SUPERIOR GALLERIES

BEVERLY HILLS
Pre-Long Beach
JANUARY 25-27

ELITE COIN AUCTION

featuring

The Russian Classics Collection

The Dry Tortugas Shipwreck Collection

The Becker Estate of
Panama-Pacific Exposition Memorabilia

The David Poole PCGS
Registry Set of Lincoln Cents

The Dr. Frederick Anderson
Nevada Collection

The Las Vegas Collection, Part One

The Columbia River Collection

The North East Collection
of Exquisite Type Coins, Part Two

The La Jolla Collection of Seated Dollars

The New York State Classic Rarity
and Early Proof Silver Collection

JANUARY 25-27, 2004

Pre-Long Beach Elite Coin Auction

JANUARY 25-27, 2004 | BEVERLY HILLS, CALIFORNIA

SESSION ONE
Sunday, January 25, 2004
Promptly at 12:00 P.M. Noon
Lot 1 to 696

SESSION TWO
Sunday, January 25, 2004
Promptly at 6:00 P.M.
Lot 1001 to 1742

SESSION THREE
Monday, January 26, 2004
Promptly at 1:30 P.M.
Lot 1743 to 2426

SESSION FOUR
Tuesday, January 27, 2004
Promptly at 9:00 A.M.
Lot 2427 to 3317

SESSION FIVE
Tuesday, January 27, 2004
Promptly at 2:00 P.M.
Lot 5001 to 5761

SESSION SIX
Tuesday, January 27, 2004
Promptly at 6:00 P.M.
Lot 3318 to 4035

LOT VIEWING INFORMATION

- **January 19 through January 27, 2004**

NO APPOINTMENT NECESSARY
PLEASE CALL 310-203-9855
9:00 A.M. to 5:00 P.M.

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Auction Information

SPECIALISTS IN CHARGE

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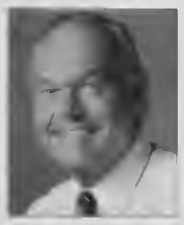

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ACKNOWLEDGEMENTS

We would like to thank John Murbach, who joined with our staff in the production of this catalog.

Sale to be held at:

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ABSENTEE BIDS

BY MAIL: Mail completed Registration and Bid Sheet forms to **9478 West Olympic Boulevard, Beverly Hills, CA 90212-4246**

BY FAX: Fax completed Registration and Bid Sheet forms to: **(310) 203-0496**

BYINTERNET: Register and submit bids on individual lots at: **www.superiorgalleries.com**

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GENERAL AUCTION INQUIRIES: (800) 421-0754

Order of Sale

SESSION ONE — Sunday, January 25, 2004, 12:00 P.M. — Lot 1 to 696

U.S. Collector Value

Large Cents through Double Eagles ..... Lot 1 to 696

SESSION TWO — Sunday, January 25, 2004, 6:00 P.M. — Lot 1001 to 1742

U.S Coinage

Colonials ..... Lot 1001 to 1088
Half Cents ..... Lot 1089 to 1204
Large Cents ..... Lot 1205 to 1635
British Conder Tokens ..... Lot 1636 to 1742

SESSION THREE — Monday, January 26, 2004, 1:30 P.M. — Lot 1743 to 2426

U.S. Coinage (CONTINUED)

Small Cents ..... Lot 1743 to 1798
Choice 20th Century Coinage ..... Lot 1799 to 1881
David Poole Collection of Small Cents ..... Lot 1882 to 2021
Small Cents (cont'd) ..... Lot 2022 to 2081
Two-Cent Pieces ..... Lot 2082 to 2091
Three-Cent Silver ..... Lot 2092 to 2100
Three-Cent Nickels ..... Lot 2101 to 2127
Nickels ..... Lot 2128 to 2254
Half Dimes ..... Lot 2255 to 2279
Dimes ..... Lot 2280 to 2348
Twenty-Cent Pieces ..... Lot 2349 to 2350
Quarter Dollars ..... Lot 2351 to 2426

SESSION FOUR — Tuesday, January 27, 2004, 9:00 A.M. — Lot 2427 to 3317

U.S. Coinage (CONTINUED)

Half Dollars ..... Lot 2427 to 2547
Bust Dollars ..... Lot 2548 to 2558
Gobrecht Dollars ..... Lot 2559 to 2559
Seated Dollars ..... Lot 2560 to 2613
Trade Dollars ..... Lot 2614 to 2634
Morgan Dollars ..... Lot 2635 to 3007
Peace Dollars ..... Lot 3008 to 3056
Nevada Gaming Tokens ..... Lot 3057
GSA Dollars ..... Lot 3058 to 3090
U.S. Government Mint Sets ..... Lot 3091 to 3099
U.S. Government Proof Sets ..... Lot 3100 to 3121
U.S. Government Rolls ..... Lot 3122 to 3134
Hawaiian Coinage ..... Lot 3135
Commemorative Silver ..... Lot 3136 to 3317

SESSION FIVE — Tuesday, January 27, 2004, 2:00 P.M. — Lot 5001 to 5761

World and Ancient Coinage

The Russian Classics Collection ..... Lot 5001 to 5192
World Crowns & Minors ..... Lot 5193 to 5330
World Gold ..... Lot 5331 to 5416
Ancient Greek Coinage ..... Lot 5417 to 5444
Ancient Roman Coinage ..... Lot 5445 to 5463
Byzantine & Islamic Coinage ..... Lot 5464 to 5468

The Dry Tortugas Shipwreck Collection

Ancient Greek Coinage ..... Lot 5469 to 5490
Ancient Roman Coinage ..... Lot 5491 to 5495
Byzantine & Islamic Coinage ..... Lot 5496 to 5514
Ancient Coin Jewelry ..... Lot 5515 to 5526
World Crowns & Minors ..... Lot 5527 to 5598
World Gold ..... Lot 5599 to 5630
Gold Bars ..... Lot 5632 to 5648
Rings ..... Lot 5649
Astrolabes ..... Lot 5651 to 5654
Ship's Bell ..... Lot 5656
Religious Items ..... Lot 5658 to 5667
Utilitarian Items ..... Lot 5668 to 5680
Ballast Stones ..... Lot 5682 to 5688
Earthenware ..... Lot 5690 to 5761

SESSION SIX — Tuesday January 27, 2004, 6:00 P.M. — Lot 3318 to 4035

U.S. Coinage (CONTINUED)

Error Coinage ..... Lot 3318 to 3364
Pattern Coinage ..... Lot 3365 to 3444
The Becker Estate of Pan-Pac Material ..... Lot 3445 to 3454
Gold Dollars ..... Lot 3455 to 3477
Quarter Eagles ..... Lot 3478 to 3541
Three-Dollar Gold ..... Lot 3542 to 3594
Half Eagles ..... Lot 3595 to 3658
Eagles ..... Lot 3659 to 3713
Double Eagles ..... Lot 3714 to 3962
Commemorative Gold ..... Lot 3963 to 3992
California Fractional Gold ..... Lot 3993 to 3998
Territorial Gold ..... Lot 3999 to 4010
Coin Glass ..... Lot 4011 to 4027
Paper Money ..... Lot 4028 to 4030
Type & Miscellaneous ..... Lot 4031 to 4035

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Dear Fellow Coin Enthusiast,

I would like to personally welcome you to our **Pre-Long Beach Elite Coin Auction** featuring an array of enticing U.S. and World coins. From scarce early proofs to classic 20th century rarities, U.S. collectors will find a wide selection of coins to peak their interest. World coin specialists will be no less intrigued by our offering of the Russian Classic Collection, an assembly of numismatic treasures the scope of which is certainly not to be matched for many years.

In addition to the Russian Classic Collection, there are several other anchor consignments in our Pre-Long Beach Elite Coin Auction. We invite you to learn about the dedication and expertise of the collectors who assembled these important collections. Then delve into the catalog itself, where our professionally researched descriptions will enrich your knowledge and appreciation of numismatics. And, of course, we look forward to your active participation as a bidder either over the telephone, online, or as a guest at our Beverly Hills gallery.

The Columbia River Valley Collection

Assembled by an Oregon numismatist, the Columbia River Valley Collection includes a wide array of U.S. regular issue coinage. The collectorís greatest interest, however, is in the U.S. gold series. His knowledge of rarity and eye for quality are readily evident in every lot. Take for example the selection of Three-Dollar gold pieces in this collection. Included are a low mintage 1858 in NGC AU58, a conditionally rare 1862 graded MS63 by NGC, a near-Mint (AU58 NGC) example of the fabled 1873 Closed 3 issue, a key date 1877 NGC MS61, and a proof-only 1876. Whatís more, the consignor did not ignore the branch mint deliveries in this challenging series, a first-year 1854-D in NGC AU50 being of obvious interest to Three-Dollar gold and Dahlonega Mint specialists alike. Sprinkled among the numerous other gold offerings in this collection one will find an 1847-D Liberty Quarter Eagle NGC AU58 and a rare 1872-CC Type Two Double Eagle graded AU55 at NGC.

The North East Collection of Exquisite Type Coins - Part Two

Part One of this fabulous collection was offered as part of our January 2004 Pre-Fun Elite Coin Auction with an emphasis on rare type coins such as an 1827/3 Original Capped Bust Quarter in NGC PR20, the Pittman specimen of the proof 1840 Drapery Seated Quarter, and an 1852-O Seated Half Dollar certified PR62 by NGC.

Part Two of the North East Collection emphasizes rare and stellar quality pattern coinage. Of particular note is a Rarity-8 1870 Pattern Half Dime Judd-813 PR65 NGC, as well as a similarly graded 1871 Pattern Half Dime Judd-1073 that is also Rarity-8. Additional highlights include: 1868 Pattern Half Dime Judd-637 PCGS PR63 Red and Brown; 1868 Pattern Half Dime Judd-638 graded PR66 at NGC; 1870 Pattern Half Dime Judd-823 PCGS-certified PR65; 1871 Pattern Half Dime Judd-1061 PCGS PR64 Cameo; and an 1871 Pattern Half Dime Judd-1064 graded PR65 at NGC.

The La Jolla Collection of Seated Dollars

It takes a persistent collector to pursue Silver Dollars of this challenging type, particularly when technical and aesthetic qualities are high on their list of priorities. In fact, the Seated Dollar series of 1840-1873 is studded with so many rarities that many collectors feel overwhelmed after acquiring just one or two examples. The consignor of the La Jolla Collection, however, stayed the course. Now, to the benefit of bidders, he is presenting one of the most impressive Silver Dollar collections ever to appear at auction. Among the early business strikes one will find Mint State examples of the 1843 (MS64 PCGS), 1845 (MS62 NGC), 1846 (MS64 PCGS), 1853 (MS63 PCGS), and 1857 (MS64 NGC). Of particular note among P-mint deliveries during this era is an 1851 Original certified MS63 by NGC. Specimen highlights include a first-year 1840 in NGC PR62, a proof-only 1858 in PR63 PCGS, and certified Choice-Gem representatives of the 1860, 1861, 1862, 1863 (designated Cameo), and 1865 (again Cameo-designated) deliveries. The consignor did not ignore the branch mint issues in the Seated Dollar series, and bidders will find an 1859-S certified MS62 by PCGS, an uncommonly high grade (MS63 PCGS) 1870-CC, a low mintage 1871-CC in AU55 NGC, an NGC-certified 1872-CC in AU53, and a rare 1873-CC in PCGS AU50.

The New York State Classic Rarity and Early Proof Silver Collection

The pursuit of rarity took precedence in the forming of this collection, but the consignor did not ignore high technical quality. Specialists in Seated Quarters are aware of the historical significance of the 1853-1855 issues, and they are also aware of the rarity of these dates in proof. The New York State Collection includes not only an extremely rare PR63 PCGS 1853 Arrows and Rays example, but also a similarly graded (at NGC) representative of the elusive proof 1854 Arrows delivery. A low mintage 1877 Liberty Eagle is featured, the PCGS grade of MS61 qualifying it for finest certified honors. Also of note is an 1856-D Liberty Five in NGC AU53, the Eliasberg specimen of the 1838 Judd-76B Pattern Half Dollar (PR63 PCGS), and one of perhaps just two known examples of the 1839 Judd-101 Pattern Half Dollar (PR67 NGC).

The David Poole PCGS Registry Set of Lincoln Cents

The David Poole Registry Set of 1909-1958 Lincoln Cents is the fifth finest set of all-time on the PCGS Registry. It also holds the fifth finest slot on the current Registry. Meticulously assembled over the last four years by a collector who has enjoyed an interest in Lincoln Cents since childhood, the set is ranked an impressive 68.19 on the Registry, and all coins grade full Red. Highlights include a first-year 1909-S V.D.B. that grades MS66 Red, the key date 1914-D in MS65 Red, and a conditionally rare 1926-S graded MS64 Red. Many of the coins in the set are unsurpassable in grade at PCGS.

The Russian Classic Collection

The Russian Classic Collection is one of the most comprehensive collections of rare Tsarist Russian coinage ever assembled. Put together over three decades by a dedicated Russian numismatist, the collection of more than 200 coins spans the entire Romanov dynasty. Included are many pieces of high quality and/or extreme rarity, and virtually every lot in the collection represents a truly unique bidding opportunity. The provenances of the coins in the Russian Classic Collection include the finest sales of the 20th century. Pedigrees to the 1931 Hermitage Duplicates and 1977 Swiss Bank Russland (the Soderman Collection) sales are included, and the collections of Virgil Brand, Tolstoi, Heibig, and Fuchs are also represented. Furthermore, long-time Superior clients will be pleased to see some examples from our sales of the Irving Goodman and Jascha Heifetz collections returning to auction after having been kept off the market for many years.

Selections from the Dry Tortugas Collection

In 1990 and 1991, Seahawk Deep Ocean Technology, a public company involved in the location and excavation of shipwrecks, excavated the wreck of an important colonial Spanish galleon in deep water south of the Dry Tortugas in the Florida Keys. Using state-of-the-art technology, the company recovered treasure from this 400-meter wreck. The archaeological, historical, and intrinsic values of the artifacts have been preserved using meticulous, scientifically-sound techniques. Some of the treasure from this galleon, which is believed to have been part of the ill-fated 1622 fleet, is being offered in this Elite Coin Auction.

The Dr. Anderson Nevada Collection - Part 1

We also have two very interesting old time collections from the great silver state of Nevada. First among these is the Dr. Fred M. Anderson, Reno, Nevada Collection Part 1. NGC was selected as the certification service of this collection. Due to the significance and quality of the collection, all coins have been pedigreed to the Dr. Anderson Nevada Collection on the NGC insert.

Dr. Anderson was a native Nevadan who began his medical practice in Carson City in 1938. Although he collected type coins, Commemorative Halves, Territorial Gold, and many other series, his main numismatic interest was gold and silver coinage struck at the Carson City Mint. His first love was Silver Dollars, and he started forming sets of Carson City Morgans (minted from 1878 to 1893) by placing the coins in a large plastic holder shaped like the state of Nevada. He completed many such sets over a span of 30 years, some ranging in grade from average to high quality Uncirculated. The majority of his acquisitions, however, came during the boom of the 1960s while these coins were slowly, but surely, vanishing from the casinosí gaming tables and slot machines. Even at this time he was able to purchase many examples for no more than $1.50 or $1.75 per coin. The key date issues, of course, cost more, but they were still had at prices that one can only dream about in todayís market. For example, LOT 2839 is an 1889-CC NGC AU58 that Dr. Anderson purchased in May of 1962 as Uncirculated from Robert Yothers of Seattle, Washington for only $250. Dr. Anderson was also one of the lucky few to acquire several 1890-CC Silver Dollars of the very rare Tail Bar variety. One of these coins, LOT 2851, has been graded MS65 by NGC, and it is now the finest certified example of the variety. Although examples from Carson City remained his passion, Dr. Anderson did acquire Morgans from all of the issuing Mints.

Dr. Anderson's fascination with Carson City Mint Silver Dollars extended to the Seated and Trade series as well. He was able to obtain many CC examples of these types during trips to Hong Kong. One notable coin is LOT 2615, an 1874-CC Trade Dollar in NGC MS65, acquired in 1967 for just $65. He also amassed sets of Liberty Double Eagles dated 1871 to 1893, once again focusing on the coinage of the Nevada branch mint. LOT 3795, an 1891-CC Twenty Dollar in NGC AU55, was purchased in September of 1961 for a mere $250 from Mr. Brown of Reno.

Among Dr. Anderson's patients and colleagues were fellow Silver Dollar collectors and hoarders such as Redfield, Mapes of Mapes Hotel, Warren Nelsen of the CAL-NEVA Club, Newt Crumbley, and Red Elkins of the Commercial Hotel in Elko, Nevada (with whom he probably horse traded and conducted other deals?). Another important associate and friend was Senator Alan Bible of Nevada who represented the state from 1954-1974. LOT 3057 of the Dr. Anderson Nevada Collection is a set of Nevada Dollar Gaming Tokens struck in .999 fine silver. The set, numbered 006, was presented to Senator Bible by the Franklin Mint.

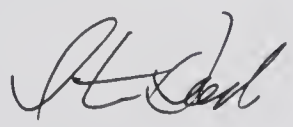
Part 2 of the Dr. Anderson Nevada Collection will be offered in our Santa Clara Elite Coin Auction, the official auction of the April 1-4, 2004 Santa Clara Coin, Stamp & Collectibles Expo.

The Las Vegas Collection Part 1

Also from the great state of Nevada, it is our pleasure to present the Las Vegas Collection Part 1. The coins run the gamut from Half Cents to Twenty Dollar gold pieces, with many finest known specimens. All examples have been certified by NGC, and, due to their significance and quality, each piece has been pedigreed to the Las Vegas Collection on the insert. Highlights include: LOT 3658, a 1929 Indian Half Eagle certified MS64; LOT 3689, a 1907 No Motto Indian Eagle in MS66; LOT 3691, a 1908 Motto Indian Eagle graded MS66; LOT 3705, a 1914-D Indian Eagle certified MS67; and LOT 3962, a 1931 Saint-Gaudens Double Eagle in MS64.

Part 2 of the Las Vegas Collection will be offered in our Santa Clara Elite Coin Auction, the official auction of the April 1-4, 2004 Santa Clara Coin, Stamp & Collectibles Expo.

Sincerely,



Steve Deeds

Color Plates

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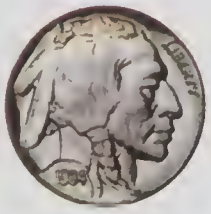

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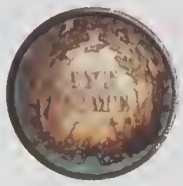

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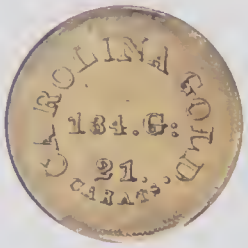

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DR. FREDERICK M. ANDERSON

Frederick Mather Anderson was born near Elko, Nevada on January 17, 1906. He attended a number of public schools and graduated from the University of Nevada in 1928 with a Bachelor of Science degree. In 1929, he received a Rhodes Scholarship and entered St. Johns College, Oxford, England. He was awarded a Bachelor of Arts with First Honors from the School of Physiology in 1932. He graduated cum laude from the Harvard Medical School in 1934 and interned in several hospitals in the eastern United States.

Dr. Anderson began his practice of medicine in Carson City, Nevada in 1938, served in the U.S. Army Medical Corps from 1941 to 1945, and then resumed private practice in Reno, Nevada in 1946, continuing until his formal retirement in 1983.

DR. FRED M. ANDERSON GETS SWORN IN BY JUDGE CRAVEN INTO THE UNIVERSITY OF NEVADA BOARD OF REGENTS IN 1968.

He became associated with Washoe Medical Center and was named Chief of Staff there in 1954. He served as president of the Nevada State Medical Association in 1955 and chairman of the Washoe County Board of Health in 1958.

In 1956, he was elected to the University of Nevada Board of Regents, serving as regent from 1957 through 1978 and chairman of the Board from 1965 through 1968. He was an active figure in University of Nevada affairs and instrumental in the founding and development of the University of Nevada School of Medicine. On February 11, 1967, a motion by Dr. Anderson to institute immediate and long range planning for development of a Health Sciences Center at the University of Nevada, Reno in cooperation with Washoe Medical Center was adopted by the Board of Regents. A gift from Howard Hughes of $300,000 annually for twenty years toward support of a School of Medical Sciences initiated passage of the project by the Nevada State Legislature and a medical school received legislative approval in 1969 and began as a two year program in existing facilities on the Reno campus. On August 8, 1972 the Fred M. Anderson, M.D. Health Science Building opened officially. In 1977 the program was extended to four years and in 1980, the first class of M.D.s trained completely in Nevada was graduated. An oral history, completed by Dr. Anderson in 1984 for the Oral History Program of the University of Nevada is available for research use.

Specializing in cancer research, he served as a member of the Board of Directors of the Reno Cancer Center from 1956 to 1984 and was president of the Nevada Division of the American Cancer Society from 1946 to 1978.

On March 26, 1958, Dr. Anderson announced his candidacy for U.S. Senator from Nevada on the Democratic ticket. He was defeated in the primary election on September 2, 1958 by Howard Cannon.

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Pre-Long Beach Elite Coin Auction

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Featuring United States, World and Ancient Coinage

Santa Clara Elite Coin Auction

NOVEMBER 18-20, 2004

SANTA CLARA, CALIFORNIA

Featuring United States Coinage

•

Orlando Elite Coin Auction

JANUARY, 2005

ORLANDO, FLORIDA

Being held just prior to The F.U.N. Show

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June 3-6
Sept 9-12

2005
Feb 24-27
June 2-5
Sept 22-25

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Nov 19-21

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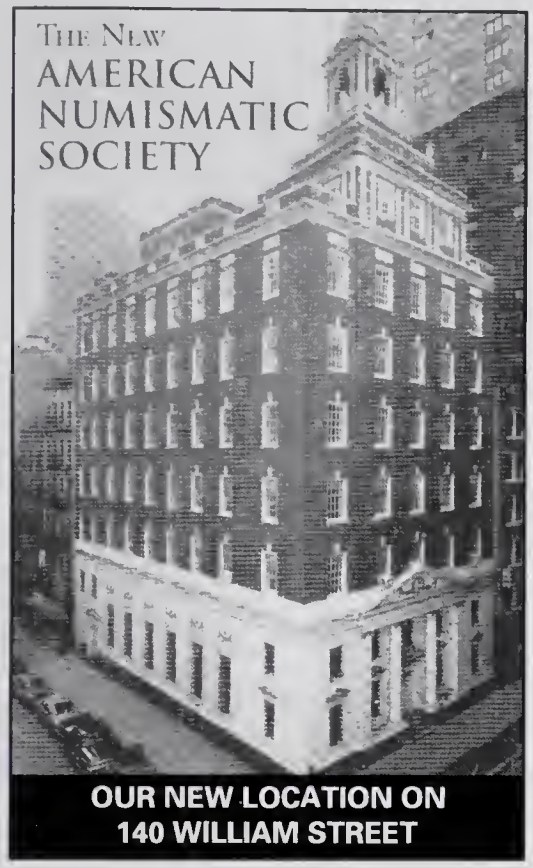

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Large Cents

1 **1794 Sheldon 72 graded Very Good 10.** Decent example of the early Liberty Cap type. Very clear date and inscriptions. Planchet is granular, with flat spots at reverse edge. "Head of 1795" variety; Breen indicates mintage of 20,021 pieces.

2 **1849 About Uncirculated 55. Newcomb-29 variety.** The reddish-brown surfaces are mostly evenly toned with suitably bold definition over the central features. A pair of obverse spots are noted at Liberty's hair bun and star 10.

Small Cents

3 **1857 Flying Eagle. Mint State 64. Obverse Style of 1856. Snow-2, FS-001 variety.** This sharply impressed example is mostly honey-tan in sheen, but one can discern pastel tinged highlights at a few angles. Snow (1992) describes this hub variety as "scarce." Housed in an MS64 SEGS holder.

4 **1879 NGC graded Mint State 65BN.** Very sharply struck, glossy chocolate brown immaculate surfaces.

5 **Lot of 2: 1884 NGC graded Proof 64 BN, 1899 ANACS graded Mint State 64 RB. Rainbow toning.** 1884 PF-64 BN has spectacular iridescent toning is shades of magenta and blue. 1899 MS-64 RB also has magnificent magenta and blue toning.

6 **1886 Type 2. Mint State 63. Red.** Reddish-orange in sheen, the surfaces reveal a few scattered flecks that seem to account for the MS63 grade. Slabbed in a SEGS holder whose insert carries a grade of MS64 Red.

7 **1887 graded Mint State 64 Red.** Sharp red Indian Cent.

8 **1888 NGC graded Mint State 64 RB.** Mostly mint red, beginning to tone. Top of 8 barely discernable in denticles below 88.

9 **1891 NGC graded Proof 64 RB.** Glittering gold and russet surfaces, both sides struck from clashed dies. Scarce, only 2,350 proofs made.

10 **1891 NGC graded Mint State 65 RB.** Beautiful blood-red satiny gem surfaces.

11 **1894 Double Date PCI graded Mint State 63RB. Cleaned.** Sharp remnants of second date. Choice surfaces, once cleaned and now golden-red color. Rare variety, particularly in mint state.

12 **1894 graded Mint State 65 RB.** Gorgeous fiery red obverse; red and lime reverse.

13 **1895 NGC graded Mint State 64 RB.** Red satiny luster, beginning to tone.

14 **1899 PCGS graded Mint State 64RD.** Gorgeous uniform red, satiny luster.

15 **1904 NGC graded Mint State 66* BN.** Great eye appeal. Two-tone obverse is red and blue, while reverse is mahogany brown.

16 **1905 NGC graded Mint State 64 RD.** Blazing original mint red, a bit weak on wreath.

17 **1907 PCGS graded Mint State 64RB.** Fully red surfaces, with specks of toning.

18 **1909 Indian NGC graded Mint State 66 RB.** Sharply struck. Obverse with matte surfaces, reverse lustrous.

19 **1909-S Indian Cent graded Very Good 10.** Lowest mintage in this popular series of only 309,000. Very pleasing brown color, with 75% of LIBERTY visible.

20 **1909 VDB PCI graded Mint State 67 Red.** Gorgeous example of this one year variety, with blazing full mint red.

21 **Pair of 1909 VDB graded Mint State 66 Red by PCGS and NGC.** Well matched pair of gem examples of the famous first year of the Lincoln Cent with the artist's initials VDB at the bottom of the reverse. Graded identically by the two leading grading services — PCGS and NGC.

22 **Pair of 1909 VDB graded Mint State 65 Red by NGC and ANACS.** Two attractive golden gem examples of the first Lincoln Cents minted with the tiny initials of the artist Victor David Brenner at the bottom of the reverse.

23 **Pair of 1909 VDB Double Die Obverse ANACS graded Mint State 64 Red.** Two near-gem examples of the first Lincoln Cents; red with few tiny specks of toning. The Double Die variety was described by Breen in 1988 as "Presently very rare."

24 **Lot of 5 Early Lincoln Cents graded Mint State 60-63.** Lot of 5 early Lincoln Cents includes 1909 VDB MS-63 red with mottled toning, 1911-D MS-60 cleaned, 1911-D MS-63 cleaned, 1917-S MS-60 cleaned, 1913-D MS-63 cleaned.

25 **Four 1909 VDB Double Die Obverse ANACS graded Mint State 63-64 Red.** A quartette of red examples of the scarce Double Die variety; two are MS-63 and two are MS-64. All are certified by ANACS.

26 **1909-S VDB Cent graded Very Fine 40.** Has sharpness of Extremely Fine, but was once cleaned and now has pleasantly retoned. Light scratch on reverse through NITED. Still a respectable example of one of the most famous U.S. rarities.

27 **1909-S Lincoln Cent graded Mint State 65RB.** Popular first year of issue from the San Francisco Mint, and one of the keys to the series. Typical golden luster, with brown toning on jacket and flecks of toning throughout.

28 **Lot of 2: 1910 PCGS graded Mint State 65 Red, 1926 PCGS graded Mint State 65 Red.** 1910 has dazzling satiny red luster, 1926 has original golden-red luster. A very attractive pair of gem early Lincolns.

29 **1914-D graded Fine 12.** Very pleasing brown example of this key date, with all details clear.

30 **Lot of 2: 1916 NGC graded Mint State 64 RB, and 1918 PCGS graded Mint State 64 RD.** 1916 NGC MS-64 RD has blood-red toning, 1918 PCGS MS-64 RD has blazing luster and few tiny specks.

31 **Lot of 3 PCGS graded Mint State 66 Red: 1930 and two 1934.** Trio of superb red gem certified Lincolns. One 1934 has are of magnificent russet toning on obverse, other have blazing untoned full original mint luster.

32 **Lot of 3 PCGS graded Mint State 66 Red: 1935 and two 1935-D.** Trio of superb blazing red gem certified Lincolns.

33 **Lot of 4 PCGS graded Mint State 66 Red: (2) 1936, 1937 & 1937-D.** Four superb blazing red gem certified Lincolns. Very attractive.

34 **Lot of 4 PCGS graded Mint State 66 Red: (2) 1936, 1937 & 1937-D.** Four blazing red gem certified Lincolns: 1938-S MS-65RD, (2) 1941-S MS-66RD and 1944-D MS-66RD.

35 **1940 PCGS graded Proof 66RD.** Tiny mintage of just 15,872. Immaculate surfaces with full blazing original mint red.

36 **1941 PCGS graded Proof 66RD.** Superb gem with blazing red luster. Small mintage of just 21,100.

37 **1943 ANACS graded Mint State 67. Superb Gem.** Looks perfect under a 10-power glass. White and fully lustrous gem example of this one year variety, struck from zinc-coated steel.

38 **1943-S PCI graded Mint State 68. White.** Exceptional gem brilliant uncirculated example of this one year zinc-coated steel variety.

39 **Lot of 4 PCGS graded Mint State 66-67 Red: (2) 1944-S, 1945-D & 1945-S.** Four blazing red superb gem certified Lincolns: (2) 1944-S MS-66RD, 1945-D MS-66RD and 1945-S MS-67RD.

40 **Lot of 3 PCGS graded Mint State 66-67 Red: (2) 1945-S & 1947-D.** Trio of exceptional red gem certified Lincolns: 1945-S MS-66RD, 1945-S MS-67RD and 1947-D MS-66RD.

41 **Lot of 3 PCGS graded Mint State 66 Red: 1947-S & (2) 1948-D.** Trio of full red superb gem certified Lincolns: 1947-S MS-66RD and (2) 1948-D MS-66RD.

42 **Lot of 3 PCGS graded Mint State 66 Red: 1948-D & (2) 1953-S.** Trio of full red superb gem certified Lincolns: 1948-D MS-66RD and (2) 1953-S MS-66RD.

43 **Lot of 5 PCGS & NGC graded Mint State 66 Red: 1953-S, (2) 1954-S, (2) 1955-D.** Five full red superb gem certified Lincolns: 1953-S NGC MS-66RD, (2) 1954-S PCGS MS-66RD and (2) 1955-D NGC MS-66RD.

44 **Lot of 4 PCGS graded Mint State 66 Red: 1955-D and (3) 1955-S.** Four blazing original mint red nearly a half century old Lincoln Cents, certified MS-66 Red by PCGS: 1955-D and (3) 1955-S.

45 **Pair of 1955-D PCGS graded Mint State 66 Red.** Two certified superb gem 1955-D cents with dazzling full red luster.

46 **Pair of 1955-D PCGS graded Mint State 66 Red.** Two certified superb gem 1955-D cents with breathtaking full red luster.

47 **Pair of 1957 PCGS graded Mint State 66 Red.** Two certified superb gem 1957 cents with dazzling full mint red.

48 **Pair of 1957 PCGS graded Mint State 66 Red.** Two certified superb gem 1957 cents with dazzling full mint red.

49 **1963 PCGS graded Proof 68 Deep Cameo.** A relatively common coin in a very uncommon grade. Superb blazing gem that is virtually perfect. Should make any perfectionist's mouth water.

50 **Lot of 3 PCGS graded Proof 67-69: 1963, 1977-S, 1979-S.** Three exceptional gem Proof Lincoln Cents, certified by PCGS: 1963 PR-67RD, 1977-S PR-69DCAM, and 1979-S Type 1 PR-69DCAM. The 1977-S is beginning to acquire attractive orange toning, others are original and untoned.

51 **Lot of 3: 1967 SMS PCGS graded Mint State 66 Red, 1990-D PCGS graded Mint State 68RD, and 2002 PCGS graded Mint State 68RD.** Three certified superb gem cents with dazzling luster: 1967 SMS MS-66RD, 1990-D MS-68RD, 2002 MS-68RD.

52 **Lot of 3 PCGS graded Mint State 66 Red: 1971-S, 1972-S, 1977.** Three superb gem Lincoln Cents, certified MS-66RD by PCGS: 1971-S, 1972-S, 1977 (pale bluish areas).

53 **1972 Doubled Die graded Mint State 65 Red.** Dazzling full original mint red luster. Obverse doubling very sharp. A popular die error.

54 **Lot of 4 PCGS graded Proof 69: 1977-S, 1979-S Type 1, 1982-S and 1998-S.** Four blazing gem Proof Lincoln Cents, certified by PCGS: 1977-S PR-69DCAM, 1979-S Type 1 PR-69DCAM, 1982-S PR-69DCAM, and 1998-S PR-69RD DCAM. Perfect lot for a perfectionist.

Three-Cent Silver

55 **1852 NGC graded Mint State 62.** Steel gray, exceptionally nice surfaces.

Three-Cent Nickels

56 **1876 NGC graded Mint State 62.** Whisper of golden toning on somewhat granular planchet.

Nickels

57 **1866/6 NGC graded About Uncirculated 58.** Final 6 clearly repunched over 6 to the far right. Breen calls this variety 18666, and indicates "Usually in low grades." Dullish, with hint of golden toning.

58 **1881 NGC graded Fine 12.** All details are sharp, but this rare coin is naturally dark.

59 **1884 NGC graded Mint State 62.** Deep gold and pewter toning. Lovely surfaces.

60 **1885 graded About Uncirculated 55.** Handsome example of this key date. Virtually mint state but minor laminations on reverse (as struck).

61 **1885 graded Extremely Fine 40.** Solid for the grade, but light contact mark below ear.

62 **1885 graded Extremely Fine 40.** Sharp, extremely fine details, but has ding below ear and couple of flat areas on reverse rim.

63 **1885 graded Very Fine 25.** Sharp, but corroded surfaces.

64 **1885 graded Very Good 10.** Honest wear with no scratches, dings, etc. Decent example of one of the most desirable dates in the Liberty Nickel series. Mintage only 1.48 million.

65 **1885 graded Very Good 10.** Pretty nice looking, but has corroded surfaces. Looks better than it sounds.

66 **1886 graded About Uncirculated 55.** Polished, with scrape above "V."

67 **1886 graded Extremely Fine 40.** Sharp details, but few tiny dings on head.

68 **1886 graded Very Fine 20.** Really nice for grade, honest wear with no problems worth mentioning.

69 **Lot of 2: 1892 & 1893 graded Mint State 63.** Attractive bright frosty luster.

70 **1895 SEGS graded Mint State 65.** Lovely surfaces covered with deep gold toning.

71 **1897 graded Mint State 64.** White example, with few tiny flecks of toning.

72 **Lot of 2 1897 graded Mint State 60.** One is basically white with few minor specks of toning, other has lovely pale golden surfaces.

73 **Lot of 2: 1898 & 1899 graded Mint State 63.** Both are Choice Brilliant Uncirculated, with satiny luster and whisper of golden toning.

74 **1912-D NGC graded Mint State 62.** Dark gold matte surfaces. One of the keys to this series.

75 **1913-D Type I NGC graded Mint State 64.** Sharp gem-looking example of this first year of issue. Golden-pink matte surfaces.

76 **1913-D Type I NGC graded Mint State 64.** Borderline gem, with golden luster.

77 **1914/3 ANACS graded Extremely Fine 40 with AU Details.** This newly discovered very rare overdate is now listed in the Red Book. Looks like a really nice AU, but holder indicates "Corroded-Cleaned."

78 **1914/3 Overdate NGC graded Very Good 8.** Inexpensive example of this rare overdate.

79 **1917 NGC graded Mint State 64.** Glossy borderline gem, with golden toning.

80 **Lot of 3: 1918, 1924, 1929-D NGC graded Mint State 62-63.** Trio of above average golden-hued Brilliant Uncirculated Buffalo Nickels.

81 **1918-S NGC graded About Uncirculated 55.** Sharp, with nice surfaces.

82 **1920-D graded Extremely Fine 40.** Nice, problem-free surfaces. Scarce in this grade.

83 **1923-S graded Extremely Fine 40.** Sharp example, with rather nice surfaces.

84 **1924 NGC graded Mint State 64.** Bright pale gold and pink near-gem coin.

85 **1925 NGC graded Mint State 64.** Iridescent lemon, lime and pink luster.

86 **1925-S NGC graded About Uncirculated 50.** Nice untoned surfaces.

87 **1925-S graded Extremely Fine 40.** Decent example of this collector coin.

88 **1926-S NGC graded Extremely Fine 40.** Nice for the grade; untoned with no problems. Lowest mintage in the series — only 970,000.

89 **1927-D NGC graded Mint State 62.** Well struck, pleasing untoned example.

90 **1928-D NGC graded Mint State 64.** Near-gem, with iridescent gold, pink and lime hues.

91 **1930 NGC graded Mint State 65.** Dazzling pale gold luster, pristine surfaces. Considerable eye appeal.

92 **1935-D PCI graded Mint State 65.** Lovely gem, with whisper of pale golden toning.

93 **Lot of 4: 1935-S PCGS graded Mint State 64, 1936 NGC graded Mint State 66, 1937 PCGS graded Mint State 66, and NGC graded Mint State 66.** Four handsome white Buffalo Nickels:1935-S PCGS MS-64, 1936 NGC MS-66, 1937 PCGS MS-66, and NGC MS- 66.

94 **1936-D NGC graded Mint State 66.** Superb gem, with full luster and a touch of iridescent lemon and lime toning.

95 **1938-D/D Buffalo. NGC graded Mint State 67.** Splendid example in all respects of this clear over-mintmark — blazing original mint luster, with just a whisper of gold toning, on surfaces approaching perfection.

96 **Lot of (4) Certified Jefferson Nickels and Mercury Dimes:** 1938-D Jefferson Nickel. NGC graded MS66. Apricot-gray toning overlays both sides and yields to brilliance at the lower right obverse border. 1917-D Mercury Dime. ANACS graded MS60. Sharply struck in most areas, the surfaces are tinged in freckled russet iridescence. 1927 Mercury Dime. NGC graded MS64. Full Bands. Sharp and lustrous with a little light golden tinting. 1935 Mercury Dime. NGC graded Mint State 65. Full Bands. Silver tinged with fulsome mint luster.

97 **Lot of 7: 1938-D, 1942, 1942-S, 1943-D, 1945-D, 1950-D graded Mint State 64+.** Attractive near-gem coins, most attractively golden toned: 1938-D, 1942, 1942-S, 1943-D, 1945-D, 1950-D.

98 **1913-1938 No Overdate, With 3-Legged Complete Collection graded Good to About Uncirculated.** Complete 65 coin set including a Very Fine to Extremely Fine 1937-D 3-Legged Buffalo, Very Fine 1913-S Type II, etc. Should be seen to be fully appreciated.

99 **1938-S Jefferson Nickels Original Roll (40 coins) graded Mint State 60 and better.** The penultimate rarity in the series, with mintage only 4.1 million. Fresh coins that have the potential of earning premium grades.

100 **1940 PCGS graded Proof 66.** Pristine surfaces with whisper of golden toning. Rare, only 14,158 made.

101 **Lot of 4: 1942-D PCGS graded Mint State 66, (2) 1943-P PCGS graded Mint State 66, and 1958-D PCGS graded Mint State 65FS.** All with great mint luster: 1942-D PCGS MS-66 has whisper of gold toning, other three are white: (2) 1943-P PCGS MS-66, and 1958-D PCGS MS-65 Full Steps.

102 **1942-P PCI graded Proof 67.** Immaculate surfaces have blazing luster with pale gold and blue areas. Only 27,600 made.

103 **1944-D Two Rolls (80 coins) graded Mint State 60 and better.** One of the lower mintages in the 4-year silver "War Nickel" series, only 32 million. These coins have bright luster, many with pleasing golden toning. Some are undoubtedly deserving of premium grades.

104 **1944-S Roll of 40 Brilliant Uncirculated graded Mint State 60 and better.** An original roll of nickels with blazing white luster, looking like they did the day they came off the mint presses some 60 years ago.

105 **4 Rolls (160 coins total) 1945-D graded Mint State 60+.** Original rolls of Brilliant Uncirculated War Nickels, made at the Denver Mint from a 35% silver alloy.

106 **1949-S 2 Original Rolls graded Mint State 60 and better.** Lustrous with some flecks of toning.

107 **1951-D PCGS graded Mint State 66.** Superb gem with veil of golden toning.

108 **35-Coin Set 1938-1980 graded Proof 64-67.** One Proof Nickel from each year 1938-1980 plus extra 1970 in Capitol Plastic holder. Some are pure white, others have pale gold or rainbow toning.

109 **Complete Collection 1938 through 1964 graded Mint State 60 to Proof 67** Choice collection of 72 coins, most white, some with pale gold or rainbow toning. All Brilliant Uncirculated, with Philadelphia Proofs from 1938-1964. Includes extra 1960; in deluxe Capital plastic holder.

Half Dimes

110 **1836 NGC graded About Uncirculated 58.** Mottled deep gold and jade toning.

111 **1836 NGC graded About Uncirculated 58.** Heavy die crack from bow through 6 to edge. Attractive glossy gold and jade toning.

112 **1844 NGC graded Mint State 61.** Nice type coin, with attractive golden toning.

113 **1865 graded Mint State 60. Scarce.** Third lowest mintage Liberty Seated Half Dime, just 13,000 made. Sharp specimen with golden toned surfaces virtually free of contact marks.

114 **1872-S Above Bow NGC graded Mint State 62.** Sharp, with mottled gold and emerald toning. Virtually immaculate surfaces, struck from clashed dies.

Dimes

115 **1828 Small Date, Square Base 2 PCI graded Mint State 63 Cleaned.** Last year of Variety 1, with wide border. Breen estimates mintage of this variety at only 35,000. Scarce in mint state. Very sharp strike, but glossy surfaces resulting from old cleaning.

116 **1840 graded Mint State 62.** Lustrous surfaces, with golden highlights.

117 **1846 NGC graded Fine 15. Scarce.** The lowest mintage of this variety, just 31,300. Two-tone, with steel gray fields and white devices. Very pleasing example for the grade.

118 **1883 NGC graded About Uncirculated 58.** Lovely example of this type, with deep golden centers surrounded by peacock green patina.

119 **1887 NGC graded Mint State 62.** Nice looking, sharp strike with pewter toning.

120 **1892-O NGC graded Mint State 61. White.** Exceptionally sharp strike. Frosty luster on surfaces much nicer than grade would indicate.

121 **1897 NGC graded Mint State 63.** Well struck. Choice surfaces covered with iridescent gold, lilac and blue toning.

122 **1899 NGC graded Mint State 62.** Satiny pewter surfaces, with russet toning in legends

123 **1903 NGC graded Mint State 63. White.** Choice brilliant uncirculated coin, with white satiny luster.

124 **1904 PCGS graded Mint State 63.** Deep gold and steel-blue toned, very choice surfaces.

125 **1906-D NGC graded Mint State 63.** Deep gold and lime toning on choice surfaces.

126 **1908 NGC graded Mint State 63.** White satiny luster with just a hint of pale golden toning.

127 **1909 NGC graded Mint State 63.** Frosty white luster, surrounded by golden toning through obverse legends and near reverse edge.

128 **1916 Mercury Type NGC graded Mint State 65 Full Bands.** Eye-appealing sharp gem example of the first year of issue. Attractive gold and peacock blue toning.

129 **1917 Mercury Type NGC graded Mint State 64 Full Bands.** Very dark russet toning on virtually immaculate surfaces.

130 **1917-S NGC graded Mint State 64. White.** Blazing luster with surfaces that would appear to merit a gem classification.

131 **1917-S NGC graded Mint State 62.** Nice white luster with flecks of golden toning.

132 **1919-D NGC graded About Uncirculated 58.** Well struck. Golden toned satiny luster.

133 **1920 NGC graded Mint State 64.** Near-gem, blazing satiny luster. White with whisper of golden toning.

134 **1921-D NGC graded Fine 15.** Second lowest mintage in the series — only 1.08 million. Very sharp example, with unusual pinkish toning.

135 **1927-D ANACS graded Mint State 63 FSB.** Very scarce in mint state, particularly this choice brilliant uncirculated quality. Bright mostly white, beginning to acquire pale golden toning. Very attractive.

136 **1940 PCGS graded Proof 60.** Minuscule mintage of only 11,827. Dazzling white luster, with touch of lemony toning.

137 **1940 NGC graded Mint State 67. White.** Dazzling white luster, looks like it just came off the mint press.

138 **Neutron Irradiated 1943 Dime** We haven't seen one of these in a while. The holder of this encased dime is inscribed "NEUTRON IRRADIATED — AMERICAN MUSEUM OF ATOMIC ENERGY." Will glow in the dark (not), but still a fascinating piece of American history.

139 **Short Set of 1934-1945PDS graded Mint State 60+.** Collection of 36 brilliant uncirculated dimes includes every issue minted at the Philadelphia, Denver and San Francisco Mints from 1934 through 1945 plus the 1945 Micro-S variety. No overdates. In Whitman Bookshelf Album.

140 **Lot of 4: 1947-S PCGS graded Mint State 66, 1948-S PCGS graded Mint State 66, 1949-D PCGS graded Mint State 66FB, and 1958 PCGS graded Mint State 66.** Each of these gems has some golden toning: 1947-S PCGS MS-66, 1948-S PCGS MS-66, 1949-D PCGS MS-66FB, and 1958 PCGS MS-66.

141 **1951 NGC graded Proof 68.** Just beginning to tone — bluish obverse and violet on reverse.

142 **1951 PCGS graded Mint State 66.** Superb gem example, mottled gold, lime and russet toning.

143 **1951 PCGS graded Mint State 65FB.** Virtually immaculate surfaces, deep green and umber toning.

144 **1951-D PCGS graded Mint State 66.** Gem example with mottled autumnal toning in shades of gold, red and umber.

145 **1951-S PCGS graded Mint State 65.** Attractive iridescent mottled gold and russet gem surfaces.

146 **1959 NGC graded Proof 68* CAMEO.** Dazzling white gem, as close to perfection as you could wish for.

147 **1960 NGC graded Mint State 67. White.** Blazing snow white super-gem.

148 **2002-S Clad NGC graded Proof 70 Ultra Cameo. White.** Absolutely perfect. Absolutely beautiful. The quintessential Roosevelt dime!

Twenty-Cent Pieces

149 **1875 ANACS graded Extremely Fine 40 with About Uncirculated details.** White centers with halo of golden toning near rims. Cleaned once, but not harshly. Fewer than 37,000 made in the first year of issue of this very short lived denomination.

Quarter Dollars

150 **1806 NGC graded Very Good 10.** Honest wear, with no problems. Steel gray toning.

151 **1821 NGC graded Very Fine 30.** All design elements and legends clear. Decent surfaces for the grade. Pale gold and pewter toning.

152 **1825/2 NGC graded Very Fine 25.** Normal wear, with no problems. Steel gray toning. B-1.

153 **1837 NGC graded About Uncirculated 58.** Second lowest mintage of reduced size type, only 252,400. Well struck, with gold and blue toning.

154 **1844-O NGC graded Extremely Fine 45.** Choice steel gray toned surfaces.

155 **1849 NGC graded About Uncirculated 55.** White with devices outlined by golden toning.

156 **1853-O Arrows and Rays NGC graded Extremely Fine 45.** One year issue — with Arrows and Rays. Deep purple and steel gray toning. Nice for grade.

157 **1875 NGC graded About Uncirculated 58.** Still lots of frosty luster with golden highlights.

158 **1876 NGC graded Mint State 61.** Original satiny luster mostly covered with golden toning. Surfaces rather nice for the grade.

159 **1876-S NGC graded About Uncirculated 58.** Deep golden toned surfaces are surprisingly free of contact marks.

160 **1877-CC NGC graded About Uncirculated 58.** Sharp example of a Carson City Quarter, with frosty luster. White with peripheral gold toning.

161 **1891-S NGC graded About Uncirculated 58. Rainbow toned.** Looks like a lovely "unc." with deep gold and peacock blue toned lustrous surfaces. Last year of the type.

162 **1893 NGC graded Mint State 61.** Blazing semi-prooflike fields. White with some golden toning through inscriptions.

163 **1894 NGC graded Mint State 62. Rainbow toning.** Choice satiny surfaces are complemented by rainbow toning in hues of gold, blue and jade.

164 **1894-S NGC graded About Uncirculated 58.** Glossy satiny white luster.

165 **1909-D graded Mint State 60. Colorful.** Lovely surfaces, absent usual contact marks. Magnificent sea-green toning on obverse and golden reverse.

166 **1914-S NGC graded About Uncirculated 58.** Third lowest mintage in the series — just 264,000 made. Well struck, satiny gold luster. Looks unc.

167 **1917 Variety 1 graded Mint State 63.** The most affordable example of the first type with Liberty's exposed breast and no stars under the eagle. Choice deep satiny luster, but light diagonal pin-scratch through dress.

168 **Lot of 2: 1926 & 1929-S graded Mint State 63.** Both have blazing satiny luster. 1926 has deep golden toning around rims, 1929-S is white.

169 **Lot of 2: 1927-D & 1928 graded Mint State 64.** 1927-D has dazzling white satiny luster, 1928 has magnificent deep golden toning.

170 **1927-S graded Very Fine 20.** Penultimate rarity in the series, with tiny mintage of only 396,000. Sharp date and mint mark.

171 **1928-D NGC graded Mint State 62. Toned.** Attractive glossy surfaces, with gold and umber toning.

172 **Lot of 2: 1928-S & 1930 graded Mint State 64.** Pair of near-gems; 1928-S has dazzling white luster, 1930 has velvety surfaces.

173 **1930-S NGC graded Mint State 63. Toned.** Pink and violet toned satiny surfaces. Last year of type.

174 **1932-D NGC graded About Uncirculated 53. Key date.** White lustrous example of the lowest mintage in the series.

175 **1932-D NGC graded Extremely Fine 45. Key date.** Lowest mintage in the series — just 436,800 made. Pleasing appearance, with plenty of white luster.

176 **1932-S NGC graded About Uncirculated 58. White.** This choice borderline mint state example has virtually full white mint luster.

177 **1932-S NGC graded About Uncirculated 58.** Lustrous borderline mint state example of this scarce date. Areas of golden toning.

178 **1937-S graded Mint State 65. White.** Gem Brilliant Uncirculated example of this low mintage (only 1.65 million).

179 **Lot of 7 1938 graded Mint State 64-65.** All 7 are blazing snow white gems. One of the scarcer dates in the series, with mintage under 10 million.

180 **1940 PCGS graded Proof 66. White.** Rare, only 11,246 made. Bright white luster.

181 **Lot of 6 1940-D graded Mint State 64-65.** A half dozen gems or near-gems. Most white, some with attractive pale golden toning. Very scarce date, with mintage under 3 million.

182 **1942 NTC graded Proof 68, but we call Proof-67.** Only 21,123 proofs made. Iridescent pink, gold and peacock blue toning.

183 **1947-S/S Over-mintmark ANACS graded Mint State 64. White.** Choice white lustrous example with clear S over S mintmark.

184 **1951 NGC graded Proof 67.** Reverse of this superb gem is white, obverse just beginning to tone. Scarce, only 57,500 proofs made.

185 **1954 PCGS graded Proof 67. White.** Exceptional coin approaches perfection. Dazzling white luster.

186 **Lot of 5 PCGS graded Proof 66-69: 1956, (2) 1961, 1980-S, 1985-S.** All with dazzling pure white luster. Includes 1956 PCGS PR-66CAM, 1961 PCGS PR-67CAM, 1961 PCGS PR-68, 1980-S PCGS PR-69DCAM, and 1985-S PCGS PR-69DCAM.

Half Dollars

187 **1806 Pointed 6, Stem Through Claw graded Very Fine 30** Golden toning around devices. Huge die crack through first 5 stars, date and truncation of the bust. Reverse struck from clashed die.

188 **1808/7 NGC graded About Uncirculated 50.** NGC missed this overdate, but part of the 7 can clearly be seen beneath the second 8. Deep gold and steel gray toning.

189 **1809 IIIIII PCI graded About Uncirculated 50.** Nice problem free surfaces, with deep gold toning. Experimental edge with IIIIII between words.

190 **1809 graded Extremely Fine 40.** Steel gray toned, nice surfaces.

191 **Lot of 3: 1808/7 ANACS graded Very Good-8, 1808 ANACS graded Very Fine 20, 1809 ANACS graded Very Fine 20.** Trio of scarce early Capped Bust Half Dollars, all cleaned and retoned:1808/7 ANACS Net VG-8 (F details, ex-jewelry), 1808 Net VF-20 (EF details), and 1809 Net VF-20 (EF details).

192 **1810 PCGS graded About Uncirculated 50.** Long die break from first star through date and last two stars to edge. Gray and golden toning.

193 **1812 graded About Uncirculated 50.** Obverse has deep sepia toning. Reverse is mostly white with some pale golden toning, and faint wipe marks.

194 **1814 PCGS graded About Uncirculated 50.** Deep steel gray centers with iridescent blue near rims. Reverse struck from clashed die.

195 **1819 NGC graded About Uncirculated 53.** Dull, pale golden surfaces.

196 **1823 PCGS graded About Uncirculated 50.** Pleasing example, with lots of luster; starting to acquire pale pewter toning.

197 **1823 PCGS graded About Uncirculated 50.** Steel gray raised devices contrast with pale golden fields.

198 **1824/2/0 Double Overdate graded About Uncirculated.** Basically white, with areas of rainbow toning near rims. Also called "1824 over various dates." Pictured and described by Breen as "hopelessly bungled die was one of Scot's closet skeletons, posthumously retrieved from his vault after Kneass succeeded him in the engravership." Fascinating coin.

199 **1824 PCGS graded About Uncirculated 50.** Normal date. Deep gold and steel gray toning. Well struck, lovely surfaces.

200 **1826 NGC graded About Uncirculated 58.** Nice strike, with handsome pewter toning.

201 **1826 NGC graded About Uncirculated 53.** Borderline mint state, with deep gold and pewter surfaces.

202 **1826 PCGS graded About Uncirculated 50.** Basically white luster, pale gray on high points. Reverse struck from clashed die.

203 **1827 NGC graded About Uncirculated 58.** Square base 2 variety. Virtually mint state, with attractive satiny luster and golden toning near rims.

204 **1827 Square 2 PCGS graded About Uncirculated 55.** Satiny luster with just a hint of grayish toning.

205 **1827 PCGS graded About Uncirculated 55.** Sharply struck, with deep gold toning.

206 **1827 NGC graded About Uncirculated 50.** Square base 2 variety, with pale champagne luster.

207 **1828 PCGS graded About Uncirculated 55.** Variety with square base 2 and small 8's. Deep gold and blue toning on nice surfaces.

208 **1829 ANACS graded About Uncirculated 50.** Untoned surfaces, with usual light contact marks.

209 **1830 Small 0 PCGS graded About Uncirculated 55.** Attractive golden toning, with lots of original mint luster around devices.

210 **1830 NGC graded About Uncirculated 50.** Large O variety. Glossy dark steel gray toning.

211 **1830 NGC graded About Uncirculated 50.** Small O variety. Pinkish pewter toning.

212 **1832 NGC graded About Uncirculated 50.** Pale golden centers, with peacock blue toning near rims.

213 **1833 PCGS graded About Uncirculated 55.** Some satiny luster peeks through pale pewter toning on obverse; darker steel gray toning on reverse.

214 **1834 Small Date, Small Letters PCGS graded About Uncirculated 55.** Sharp strike, with striations of gold toning.

215 **1834 NGC graded About Uncirculated 53.** Just a hint of light pewter toning on rather nice surfaces.

216 **1835 NGC graded About Uncirculated 50.** Decent example of this early type, with pale golden toning.

217 **1836 Lettered Edge NGC graded About Uncirculated 58.** Borderline mint state. Satiny luster, with pale golden toning on obverse and sky-blue pink on reverse.

218 **1836/1336 Lettered Edge NGC graded About Uncirculated 53.** NGC does not indicate this interesting overdate, that Breen calls overdate "Scarce." Steel gray toning around devices.

219 **1836 Lettered Edge PCGS graded About Uncirculated 50.** Whisper of golden toning on sharp strike.

220 **1837 NGC graded Extremely Fine 40.** Steel gray toning. Decent surfaces but weakness at top of CEN(TS). Most available year of the short-lived 2-year type with reeded edge and "50 CENTS."

221 **1838 NGC graded About Uncirculated 55.** White centers with halo of gold near edges on both sides. Short-lived 2-year type with reeded edge and "HALF DOL."

222 **1839-O NGC graded About Uncirculated 53.** Only affordable New Orleans example of this short-lived type. Deep gold and steel gray toning. Die crack from truncation of bust through the date and star to the edge.

223 **1842 Medium Date NGC graded About Uncirculated 58.** Clearly double punched date (Breen #4761), clearest on 84. Glossy gray centers, with blue toning through legend and stars.

224 **1847 NGC graded About Uncirculated 58.** Borderline mint state example with mottled sepia patina on the obverse, russet and blue on the reverse.

225 **1849 NGC graded About Uncirculated 58.** White borderline mint state example, with usual light contact marks.

226 **1849-O NGC graded About Uncirculated 58.** Gold and peacock blue peripheral toning. Usual light contact marks.

227 **1850 graded Very Fine 30. Scarce.** Low mintage of only 227,000. Deep steel gray toning, along with iridescent lemon, cherry and blue hues.

228 **1851-O NGC graded Extremely Fine 40.** One of the lower mintages of this variety — only 402,000. Antique pewter toning.

229 **1852-O NGC graded Extremely Fine 45.** Deep steel gray with a dash of iridescent blue toning. One of the lowest mintages of this variety — only 144,000.

230 **1854 Arrows NGC graded About Uncirculated 58.** Scarce 2-year variety. Lots of white luster, with traces of gold.

231 **1856-S NGC graded Very Fine 35.** Matte steel gray toning combined with gold on obverse and violet on reverse. Low mintage of only 211,000.

232 **1861 NGC graded About Uncirculated 50.** Steel gray toning.

233 **1861-o Diebreak from Nose to Rim. Fine 15.** Struck from the same obverse die as the 4 original "Confederate States of America" half dollars, which has this thin die crack extending up from Liberty's nose. A popular variety.

234 **1863-S NGC graded About Uncirculated 55.** Deep gold and indigo toning on rather nice surfaces.

235 **1867 NGC graded Extremely Fine 45.** White with golden toning outlining devices.

236 **1869 graded About Uncirculated 50.** Deep mottled gold, red and green toning.

237 **1871-CC NGC graded Very Good 10.** Very low mintage of only 153,950 makes this Carson City Half Dollar scarce in any grade. Even wear with no problems.

238 **1874-CC graded Very Good 10+.** Rarest date of this short-lived variety, with arrows. Tiny mintage of only 59,000. Nice surfaces, but edge ding at 12:30 on obverse.

239 **1877-CC NGC graded Extremely Fine 40.** Decent lightly circulated Carson City Half.

240 **1879 graded Very Fine 25.** Minuscule mintage of just 4,800 pieces. Relatively clean uniform steel gray surfaces.

241 **1881 graded Extremely Fine 45.** Very scarce, only 10,000 minted. Obverse is handsomely toned in shades of gold, rose and jade; reverse has whisper of golden toning.

242 **1883 graded About Uncirculated 58.** Very scarce, only 8,000 minted. Attractive iridescent gold, green and blue surfaces.

243 **1884 graded Extremely Fine 40.** Tiny mintage of only 4,400. Attractive iridescent toning.

244 **1888 NGC graded Extremely Fine 45.** Tiny mintage of just 12,000. Hint of pale golden toning on obverse, and mottled golden pink reverse. Light diagonal pin scratch through Liberty's upper torso.

245 **1888 graded Extremely Fine 45.** Small mintage of only 12,000. Steel gray and gold toning.

246 **1889 graded About Uncirculated 50.** Small mintage of only 12,000. Glossy surfaces, with whisper of gold toning.

247 **1894-S NGC graded About Uncirculated 58.** True borderline uncirculated specimen with lots of original mint luster.

248 **1894-S graded Extremely Fine 40.** Nice for grade, pewter toning.

249 **1895 graded About Uncirculated 55.** Nice collectible example.

250 **1896-O NGC graded Extremely Fine 45.** Attractive 2-tone steel gray surfaces.

251 **1897 graded Mint State 62.** Glossy, virtually bagmark-free surfaces, with attractive golden toning.

252 **1897 NGC graded About Uncirculated 50.** Untoned, with light pin scratches in reverse field.

253 **1897-S NGC graded Very Good 8.** Scarce in all grades. Even wear with all inscriptions clear. Charcoal outlines to devices.

254 **1899 NGC graded Mint State 60.** Centers have white original mint bloom, surrounded by gold and blue toning near rims.

255 **1900-S NGC graded About Uncirculated 58.** Some frosty white luster. Die crack from hair-ribbons through truncation of neck to last star.

256 **1901 NGC graded About Uncirculated 58.** Obverse has white satiny luster morphing to gold near edges; reverse has pewter and gold toning.

257 **1902 NGC graded About Uncirculated 58.** 95% white, with touch of gold near rims.

258 **1904-O graded Extremely Fine 45.** Scarcer date. Mottled steel gray toning.

259 **1906-D graded About Uncirculated 55.** Mottled gold toning.

260 **1906-O NGC graded About Uncirculated 58.** Mottled gold toning.

261 **1906-S NGC graded About Uncirculated 58.** Virtually mint state, with golden toning over satiny luster.

262 **1907-D NGC graded About Uncirculated 50.** Dark gold and steel gray toning.

263 **1907-O NGC graded About Uncirculated 58.** Satiny luster, covered with mottled gold and russet toning.

264 **1908 NGC graded About Uncirculated 58.** Traces of original satiny luster.

265 **1912-D NGC graded About Uncirculated 58.** Lots of luster on rather pleasing surfaces.

266 **1912-D graded Extremely Fine 45.** Typical wear for the grade, with no problems.

267 **1915-S graded About Uncirculated 55.** Well struck, with pale golden toning around peripheries.

268 **1916-D graded Mint State 63. White.** Sharp strike of the first year of issue, and one of only two years with the mintmark on the obverse. Mostly white, with hint of golden toning.

269 **1917 NGC graded Mint State 62.** Blazing white satiny luster, with halos of golden toning near rims. Overall very attractive, choice surfaces.

270 **1917-S Mintmark on Obverse NGC graded Very Fine 35.** Nice looking circulated example of one of only two years with mintmark on obverse.

271 **1918 NGC graded About Uncirculated 58.** Well struck, untoned example of this early date in the series.

272 **1919 NGC graded Extremely Fine 40.** Very light wear, with nice surfaces. Scarce in all grades, mintage under a million.

273 **1919-D graded Extremely Fine 45.** Decent surfaces have steel gray and golden toning.

274 **1919-D NGC graded Extremely Fine 40.** Whisper of golden toning on this slightly circulated coin. Elusive in this grade.

275 **1921-D NGC graded Very Good 8.** Even wear with no problems. Pleasant golden-pink hue.

276 **1928-S NGC graded About Uncirculated 58.** Borderline mint state, with pale golden toning.

277 **1933-S NGC graded About Uncirculated 58.** Bright white satiny luster, virtually mint state.

278 **1934-S graded About Uncirculated 58.** White satiny luster.

279 **1937-D graded mint State 64. White.** Blazing white satiny luster. Gem quality except for light pin scratch on obverse.

280 **1937-S NGC graded Mint State 63.** Attractive blazing white original mint bloom, with choice surfaces.

281 **1938-D graded Mint State 60. White.** Third lowest mintage in the series, just 491,600. Blazing white luster, with above average surfaces.

282 **1938-D graded Mint State 60.** Nice surfaces, covered with mottled gold toning. One of the lowest mintages in the series, only 491,600.

283 **Lot of 2: 1940 NGC graded Mint State 65.** Two gem examples of the beautiful Walking Liberty design, each with lovely golden toning.

284 **Lot of 4: 1940-S & (3) 1943 PCGS & NGC graded Mint State 64-65.** Lot includes 1940-S NGC MS-64, golden toned satiny luster; 1943 NGC MS-64, blazing luster with whisper of gold; 1943 NGC MS-65, white satiny luster; and 1943 PCGS MS-65, dazzling snow white gem.

285 **1941-1947 PDS Nearly Complete Collection graded Mint State 60 to 64. White.** Well matched 19-coin set (missing only the 1942) of white Walking Liberty Half Dollars, all with attractive satiny luster.

286 **1941-S NGC graded Mint State 64.** Near-gem with bright satiny luster and whisper of golden toning.

287 **1942-S NGC graded Mint State 64.** Blazing white satiny luster on obverse, while reverse is covered with deep violet and charcoal toning. Evidently an "end" coin from an original roll.

288 **Lot of 6: (3) 1943 PCGS graded Mint State 63, 1943 PCGS graded Mint State 64, 1943 PCGS graded Mint State 65, 1945 PCGS graded Mint State 63.** All white satiny luster, except for one 1943 PCGS MS-64 with whisper of golden toning on obverse.

289 **1943/2-D PCI graded Mint State 65.** Sharp overdate, described by Breen as "Presently very rare." Pale golden-pink satiny luster on virtually pristine surfaces.

290 **1944-D NGC graded Mint State 65.** Gem, with whisper of golden toning over bright satiny luster.

291 **Lot of 2: 1945-S and 1946 PCGS graded Mint State 65.** Gem Brilliant Uncirculated examples with eye appeal; blazing white luster with areas of golden toning.

292 **1946 NGC graded Mint State 65. Colorful.** Magnificent iridescent hues of green, gold and red give this gem great eye appeal.

293 **1947 PCI graded Mint State 66. Toned.** Superb gem quality, covered with mottled sepia and golden toning.

294 **1951 PCGS graded Mint State 65.** Deep satiny luster with golden toning around peripheries.

295 **1951-D PCGS graded Mint State 65FBL.** Satiny surfaces covered with mottled golden toning. Well struck, full bell lines.

296 **1951-D PCGS graded Mint State 65FBL.** Well struck gem, full bell lines. Golden toning on satiny surfaces.

297 **1951-S PCGS graded Mint State 66.** Superb gem with gold toning morphing to umber near rim.

298 **Lot of 2: 1951 NGC graded Mint State 65 and 1959 NGC graded Mint State 65.** 1951 NGC MS-65 has glossy steel-gray satiny luster; 1959 NGC MS-65 is brilliant white with a hint of golden toning.

299 **1952 PCGS graded Mint State 65 Full Bell Lines.** Satiny surfaces with golden-gray luster.

300 **Lot of 2: 1952 graded Mint State 64, and 1963 graded Proof 60.** Near-gem 1952 Half has lovely lemon and lime toning near rims. Proof 1963 is covered with spectacular gold, rose and green toning.

301 **1952-S PCI graded Mint State 66, but we call MS-65, Full Bell Lines. Toned.** Deep gold and pewter toned satiny virtually immaculate surfaces.

302 **1953 PCI graded Proof 65 Cameo.** Dazzling white cameo gem, with iridescent gold toning near rims.

303 **1954 ICG graded Mint State 66.** Obverse has blazing white satiny luster, while reverse has veil of pale golden toning.

304 **1954 PCGS graded Mint State 65FBL.** Bright satiny luster covered by flecks of golden toning. Well struck, full bell lines.

305 **1955 PCI graded Proof 68 Deep Cameo. White.** Just about perfect even under 10 power glass. Dazzling white luster, with frosted devices contrasting with mirror-like fields.

306 **1957-D PCGS graded Mint State 66FBL.** Virtually pristine surfaces, mottled gold and umber toning near rims.

307 **1959 NGC graded Proof 68. White.** Dazzling super-white high-end gem.

308 **1961 PCGS graded Mint State 66.** Surfaces approach perfection in this old holder. Eye-appealing satiny luster is complemented by golden toning. Scarce so nice.

309 **1961 ICG graded Mint State 66. Colorful.** Obverse has eye-appealing green, gold and red toning worthy of an Impressionist's pallet. Reverse has snow white satiny luster.

310 **1962 PCGS graded Proof 67 CAM.** Dazzling pure white cameo gem with frosted devices contrasting with mirrorlike fields.

311 **1962-D NGC graded Mint State 65. White.** Gem, with white satiny luster and crisp frosty devices.

312 **1963-D NGC graded Mint State 66.** Blazing white gem, with hint of golden toning in reverse legends.

313 **Complete Collection 1948 through 1963 graded Mint State 60 to Proof 64** Choice collection of 35 coins, most white, some with pale golden toning. All Brilliant Uncirculated, with Philadelphia Proofs from 1956-1963.

314 **Complete Collection 1948 through 1963 graded Mint State 60 to Proof 64** Choice collection of 35 white coins. All Brilliant Uncirculated, with Philadelphia Proofs from 1954-1963.

315 **Complete Collection 1948 through 1963 graded Mint State 60 to Proof 63** Choice collection of 35 coins, most white, some with pale golden toning. All Brilliant Uncirculated, with 1960 Philadelphia Proofs.

316 **Complete Collection 1948 through 1963 graded Mint State 60 to Proof 64** Choice collection of 35 coins, most white, some with pale golden toning. All Brilliant Uncirculated, with Philadelphia Proofs from 1954-1963.

317 **15-Coin Set 1950-1963 graded Proof 64-67. White.** One Proof half dollar from each year 1950-1963 plus extra 1962 in Capitol Plastic holder. All have dazzling white luster.

Seated Dollars

318 **1842 NGC graded Very Fine 35.** Pewter toning frames devices. All legends clear. Nice for grade.

319 **1844 NGC graded Fine 15.** Very scarce, mintage only 20,000. Overall pleasing appearance.

320 **1846 NGC graded Very Fine 35.** Dark steel gray toned. Even wear without problems.

321 **1847 graded About Uncirculated 55.** Decent type coin. Once gently cleaned. Small defects on reverse edge at 1 and 8 o'clock.

322 **1850 NGC graded Fine 12.** Steel gray toning. Nice for grade — even wear without problems.

323 **1857 NGC graded Very Fine 35.** Untoned, with usual light contact marks.

324 **1860-O NGC graded Very Fine 35.** Uniform moderate steel gray toning. Last year this type was produced at the New Orleans Mint.

325 **1872 NGC graded Very Fine 35.** Uniform steel gray surfaces. Nice looking for the grade.

326 **1873 NGC graded About Uncirculated 55.** Last year of issue for this type. Golden toning around devices, with usual contact marks.

Trade Dollars

327 **Lot of 2: 1873 ANACS graded About Uncirculated 50, 1874-S ANACS graded About Uncirculated 50.** 1873 and 1874-S are both ANACS AU-50 with Uncirculated details and have been cleaned.

328 **1873-CC About Uncirculated 50.** This scarce date example is bright, untoned, and lightly cleaned. Moderately abraded with an above average strike for the series.

329 **1873-CC NGC graded Extremely Fine 45.** White centers, with gold and azure toning near rims. Historic first year of the Trade Dollar, and the lowest Carson City mintage of only 124,500.

330 **1874 ANACS graded About Uncirculated 55, with Uncirculated details.** Sharply struck. Expertly whizzed, with whisper of golden toning. Nevertheless attractive.

331 **Lot of 2 graded Extremely Fine: 1874-CC and 1876-CC.** The 1874-CC is graded by Accugrade as MS-60, but it has been heavily cleaned. 1876-CC has an overall pleasing appearance, but surfaces have tiny pits (from being buried?). Nevertheless, a scarce and popular pair of interesting coins from the Carson City Mint.

332 **1874-CC NGC graded About Uncirculated 58.** Borderline mint state Carson City Trade Dollar, with pale champagne luster.

333 **Lot of 2 ANACS graded AU 50 & 55: 1874-S, 1875-S.** 1874-S has Unc. Details, but is graded AU-50 because it has been cleaned. 1875-S still has some mint luster. Two examples of America's only demonetized coin.

334 **1875-CC Accugrade graded Mint State 63, but we call Mint State 61.** Sharp, with satiny luster, though there is possible tooling at 2 o'clock in the obverse field.

335 **1875-CC About Uncirculated 50.** Both sides are untoned with a somewhat glossy sheen. The otherwise bold strike wanes a bit over Liberty's head on the obverse and the eagle's right (facing) leg on the reverse.

336 **Lot of 2: 1875-S ANACS graded Very Fine 20, 1877-S ANACS graded About Uncirculated 50.** 1875-S is graded VF-20 with EF details, cleaned; 1877-S is graded AU-50 with Uncirculated details, rim filed and cleaned.

337 **1876 NGC graded Mint State 60.** Matte surfaces with deep sepia toning around devices. Scarce, only 455,000 minted.

338 **1877 NGC graded About Uncirculated 58.** Attractive borderline mint state example — sharp with champagne toning.

339 **1877-CC ANACS graded About Uncirculated 50 with Uncirculated Details. Scarce.** Pleasing example of this low mintage (5234,000) from the Carson City Mint. Signs of old cleaning.

340 **1877 NGC graded Extremely Fine 45.** Devices are handsomely outlined in deep gold or grayish toning.

341 **1878-S SEGS graded Mint State 62.** Above average surfaces, with emerald and gold toning. Nice for type collection.

342 **1878-S PCI graded About Uncirculated 55.** Double die reverse. Deep iridescent peacock blue-green toning on obverse and portion of reverse.

343 **Pair of 1878-S Double Die Reverse ANACS graded About Uncirculated 53 and 58.** Pair of interesting varieties. The AU-53 has steel-gray toning, and the AU-58 has white centers with some golden toning near rims.

344 **1878-S NGC graded Very Fine 30.** Steel gray toning. Even wear with no problems. Decent example for a circulated type collection.

345 **1880 graded Proof 61. Rare.** Proofs only made this year, just 1,987. Lightly cleaned, with attractive sea-green toning.

Morgan Dollars

346 **1878 8 Tail Feathers NGC graded Mint State 64*.** Dazzling white near-gem semi-prooflike cartwheel, with gold toning near rims. Considerable eye appeal.

347 **1878 8 Tail Feathers NGC graded Mint State 64.** White satiny luster, with gold toning near edges.

348 **1878 8 Tail Feathers NGC graded Mint State 62.** Blazing white centers, surrounded by beautiful iridescent gold and russet toning.

349 **1878 8 Tail Feathers NGC graded Mint State 62.** Looks like a "poor man's" prooflike cameo. Blazing white luster, with golden toning at edges.

350 **Lot of 4 1878 8TF graded Mint State 60 and better.** These are part of an original roll, and have nice white mint luster and above average surfaces.

351 **1878 7TF Reverse of 1878 Original Roll (20 coins) graded Mint State 60 and better.** All coins have bright white luster except for the end coin, that has magnificent uniform iridescent pink and sea-green toned obverse. Many of these are worthy of premium grades.

352 **1878 7TF Reverse of 1879 Partial Roll of 13 graded Mint State 60 and better.** All with blazing white luster.

353 **Lot of (4) Circulated Morgan Dollars.** Included are: 1878 7 Tail Feathers Extremely Fine 40, mostly untoned with scattered hairlines from a cleaning; 1890-CC Very Fine 20, originally toned in lavender-gray shades with a few moderate circulation marks on both sides; 1891-CC About Uncirculated 55, lightly patinated around the obverse border with plenty of bold striking detail remaining; and an 1899 Extremely Fine 45, scratches are noted in the left obverse field of this baggy looking survivor.

354 **1878-CC NGC graded Mint State 64.** Near gem Carson City cartwheel. White satiny luster in centers, with gold toning near edges on obverse, and covering most of the reverse.

355 **1878-CC NGC graded Mint State 64.** Uniform deep golden toning on near-gem surfaces on both sides.

356 **1878-CC NGC graded Mint State 64.** Near gem Carson City cartwheel with white satiny luster in centers, surrounded by gold and lilac toning.

357 **Lot of 3: 1878-CC PCGS graded Mint State 63.** First year of issue of the popular Morgan Dollar series. Two of these Carson City cartwheels are pure white, and the third has a dash of gold at the date.

358 **Lot of 3 1878-CC PCGS graded Mint State 63.**

359 **Lot of 3: 1878-CC PCGS graded Mint State 63.** Choice Brilliant Uncirculated Carson City Dollars, with blazing white satiny luster.

360 **Lot of 3: 1878-CC PCGS graded Mint State 63.** Trio of Choice Brilliant Uncirculated Carson City Dollars, with golden toning on lustrous surfaces.

361 **Lot of 4: 1878-CC PCGS graded Mint State 63.** Two of these Carson City Dollars have blazing white satiny luster, and two have white reverses and golden obverses.

362 **1878-CC NGC graded Mint State 63.** Blazing white satiny luster in centers, surrounded by eye appealing iridescent lilac toning. Frosty devices.

363 **1878-CC graded Mint State 63 Semi-prooflike White.** Choice cameo with blazing luster contrasting with frosted devices. Nice example of the first Morgan from the Carson City Mint.

364 **1878-CC Original Roll (20 coins) graded Mint State 60 and better. White.** Very desirable original roll of first year of issue Carson City Silver Dollars. These are white, with great original mint luster. Good chance of getting some nice grades on these.

365 **Original Roll of 20 1878-CC graded Mint State 60.** Brilliant Uncirculated, with blazing white satiny mint luster. Some may grade higher. Popular Carson City cartwheels produced in the first year of the Morgan Dollar.

366 **Full Roll (20 coins) 1878-CC graded Mint State 60. Almost all white.** Very desirable original brilliant uncirculated roll of the scarce and popular first year of issue Morgan Dollars from the Carson City Mint. Almost all have snow white luster, with a bit of golden toning on a few. Some are probably deserving of higher grades.

367 **Lot of (2) CC-mint Morgan Dollars: 1878-CC. About Uncirculated 58. 1883-CC. Mint State 63.** Both examples are sharply defined, the '83-CC being untoned and the '78-CC exhibiting champagne-silver tinting with dappled charcoal border accents.

368 **1878-S PCGS graded Mint State 65. White.** First year of issue of this popular series. Fresh looking with pure white satiny luster.

369 **1878-S NGC graded Mint State 65.** Gem with blazing white centers surrounded by halos of iridescent gold and rainbow toning on both sides.

370 **1878-S NGC graded Mint State 65. White.** Blazing snow white satiny gem, with exceptionally nice surfaces.

371 **Lot of 13: (3) 1878-S, 1879-S, (4) 1880-S, (5) 1881-S graded Mint State 60-64.** This baker's dozen includes (3) 1878-S, 1879-S, (4) 1880-S, and (5) 1881-S. Most are white; some have attractive gold, rainbow, etc. toning.

372 **Roll of 20 1878-S graded About Uncirculated 58 - Mint State 60. White.** Nice white examples of the first year of issue of Morgan Dollars.

373 **Lot of (4) Morgan Dollars: 1878-S. About Uncirculated 55. 1879-S. Mint State 63. 1881-S. Mint State 63. 1882-S. Mint State 63.** All are either untoned or lightly patinated in iridescent hues. Free of singularly mentionable abrasions.

374 **Lot of 6 Silver Dollars with Attractive Toning: 1879, 1880, (2) 1881-S, 1883-O, 1884-O graded Mint State 63-64.** These choice silver dollars have been brought together because of unusual blue and purple toning on the reverses.

375 **1879 Original Roll (20 coins) graded Mint State 60.** White cartwheel luster with usual light contact marks.

376 **Full Roll (20 coins) 1879 graded About Uncirculated 58 - Mint State 60.** All satiny white luster, with golden toning on the obverse of one coin.

377 **1879-CC Capped NGC graded About Uncirculated 55. Scarce.** One of the top 100 VAM varieties (VAM-3), with capped CC. Virtually mint state but with dull surfaces. Scarce, only 756,000 minted.

378 **1879-CC graded Extremely Fine 40.** Nice overall appearance, with attractive pewter toning on above average surfaces. Scarce issue from the Carson City Mint — only 756,000 made.

379 **1879-CC Very Fine 35.** The silver-gray surfaces exhibit moderate, yet evenly distributed wear with scattered abrasions. Glossy in texture from a cleaning.

380 **1879-O NGC graded Mint State 64.** Beautiful deep white satiny luster, with whisper of golden toning. Desirable near-gem surfaces.

381 **1879-O NGC graded Mint State 63.** White satiny luster surrounded by golden toning. Very choice surfaces.

382 **1879-O graded Mint State 63. White.** Bright white satin mint luster.

383 **Lot of 6: 1879-O, 1881-O, 1883, 1887-O, 1890, 1921-D graded Mint State 62-63.** Select Brilliant Uncirculated silver dollars, most with attractive golden toning: 1879-O, 1881-O, 1883, 1887-O, 1890, 1921-D.

384 **Lot of (11) Circulated New Orleans Mint Morgan Dollars.** Included are: 1879-O About Uncirculated 58; 1880-O About Uncirculated 53; 1882-O About Uncirculated 55; 1886-O Extremely Fine 40; 1889-O Very Fine 20; 1891-O Very Fine 35; 1892-O About Uncirculated 50, cleaned; 1894-O Extremely Fine 40; 1896-O Extremely Fine 40; 1897-O About Uncirculated 50; and an 1897-O Extremely Fine 40.

385 **1879-S NGC graded Mint State 66.** Blazing superb gem. Frosty white centers surrounded by attractive halos of golden toning.

386 **1879-S NGC graded Mint State 66.** Dazzling snow white satiny gem, with touch of pale gold near rims.

387 **Lot of (3) Morgan Dollars: 1879-S. PCGS graded Mint State 65. 1880-S. PCGS graded Mint State 65. 1902. PCGS graded Mint State 64.** With the exception of the P-mint coin (which exhibits light apricot-orange rim highlights), the coins are untoned. All are sharply struck with fulsome mint luster.

388 **Lot of (14) Morgan Dollars.** Included are: 1880 About Uncirculated 55; 1882 Mint State 63; 1885 Mint State 63; 1886 Mint State 63; 1887 Mint State 63; 1888 Mint State 63; 1889 Mint State 63; 1890 Mint State 60; 1896 Mint State 60; 1897 Extremely Fine 40; 1898 Mint State 60; 1900 Mint State 63; 1903 About Uncirculated 55; and a 1904 About Uncirculated 55.

389 **1880-S NGC graded Mint State 66.** Superb gem, great eye appeal. Dazzling satiny luster on obverse, 95% white with a dash of pale toning near upper rim; reverse has magnificent gold, ruby and sea-green toning.

390 **1880-S NGC graded Mint State 66.** Deeply struck dazzling white satin luster, surrounded by iridescent golden toning near rims.

391 **1880-S NGC graded Mint State 66. White.** Superb white satiny gem. Beautiful and desirable.

392 **1880-S NGC graded Mint State 64 Deep Prooflike.** Dazzling luster in fields. 90% snow white with a touch of gold or lilac toning near rims.

393 **Lot of 5 1880-S graded Mint State 64. White.** Blazing pure white satiny luster.

394 **Lot of 3 Silver Dollars with Rainbow Toning: 1880-S, 1883-O, 1884-O graded Mint State 62-64.** Trio of beauties for lovers of iridescent multi-colored toned Silver Dollars.

395 **1881-CC Mint State 63.** Both sides are intensely lustrous with billowy mint frost. A sharply impressed and not overly abraded CC-mint Dollar.

396 **Original Roll of 20 1881-O graded Mint State 60+.** Original roll of white brilliant uncirculated silver dollars.

397 **1881-S NGC graded Mint State 65*. Attractive.** Dazzling white gem, with crescent of bright rainbow toning on reverse and untoned obverse.

398 **1881-S NGC graded Mint State 65.** All gem 1881-S Silver Dollars are not created equal! This one has exceptional iridescent golden toning on obverse; reverse has blazing snow white luster.

399 **Lot of 2: 1881-S NGC graded Mint State 65 and 1884 PCGS graded Mint State 64. White.** 1881-S has dazzling white luster, with deeply struck obverse. Interesting "vampire teeth" variety of the white satiny 1884.

400 **1881-S NGC graded Mint State 65. Golden Gem.** Gorgeous obverse is covered with rainbow of colors, ranging from lemon to gold to red to blue. Reverse has blazing snow white luster.

401 **1881-S NGC graded Mint State 64. Colorful.** Considerable eye appeal. Glossy, with golden centers and sea-green patina near rims.

402 **Lot of 12 1881-S graded Mint State 64. White.** 11 with white satiny luster, 1 has golden toned obverse.

403 **Lot of 3 Silver Dollars with Rainbow Toning: 1881-S, 1882-O, 1883-O graded Mint State 63.** Incredible matching toning on the reverse of each coin, in rainbow tones of gold, ruby and emerald.

404 **Partial roll (16 coins) 1881-S graded Mint State 62.** All of these are above average with blazing white luster.

405 **Lot of 22: 1882, (5) 1882-S, (3) 1883-O, 1884-O, (2) 1885, (3) 1885-O, (3) 1886, 1887, (2) 1888, 1889 graded Mint State 60-64.** This group of Brilliant Uncirculated Morgan Dollars includes 1882, (5) 1882-S, (3) 1883-O, 1884-O, (2) 1885, (3) 1885-O, (3) 1886, 1887, (2) 1888, and 1889; most are snow white.

406 **1882-CC NGC graded Mint State 64 Deep Prooflike.** Bright white surfaces, with areas of mottled gold toning. Very attractive example.

407 **1882-CC PCGS graded Mint State 64.** In-demand 95% white Carson City Silver Dollar, with couple of areas of golden toning near edges. Lovely satiny original mint luster.

408 **1882-CC NGC graded Mint State 64. White.** Snow white cartwheel luster, with touch of pale gold toning at bottom of reverse. Very attractive near-gem Carson City silver dollar.

409 **1882-CC graded Mint State 64.** Satiny luster, with areas of pale gold toning.

410 **1882-CC NGC graded Mint State 63 Deep Prooflike. White.** Dazzling pure white luster. An eye-appealing Carson City cartwheel.

411 **Lot of 3: 1882-CC graded Mint State 62, 1883-CC ANACS graded About Uncirculated 55, 1899 graded About Uncirculated 58.** 1882-CC MS-62 has blazing white satiny luster; 1883-CC ANACS AU-55 with Unc. Details has been gently cleaned; and 1899 AU-58 is predominantly white with a touch of yellow toning.

412 **Lot of (6) Morgan Dollars.** Included are: 1882-CC Very Good 8; 1891 Extremely Fine 40; 1891-S About Uncirculated 50; 1892 Extremely Fine 45; 1893 Very Fine 35; and a 1921-D Extremely Fine 45.

413 **Lot of 2: 1882-O PCGS graded Mint State 64 and 1882-S NGC graded Mint State 64. Colorful toning.** 1882-O PCGS MS-64 has pale golden toning on face, spectacular gold, russet and blue on 75% of reverse. 1882-S NGC MS-64 has blazing golden toning on both sides.

414 **1882-O NGC graded Mint State 63 Deep Prooflike.** Dazzling snow white choice deep prooflike brilliant uncirculated surfaces.

415 **1882-S NGC graded Mint State 65. Colorful.** Fully lustrous surfaces covered with iridescent gold and sky-blue pink on obverse, with mottled gold reverse.

416 **1883 NGC graded Mint State 65 Prooflike. White** Blazing pure white gem prooflike surfaces.

417 **1883 PCGS graded Mint State 65. White.** Well struck, with full cartwheel luster.

418 **1883-CC Doubled 18 NGC graded Mint State 64 Prooflike.** VAM 2, with doubled 18 in date. Blazing luster, covered with whisper of pale golden hue.

419 **1883-CC NGC graded Mint State 64. White.** Pure white full original mint bloom. VAM 3, with "Dash under second8."

420 **1883-CC NGC graded Mint State 64.** Rich golden toning surrounds lustrous white mint bloom on both sides. Attractive Carson City Dollar.

421 **1883-CC NGC graded Mint State 63 Deep Prooflike. White.** Dazzling snow white original luster. Frosted devices contrast with mirror-like fields to produce a lovely cameo beauty.

422 **1883-CC graded Mint State 62. Premium toning.** Reverse has velvet-smooth lilac luster, morphing into moss green at the rim. Obverse has white satiny surface.

423 **1883-CC graded About Uncirculated 55.** Popular Carson City cartwheel, with mottled pale gold toning.

424 **1883-O NGC graded Mint State 65*. Beautiful.** Breathtaking virtually pristine surfaces, with bright satiny luster. Crescent of peripheral iridescent rainbow toning from 11 - 4 o'clock on obverse, and hint of gold on reverse.

425 **1883-O NGC graded Mint State 64 Deep Prooflike. White.** White cameo beauty. Deep frosted devices contrast with blazing mirrorlike fields.

426 **1883-O NGC graded Mint State 64 Deep Prooflike. White.** Maximum snow white luster combined with the cameo appearance gives this silver dollar considerable appeal.

427 **Lot of 4 Rainbow Toned Silver Dollars: (2) 1883-O & (2) 1885-O graded Mint State 62-63.** Each of these has beautiful iridescent rainbow toning: (2) 1883-O & (2) 1885-O. This lot should be seen to be fully appreciated.

428 **Lot of (12) New Orleans Mint Morgan Dollars.** Included are: 1883-O; 1884-O; 1885-O; 1887-O; 1888-O; 1890-O; 1898-O; 1899-O; 1900-O; 1901-O; 1902-O; and a 1904-O. All coins grade MS60-MS64.

429 **Full Roll (20 coins) 1883-O graded Mint State 60++.** All pure white luster, with some rainbow toning on one coin. Some coins will probably grade higher.

430 **1883-S NGC graded About Uncirculated 55. White.** Far scarcer in this grade than the mintage would indicate. White, borderline mint state, with usual bag marks.

431 **1883-S graded About Uncirculated 55.** Champagne luster. Scarce in this grade.

432 **Lot of (8) Circulated San Francisco Mint Morgan Dollars.** Included are: 1883-S Very Good 8; 1884-S Very Fine 30; 1886-S Very Fine 30; 1888-S About Uncirculated 50; 1894-S Good 6; 1896-S Good 6; 1899-S Extremely Fine [illegible] cleaned; and a 1901-S About Uncirculated 50.

433 **1884 NGC graded Mint State 65.** 90% snow white satiny luster, with a bit of golden toning near rims.

434 **1884-CC NGC graded Mint State 64* Prooflike.** Blazing white luster combined with crescent of iridescent gold and sea-green toning on reverse gives this scarce Carson City Dollar considerable eye appeal.

435 **1884-CC NGC graded Mint State 64 Prooflike. White.** Blazing pure white luster, with cameo appearance. Scarce "cartwheel" from the Carson City Mint.

436 **Lot of (2) Morgan Dollars: 1884-CC. Mint State 63. 1890-S. Mint State 60.** Both coins are untoned, or virtually so, with sharply impressed features and effulgent mint bloom.

437 **Lot of 4 PCGS graded Mint State 65: 1884-O, (3) 1885-O.** Four brilliant gems, white with satiny luster.

438 **1884-O NGC graded Mint State 64. Colorful.** Virtually gem surfaces, with emerald green obverse and deep gold reverse.

439 **1884-O Mint State 64.** Golden tinged around the obverse periphery, the reverse exhibits a cornucopia of intense orange-red, lilac-pink, and cobalt-blue colors. Beautifully original with intense frosty luster.

440 **Lot of 9 1884-O graded Mint State 64. White.** Blazing pure white satiny luster.

441 **1884-O graded Mint State 63. Rainbow toned reverse.** Gorgeous iridescent rainbow toned reverse, in shades of gold, pink, purple, sea-green, etc. Obverse is just beginning to tone.

442 **1884-O graded Mint State 63. Colorful.** An end coin from an original roll. Reverse is blazing white, while obverse has deep steel gray, russet and gold toning.

443 **1884-O graded Mint State 63. Rainbow toned obverse.** Eye-popping iridescent rainbow toned obverse, in shades of gold, pink, peacock blue, sea-green, etc. Reverse is 95% snow white, with gold toning at top near edge.

444 **Lot of 25: (23) 1884-O, 1883-O, 1903-O average Mint State 63.** A choice brilliant uncirculated lot, many with attractive colorful toning. There could be some gems; should be examined.

445 **1885 NGC graded Mint State 65 Prooflike. White.** Dazzling white luster, with considerable eye appeal.

446 **1885 NGC graded Mint State 65. Colorful.** Seemingly immaculate surfaces are enhanced by gorgeous lilac, blue and gold toning.

447 **Roll of 20 1885 graded Mint State 63-64. White.** All snow white satiny luster, but touch of gold on one.

448 **1885-CC Mint State 63.** Frosty-white in sheen, both the obverse and the reverse are devoid of singularly distracting bagmarks. Sharply impressed throughout.

449 **1885-O NGC graded Mint State 65. Colorful.** Desirable dazzling iridescent gold and blue satiny obverse, and snow white reverse.

450 **1885-O NGC graded Mint State 64*. Colorful.** Satiny obverse is completely covered by mind boggling anodized-looking rose and sea-green toning; reverse is white.

451 **1885-O NGC graded Mint State 64*. Colorful.** Most of obverse is covered by incredible rainbow toning in shades of gold, rose and emerald green; reverse has white center surrounded by golden halo near rim.

452 **1885-O NGC graded Mint State 64. Colorful.** Satiny obverse is completely covered by eye appealing pale blue toning plus a dash of gold and rose; reverse is mostly white with a hint of gold.

453 **Lot of 2 rainbow toned 1885-O graded Mint State 64.** Pair of near-gem Morgan Dollars, each with sensational iridescent mouth-watering lemon, cherry and lime toning on a portion of the obverse.

454 **1885-O graded Mint State 64. Colorful.** Sharp prooflike surfaces covered with pale golden toning and crescent of rainbow toning from 3-8 o'clock on obverse.

455 **Lot of 2 with rainbow toning: 1885-O & 1887 graded Mint State 63.** These were likely the end coins in original bank rolls. 1887 has 100% of obverse covered with magnificent peacock bluish-green patina, 1885-O has multi-colored rainbow toning on 60% of obverse.

456 **Lot of 4 Rainbow Toning Silver Dollars: (2) 1885-O & (2) 1887 graded Mint State 62-64.** Each of these has natural beautiful iridescent rainbow toning on the reverse: (2) 1885-O & (2) 1887.

457 **Partial Roll (13 coins) 1885-O graded Mint State 60+.** Mostly white satiny coins, with few attractively toned on one side.

458 **1885-S NGC graded Mint State 63.** Well struck choice example, with mottled deep golden toning on obverse and white reverse.

459 **1885-S NGC graded Mint State 62.** Satiny luster, with golden halo near rims. Evidence of repunched mintmark, as noted by Breen.

460 **Lot of 3 graded About Uncirculated 55-58: 1885-S, 1888-S, 1889-S.** 1885-S has pewter and gold toning, 1888-S and 1889-S have bright white luster.

461 **1886-O NGC graded About Uncirculated 58.** Borderline uncirculated example with matte untoned surfaces.

462 **1886-O NGC graded About Uncirculated 58.** Sharp with traces of satiny luster. White centers with peripheral golden toning.

463 **1887 NGC graded Mint State 64. Colorful.** Gorgeous lilac and sea-green toning on obverse; reverse has white center surrounded by golden halo near rim.

464 **Lot of 12 1887 graded Mint State 64+.** Eleven are near-gem snow white coins; the 12th has peacock-green toning on obverse.

465 **Lot of 4 graded Mint State 60+: 1887-O, 1887-S, 1891-S, 1897-S. White.** All four of these Mint State 60+ Morgan Silver Dollars are white with mint luster.

466 **1887-S PCGS graded Mint State 63.** Untoned on the obverse, the reverse of this crisply impressed example is overlaid in delicate champagne iridescence.

467 **1887-S NGC graded Mint State 63.** Sharp well struck example. Deep golden satiny surfaces.

468 **1887-S NGC graded Mint State 63.** Choice surfaces, with velvety luster. Mostly white, areas of gold and russet toning near rims.

469 **1888 NGC graded Mint State 65. White.** Sharp, with blazing white satiny luster.

470 **1888 NGC graded Mint State 64 Deep Prooflike.** Blazing white luster, complemented by crescents of attractive golden toning near edges at top of obverse and bottom of reverse.

471 **Lot of 2 1888-O NGC graded Mint State 64. Colorful.** Pair of Morgans with attractively toned obverses, in shades of gold, rose and lime. Reverses have bright white luster.

472 **1889-CC About Good 3.** Extensively worn with a few scattered rim bruises, the otherwise silver-gray surfaces reveal a few splashes of pale orange-tan tinting here and there. A more affordable representative of this key date CC-mint Morgan.

473 **Lot of 4: 1890, 1891-S, 1903 and 1904 graded Mint State 62.** This quartet of above average Brilliant Uncirculated Morgan Dollars includes 1890 white, 1891-S hint of gold near edges, 1903 white, and 1904 with deep golden-red toning.

474 **1891-S NGC graded Mint State 62 Deep Prooflike. White.** Dazzling pure white concave-appearing prooflike fields contrast with frosty devices.

475 **1892-CC graded Mint State 61.** Brilliant white satiny luster. Scarce Carson City cartwheel, only 1.35 million made.

476 **1892-S PCI graded About Uncirculated 50.** Very scarce in this grade. White and gold, decent surfaces.

477 **1892-S NGC graded Extremely Fine 45.** Untoned, with usual light contact marks.

478 **1892-S NGC graded Extremely Fine 45.** Gold and pewter toned example of this scarce date.

479 **Lot of 2 Scarce Dates: 1892-S graded Very Fine 35, 1893 graded Very Fine 30.** Both are very collectible examples of these low mintages: 1.2 million of 1892-S, and 378,000 of 1893.

480 **1893 graded Mint State 61.** One of the lowest mintages in the series, only 378,000. Rather nice surfaces, with white satiny luster and a pale halo of golden toning near rims.

481 **1893 NGC graded About Uncirculated 55 Prooflike.** Shimmering silver luster with pale golden toning. Pleasing example of this low mintage of 378,000.

482 **1893 graded About Uncirculated 55.** Nice example of one of the scarcer dates in the Morgan Dollar series, only 378,000 made.

483 **Lot of 2 graded Extremely Fine: 1893 and 1894. Scarce.** Each has usual light wear, with no problems. A scarce pair of Morgans, with low mintages of 378,000 and 110,000 respectively.

484 **1893-CC NGC graded About Uncirculated 50.** Pale pewter-toned example of scarce Carson City Dollar.

485 **Lot of (2) Morgan Dollars: 1893-CC. Very Good 8. 1895-O. Fine 15.** Scarcer issues in this widely collected series, both examples display honest wear and originally toned, lilac-gray surfaces. Generally problem-free for the designated grades, although we do note a reverse scrape on the CC-mint coin.

486 **1893-O NGC graded Extremely Fine 45.** Decent pale pewter toned, lightly circulated example of one of the lowest mintages (300,000) in the Morgan Dollar series.

487 **1894 NGC graded About Uncirculated 50.** Well struck example of this very scarce date, with nice surfaces.

488 **1894 NGC graded Extremely Fine 45.** Very low mintage, scarce in all grades. Nice general appearance.

489 **1894 NGC graded Very Fine 30.** Above average circulated example of this very scarce date (only 110,000 minted).

490 **1894-O Mint State 60.** Untoned with somewhat above average striking detail for the issue. Moderately abraded, particularly on the obverse over and before Liberty's cheek. Slabbed MS60 by SEGS.

491 **1894-S PCI graded Mint State 63 PL, but we call Mint State 62 Cleaned.** Scarce in mint state. White with prooflike reverse. Faint wipe marks don't detract.

492 **1894-S graded About Uncirculated 50.** Untoned white surfaces.

493 **1895-O NGC graded Extremely Fine 45.** Well struck, lightly circulated example.

494 **1895-O NGC graded Extremely Fine 45.** Very modest wear, natural color. Low mintage of only 450,000.

495 **1895-O NGC graded Extremely Fine 40.** Lightly circulated example of this low mintage.

496 **1895-S NGC graded Extremely Fine 45.** Decent grayish surfaces. Low mintage of 400,000 that is elusive in all grades.

497 **Lot of 12 1896 graded Mint State 64. White.** Dozen white near gems.

498 **1896-O NGC graded About Uncirculated 55.** Untoned, with couple of contact marks on face.

499 **Lot of 2: 1896-O ANACS graded About Uncirculated 50 and 1897-O ANACS graded About Uncirculated 50.** Pair of Morgans from the New Orleans Mint. 1896-O is a little dull, while 1897-O is white.

500 **1897 ANACS graded Mint State 64 DMPL.** Prooflike Brilliant Uncirculated near-gem silver dollar with dazzling white luster.

501 **1898 NGC graded Mint State 65.** Attractive gem, with lovely satiny luster. White centers surrounded by halos of golden toning near rims.

502 **1898 graded Mint State 65.** This gem has velvety smooth gem surfaces, with halos of iridescent emerald green patina around rims on both sides.

503 **1898-O NGC graded Mint State 65.** Exceptional gem surfaces. Satiny luster, with deep gold toning around periphery of obverse and entire reverse.

504 **1899 NGC graded Mint State 64. White** Borderline gem, with snow white satiny luster.

505 **1899 NGC graded Mint State 63 Deep Prooflike.** Blazing luster with just a whisper of golden toning. Scarce, only 330,000 minted.

506 **Lot of 2 1899 graded Mint State 63. Attractive toning.** Low mintage of only 330,000. The first of these choice brilliant uncirculated cartwheels has gold, violet and blue patina on both sides, the second coin has white centers surrounded by halos of blue and gold toning.

507 **1899-O graded Mint State 64 DMPL. White.** Dazzling pure white fields, and frosted white devices (with single tiny area of sepia toning at feathered end of arrows).

508 **1899-O Micro "O" graded Extremely Fine 40.** Pale gray surfaces. VAM-5.Breen indicates "Usually in low grades."

509 **Lot of 4 1900 graded Mint State 63-64.** All with golden toning; 3 are MS-64, one MS-63.

510 **Lot of 8 1900-O graded Mint State 64.** Seven with white satiny luster, whisper of gold toning on one.

511 **1901 PCGS graded About Uncirculated 50.** Both sides are silver-gray in sheen with a smattering of mostly small abrasions from a short stint in circulation.

512 **Lot of 11 1902-O graded Mint State 64. White.** White, choice lustrous surfaces.

513 **Lot of 10 1902-O graded Mint State 64. White.** Near-gem quality, with snow white satiny luster.

514 **1902-S graded Mint State 63.** White with peripheral pale golden toning. Probably cleaned some time in the past. Scarce, only 1.5 million made.

515 **1903-S NGC graded Extremely Fine 40.** Typical circulated example, natural color.

516 **Lot of 15 1904-O graded Mint State 64. White.** Snow white satiny luster.

517 **1904-S NGC graded Extremely Fine 45.** Better than average for the grade.

518 **1904-S NGC graded Extremely Fine 45.** Decent circulated example of this elusive coin.

519 **1921 Morgan NGC graded Mint State 66.** Considerable eye appeal. Well struck, with uniform pale golden hue. A surprisingly difficult date to find in premium quality.

520 **1921-D NGC graded Mint State 65 Prooflike. White.** White gem, with an attractive whisper of golden toning near rims.

521 **1921-D NGC graded Mint State 64 Prooflike. White.** Bright white luster. Elusive in Prooflike.

522 **1921-D Partial Roll of 19 graded Mint State 60 and better.** Well struck with good hair detail. All white except for two that have golden toned obverse.

523 **Nearly complete roll (18 coins) 1921-S graded Mint State 60.** Most have blazing white satiny luster, others have pale golden toning.

Peace Dollars

524 **1922-S NGC graded Mint State 64. White.** Near-gem example with white satiny luster.

525 **1922-S Original Roll (20 coins) graded Mint State 60 and better.** Almost all have blazing white luster.

526 **Roll (20 coins) 1922-S graded Mint State 60+.** Nice Brilliant Uncirculated roll of the first Peace Dollars produced at the San Francisco Mint.

527 **1923-D NGC graded Mint State 64.** Pewter, gold and russet toning over satiny surfaces.

528 **1923-S NGC graded Mint State 64.** White satiny luster, with attractive pale golden toning.

529 **Original Roll of 20 1923-S graded Mint State 60+.** Brilliant white luster; some just beginning to acquire some golden toning.

530 **Lot of (3) BU-Choice Peace Dollars.** Included are: 1924-S Mint State 60; 1926-D Mint State 63; and a 1927 Mint State 62. All are untoned, or nearly so.

531 **1925-S NGC graded Mint State 63. White.** Truly choice brilliant uncirculated example, with blazing white satiny luster.

532 **Lot of 4 1927-D graded About Uncirculated 55.** All with white satiny luster.

533 **1928-S PCGS graded About Uncirculated 58.** Satiny surfaces are mostly white, with hint of pale golden toning.

534 **1934 PCGS graded Mint State 64. White.** Snow white satiny luster. Gorgeous gemmy surfaces. Scarce Peace Dollar, with mintage of under a million.

535 **1934-D graded Mint State 64. White.** Smokey white satiny luster.

536 **1935 NGC graded Mint State 64.** Pewter toned satiny luster, with exceptionally clean surfaces.

537 **Nearly Complete Peace Dollar Set 1921-1935 graded Mint State 62-64.** 22 different Peace Dollars from the high relief 1921 through 1935-S. Complete except for 1928-S and 1934-S. Keys are 1921 nice strike and luster, 1923-D white satiny luster, 1924-S beautiful white velvety luster, 1927-D and 1927-S blazing satiny luster, 1928 with whisper of golden toning, 1934-D bright white satiny luster, and 1935-S choice deep satiny luster. Really nice coins.

Mixed Dollars

538 **Lot of 12 Rainbow Toned Silver Dollars: 1880-S to 1924 graded Mint State 61-65.** The perfect group of Silver Dollars for lovers of beautiful toning. Each of these has beautiful iridescent rainbow toning: 1880-S NGC MS-64, 1881-S ICG MS-63, 1882 ICG MS-62, 1884 ICG MS-64, 1884-O PCGS MS-61 Bass Collection, 1885-O PCGS MS-62 Bass Collection, 1885 NGC MS-63, 1886 ICG MS-63, 1887 PCGS MS-63, 1888 ICG MS-63, 1896 MS-62, 1924 NGC MS-65.

539 **Lot of 18: 1896, 1897, 1898-O, (2) 1899-O, 1900-O, 1901-O, (2) 1902-O, 1900-O, 1901-O, (2) 1902-O, (3) 1904-O, (3) 1921 Morgan, (2) 1921-D Morgan, and 1922 Peace graded Mint State 62-64.** This group of Brilliant Uncirculated Silver Dollars includes 1896, 1897, 1898-O, (2) 1899-O, 1900-O, 1901-O, (2) 1902-O, 1900-O, 1901-O, (2) 1902-O, (3) 1904-O, (3) 1921 Morgan, (2) 1921-D Morgan, and 1922 Peace; most are snow white.

Dollars Eisenhower

540 **1971-S ANACS graded Mint State 65 PL. White.** Bright white example of first year of issue of the silver clad dollar.

541 **Roll (20 coins) 1978-S graded Proof 65.** Last year of issue of the Eisenhower Dollar type. Some of these gems have smoky toning.

Commemorative Silver

542 **1936-S Bay Bridge Half Dollar PCI graded Mint State 66.** Handsome superb gem example with pale golden satiny luster.

543 **1925-S California. Mint State 60.** Bright and essentially untoned, the surfaces are remarkably free of singularly distracting abrasions for the assigned grade.

544 **1922 Grant Half Dollar NGC graded Mint State 65. White.** Left side of "G" in GRANT recut. Well struck, lustrous gem. Scarce in gem quality.

545 **1922 Grant. PCGS graded Mint State 64.** Rich copper-russet toning envelops the obverse of this distraction-free near-Gem. The otherwise silver-gray reverse reveals cobalt-blue tinting in the recesses at the tops of the trees and dappled russet shadings along the upper border.

546 **Lot of (2) Silver Commemoratives: 1922 Grant. Mint State 60. 1923-S Monroe. PCGS graded Mint State 63.** The Grant is richly toned in mottled copper-charcoal shades that are distractingly deep in a few areas on the reverse. The Monroe is more lightly patinated in silver-gray and dappled champagne-apricot toning. Both are well struck for the type.

547 **1915-S Pan Pacific Half Dollar NGC graded About Uncirculated 58.** Mottled deep golden toning. The first commemorative coin to feature the motto IN GOD WE TRUST.

548 **1925 Stone Mountain Half Dollar PCI graded Mint State 66. Toned.** Superb gem, with mottled golden luster covering matte pewter surfaces.

549 **1937-D Texas Half Dollar NGC graded Mint State 66. White.** Superb gem brilliant uncirculated example with blazing white luster. Tiny mintage of only 6,605.

Error Coinage

550 **Mexico 1974 20 Centavos Off Center ANACS graded Mint State 63.** Struck about 20% off center. Tiny flecks of toning.

Paper Money

551 **Series 1896 One Silver Dollar Educational Note Very Good.** One of America's most beautifully designed paper money. Features History instructing youth, with the Constitution on the right, the Washington Monument and the Capitol in the background. Around the borders are the names of great Americans in wreaths, such as Perry, Webster, Sherman, Franklin, various Presidents, et al. Portraits of George and Martha Washington are on the reverse. Few tiny holes where folds intersect. Interestingly, this Silver Certificate was exchangeable for "One Silver Dollar."

552 **Series 1976 Original Pack of 100 Two Dollar Federal Reserve Notes** These are choice Crisp Uncirculated Federal Reserve Notes, with total face value of $200. Signatures of Neff and Simon. Consecutive serial numbers. Federal Reserve Bank of San Francisco.

553 **Series 2001 Original Pack of 100 One Dollar Federal Reserve Star Notes** Star notes are usually used to replace damaged notes in original packs. So it is very unusual to find an original consecutively numbered pack of crisp uncirculated star notes like this. These are series 2001, with the signatures of Marin and O'Neill.

Type and Miscellaneous

554 **5 Coin Lot: 1938-S/S/S Cent MS-66 Red, 1942-S/S Cent MS-64 RB, 1987-S Cent PR-69CAM, 1928 Nickel MS-64, 1937-S Nickel MS-64.** Interesting lot includes 1938-S/S/S Cent ANACS MS-66 Red, 1942-S/S Cent ANACS MS-64 RB, 1987-S Cent PCGS PR-69CAM, 1928 Nickel PCGS MS-64, and ANACS 1937-S Nickel MS-64. The newly discovered over-mintmarks are sharp, interesting and undoubtedly rare.

555 **4-Coin Proof Lot: 1957 Franklin Half PCGS graded Proof 68, 1986-S Kennedy Half PCGS graded Proof 68CAM, 1970-S Roosevelt Dime PCGS graded Proof 67, and 1971-S Jefferson Nickel PCGS graded Proof 67.** Four superb gem proofs with dazzling 100% blazing white luster: 1957 Franklin Half PCGS PR-68, 1986-S Kennedy Half PCGS PR-68CAM, 1970-S Roosevelt Dime PCGS PR-67, and 1971-S Jefferson Nickel PCGS PR-67.

Gold Dollars

556 **1849 Open Wreath NGC graded About Uncirculated 55.** Popular first year of issue of the smallest U.S. gold denomination.

557 **Lot of (2) Type 1 Gold Dollars: 1849-O. PCGS graded About Uncirculated 53. 1851-O PCGS graded Extremely Fine 45.** The amount of light wear is commensurate with the assigned grade, the AU example displaying vibrant orange-gold overtones and the XF coin exhibiting a more subdued olive-gold cast.

558 **Lot of (2) Type 1 Gold Dollars: 1850. PCGS graded About Uncirculated 53. 1851. PCGS graded About Uncirculated 50.** Both are richly and originally colored with overall bold definition and no singularly noteworthy distractions.

559 **Lot of (3) Gold Dollars: 1850. Very Good 8. 1853. About Uncirculated 58. 1858. About Uncirculated 55.** The first is extensively worn, the second exhibits dappled charcoal peripheral toning, and the final example displays wispy hairlines from a light cleaning.

560 **1851 NGC graded Mint State 62.** Sharp strike with nice luster, and above average surfaces.

561 **Lot of (2) 1852 Gold Dollars. Extremely Fine 40.** Whereas the first coin exhibits rose-gold color, the second example is overlaid in deeply set green-gold hues. Both are lightly abraded, as befits the grade.

562 **1853 NGC graded About Uncirculated 58.** Borderline mint state. First "S" in STATES has lower half filled.

563 **Lot of (3) About Uncirculated Gold Dollars: 1853. PCGS graded About Uncirculated 55. 1854 Type 1. PCGS graded About Uncirculated 55. 1861 PCGS graded About Uncirculated 58.** All are free of singularly mentionable abrasions with overall sharp definition and original green-gold and orange-gold coloration.

564 **1853-O graded Extremely Fine 40.** Rather nice surfaces for the grade.

565 **1854 Type 2. PCGS graded About Uncirculated 55.** This honey-gold representative would make a pleasing addition to a Choice AU type set. Lightly abraded, yet no more so than one should expect for a gold coin that saw actual circulation.

566 **1855 Type 2. PCGS graded Extremely Fine 45.** This tan-gold representative is problem-free for the grade with just light overall wear and a few wispy circulation marks.

567 **1856 Slanted 5. PCGS graded Mint State 62.** Rose-gold in sheen, the surfaces are well struck with pleasing luster quality for the BU level of preservation.

568 **1856-S Type II details of Extremely Fine 40 but holed.** Rare, original mintage only 24,600. Hole at top of headdress.

569 **1862 PCGS graded Mint State 62.** Rich reddish-copper toning encircles the obverse periphery, a blush of similar color is at the lower left reverse border. Well struck with few abrasions, yet a bit subdued in the luster category.

570 **1873 Open 3. PCGS graded About Uncirculated 55.** Minimally rubbed with medium gold color and much of the original luster remaining.

571 **1873 graded About Uncirculated 55.** Struck from lightly clashed dies. Sharp, but faint wipe marks.

572 **1889 Mint State 63.** Cleaned at one time, the surfaces are curiously abrasion-free for the assigned grade. Both sides are rose-gold in color with wispy hairlines evident as the surfaces rotate under a light.

Quarter Eagles

573 **1836 Extremely Fine 40.** This green-gold survivor displays relatively few abrasions for the grade with russet tinged outlines to some of the devices.

574 **1845 Extremely Fine 40.** Originally preserved with olive-gold color, the surfaces are quite smooth for a gold coin that saw 20 points of wear.

575 **1850 Extremely Fine 40.** Still partially lustrous despite light overall rub, this coin is boldly defined on the obverse with some softness of detail over the reverse eagle.

576 **1851 NGC graded About Uncirculated 50.** Nice coin for type set.

577 **1857 NGC graded About Uncirculated 50.** Sharply struck example of the Liberty type.

578 **1861 New Reverse SEGS graded Mint State 63, but we call Mint State 62.** Original mint luster, well struck, contact mark on cheek.

579 **1861 About Uncirculated 50.** A rose-gold type candidate with minimal wear and overall sharp definition.

580 **1868-S Extremely Fine 40.** Overall light wear is seen on both sides, but the olive-gold features retain bold-to-sharp definition in most areas. There are no singularly distracting abrasions.

581 **Lot of (5) Liberty Quarter Eagles.** Included are: 1868-S VF30; 1871-S XF40; and (3) 1878-S AU50. There is a light graze in the lower right field of the 68-S, but all other examples are problem-free for the assigned grade.

582 **1873 Closed 3. About Uncirculated 55.** Both sides are orange-gold in sheen with much of the original luster remaining.

583 **1877-S graded About Uncirculated 50.** Relatively low mintage of only 35,400. Well struck with nice surfaces.

584 **1878-S About Uncirculated 50.** Lightly abraded, as befits the grade, yet possessed of suitably bold definition for a circulated representative of the type.

585 **1893 NGC graded Mint State 61.** Well struck, with lovely satin luster on choice surfaces.

586 **1898 graded Mint State 62.** Satiny luster. Expertly cleaned.

587 **1903 graded Mint State 60.** Sharply struck, blazing satiny luster. Couple of copper spots attest to original surfaces.

588 **1905 graded Extremely Fine 45.** Sharp details, but has been lightly cleaned.

589 **1908 PCGS graded Mint State 62.** Rose-gold in sheen, both sides are sharply defined for the issue. Moderately abraded, yet possessing mostly small, wispy bagmarks.

590 **Lot of 2: 1909 graded About Uncirculated 58, 1910 graded Mint State 60.** Nice early pair.

591 **Lot of 2: 1911 & 1912 graded About Uncirculated 58.** Lustrous, well struck examples of this unusual incused design.

592 **Lot of 2: 1913 & 1915 graded About Uncirculated 58.** 1913 is sharp, 1915 may have been lightly cleaned.

593 **1914 graded Mint State 60.** Second lowest mintage in series, only 240,000. Satiny luster.

594 **Lot of 2: 1914-D & 1925-D graded About Uncirculated 58.** Two out of the three Denver-minted Indian Quarter Eagles. Nice for grade.

595 **1914-D About Uncirculated 50.** The orange tinged surfaces are overall sharp in detail with minimal highpoint rub.

596 **1925-D NGC graded Mint State 62.** Lustrous, choice surfaces.

597 **1925-D NGC graded Mint State 61.** Nicely struck, above average surfaces.

598 **Lot of (2) 1925-D Quarter Eagles: PCGS graded About Uncirculated 58. PCGS graded Extremely Fine 40.** Both are problem-free for the grade with originally colored features. The XF coin possesses of charcoal tinting in many of the recesses.

599 **Lot of 2: 1926 & 1927 graded About Uncirculated 58.** Lustrous examples that many would sell as mint state.

600 **1928 NGC graded Mint State 61.** Sharp, with lustrous above average surfaces.

601 **Lot of 2: 1928 & 1929 graded About Uncirculated 58.** Could easily pass as uncirculated.

602 **1929 NGC graded Mint State 62.** Well struck, with rather nice lustrous surfaces.

603 **1929 NGC graded Mint State 62.** Lovely frosty luster.

Three-Dollar Gold

604 **1868 About Uncirculated 50.** There is a curious swirl of copper iridescence in the center of the reverse, otherwise, both sides present a green-gold sheen. Well defined with pinscratches that are largely confined to the obverse.

605 **1878 Fine 15.** A loop has been soldered to the rim at the top of the obverse of this jewelry piece. A little glossy in texture with a smattering of abrasions and a few charcoal colored swirls here and there on both sides.

Half Eagles

606 **1834 Plain 4 Classic Head graded Extremely Fine 40.** Interesting variety with the 4 clearly reengraved three times.

607 **1834 Plain 4. Very Fine 30.** Rich honey-tan color envelops the reverse with some charcoal shadings at the border. The obverse is overall lighter in sheen and may have been cleaned at one time. Neither side reveals any individually distracting handling marks.

608 **1845 NGC graded Extremely Fine 45.** Choice for grade, with a bit of mint luster clinging around devices.

609 **1847, 47 over 47. About Uncirculated 50. Breen-6570 variety.** The final digit in the date has been repunched, a feature that is also perceptible on the 4. A glossy textured, lightly cleaned representative of a variety that Breen (1988) describes as "rare."

610 **1851 NGC graded About Uncirculated 58.** Borderline mint state, with decent surfaces.

611 **1857 NGC graded About Uncirculated 50.** Barely circulated example, with usual light contact marks.

612 **1857 NGC graded Extremely Fine 45.** Nice circulated example of this early date.

613 **1879-S NGC graded About Uncirculated 58.** Actually looks like a bag marked mint state coin with lots of luster.

614 **1881 details of Extremely Fine 45 but cleaned.** Obverse has extensive contact marks, and has been cleaned.

615 **1882 graded Mint State 61.** Satin mint luster.

616 **1882-CC Extremely Fine 40.** Cleaned at one time and now presenting a somewhat muted, honey-gold sheen. Both sides possess plenty of bold-to-sharp striking definition.

617 **1883-S NGC graded About Uncirculated 55.** Rather low mintage of type with motto — only 83,200. Sharp, with lovely original golden luster.

618 **Lot of 2: 1886-S & 1900 graded Mint State 60.** Two lustrous uncirculated examples of Liberty type Half Eagles.

619 **Lot of 4 graded About Uncirculated 50-55: 1886-S, 1895, 1905, 1908.** Most have nice original luster, and all are borderline mint state.

620 **1887-S NGC graded Mint State 61.** Frosty luster, rather nice looking. Variety with filled mintmark.

621 **1891-CC NGC graded About Uncirculated 53.** Scarce Carson City Half Eagle, only 208,000 made. Well struck, with usual light contact marks.

622 **1892 NGC graded Mint State 62.** Frosty luster with some orange highlights. Sharp.

623 **1897 NGC graded Mint State 62.** Choice surfaces and frosty luster.

624 **1898 NGC graded Mint State 61.** Choice matte surfaces.

625 **1898 graded Extremely Fine 45.** Nice for grade, traces of original luster.

626 **1898 NGC graded Mint State 61.** Well struck, with satiny luster.

627 **1900 SEGS graded Mint State 63, but we call Mint State 62.** Above average surfaces, covered with bright satiny luster.

628 **1900 NGC graded Mint State 61.** Bright luster, and looks better than the assigned grade.

629 **Lot of 2 1900 graded About Uncirculated 58.** Two borderline mint state turn-of-the-last-century Half Eagles; one has been lightly cleaned.

630 **1900 NGC graded About Uncirculated 58.** Borderline mint state coin, that still has lots of original mint luster.

631 **1900 NGC graded About Uncirculated 55.** Dull but decent surfaces.

632 **Lot of 2: 1901 & 1901-S graded About Uncirculated 50.** Nice examples of the Liberty type.

633 **1901/00 NGC graded About Uncirculated 50.** Interesting and inexpensive overdate. Usual contact marks.

634 **1905-S NGC graded About Uncirculated 53.** Borderline mint state coin, with usual light contact marks.

635 **1907-D PCGS graded Mint State 62.** Sharply impressed with orange-gold color, this pleasingly lustrous example displays some scattered bagmarks that seem to account for the assigned grade.

636 **1907-D About Uncirculated 55.** This coin offers overall sharp striking detail and rose-gold color for a more modest sum. There are no mentionable circulation marks, but the surfaces have been cleaned and now possess scattered hairlines.

637 **1910 NGC graded About Uncirculated 58.** Lustrous, virtually uncirculated coin.

638 **1910-D NGC graded Mint State 61.** Nice luster and strike.

639 **1911 NGC graded Mint State 61.** Attractive frosty luster.

640 **1911 NGC graded About Uncirculated 58.** Lustrous, borderline mint state example of this unusual incused design.

641 **1911-S graded Extremely Fine 45.** Nice collectible example.

642 **1912 NGC graded About Uncirculated 58.** Nice luster on decent surfaces.

643 **1913 NGC graded Mint State 61.** Select uncirculated example with nice luster.

644 **1913-S NGC graded About Uncirculated 58.** Nice borderline mint state example of this somewhat better date.

645 **1913-S SEGS graded About Uncirculated 58, but we call About Uncirculated 55.** Still some mint luster.

Eagles

646 **1879 NGC graded About Uncirculated 53.** Actually looks like an unc. with nice luster, though bag marks probably knock it out of that classification.

647 **Lot of 2: 1880 & 1893 graded Mint State 61.** Both with nice original mint luster and usual light bag marks.

648 **1881-s NGC graded Mint State 61.**

649 **1888-S NGC graded Mint State 61.** Bright luster, with some light contact marks.

650 **1889-S NGC graded Mint State 60.** Frosty luster, with usual light bag marks.

651 **1891 NGC graded Mint State 61.** Well struck, with frosty luster.

652 **1892 graded About Uncirculated 55.** Looks mint state, with satiny mint luster, but scrapes in obverse field.

653 **1893 PCGS graded Mint State 62.** Fresh looking, with nice frosty luster.

654 **1893 NGC graded Mint State 62.** Brilliant satiny luster, with nice surfaces.

655 **1893-CC heavy contact marks.** If only this scarce low mintage Carson City Eagle could talk! Judging from its condition this coin must have had many adventures, and could use a new home in a quiet coin collection to rest.

656 **1894 NGC graded Mint State 62.** Attractive satiny luster, with choice surfaces.

657 **1894-O NGC graded Mint State 61.** Scarce in mint state. Satiny luster. Gold has slight greenish tint.

658 **1898 NGC graded Mint State 61.** Frosty luster on decent surfaces.

659 **1899 NGC graded Mint State 61.** Sharp example, with frosty luster. Very nice surfaces for the grade.

660 **1899-S NGC graded About Uncirculated 50.** A bit dull, virtually uncirculated, but bag marked.

661 **1900-S NGC graded About Uncirculated 55.** Lustrous yellow gold, with usual bagging.

662 **1901 NGC graded Mint State 61.** Bright satiny luster on very clean surfaces.

663 **Lot of 2: 1901 and 1903 graded Mint State 61.** Both with satiny luster and above average surfaces.

664 **1907 Indian NGC graded Mint State 61.** Saint-Gaudens other beautiful design, with frosty luster and rather clean surfaces.

665 **1908 With Motto NGC graded About Uncirculated 58.** Lustrous, with usual light bag marks.

666 **1908-S graded About Uncirculated 50.** Key date, 3rd lowest mintage in the series — only 59,850. Usual contact marks, and shallow scrapes in obverse field.

667 **1909 NGC graded About Uncirculated 58.** Still has some mint luster.

668 **1910-D graded About Uncirculated 50.** Lots of luster, with usual light contact marks.

669 **1911 NGC graded Mint State 62.** Satiny luster and usual minor bag marks.

670 **1911 NGC graded Mint State 61.** Well struck with nice luster and above average surfaces.

671 **1911 NGC graded About Uncirculated 58.** Borderline mint state with lots of mint luster.

672 **1912 graded About Uncirculated 50.** Some luster, with light contact marks.

673 **1932 graded Mint State 62.** Velvety luster. Last collectible year in the series.

Double Eagles

674 **1857-S Extremely Fine 40.** Green-gold color lightens to orange-gold hues at more direct angles. Both sides are extensively abraded with a glossy sheen from an old cleaning.

675 **1876-CC About Uncirculated 55.** The otherwise green-gold color assumes a rose-gold cast over the obverse. Both sides are lightly abraded, but no more so than one should expect for a circulated gold coin of this size. Lightly hairlined with a bit of a glossy texture to the reverse.

676 **1883-CC Extremely Fine 40.** This reddish-gold and honey-tan colored example was cleaned at one time, perhaps most noticeably on the obverse. A CC mint Twenty that offers overall bold definition for a more modest sum.

677 **1884-S PCGS graded About Uncirculated 58.** Lots of original mint luster. Would be called "unc." by many.

678 **1889-CC Extremely Fine 45.** The rose-gold features reveal a few flickers of the original finish, but the overall appearance is one of glossy texture from a light cleaning. Free of sizeable circulation marks.

679 **1890-CC graded About Uncirculated 58.** Scarce Carson City Mint Double Eagle. Looks unc. but faint wipe marks on obverse.

680 **1893-S NGC graded Mint State 61.** Satiny luster on above average surfaces.

681 **1907 Saint-Gaudens No Motto graded Mint State 60.** Lustrous example of the first year of issue of "America's Most Beautiful Coin."

682 **1908-D With Motto graded Mint State 60.** Scarce, only 156,258 made after Congress overruled President Roosevelt's objections to using the deity's name on coins. Satiny luster.

683 **1914-S graded Mint State 62.** Brilliant, with above average surfaces.

684 **1920 graded Mint State 60.** Bright satiny luster, usual light contact marks don't detract. Low mintage of only 228,250.

685 **1922 graded Mint State 60.** Dazzling luster, with rather nice surfaces.

686 **1923 graded Mint State 60.** Original mint luster, light contact marks.

687 **1923-D graded Mint State 60.** Bright glossy luster.

688 **1924 graded Mint State 64.** Near-gem with blazing original mint luster.

689 **1924 graded Mint State 62.** Sharp, lovely uniform matte surfaces with barely any contact marks.

690 **1924 graded Mint State 62.** Blazing luster, with above average surfaces.

691 **1925 graded Mint State 61.** Bright satiny luster.

692 **1927 graded Mint State 63.** Really choice Saint, blazing mint luster.

693 **1927 graded Mint State 63.** Choice Brilliant Uncirculated specimen, with faint wipe marks visible with 10x glass.

694 **1928 graded Mint State 62.** Blazing above average surfaces.

Miscellaneous Gold

695 **Lot of 2: 1851 Gold Dollar graded Extremely Fine 40 Holed and 1879 $2.50 Gold graded About Uncirculated 55.** Circulated 1851 Gold Dollar has hole at top. 1879 Quarter Eagle was lightly cleaned. Good lot for bargain hunters.

California Fractional Gold

696 **Four Fractional Gold Coins.** Includes a California Fractional Gold Piece: 1875 Indian Head Round Quarter Dollar. Mint State 60. Hairlines. Modern Cal Gold Token: 1860 "California Gold" (no denomination). 1905 Lewis and Clark Exposition Oregon Gold. 1/2 (Dollar). Mint State 60 or better. And 1909 Alaska Yukon Exposition Gold 1/2 DWT. Mint State 63+. Lot of 4 coins.

End of Session One

Pre-Long Beach Elite Coin Auction

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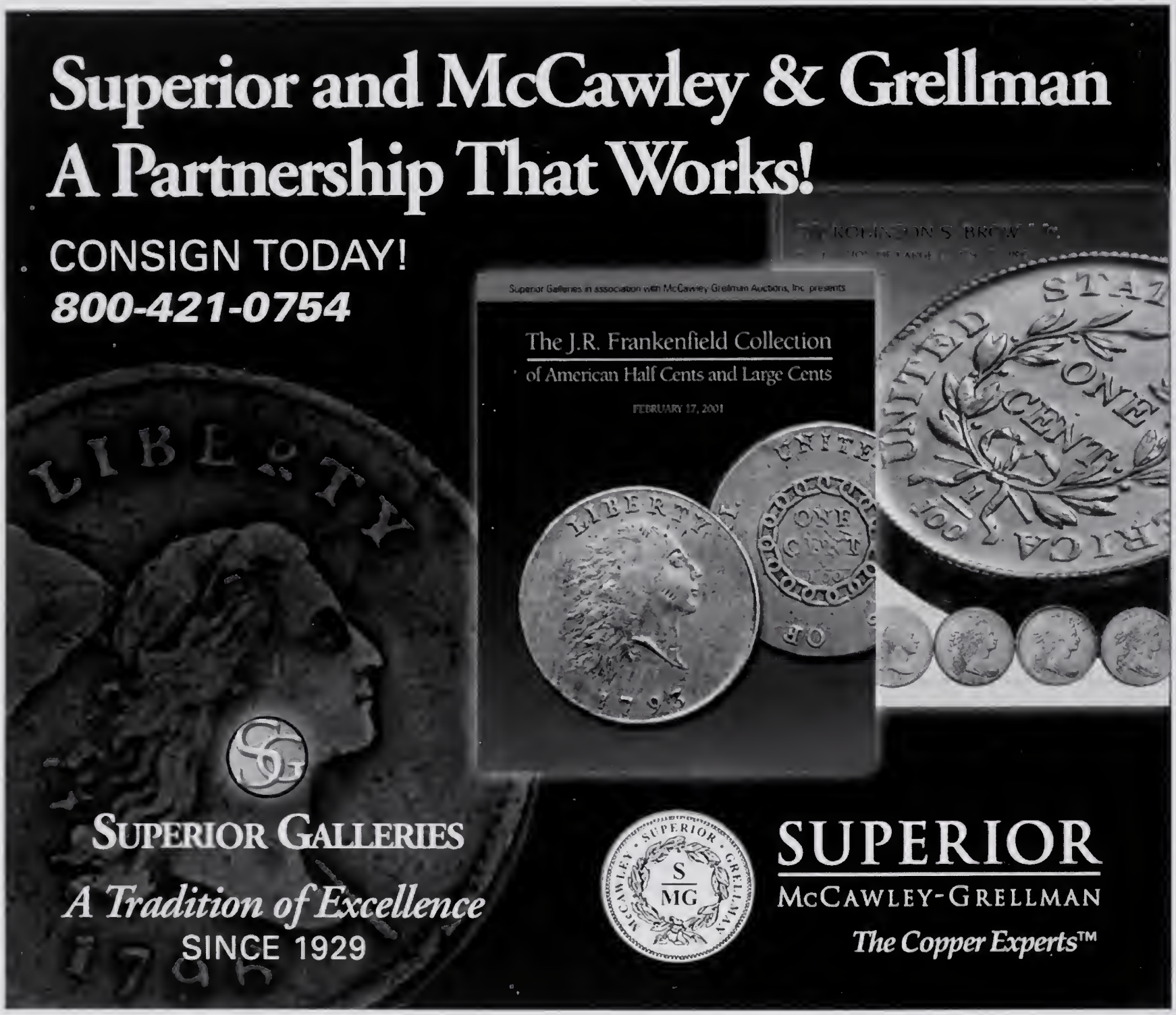

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Colonials

1001 **1662 Massachusetts Oak Tree Twopence Noe-29 Rarity-6+ PCGS graded AU53.** Frosty light silvery gray, probably chemically cleaned. The surfaces are covered with fine granularity, but there are is no crud and the only mark is a short hairline scratch under the right side of the date. The legends are complete and strong, just a few places tight to the rims. The 2 in the date is high, small, and relatively weak indicating this example is a late die state of the variety, struck just before the dies were strengthened and the 2 reengraved.

1002 **1652 Massachusetts Oak Tree Shilling Noe-25 Rarity-5 PCGS graded EF45.** Frosty grayish steel with dull darker bluish steel toning on the reverse and traces of frosty light silvery steel in some protected areas. No planchet flaws or notable contact marks. The obverse is nicely centered while the reverse is off slightly to K-5, but the entire legend remains on the planchet. A premium example. Weight listed as 72.4 grains on the PCGS label.

1003 **(1672-75) St Patrick Farthing Breen-208 F15.** Slightly sharper with fine porosity covering the fields. No verdigris or notable signs of contact. Medium brown with dark olive toning in protected areas. Struck head-to-head. Weight 104.1 grains.

1004 **1723 Rosa Americana Twopence Stop after X, no Stop after 3. PCGS graded F12.** Dark steel brown and chocolate with peeps of frosty golden tan in protected areas (from the brassy planchet alloy). Very fine granularity shows in the fields, as usual. The date is strong and legends clear.

1005 **1723 Wood's Hibernia Halfpenny Breen-157 Small 3 without Pellet Before H AU50.** Choice glossy medium brown with frosty mint luster covering the protected areas. The fields are slightly reflective and the only defect is a tiny planchet fissure over the O in GEORGIUS. Weight 121.5 grains.

1006 **1773 Virginia Halfpenny Breen-180 With Stop after S. NGC graded Mint State-64 Red.** Bright original mint red fading to steel brown on the high-points, 75% of the mint color remaining. No stains, spots, contact marks, or planchet flaws. The only defects are some microscopic specks of carbon scattered about the obverse; otherwise this is a gem example. Variety with 7 harp-strings and the normal small G in VIRGINIA.

1007 **1773 Virginia Halfpenny Breen-180 With Stop after S PCGS graded Mint State-64 Red & Brown. Large G in VIRGINIA.** Frosty steel brown with 20% of the mint red remaining. No spots or marks. Variety with 7 harp-strings. The large G in VIRGINIA is from the punch used for the G's in GEORGIVS on the obverse. Very obvious and quite unusual.

1008 **1760 Voce Populi Nelson-9 Rarity-3 EF40.** Glossy dark chocolate and steel brown with frost in protected areas. Well centered and nicely struck. The only mark is a small rim nick at the V in VOCE. Weight 100.4 grains.

1009 **1760 Voce Populi Nelson-9 Rarity-3 VF30.** Nice glossy medium brown with chocolate brown toning in protected areas. The only defects are two small pinpricks at the rim under the shoulder and another at the rim over the C in VOCE. LDS with obvious swelling on the left side of the reverse. The upper portion of the reverse legend is off the planchet, as usual, but the date is full and strong. Weight 90.3 grains.

1010 **1760 Voce Populi Nelson-3 "VOOE" error Rarity-3+ NGC graded AU53 Brown.** Glossy medium brown and chocolate. Smooth and free of contact marks. The only defects of any consequence are a couple thin, shallow planchet fissures in the field at the feet of the seated figure. An attractive example of this popular die-cutter's error, and the "VOOE" error is noted on the NGC label.

1011 **1760 Voce Populi Nelson-3 Rarity-3+ "VOOE" Variety VF30.** Medium brown with reddish olive brown in protected areas. The fields are matte while the highpoints are glossy. The only marks are a rim nick under the bust and a small planchet fissure at the rim left of the shoulder, as struck. Well struck with excellent details. The "VOOE" error is bold. Weight 104.6 grains.

1012 **1766 Pitt Halfpenny Breen-251 PCGS graded AU50.** Attractive glossy light chocolate brown with some darker olive brown toning in protected areas, mostly in the ship's rigging. Smooth and very attractive, free of any notable defects.

1013 **1740-AA French Colonial 1/2 Sou Marque Breen-689 PCGS graded AU58.** Frosty light silvery gray with medium gray toning on the highpoints. No spots or marks, but the planchet is covered with microscopic granularity giving it a matte appearance. From the Metz Mint in France. Variety without stops following FR and CT, which Breen says is very rare.

1014 **1722/1-H French Colonies Copper 9 Deniers Breen-262 PCGS graded VF25. Overdate 2 over 1.** Slightly glossy medium brown and chocolate. Very fine porosity covers the fields, but there are no notable marks or verdigris. The overdate is clear.

1015 **1722/1 French Colonies Copper 9 Deniers Breen-262 NGC graded F15. Overdate 2 over 1.** Medium brown and chocolate with reddish brown in protected areas. There is some minor roughness in protected areas but no verdigris or notable marks. The date and overdate are clear and the legends are complete.

1016 **1783 Nova Constellatio Crosby 2-B Rarity-1 Pointed Rays VF35.** Glossy medium brown and chocolate. Nicely struck, the only defect a small planchet flake left of the first I in JUSTITIA. Housed in a PCI slab graded EF45.

1017 **1783 Nova Constellatio Crosby 3-C Rarity-3 Blunt Rays PCGS graded AU55.** Slightly glossy steel brown and chocolate with faint speckles of reddish brown toning on the obverse. Nicely struck and free of defects. Has a strong die crack through ER in LIBERTAS.

1018 **1783 Nova Constellatio with Blunt Rays Crosby 3-C Rarity-3 PCGS graded AU55.** Frosty bluish steel brown with lighter brown in protected areas. There is some extremely fine porosity on both sides, strongest around the C in CONSTELATIO. No marks or verdigris. Sharply struck with just a light touch of friction on the highest points from mint state sharpness.

1019 **1785 Nova Constellatio Crosby 4-D Rarity-5 Pointed Rays PCGS graded AU55.** Glossy light to medium brown with a swipe of chocolate brown toning on each side. Nicely struck and free of any notable marks. An attractive example of this rare variety, one of the finest known.

1020 **1785 Nova Constellatio Crosby 3-B Rarity-1 Pointed Rays PCGS graded AU50.** Nice glossy chocolate brown with smooth, attractive surfaces. The best identifying mark is a light nick under the left foot of the first T in JUSTITIA. Well struck with excellent eye appeal.

1021 **1788 Massachusetts Half Cent Ryder 1-B Rarity-1 PCGS graded AU58.** Nice glossy chocolate brown. The only defect is a planchet lamination from the foot of the indian to the adjacent H in WEALTH and a planchet chip at the opposing edge over the U in MASSACHUSETTS, as struck. Otherwise this example is choice.

1022 **1788 Massachusetts Cent Ryder 3-A Rarity-3 PCGS graded Extremely Fine-40.** Medium brown and chocolate with frosty lighter brown in protected areas and darker steel brown on the highpoints, especially on the reverse. A small scrape on the E in WEALTH is the only contact mark. Some extremely fine roughness on the reverse but no verdigris. Nicely struck with decent eye appeal for the grade.

1023 **1788 Massachusetts Cent Ryder 3-A Rarity-3 NCS graded EF details with planchet flaw.** Glossy bluish steel brown and chocolate, probably lightly cleaned but still attractive. The "planchet flaw" is a very thin lamination that runs across the obverse from the rim at WE to the rim at C in COMMON. This flaw offers only a very minor distraction. There is some weakness at the rim over the M due to a thin planchet in that area. No notable signs of contact. Overall a nice VF example.

1024 **1788 Massachusetts Cent Ryder 12-K Rarity-6 F15.** Sharpness VF20 with a planchet void at CO in COMMOM and very fine parallel planchet striations on portions of both sides, as struck. Otherwise the surfaces are very nice. The only contact marks are a pair of small rim nicks under the Indian and a very light rim bruise at the top of the reverse. The date is strong. Glossy chocolate and steel brown. An attractive example of this rare die variety in spite of the minor defects. Weight 149.1 grains.

CONDITION CENSUS 1787 CONNECTICUT

1025 **1787 Connecticut Miller 37.6-k.4 Rarity-6- VF35. Off Center.** Sharpness near mint state but dark with microscopic roughness under a rather glossy very dark olive brown patina. No verdigris or contact marks. Struck 25% off center to K-8, the unstruck portion of the planchet showing small planchet voids. LDS with a strong bulge in the field at the upper left of the reverse. Second finest known of this very rare variety. Weight 153.0 grains.

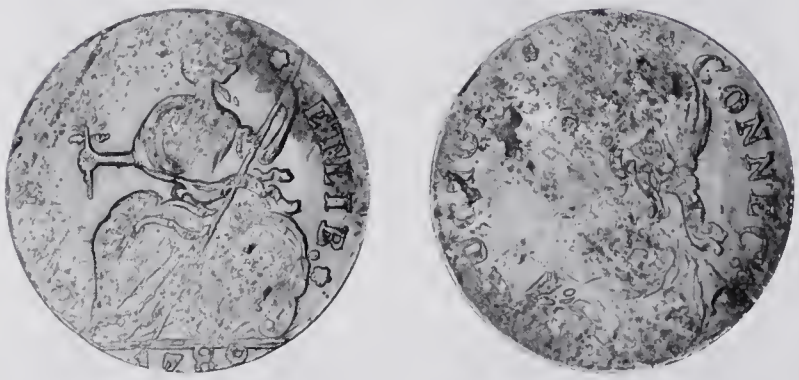
1026 **1787 Connecticut Miller 32.2-X.1 Rarity-3 VF25. Clipped Planchet.** Glossy chocolate and steel brown, the reverse a couple shades darker than the obverse. Smooth and attractive. The only notable defects are a small spot of fine carbon just right of the earlobe and a curved planchet clip under the shoulder, as struck. Well struck and nice for the grade. Weight 145.3 grains.

1027 **1787 Connecticut Miller 32.1-X.3 Rarity-3+ VF20.** Rather glossy chocolate and steel brown. Nicely struck on a smooth planchet, just a few very small planchet flakes from choice. The notable mark is a small rim nick at the top of the obverse. Above average eye appeal for the grade. Weight 131.1 grains.

1028 **1787 Connecticut Miller 33.9-s.2 Rarity-2 NCS graded VF details, corroded.** Medium brown and chocolate. The surfaces are covered with uniform fine granularity but there is no verdigris and the planchet has no flaws. The only mark is a dull rim nick or scuff just left of the date. The date and legends are clear. Looks better than the "Corroded" label might imply.

1029 **Connecticut. 1787 M-33.16-Z.15. Rarity-4. Double Struck and Off-Center Over Reverse Brockage. Very Good 8.** An incredible multiple-error on a Connecticut Cent, 20% off-center K7 (= at 7 o'clock). Light brown with deeper steel brown accents around the legends and devices. Two full dates visible.

1030 **1787 Connecticut Miller 33.38-Z.6 Rarity-6 Good-6.** Slightly sharper with fine roughness covering both sides. No verdigris. The only notable marks are a dull rim nick at K-2 on the reverse and a small planchet void under the hand of the seated figure on the reverse, as struck. Slightly glossy dark olive and steel with some lighter brown highpoints. Very late die state with strong swelling and die cracks on the obverse with additional swelling that obliterates the last 3 digits of the date. Weight 153.0 grains.



1031 **1788 Connecticut Miller 16.1-H Rarity-4 VF35.** Sharpness AU50 with patches of very fine roughness on both sides plus two small patches of reddish verdigris at the shoulder. Much of the planchet is smooth and lustrous, but there are some shallow planchet flakes and voids that detract from the eye appeal. The lower third of the date is off the planchet. Just a bit of very light friction on the highest points. Dark chocolate and steel brown with a splash of darker olive toning covering ET LIB. Weight 112.8 grains.

1032 **1787 New York Excelsior with Eagle on Globe Facing Left Breen-980 PCGS graded VF35.** Dark olive brown with medium brown toning on the highpoints, the two-tone contrast accenting the details. The highpoints are slightly glossy while the protected areas are covered with uniform very fine granularity. No marks or verdigris. The date and legends are strong, although the bottom edge of EXCELSIOR is tight to the rim and the upper half of IBUS is off the planchet due to the reverse being slightly misaligned to K-11. A decent example of this very rare colonial issue from New York.

1033 **1788 Machin's Vlack 23-88A Rarity-2 VF35.** Slightly sharper with a few faint hairlines on the obverse and a dull, shallow dig on the neck. Glossy medium brown and chocolate. The planchet is nice but not perfect, and shallow planchet voids cause weakness at GEO. Specks of dark olive verdigris can be found in protected areas of the lower half of the seated figure. The date is full and strong. Great detail for a Machin's Mills copper, and the defects are minor. Weight 111.9 grains.

1034 **1787 Nova Eborac with Reverse Figure Seated Right Breen-987 PCGS graded AU55.** Choice glossy chocolate brown. Smooth and problem-free, a truly choice example. The date is strong and legends complete, although the tops of EBORAC are slightly off the planchet. Outstanding eye appeal for the grade. Struck head-to-head in medal orientation.

1035 **1787 Nova Eborac Breen-986 Reverse Figure Seated Left VF35+.** Chocolate and olive brown. The surfaces are attractive and slightly glossy, but the fields are covered with extremely fine granularity. The notable marks are a small rim nick behind the head and a thin planchet void to the top of the head, as struck. Nicely struck very slightly off center to K-8. All 4 digits of the date are readable, although they are weak, as usual, due to being very lightly cut into the die. Weight 143.5 grains.

1036 **1787 New Jersey Maris 6-d Rarity-1 PCGS graded EF45. Outlined Shield.** Nice glossy chocolate brown with smooth, attractive surfaces. The only marks are a tiny pinprick at the dentils before the plow and a light rim bruise at the M in UNUM. Nicely struck, although the 87 in the date is weak, as usual.

1037 **1787 New Jersey Maris 43-d Rarity-1 PCGS graded EF40. Small Planchet.** Olive brown with medium brown highpoints, the two-tone contrast helping accent the details. There are hints of reddish brown toning on the obverse and traces of extremely fine porosity on both sides, but no marks or verdigris. The date and legends are clear. Struck very slightly off center to K-11.

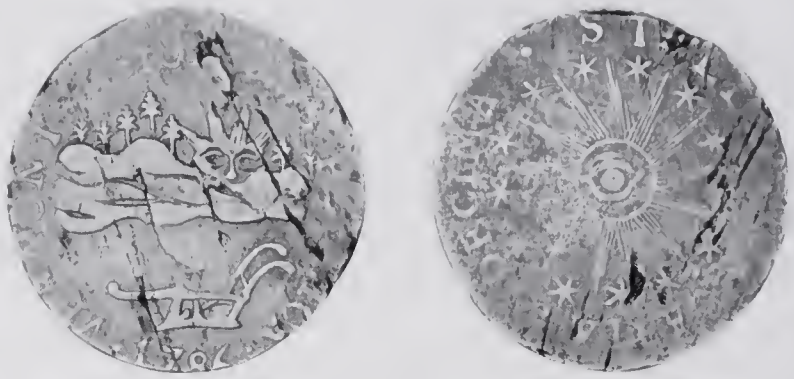
1038 **1787 New Jersey Maris 48-g Rarity-1 PCGS graded Very Fine-25.** Glossy medium brown with some chocolate brown tones in protected areas. Smooth and attractive for the grade. No notable contact marks, just a few tiny planchet chips on both sides, as struck.

1039 **1787 New Jersey Maris 46-e Rarity-1 VF25.** Glossy dark chocolate brown. Smooth and attractive, just a few small rim nicks from choice. LDS with strong die clashmarks covering the obverse and heavy swelling that obliterates the date. Struck slightly off center to K-4.5. Weight 151.2 grains.

1040 **1788 New Jersey Maris 67-v Rarity-1 PCGS graded AU55.** Glossy chocolate brown with hints of reddish chocolate toning on the obverse and frosty bluish steel in protected areas of the reverse. The planchet is mostly smooth and attractive, but there are some tiny planchet voids near the rim on the right side of the obverse and a deep planchet void at the right side of the second U in UNUM, as struck. Struck very slightly off center to K-1.5.

1041 **1785 Vermont Landscape Ryder-4 Rarity-4 F12. VERMONTIS Type.** Sharpness near EF40 but there is a rather large, ragged planchet clip on the left side and some digs on each side, the strongest of these in the center of the eye on the reverse. Rather glossy dark chocolate brown with lighter chocolate highpoints. Late die state with heavy swelling on the obverse. The date is bold, and the parts of the legend not lost to the ragged clip are strong. Weight 115.5 grains.

1042 **1786 Vermont Landscape Ryder-8 Rarity-4- PCGS graded VF20. VERMONTENSIUM Type.** Nice glossy chocolate brown with medium brown toning on the highpoints. Nicely centered on a well-above average planchet. The surfaces are smooth and attractive, just a few tiny voids above the plow handle and at MONT on the left edge of the obverse. The date is strong, and the repunching on the 1 is bold. The legends are complete and clear. An above average example of this difficult variety.



1043 **1786 Vermont Landscape Ryder-6 VERMONTENSIUM Variety Rarity-2 F12.** The obverse is slightly better while the reverse is a bit weaker, as usual. Glossy medium brown and chocolate with reddish chocolate toning on the right side of the obverse. The planchet is decent but does show some of the usual voids on both sides. A tiny pitmark at the rim over P in PUBLICA is the only notable port-striking defect. The legends are nearly complete and the date is bold, although the bottoms of the digits are off the planchet. EDS. Weight 133.7 grains.

1044 **1787 Vermont Ryder-13 Rarity-1 Britannia Reverse PCGS graded AU50.** Glossy chocolate brown. There are a few small planchet chips on both sides, strongest on the reverse, but no contact marks or corrosion. LDS, the reverse very weak, as usual, due to the worn-out die.

1045 **1788 Vermont Ryder-31 Machin's Vlack 22-88VT Rarity-4 VF20.** Rather glossy light to medium brown with traces of darker olive brown in a few protected areas. Minor roughness and planchet striations, but overall the planchet is nice for the variety. Well struck everywhere except in the center of the reverse, which is concave as usual. The lower half of the date is off the planchet. Weight 98.6 grains.

1046 **1781 North American Token in Copper PCGS graded AU58.** Glossy medium brown and chocolate with a swipe of dark olive brown toning in the harp. The notable mark is a small planchet flake at the rim behind the ship, as struck.

1047 **1787 Auctori Plebis in Copper Breen-1147 NGC graded AU53.** Choice glossy chocolate brown. The surfaces are smooth and completely free of defects. Outstanding eye appeal. The lower half of the date is off the planchet, as usual due to the undersize planchet.

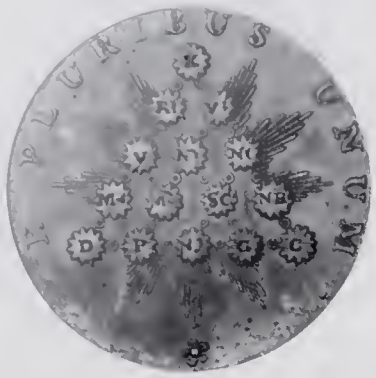
1048 **1787 Auctori Plebis in Copper Breen-1147 PCGS graded EF40.** Steel brown with some frosty lighter brown toning in protected areas. Nicely struck and free of any notable defects. Centering has allowed all but the very bottom of the date to be on the planchet, and the digits are bold. A sharply struck example of the variety.

1049 **1787 Auctori Plebis Breen-1147 NGC graded EF40.** Choice glossy chocolate brown. The only defects are a spot of shallow verdigris near the rim left of the knees of the seated figure and a small planchet flake at the top of the I in INDEP, as struck. Otherwise the surfaces are excellent, just a few trivial contact marks visible only with the aid of a strong glass. Nicely struck, but the lower third of the date is off the planchet, as usual.

1050 **1789 Mott Token Thick Planchet with Plain Edge Breen-1020 PCGS graded AU55.** Glossy dark chocolate brown. The only defects are a few light rim bruises that barely show in the slab. LDS with a large internal cud break at the left top of the clock.

1051 **(1792-94) Kentucky Token. Plain Edge. Breen-1155. Very Fine 35.** Glossy chocolate and steel brown with frosty lighter brown in protected areas. The only defects are a lightly abraided spot under the E in THE and a dull rim nick at SO in SOCIETY. Otherwise very close to EF40. Weight 147.2 grains.

1053 **(1792-94) Kentucky Token. Plain Edge. Breen-1155. PCGS graded Mint State 62. Brown.** Glossy medium brown and chocolate with steel brown high points and frosty lighter brown in protected areas. No spots or marks. A spidery die crack meanders through the scroll.



1054 **(1792-94) Kentucky Token. Lettered Edge. Breen-1156. PCGS graded AU58.** Glossy chocolate and dark steel brown. No defects, but this piece could use a brushing to bring out the underlying natural gloss. The PCGS label says this piece has a "Plain Edge" but portions of the edge lettering can be seen even in the slab. The Breen variety could be either 1156 or 1157 depending on the weight, which can't be checked in the slab.

1055 **1794 Franklin Press Token Breen-1165 PCGS graded AU58.** Glossy chocolate brown with hints of very faded underlying red on both sides. The surfaces are smooth and attractive, free of any spots or contact marks. The only defect is a shallow planchet chip or void in the field near the dentils left of LONDON, as struck. Sharp EDS with the reverse legend strong, even in the center, and no die cuds on the press.

MINT RED 1794 TAL CENT

See Color Plates

1056 **1794 Talbot Allum & Lee Cent with New York Breen-1032, Fuld-4 PCGS graded Mint State-66 Red.** Brilliant original mint red just starting to mellow. Free of any spots, contact marks, or other defects. The fields are slightly reflective and show many tiny lint marks, which are commonly associated with proof strikes. Very sharp with outstanding eye appeal. Variety with small '&' in the reverse legend. Has the usual edge device. A gem cent.

1057 **1794 Talbot Allum & Lee Cent Breen-1032 Fuld-4 EF40.** Glossy dark steel brown with frosty lighter brown in protected areas. A light rim bruise at T in LIBERTY is the best identifying mark. Variety with the small &'s. Weight 169.8 grains.

CHOICE PROOF 1795 TAL CENT

1058 **1795 Talbot Allum & Lee Cent Breen-1035 Proof-63.** The obverse is mint red fading to bluish steel brown, nearly half the faded red remaining. The reverse is light olive with sea-green overtones and hints of iridescent rose tones on both sides. Free of any spots or other distractions other than a very tiny curved planchet clip affecting the dentils at ER in COMMERCE and the opposing dentils at NEW on the reverse. The fields are moderately reflective and the eye appeal is quite nice. Weight 157.3 grains.

1059 **1796 Castorland Medal. Restrike. Silver. Mint State 64.** We are certain that this piece is a restrike, but since it is slabbed in an MS64 PCI holder, we cannot examine the edge to look for the Paris Mint markings. The surfaces glow beneath rich, mottled, lavender-gray and cobalt-charcoal toning that is richest around the borders. Sharply struck with a pleasing look.

Probable Breen-1070 variety ("later restrike").

1060 **1783 Washington Triumpho in Copper Breen-1184 PCGS graded AU58.** Medium brown and chocolate with a small splash of darker chocolate toning at EO in GEORGIVS. The only defects are a speck of verdigris between the M & P of TRIUMPHO and weakness on the 7 in the date. Nicely struck MDS and well centered on both sides.

1061 **1783 Washington & Independence Cent with Large Military Bust Breen-1203 PCGS graded AU58.** Glossy reddish chocolate and steel brown with frosty steel toning in protected areas. No spots or marks. Late die state with a large raised retained cud break at the bust reaching the 17 and W. Struck with the dies in medal orientation, head-to-head.

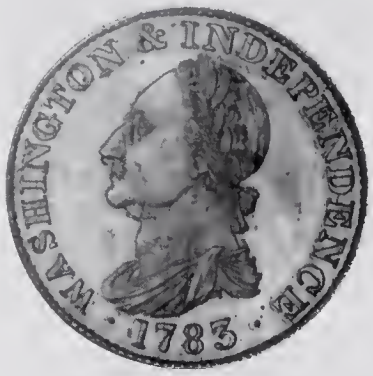
1062 **1783 Washington & Independence Large Military Bust Breen-1203 PCGS graded AU53.** Glossy uniform dark chocolate brown. No roughness or notable marks, but the last letter in WASHINGTON is softly struck. Otherwise sharp and attractive.

1063 **1783 Washington & Independence Large Military Bust Breen-1203 PCGS graded EF45.** Glossy chocolate brown. There are specks of greenish crud in some of the protected areas, but no notable marks. Struck with the dies in medal orientation, head-to-head, rather than the usual head-to-foot alignment. Numerous die cracks show on the obverse, including some strong ones above the head.

1064 **1783 Washington & Independence Small Date without Button. Breen-1191 in Copper. PCGS graded AU55.** Steel brown and chocolate. The only defects are some tiny specks of verdigris at the NG in WASHINGTON. Sharply struck. Struck from the lapped obverse die with voids in several letters of INDEPENDENCE.

1065 **1783 Washington & Independence Draped Bust without Button Original Strike Breen-1189 PCGS graded AU50.** Glossy steel brown and chocolate. The only mark is a tiny rim nick under the 8 in the date.

BRONZED PROOF WASHINGTON RESTRIKE



1066 **1783 Washington & Independence Draped Bust without Button Taylor Restrike in Copper PCGS graded Proof-65 Brown.** Medium brown and reddish chocolate with underlying reflectivity in the fields and satiny devices. The only defects are tiny specks of greenish wax or soft verdigris in protected areas, the only ones visible without a strong glass at the I in UNITED. A bronzed proof strike made circa 1860 by W. J. Taylor of London using the original dies. Comes with a center-grained edge, which can be seen in the slab. Sharp and attractive.

PROOF 1783 WASHINGTON & INDEPENDENCE RESTRIKE

1067 **1783 Washington & Independence Large Date without Button Breen-1193 Proof-60.** Chocolate brown with iridescent overtones of blue steel and rose, probably bronzed. Sharply struck and very attractive, just a few trivial contact marks and no carbon spots. The fields are nicely reflective and show some very fine die polishing lines on both sides. The edge is center grained, as usual. These restrikes were manufactured by Taylor circa 1860. Weight 144.2 grains.

1068 **1783 Washington Unity States Cent Breen-1188 Baker-1 EF40.** Glossy dark steel brown with frosty light brown in protected areas. No contact marks, just some of the usual planchet striations around the legends near the borders. Weight 123.1 grains.

1069 **(1815-1820) Washington Double Head Cent Breen-1205 PCGS graded AU58.** Frosty dark steel and reddish chocolate brown. Sharply struck and free of any notable defects, but it could use a brushing to bring out the natural gloss.

1070 **(1815-20) Washington Double Head Cent Breen-1204 PCGS graded AU50.** Steel brown and chocolate. The only marks are a few very faint hairline scratches in the right obverse field and a small planchet flake in the field near the dentils left of that bust tip. The surfaces are a bit dull from years of oxidation (may benefit from a brushing to bring out the underlying gloss).

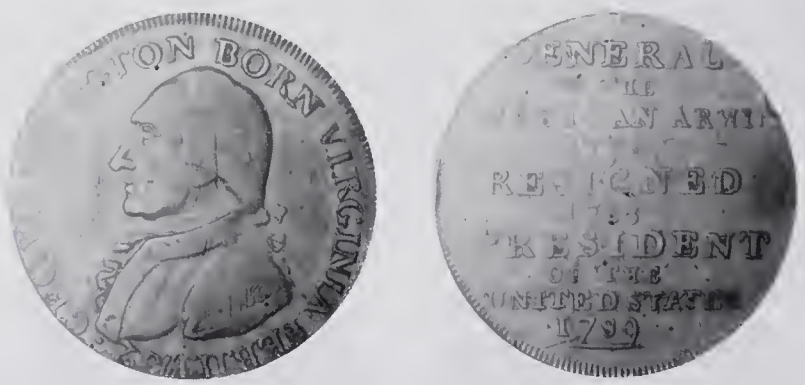
1071 **(1815-20) Washington Double Head Cent Breen-1204 PCGS graded VF35.** Glossy chocolate brown with lighter steel brown highpoints. There are a couple dull, very light scratches near the dentils left of the bust on the ONE CENT side and a light rim bruise over the E in CENT.

1072 **1791 Washington Cent with Large Eagle Reverse Breen-1206 PCGS graded AU58.** Choice glossy chocolate brown with some frosty lighter brown toning in protected areas of the obverse. A small area of slightly darker olive toning at HI in WASHINGTON and another on the chin are the best identifying marks. Smooth and attractive. The attribution assumes the common USA edge lettering, which can't be verified in the slab.

1073 **1791 Washington Cent with Small Eagle Reverse Breen-1217 Mint State-60.** Glossy chocolate brown with frosty golden tan faded down from mint color in protected areas, especially on the reverse. No spots, stains, or contact marks. Nicely struck except for the head and neck of the eagle and the surrounding stars, which are weak. The attribution assumes the common edge device, which can't be verified in the slab. Struck in nearly medal orientation, the reverse rotated 15 degrees CW from perfect head-to-head positioning. Housed in a PCI slab graded Mint State-63 Brown.

1074 **1791 Washington Cent with Small Eagle Reverse Breen-1217 PCGS graded AU58.** Glossy chocolate brown with lots of frosty light brown toning in protected areas of the reverse. The only defect is a light rim bruise under the 9 in the date. The Breen attribution assumes the common USA edge lettering, which can't be verified in the slab.

ATTRACTIVE WASHINGTON BORN VIRGINIA COLONIAL



1075 **(1792) Washington Born Virginia Second Reverse Die Breen-1239 PCGS graded VF35.** Glossy dark chocolate brown with smooth, attractive surfaces. The only mark is a small rim dent at K-2 on the reverse. Nicely struck, the central portion of the reverse legend complete and easily readable. Struck very slightly off center to K-7 on the obverse, K-12 on the reverse. A very nice example of this very rare colonial issue.

1076 **1789 Washington Born Virginia in Copper Breen-1239 F15.** Sharpness VF35 but a hole was expertly plugged at the bottom of NG in WASHINGTON and the opposing area just left of the date on the lower left portion of the reverse. The affected letters in the legend were artfully reconstructed and the color was restored to a glossy dark olive and chocolate with medium brown highpoints. Otherwise the planchet is smooth and free of any notable defects. The center of the reverse bulges outward slightly, as usual, causing minor weakness in some of the central legend, but everything is easily readable. A rare early Washington piece. Weight 159.5 grains.

1077 **1795 Washington Grate Halfpenny Large Buttons Breen-1271 Baker-29 AU50.** Sharpness very near mint state with some fine hairline scratches on the face, the strongest of these curving along the jaw. Glossy dark steel brown and chocolate with traces of frosty lighter brown faded down from mint color in protected areas. The fields are slightly reflective. Weight 144.4 grains.

1078 **1795 Washington Liberty & Security Halfpenny with Birmingham Edge Breen-1261 PCGS graded AU55.** Nice glossy chocolate and steel brown with traces of lighter brown toning in protected areas. Smooth and attractive, nearly free of marks. The only notable defect is a tiny pinprick in the field close off the tip of the nose. A rare variety with the Birmingham edge device. (The PCGS label identifies the edge as Birmingham, but this can't be verified in the slab.)

1079 **1795 Washington Liberty & Security Halfpenny Breen-1261 Baker-31 VF35.** Rather glossy chocolate brown with some frosty lighter steel brown in protected areas of the obverse. Would rate a slightly higher grade except for a diagonal hairline scratch across the cheek. Weight 127.3 grains.

1080 **1795 Washington Liberty & Security Penny MS60.** Attractive glossy medium brown and chocolate with ample traces of faded mint red in protected areas, especially on the reverse. No spots or stains, and the fields are slightly reflective. Would rate a choice grade if not for a nick on the eagle's right wing and a few tiny ticks under the adjacent S in SECURITY. Excellent eye appeal in spite of the minor marks. Has the usual "ASYLUM" edge device. Weight 309.8 grains.

1081 **(1795) Washington Liberty & Security Penny Breen-1254 PCGS graded AU58.** Glossy medium brown and chocolate. The only mark is a short scratch in the field below TY in LIBERTY on the reverse. Otherwise smooth and attractive. The Breen attribution assumes the common "ASYLUM" edge lettering, but this can't be verified in the slab.

1082 **(1795) Washington Liberty & Security Penny Breen-1254 AU58.** Choice glossy medium brown with frosty luster covering the protected areas. No defects, just a hint of rub on the highest points from mint state. Variety with the ASYLUM edge lettering. Weight 301.8 grains.

1083 **Undated Washington Success Medal. Large Size. Plain Edge. PCGS graded Mint State 63.** We do not know exactly when these medals were produced, the 2004 *Guide Book* reporting a date in the mid-nineteenth century while Breen (1988) suggests 1792-1795. (The sizeable obverse die break that bisects Washington's portrait and the scattered rust pits on both sides seem to support the former theory.) This piece was struck in brass, the impression being pleasingly bold with the exception of some softness of detail in the center of the reverse. Pleasingly lustrous for the grade with olive-gold color and uncommonly abrasion-free features for the assigned grade. Breen-1287 variety

1084 **(1792-95) Washington Success Token Small Size in Brass with Plain Edge Breen-1290 PCGS graded AU55.** Glossy golden light olive and tan. Smooth and problem-free except for a couple very fine planchet laminations slanting across the head and passing near the eye, as struck. Well struck and nicely centered. A variety called "very rare" by Breen.

1085 **1787 Fugio Cent Newman 8-B Rarity-1 SEGS graded Mint State-62 Red & Brown.** Lustrous bluish steel brown with 20% of the mint color remaining. A choice example if not for some obvious planchet flaws, including three small but rather deep voids at the lower left obverse, another under the O in FUGIO, and some shallow ones at the left top of the reverse, all as struck. The date is bold and legends strong except for MIND and BUSINESS, which are affected by the flaws. EAC grade MS60. Most likely from the Bank of New York Hoard of mint state Fugio Cents.

1086 **1787 Fugio Cent Newman 14-O Rarity-5 PCGS graded VF25.** Glossy medium brown and chocolate. The surfaces are smooth and attractive, the only defects being a small nick in the field under the second 7 in the date and some striking weakness near the rim at the left end of the base of the sundial. MDS, the reverse die cracks clear but not strong. An above average example of a tough die variety.

RARE NEWMAN 1-B FUGIO CENT

1087 **1787 Fugio Cent Newman 1-B Breen-1302 Rarity-5 PCGS graded VF20.** Lightly cleaned, now retoned glossy light olive and steel brown with a couple small areas of reddish brown toning on the reverse. Relatively smooth and free of marks. The best identifying defect is a faint planchet lamination at the left top of the U in FUGIO. Both dies show heavy, multiple clashmarks. A rare regular issue struck using prototype dies.

1088 **1787 Fugio Cent Newman 13-R Rarity-5+ ANACS graded VF20.** Slightly glossy dark chocolate brown with light brown highpoints, the two-tone contrast helping to accent the details. There is a rim bruise over the 8 in the date and a couple smaller ones elsewhere on the obverse. The date is strong and obverse legend clear, but portions of WE ARE ONE in the center of the reverse are weak. Struck very slightly off center to K-3. The attribution is noted on the ANACS label.

Half Cents

1089 **1793 C-1 R3+ G4.** Sharpness VG8 but covered with fine granularity and the field before the eye was lightly smoothed. No verdigris or notable marks. Lightly cleaned and retoned dark steel brown with chocolate brown highpoints. The legends are complete and the date is easily readable except for the 3, which is weak. MDS, Manley state 2.0. 97.0 grains.

DOUBLE EDGE LETTERING 1793 C-2

1090 **1793 C-2 R3 VG10. Doubled Edge Lettering.** Sharpness near VF20 with fine granularity under a glossy chocolate brown patina. There are very tiny speckles of greenish olive verdigris on both sides and a planchet chip at the rim over the first A in AMERICA, as struck. The date and legends are clear, and the reverse is rotated 45 degrees CW. The edge lettering was applied twice. Not all of it is still visible, but DOLNDRED is clear, with the U superimposed on the L. Similar doubling can be seen elsewhere. A neat error. Weight 107.0 grains.

1091 **1793 C-3 R3 PCGS graded Very Fine-35.** Glossy dark chocolate and steel brown with lighter brown toning in protected areas of the reverse. The only marks are a couple tiny rim nicks at TY in LIBERTY and a very small rim bruise at the top of the reverse. The surfaces are decent but do show uniform extremely fine granularity under strong magnification. Excellent detail and nice eye appeal in spite of the minor flaws. EAC grade net VF25.

1092 **1794 C-2a R2+ G5. Small Edge Letters.** Sharpness VG8 with two dull digs on the reverse causing opposing bulges on the obverse over the shoulder and in the field at the back of the head. A few minor rim bruises are the only other notable marks on an otherwise very attractive glossy light to medium brown planchet. The date is strong and legends clear. EDS, Manley state 1.0, before the dies clashed.

1093 **1794 C-8 R5 G6.** Sharpness F12 but covered with uniform light to moderate corrosion. No verdigris or notable marks. The date is clear and legends complete. Dark olive brown with lighter chocolate brown highpoints. The date is strong and legends all readable. LDS, Manley state 2.0, with the reverse rotated 20 degrees CCW. Weight 97.4 grains.

1094 **1794 C-9 R2 NGC graded About Uncirculated-53 Brown.** Choice glossy medium brown and chocolate. The planchet is very nice, completely free of any flaws or roughness. There are a few light contact marks, mostly on the reverse, including a short hairline scratch over RI in AMERICA, another from the L in HALF to the C in CENT, a light scrape in the leaves under STA, and another in the leaves at F-AM. None of these marks is distracting and the eye appeal is excellent. LDS, Manley state 3.0, with the reverse rotated 10 degrees CCW. EAC grade net VF20+.

1095 **1795 C-2a R3 VG10. Lettered Edge.** Glossy chocolate and olive brown. The notable marks are a fine hairline scratch in the left obverse field and a dull scuff from the A in HALF to the E in CENT, both old and blending with the natural patina. The date and legends are strong. MDS, Manley state 2.0. Weight 107.8 grains.

LUSTROUS 1795 COHEN-4

1096 **1795 C-4 R3 AU55. Punctuated Date.** Mint state sharpness with a light dusting of microscopic reddish olive verdigris at LIB. Otherwise this piece is a very attractive frosty medium brown with smooth, lustrous surfaces and outstanding eye appeal. The fields slightly reflective and virtually flawless. There is some weakness on the highpoints of the portrait and at CENT where those areas show some of the usual planchet chips that didn't completely strike out. LDS, Manley state 2.0. Solidly in the condition census. Weight 84.6 grains.

1097 **1795 C-4 R3 F15. Punctuated Date.** Nice glossy medium brown and chocolate with a spot of reddish brown toning at the H in HALF and a small patch of greenish verdigris on the right ribbon loop. LDS, Manley state 2.0. Weight 85.8 grains.

1098 **1795 C-5b R4 G5. Thick Planchet.** Glossy chocolate brown. Smooth with only trivial marks, including a few very faint hairlines on the obverse, the strongest of these a horizontal one in the field before the eye. The date is weak, as usual, but it can be made out with some effort. LIBERTY is clear as is most of the reverse legend, weakness showing only in those areas affected by the strong bisecting die crack. Struck on a thick planchet weighing 98.4 grains (standard for rolled copper planchets was 84.0 grains).

1099 **1795 C-6a R2 NGC graded EF45. No Pole and Thin Planchet.** Choice glossy medium brown and chocolate with a couple areas of darker olive brown toning on both sides. The surfaces are smooth and virtually free of marks. A faint hairline scratch on the cap and a couple tiny contact marks above the L in LIBERTY are the only notable signs of contact, and they are barely visible. Nicely struck, the obverse slightly misaligned to K-7 and the reverse properly centered. LDS, Manley state 2.0. EAC grade VF25. The attribution is noted on the NGC label.

1100 **1795 C-6a R2 AG3. No Pole and Thin Planchet.** Sharpness near VG10 but damaged by smashing into another half cent causing portions of HALF CENT to be impressed incuse into the center of the obverse. A dull dent affects most of ENT in CENT on the reverse. Rather glossy dark steel brown and chocolate. The date and legends are clear. EDS, Manley state 1.0. Weight 80.1 grains.

1101 **1795 C-6a R2 AG3. No Pole and Thin Planchet. Over 1794 TAL Cent.** Slightly sharper in most areas but there are a few hairline scratches on each side, the notable one arcing through the bust tip. Slightly glossy dark steel. The date is faint but most of it can be made out, LIBERTY is clear, and the lower half of the reverse is relatively strong. Struck over a 1794 Talbot Allum & Lee cent with OMME from COMMERCE very clear on the right edge of the obverse and TA from TALBOT showing at AME on the reverse. In addition, the "AT" from the edge lettering (PAYABLE AT THE STORE OF) shows clearly on the edge in that same area. Pieces often show TAL undertype but seldom do any show traces of the TAL edge lettering. Weight 83.5 grains.

1796 HALF CENT WITH FULL DATE

1102 **1796 C-2 R4 Fair-2. Pole to Cap.** Sharper but beat up. Flattened a bit causing the diameter to expand, then tapped on the edge in a few areas to return the planchet to a more normal diameter and "roundness." The planchet shows some minor roughness, but there is no verdigris and the color is a decent rather glossy chocolate brown with medium brown highpoints. Fortunately the date is strong, all 4 digits clear. LIBERTY also is clear as is most of the reverse legend on the left side. Far from perfect but not too bad for a Fair-2 1796 half cent. Weight 80.4 grains.

CHOICE LATE STATE 1797 C-1

1103 **1797 C-1 R2 NGC graded About Uncirculated-58 Brown. 1 above 1. Struck over TAL Cent.** Choice glossy chocolate and steel brown. Virtually perfect, a very tiny nick close off the right bottom of the D in UNITED offering the best identifying mark. Very late die state, Manley state 5.0, with all the die cracks and swelling strong. Struck over a cut-down Talbot Allum & Lee cent with some undertype of the ship visible at D-S. A beautiful example and a great die state. EAC grade EF45 choice.

1104 **1797 C-1 R2 Good-5. 1 above 1. Double Struck.** Sharpness F12, perhaps better in the well struck areas, but covered with fine granularity. No verdigris. The only notable marks are a few light hairline scratches down from the lowest curls. Double struck with an offset between impressions of less than a millimeter. The doubling shows nearly everywhere on both sides, but it is strongest at the profile of the face and along the lower edge of the portrait. There are two 9's in the date, but all the digits are weakened by the doubling. LDS, Manley state 5.0. Weight 88.5 grains.

1105 **1797 C-1 R2 AG3. 1 above 1. Struck over 1794 TAL Cent.** Sharpness VG7 but porous. There is no verdigris, but a dull scratch passes across the lowest curls. Slightly glossy dark olive and steel brown. MDS. Struck over a 1794 Talbot Allum & Lee cent with "ORK" from YORK showing clearly at F-A. The date and legends are all readable, although portions are weak due to the roughness. Weight 84.4 grains.

COHEN-2 WITH TAL UNDERTYPE

1106 **1797 C-2 R3 F15. Struck over TAL Cent.** Slightly sharper with a small punch mark at the end of the right wreath stem and a tiny rim nick right of the Y in LIBERTY. Smooth glossy chocolate brown, the obverse delicately wood-grained with a slightly lighter brown. The reverse is rotated 10 degrees CCW. Struck over a Talbot Allum & Lee cent with the bottom edge of CE in COMMERCE showing at the dentils over ER in AMERICA. Weight 79.6 grains.

1107 **1797 C-3a R3 G5+. Plain Edge.** The obverse is slightly better while the reverse is a bit weaker. Glossy chocolate brown. There are some old, sharp nicks or shallow digs at the dentils under the date and bust tip and a couple more in the dentils left of the portrait. Otherwise the surfaces are excellent for the grade, smooth and attractive. LDS, Manley state 3.0. The die crack from the chin is bold and the reverse is rotated 10 degrees CCW. Weight 84.2 grains.

1108 **1800 C-1 R2 VF25.** Ten points sharper with several light rim bruises, mostly on the left side of the obverse. Glossy dark chocolate brown with frosty light brown in protected areas. M-LDS, Manley state 4.0.

RARE EARLIEST STATE 1800 C-1

1109 **1800 C-1 R2 F12.** Glossy medium brown with a couple thin streaks of reddish brown toning on the eye and neck. The only notable contact marks are a small rim nick right of the Y and a thin horizontal nick close under the second S in STATES. Extremely rare early die state, Manley state 1.0. Fine die polish lines cover the fields, especially on the reverse where the vertical lapping lines are pronounced. The reverse is rotated 15 degrees CCW. At least an equal to the Manley plate coin for the die state. Weight 85.8 grains.

ATTRACTIVE 1802/0 HALF CENT

1110 **1802/0 C-2 R3 PCGS graded VF20. Overdate 2 over 0.** Choice glossy chocolate brown with steel brown highpoints. The planchet is smooth and attractive, free of any hint of roughness or notable marks. E-MDS, Manley state 2.0. Struck on a cut-down spoiled cent planchet. Undertype from the spoiled cent strike shows below the 802. A premium example of a popular variety that seldom comes without serious problems. EAC grade F12+.

1111 **1802/0 C-2 R3 VG8. Overdate 2 over 0.** Rather glossy chocolate and steel brown. Some very light contact marks on both sides, the notable ones a rim nick opposite the neck and a light nick on the A in HALF. E-MDS, Manley state 2.0. The overdate is sharp.

1112 **1803 C-1 R1 EF45.** Frosty chocolate and steel brown with fine flowline luster covering the protected areas. The only marks on otherwise choice surfaces are a short hairline scratch under IB in LIBERTY and another at the dentils just left of the fraction. MDS, Manley state 2.0. The reverse is rotated 15 degrees CCW.

1113 **1803 C-1 R1 VF25+.** Glossy medium brown with darker chocolate brown toning on the right half of the reverse. A small patch of very fine corrosion under UN is the only notable defect. MDS, Manley state 2.0.

1114 **1803 C-1 R1 VF20.** Nice glossy chocolate brown. Close to VF25 but there are a couple light hairline scratches in the field under the hair ribbon and a small planchet chip on the rim under the 3, as struck. This chip looks like a rim nick at first glance. EDS, Manley state 1.0. The reverse is uncracked and rotated 5 degrees CCW.

1115 **1803 C-1 R1 F15.** Glossy dark chocolate brown. The surfaces are smooth and attractive, free of any notable defects. LDS, Manley state 3.0, the reverse rotated 10 degrees CCW. Nice for the grade.

1116 **1803 C-2 R4 VG8.** Slightly sharper with extremely fine granularity covering the planchet and some barely visible hairlines on the portrait. No verdigris or distracting marks. Slightly glossy dark steel brown. LDS with a strong cud break over STAT, Manley state 7.0. Decent eye appeal for the grade in spite of the minor defects.

1117 **1803 C-2 R4 G5.** Glossy chocolate and steel brown. There are some faint hairline scratches and light contact marks covering both sides, none notable or distracting. LDS, Manley state 7.0, with a fully developed cud break over STAT.

1118 **1804 C-4 R5 VG8+.** Slightly sharper with a half dozen very light rim bruises on each side, plus a rim nick over the bust tip and a thin nick right of the F in OF. Glossy chocolate and steel brown. M-LDS, Manley state 3.0 early.

1119 **1804 C-5 R4 VF30. Spiked Chin.** Ten points sharper with fine hairlines covering the obverse and a small punchmark under the N in CENT. Glossy light olive brown with reddish brown and chocolate toning in protected areas. LDS, Manley state 5.0.

1120 **1804 C-8 R1 EF45. Spiked Chin.** Frosty dark steel brown with lighter chocolate in protected areas. A faint scuff in the field left of the hair ribbon and a small planchet lamination flake at the rim over the D in UNITED are the only notable marks, and they are trivial. LDS, Manley state 6.0, with a raised retained cud break over LIBE.

1121 **1804 C-9 R2 EF40.** The obverse is glossy light to medium brown with splashes of darker olive brown toning on the lower half. The reverse is glossy chocolate brown with lighter brown in protected areas. No notable signs of contact, but the blotchy obverse toning is a distraction. E-MDS, Manley state 2.0, the reverse rotated 15 degrees CW.

1122 **1804 C-9 R2 VF30.** Glossy chocolate brown, the obverse delicately mottled with slightly darker olive brown tones. The only marks are a tiny rim nick at I in LIBERTY and a small planchet fissure at the rim under the 4 and at the opposing rim over the second S in STATES, as struck. E-MDS, Manley state 1.0.

1123 **1804 C-10 R1 NGC graded Mint State-61 Brown.** Glossy medium brown and chocolate delicately mottled with darker steel brown. Frosty luster covers the protected areas, especially on the reverse. The notable marks are a small planchet flake hidden in the hair under the E in LIBERTY, another flake on the rim left of the lowest curl, and a small spot of very light verdigris under the upright of E in UNITED. MDS, Manley state 2.0, with the reverse rotated 10 degrees CCW. An attractive example, just a bit of very light wear on the highest points from mint state. EAC grade AU50.

1124 **1804 C-13 R1 PCGS graded Mint State-63 Brown. Plain 4 without Stems.** Frosty steel brown. The reverse is a few shades lighter than the obverse except for a splash of dark bluish steel toning at the bottom of the reverse. The notable defects are a spot of carbon on the right foot of the I in LIBERTY and several tiny tick marks scattered about the obverse, mostly on the neck and in the left field. E-MDS, Manley state 2.0 early, with the reverse rotated 20 degrees CW. EAC grade MS60 sharpness net AU58 for the minor marks.

TAB DOUBLE-STRUCK 1804 C-13

1125 **1804 C-13 R1 F15. Plain 4 without Stems. Double Struck 90% off Center.** Fifteen points sharper with several rim bruises created when the tab error was tapped down to make the half cent closer to the normal round shape. A dull rim nick at F-A is the most obvious circulation mark. Slightly glossy steel brown and chocolate. Double struck, the second impression at least 90% off center to K-8 creating a tab error. Dentils from the second strike are clear on both sides. MDS, Manley state 2.0.

1126 **Pair of Half Cents, 1804 & 1806.** 1804 C-11 R2 VG10. Plain 4 with Stems. Five points sharper with a hairline scratch through the mouth and traces of extremely fine roughness in protected areas. Glossy chocolate and steel brown. 1806 C-1 R1 VF30. Small 6 without Stems. Five points sharper with a few too many light nicks for the sharpness grade. Glossy bluish steel brown and chocolate with some frosty light brown in protected areas. The reverse is rotated 40 degrees CCW. Lot of 2 coins.

1127 **1805 C-1 R2- VF35. Stemless Wreath. Double Profile.** Glossy chocolate brown. Close to EF40 but there are a few tiny rim nicks on the left side of the obverse and minor die clogging on the reverse that weakens some of the central details. LDS, Manley state 2.0, with a fine but clear double profile on the jaw and tip of the nose.

1128 **1805 C-1 R2- NGC graded VF30. Stemless Wreath.** Glossy steel brown and chocolate. The only marks are a light scrape on the 18 and a couple faint hairline scratches at D-S, and none of these marks is visible without a glass. LDS, Manley state 2.0. EAC grade VF20.

1129 **1805 C-4 R2- NGC graded AU55. Large 5 with Stems.** Steel brown with lighter steel brown highpoints and some darker olive toning in protected areas. The only mark is a very light rim bruise at the L in LIBERTY. Nicely struck LDS, Manley state 1.0, with the reverse rotated 15 degrees CW. Could use a proper brushing to bring out the underlying natural gloss that is hiding under a layer of dull oxidation. EAC grade EF40.

1130 **1805 C-4 R2- EF40. Large 5.** Glossy chocolate and steel brown with frosty luster in protected areas. A tiny rim nick over the T in LIBERTY and another nick on the upright of that E are the only notable marks. M-LDS, Manley state 2.0. The reverse is rotated 20 degrees CW.

1131 **1806 C-1 R1 NGC graded AU58 Brown. Stemless Wreath.** Frosty dark bluish steel brown. No defects, just very light wear on the highpoints. MDS with the reverse rotated 10 degrees CCW. EAC grade AU50. Could use a brushing to bring out the underlying mint luster.

1132 **1806 C-1 R1 EF45+. Stemless Wreath.** Choice glossy chocolate brown with lots of frosty light brown in protected areas. The only mark is a vertical nick in the center of the neck. The reverse is rotated 40 degrees CCW.

1133 **1806 C-2 R4 NGC graded EF40. Small 6 with Stems.** Glossy dark chocolate and steel brown. There are a couple nicks in the field right of the Y in LIBERTY and another down the front edge of the eye. Nicely struck MDS, Manley state 2.0. EAC grade VF30. The attribution is noted on the NGC label.

1134 **1806 C-2 R4 VG7. Small Date with Stems.** Sharpness near F12 with a pair of short hairline scratches in the field before the mouth and some shallow pitmarks scattered about both sides, strongest under the bust tip. No verdigris. Rather glossy bluish steel brown and chocolate. MDS, Manley state 2.0. The date and legends are strong, and the reverse is rotated 10 degrees CW.

1135 **1806 C-4 R1 NGC graded Mint State-63 Brown. Large 6 with Stems.** Frosty steel brown with 15% of the original mint red remaining. The only defects are a few trivial specks of carbon, the only notable one near the leaf under I in UNITED, and a very light nick on the neck. Nicely struck E-MDS, Manley state 1.0. The bust tip and opposing leaves at the left top of the wreath are not quite fully struck, but they are sharper than most of this variety. The reverse is rotated 45 degrees CW. EAC grade MS62+.

1136 **1806 C-4 R1 AU55. Large 6.** Sharpness very near mint state but there are a few too many light contact marks for a mint state grade. The notable defects are a thin, very light diagonal nick high on the neck, a scuff on the leaves under ICA, and a speck of carbon touching the dentils at S-O. Nice frosty light steel brown with hints of very faded mint red in a couple protected areas. LDS, Manley state 2.0, with the usual strike weakness on the bust tip and opposing leaves at the top of the wreath. The reverse is rotated 25 degrees CW.

1137 **1807 C-1 R1 EF40.** Glossy chocolate and dark steel brown with frosty lighter brown in protected areas. The only marks are a couple very tiny nicks in the field left of the hair ribbon. LDS, Manley state 3.0, with the obverse bulged outward slightly and the reverse concave. Flowline luster covers the fields and protected areas. Reverse rotated 10 degrees CW.

1138 **Group of Four Half Cents, 1807-1853.** 1807 VG8. 1828 13-Stars G6. 1833 F15. 1853 F12. All are glossy brown or chocolate, the last two lightly cleaned. Lot of 4 coins.

1139 **1808/7 C-2 R3 VG8. Overdate 8 over 7.** A couple points sharper with traces of extremely fine roughness in the fields and protected areas. No verdigris. The only notable marks are a thin nick on the right bottom of the first 8 and a dull rim nick at S-O. Glossy dark chocolate brown. EDS, Manley state 1.0. The overdate is clear.

LUSTROUS 1808 COHEN-3

1140 **1808 C-3 R1 PCGS graded Mint State-62 Brown.** Glossy dark steel brown and chocolate with frosty lighter brown in protected areas. The only defects are a small splash of reddish brown toning at the shoulder over the 18 and some more reddish toning that contains traces of microscopic roughness in the wreath right of the T in CENT. The obverse is highly lustrous and very attractive. MDS, Manley state 3.0, with the reverse rotated 55 degrees CCW. EAC grade net AU58.

1141 **1808 C-3 R1 VF20.** Slightly sharper with extremely fine roughness that dulls the natural gloss of the patina. Otherwise the only marks are a few dull ticks near the rim over the bust tip and a few more at the top of the N in UNITED. Slightly glossy steel brown and chocolate. MDS, Manley state 3.0 early, with the reverse rotated 170 degrees CCW. Decent eye appeal in spite of the minor flaws.

1142 **1808 C-3 R1 VF20.** Glossy chocolate brown. The only marks are a couple very tiny ticks at the bust tip. M-LDS, Manley state 4.0, with the reverse rotated 5 degrees CCW.

1143 **1809 C-2 R3 F12. Upset Reverse.** Glossy chocolate brown. Smooth and attractive, free of any distracting marks. E-MDS, Manley state 2.0, with the reverse rotated 175 degrees CW, virtually upset head-to-head.

CHOICE LUSTROUS 1809 C-3

1144 **1809 C-3 R1 NGC graded Mint State-64 Brown.** Choice lustrous bluish steel brown with 10% of the faded mint color remaining in protected areas. The surfaces are satiny and very attractive. The only defect is a faint hairline scratch in the field above star 8. Nicely struck MDS, Manley state 1.0, with the reverse rotated 20 degrees CCW. EAC grade MS63. The attribution is noted on the NGC label.

1145 **1809 C-3 R1 PCGS graded AU58.** Glossy chocolate brown with some frosty light brown in protected areas and traces of glue or a similar substance on the reverse outside the wreath. The only contact marks are a couple tiny nicks at star 10 and a hairline scratch near the dentil tips from star 6 to above the head. MDS, Manley state 1.0, with the reverse rotated 20 degrees CCW. EAC grade net EF45+.

1145A **1809 C-3 R1 AU55.** Mint state sharpness with a small abraided carbon spot close under the L in HALF. Otherwise this piece is sharp and very attractive. Glossy bluish steel brown and chocolate with hints of very faded red in a few protected areas. MDS, the reverse rotated 30 degrees CCW.

Ex Heritage 1989 DCSE sale, lot 35

1146 **1809 C-3 R1 AU50.** Frosty steel brown and chocolate with mint luster covering the protected areas. A couple very faint hairlines across the obverse and a thin nick left of star 9 are the only marks. MDS, Manley state 1.0, the reverse rotated 30 degrees CCW.

1147 **1809 C-3 R1 NGC graded EF45.** Glossy light brown with darker steel brown highpoints and a couple small splashes of darker olive brown toning on the obverse. A flat area on the rim at star 13, as struck. MDS, Manley state 2.0, the reverse rotated 30 degrees CCW. EAC grade VF35.

1148 **1809/6 C-5 R1 MS60. Overdate 9 over 6 (or inverted 9).** Lustrous bluish steel brown and chocolate with traces of very faded red in protected areas, possibly from an old chemical cleaning. There is a tiny pinprick in the field over the head and a couple extremely faint hairlines on the cheek. Nice luster and eye appeal. LDS, Manley state 3.0. The overdate feature is clear and the reverse is rotated 15 degrees CW.

1149 **1809/6 C-5 R1 AU50. Overdate 9 over 6 (or inverted 9).** Very slightly sharper with a few faint hairlines in the field before the face. Frosty dark steel brown and chocolate with lighter brown in some protected areas. LDS, Manley state 3.0. The overdate is clear and the reverse is rotated 10 degrees CW.

1150 **1809/6 C-5 R1 PCGS graded EF45. Overdate 9 over 6 (or inverted 9).** Chocolate brown with frosty lighter brown in protected areas. There are a few very light contact marks scattered about both sides, including a dull nick on the top of the N in UNITED and some tiny scratches over HALF. E-MDS, Manley state 1.0 late. The reverse is rotated 10 degrees CCW. EAC grade net VF35.

1151 **1809/6 C-5 R1 NGC graded EF45. Overdate 9 over 6 (or inverted 9).** Glossy dark steel brown and chocolate. A few light contact marks on the obverse, none notable. MDS, Manley state 2.0. The overdate is clear. EAC grade net VF25. The attribution is noted on the NGC label.

1152 **1809 C-6 R1 VF30.** Glossy chocolate and steel brown. The only marks are a collection of very tiny ticks or pinpricks in the field off the mouth. M-LDS, Manley state 5.0, with the reverse rotated 60 degrees CW.

1153 **1810 C-1 R1 VF30.** Glossy dark chocolate and olive brown. Smooth and attractive, just a few tiny ticks in the left obverse field from choice. M-LDS, the reverse rotated 40 degrees CCW.

1154 **1810 C-1 R1 NGC graded VF25.** Glossy chocolate and steel brown. Smooth, free of any notable defects. M-LDS with the reverse rotated 50 degrees CCW. EAC grade F15. The attribution is noted on the NGC label.

1155 **1810 C-1 R1 VF25.** Glossy dark steel brown with frosty medium brown covering the protected areas. No notable defects. LDS, the reverse rotated 10 degrees CCW.

1156 **1811 C-2 R3 NGC graded VF20.** Glossy dark chocolate and steel brown with some light brown in protected areas of the reverse. A couple thin, light nicks on the chin and another to the left, but overall the surfaces are nice. MDS, Manley state 2.0. EAC grade F15+, close to VF20.

1157 **1811 C-2 R3 VG10.** Glossy dark chocolate brown with lighter steel brown highpoints. The only notable marks are a few small, light pinpricks on the lower left portion of the obverse and another under the left foot of the N in CENT. MDS, Manley state 2.0. Nice eye appeal for the grade.

1158 **1825 C-1 R3 EF45.** Glossy dark olive and steel brown. Sharply struck and free of any notable flaws. LDS, Manley state 3.0, with the reverse rotated 130 degrees CCW. The obverse fields are hard and slightly reflective. Excellent eye appeal.

1159 **1825 C-2 R1 AU58.** Lustrous light bluish steel brown. The only mark is a very faint hairline from star 1 to the curl on the neck. Just a hint of light friction on the highest points from mint state. EDS, Manley state 1.0, with the stem end strong. Has mint state eye appeal.

1160 **1825 C-2 R1 EF40.** Glossy medium brown with frosty luster in protected areas. An attractive example, free of any notable defects. LDS, Manley state 3.0.

1161 **1826 C-1 R1 NGC graded AU58.** Glossy medium brown with steel brown toning on the highpoints and frosty light brown in protected areas. Some darker steel toning inside the top of the 6 and a few microscopic contact marks on both sides, including a very tiny rim bruise at star 3. M-LDS, Manley state 4.0. There are hints of prooflike surface in the fields on both sides. EAC grade EF45+, close to AU50.

1162 **1826 C-2 R3+ EF40+. Repunched 6.** Glossy chocolate brown mottled with some reddish brown and olive tones plus lots of lighter brown in protected areas. The only contact mark is a thin nick on the neck under the earlobe. E-MDS, Manley state 2.0 early. The repunching on the 6 is sharp.

1163 **1828 C-2 R1 NGC graded About Uncirculated-58 Brown. 12-Star Obverse.** Frosty bluish steel brown with lustrous fields and hints of very faded mint red in a couple protected areas. No defects, just the barest hint of friction on the highest points from mint state. LDS, Manley state 3.0. EAC grade consistent with the slab grade.

1164 **1828 C-2 R1 PCGS graded AU55. 12-Star Obverse.** Glossy chocolate brown with frosty light brown and tan covering the protected areas. The only defect is a fine vertical hairline scratch through the mouth. E-MDS, Manley state 2.0 early. EAC grade EF45.

1165 **1828 C-2 R1 EF45. 12-Star Obverse.** Slightly sharper but lightly cleaned, now retoned frosty dark steel brown with tan in protected areas of the obverse. The only mark is a very faint planchet lamination arcing down the cheek and neck. LDS, Manley state 3.0.

CHOICE MOSTLY RED 1828 C-3

1166 **1828 C-3 R1 MS63.** Mellowed mint red fading to bluish steel brown, about 60% of the mint color remaining. No spots or stains. The only marks are some extremely tiny pinpricks around the LI in LIBERTY, and it takes a strong glass to see them. M-LDS, Manley state 3.0. The reverse is rotated 10 degrees CW.

1167 **1828 C-3 R1 MS62.** Lustrous bluish steel brown with 10% of the faded mint red remaining on the obverse. Has the luster and eye appeal of a choice example, but there are a few too many tiny contact marks scattered about the obverse for a choice grade. M-LDS, Manley state 3.0.

1168 **1828 C-3 R1 PCGS graded AU58.** Lustrous light steel brown with steel brown toning on the obverse highpoints, the reverse a few shades lighter than the obverse. Peeps of faded mint red can be found in protected areas, especially on the reverse. Lustrous and attractive, very close to mint state. M-LDS, Manley state 3.0, with the reverse rotated 15 degrees CW. EAC grade consistent with the slab grade.

1169 **1829 C-1 R1 PCGS graded Mint State-63 Brown.** Frosty light to medium brown with a couple splashes of darker steel brown toning on both sides. There is a tiny nick high on the neck and a speck of reddish toning in the hair under the T in LIBERTY. M-LDS, Manley state 2.0. EAC grade AU55.

1170 **1829 C-1 R1 AU50.** Choice glossy medium brown with darker brown high-points and frosty lighter brown in protected areas. A beautiful example, just a bit of light wear on the highest points from mint state. Great eye appeal. M-LDS, Manley state 2.0.

1171 **1832 C-3 R2 MS60.** Lustrous chocolate and steel brown. A light nick on the jawline left of the earlobe is the only notable defect. MDS.

1172 **1833 C-1 R1 PCGS graded Mint State-64 Red & Brown.** Slightly faded mint red mellowing to bluish steel brown, nearly two-thirds of the red remaining. The only defects are a small splash of darker toning at the base of UN and another over the F in OF. LDS, Manley state 3.0, with strong die clashmarks on both sides. EAC grade MS63 and very nice for that grade.

1173 **1833 C-1 R1 NGC graded Mint State-62 Red & Brown.** Bright original mint red fading to bluish steel brown, about 60% of the mint color remaining. There are faint hints of an old fingerprint on the obverse and traces of crud in some protected areas on the upper half of the reverse, but overall the eye appeal is nice. E-MDS, Manley state 2.0 early, with slightly prooflike fields on both sides. EAC grade consistent with the slab grade and you could easily argue for a slightly higher grade as well. The attribution is noted on the NGC label.

1174 **1833 C-1 R1 MS62.** Attractive lustrous bluish steel brown with generous traces of faded mint red, especially on the reverse. The obverse is delicately mottled with darker steel tones. The only marks are three very tiny rim nicks at ATES. MDS, Manley state 2.0 early. The obverse fields are slightly reflective. Excellent luster and eye appeal for the grade.

1175 **1833 C-1 R1 AU55.** Glossy steel brown and chocolate with delicate overtones of bluish steel and frosty mint luster in protected areas. No notable defects, just a touch of very light rub on the highest points from mint state. LDS, Manley state 3.0, with extensive die clashmarks on both sides.

1176 **1834 C-1 R1 NGC graded Mint State-65 Red & Brown.** Frosty light bluish steel brown with 40% of the mint color remaining. There is a spot of carbon in the field just off the tip of the nose and another inside the U in UNITED. MDS, Manley state 2.0. EAC grade MS63.

1177 **1835 C-1 R1 AU58. Clipped Planchet.** Lustrous steel brown with delicate overtones of bluish steel in protected areas. The notable marks are a tiny spot of darker steel toning in the center of the jawline and a small planchet flake on the rim under the stem tip, as struck. The barest trace of rub on the highest points from mint state. LDS, Manley state 2.0. The reverse is rotated 25 degrees CW and a curved planchet clip affects the dentils at stars 11-12, as struck.

ATTRACTIVE 1836 FIRST RESTRIKE HALF CENT

1178 **1836 First Restrike Proof Breen 1-A Rarity-7 NGC graded Proof-66 Brown.** The obverse is mint red fading to bluish steel brown, about 25% of the original color remaining. The reverse is light brown with some light olive and bluish steel overtones. The only marks are a speck of carbon in the field left of star 11 near the hair ribbon and a shallow planchet flake in the field below star 6. This low spot has been very lightly abraided. The obverse fields are highly reflective while the reverse fields are more subdued with moderately deep mirrors. There is a sharp knife edge on the left side of the obverse and upper part of the reverse, and the obverse is clearly bulged outward in the center, both characteristics of the first restrikes. An attractive example of this rarity in spite of the minor flaws. EAC grade Proof-62+, close to Proof-63.

Ex Milton A. Holmes, Stack's 10/60:1333-Philip E. Benedetti (Pickwick Stamp & Coin Co.)-Loye Lauder, William Doyle Galleries 12/16/83:290-Mid American 1985-Dr. Wallace Lee, Superior 5/25/2003:323.

MINT STATE 1837 HALF CENT TOKEN

1179 **1837 Hard Times Half Cent Token Low-49 Rulau-73 Rarity-2 ANACS graded Mint State-63 Brown.** Frosty medium brown with hints of light bluish steel overtone in the fields. No defects of any kind and truly mint state, which is quite rare for these pieces. One of the very best seen. EAC grade MS60+.

1180 **1837 Half Cent Token Low-49 (Hard Times Token) NGC graded Mint State-62 Brown.** Nice glossy chocolate brown. No marks or other defects, just a light touch of wear on the highest points. EAC grade AU55. Sharply struck and very attractive, but it could use a bath to remove years of crud.

1181 **1837 Half Cent Token Low-49 AU58.** Glossy medium brown and chocolate with delicate hints of bluish steel overtone. Sharp EDS with hints of reflectivity in the fields. The only defects are a few very light contact marks inside the wreath. A hard times token that is often collected as part of the Federal half cent series. See page 76 of the "Redbook".

CHOICE PROOF 1841 ORIGINAL

1182 **1841 Proof Original Breen 1-A Rarity-6 NGC graded Proof-65 Brown.** Bluish steel brown with lighter steel brown highpoints and hints of iridescent rose and very faded mint color in protected areas. The fields are nicely reflective with moderate to deep mirrors. The notable defects are a light contact mark in the field over star 1 and a very thin nick over the N in CENT. Breen state III with the fine die crack arcing through stars 3-6. EAC grade Proof-63.

PROOF 1841 ORIGINAL

1183 **1841 Proof Original Breen 1-A Rarity-6 PCGS graded Proof-64 Brown.** Light to medium steel brown with lighter reddish brown tones in protected areas of the obverse. There is a small planchet flake on the rim at star 6, a thin vertical nick in the field left of star 11, and some microscopic hairlines in the obverse fields. No spots or stains. The fields are moderately reflective but the mirrors are not deep. Later die state, Breen state III, with the usual light die crack arcing through stars 3-6. The PCGS label says this piece is a "Restrike", but that is incorrect. EAC grade Proof-62.

1184 **1842 Second Restrike Proof Breen 1-C Rarity 7- ANACS graded Proof-63 Brown.** Bluish steel brown with iridescent rose overtones in the fields and lighter golden brown highpoints. No spots, but there is a fine scuff in the field over star 12, a very thin horizontal nick in that same area, and a tiny speck of planchet slag (as struck) near the dentils over star 2. The fields are nicely reflective but do show faint hairlines on the obverse. The reverse is flawless. EAC grade Proof-60.

ATTRACTIVE 1846 SECOND RESTRIKE PROOF

1185 **1846 Second Restrike Proof Breen 1-C Rarity-6 PCGS graded Proof-64 Red & Brown.** Faded mint red mellowing to bluish steel brown with rose overtones, about a third of the red remaining. There is a tiny speck of carbon left of star 10 and two small spots of darker steel toning hidden in the curl over the 6 in the date. Otherwise just a few of the usual struck-through lint marks in the fields, which are a characteristic of these proof strikes. The fields are moderately reflective but are covered with fine die polishing lines (not hairlines) that subdue the mirrors. These die lines are strongest on the upper half of the obverse and are present on all the second restrikes of 1846. A very nice example. EAC grade consistent with the slab grade.

BEAUTIFUL 1847 SECOND RESTRIKE

1186 **1847 Second Restrike Proof Breen 1-C Rarity-6- NGC graded Proof-65 Brown.** Light steel brown with beautiful electric blue overtones covering highly reflective fields. Sharply struck with great eye appeal. The only defects are two tiny, parallel nicks in the field midway between the chin and star 3 and a microscopic planchet flake in the field close under that star, as struck. A premium example. EAC grade Proof-64+, very close to gem quality.

1187 **1848 First Restrike Proof Breen 1-B Rarity 5+ NGC graded Proof-66 Brown.** Bluish steel brown with 5-10% of the original mint red remaining. Free of any spots or stains, but there is a faint, disjointed hairline scratch from the chin across to the main curl. Softly struck with obvious weakness in the centers. The fields are moderately reflective but not deep. EAC grade Proof-60.

CHOICE PROOF 1849 FIRST RESTRIKE

1188 **1849 First Restrike Proof Breen 1-B Rarity 6+ PCGS graded Proof-64 Brown. Small Date.** Bluish steel brown with very faded mint red in protected areas and delicate overtones of iridescent rose, especially on the reverse. There are traces of an old fingerprint covering much of the upper half of the obverse, plus a small carbon spot inside the bottom of the first A in AMERICA. The 8 in the date is weakly struck, as always seen. The fields are nicely reflective, the mirrors moderate to deep everywhere except for the upper obverse where the fingerprint hinders the reflectivity. EAC grade Proof-63.

1189 **1850 C-1 R2- MS60.** Glossy chocolate and steel brown with delicate overtones of bluish steel and 10% of the original mint red remaining, mostly on the reverse. There are some microscopic contact marks on both sides, including a faint hairline scratch under the bust tip. Sharply struck EDS with hard, reflective fields on both sides. The obverse shows sharp doubling from chatter strike on the date, stars 1-8, stars 11-13, the lips, and on the neck. Nice for the grade.

1190 **1851 C-1 R1 NGC graded Mint State-62 Brown.** Glossy medium brown with frosty luster in protected areas. A spot of dark toning under the stem tip is the only mark, but there are traces of wax or other crud in protected areas. Nicely struck EDS. EAC grade MS60. The attribution is noted on the NGC label.

CHOICE 1852 FIRST RESTRIKE PROOF

1191 **1852 First Restrike Proof Breen 1-B Rarity-5 PCGS graded Proof-64 Brown.** Dark bluish steel and chocolate with much underlying faded mint red, especially on the reverse. There is a long, very thin struck-through line that meanders from star 2 to the bottom of the neck and a microscopic planchet chip on the jawline just above the throat, both as struck. The only post-minting defect worthy of mention is a dusty stain on the outer half of the rim at stars 2-3. The fields are free of hairlines and nicely reflective. A sharp, attractive example of this proof-only year. Breen state I. EAC grade consistent with the slab grade.

THE PITTMAN 1852 FIRST RESTRIKE

1192 **1852 First Restrike Proof Breen 1-B Rarity-5 Proof-63.** Light olive and bluish steel brown with attractive iridescent rose overtones and very faded mint color in protected areas. The reverse is a few shades darker than the obverse but both sides are very attractive. The fields are nicely reflective with moderately deep mirrors and no notable hairlines. The best identifying mark is a tiny planchet chip, as struck, on the upper left loop of the 8. A choice, sharply struck example of this proof-only date.

Ex John J. Pittman, David Akers Numismatics 10/21/97:159.

EX BYRON REED 1852 SECOND RESTRIKE

1193 **1852 Second Restrike Proof Breen 1-C Rarity-7 PCGS graded Proof-65 Red & Brown.** Light bluish steel brown with at least 25% of the mint red remaining, mostly on the obverse. There are three very tiny ticks on the cheek, a small patch of very fine carbon or dark toning in the field under the left side of star 8, and a planchet flake hidden in the hair right of the earlobe, as struck. The reverse is sharp and very attractive, virtually flawless. The fields are moderately reflective, free of any notable hairlines. EAC grade Proof-63.

Ex Byron Reed Estate, Spink America 10/8/96:13.

1194 **1853 C-1 R1 NGC graded Mint State-65 Brown.** Attractive lustrous bluish steel brown. The only defects are some tiny lint marks (from debris on the die) on the cheek, neck, and in the field before the portrait, as struck, plus a pair of very tiny pinpricks under the right corner of the eye. Sharp EDS with some of the fine die finishing lines visible in the reverse fields. EAC grade MS62 with choice eye appeal. The attribution is noted on the NGC label.

1195 **1853 C-1 R1 MS60.** Attractive glossy medium brown with underlying frosty mint luster covering the fields. Nearly flawless, a tiny nick on the neck and a pinprick on the cheek are the only marks, and they are barely visible with a glass. M-LDS.

1196 **1854 C-1 R1+ MS60+.** Frosty bluish steel brown with 5% of the mint red remaining. The notable marks are a small low spot on the tip of the coronet (as struck) and a thin nick under the N in CENT. E-MDS, Manley state 2.0. The rust lump on the I in UNITED is clear. Satiny and attractive for the grade.

BRIGHT MINT RED 1855 HALF CENT

1197 **1855 C-1 R1 PCGS graded Mint State-64 Red.** Bright original mint red just starting to mellow on the obverse highpoints where there are very faint traces of an old fingerprint. The reverse is blazing red except for some tiny clouds of light brown toning over STATES. MDS. Nicely struck and very attractive. A common coin in uncommon condition. EAC grade consistent with the slab grade.

1198 **1855 C-1 R1 MS60+.** Nice lustrous light bluish steel brown with traces of mint red on the obverse, 10% remaining on the reverse. Would rate a higher grade except for a very light rim bruise at star 13 and a tiny planchet flake in the field between stars 7 & 8, as struck. E-MDS with attractive satiny fields. Nicely struck with about 90% of the dentils sharply impressed.

MOSTLY RED 1856 PROOF

1199 **1856 Breen 1-A Rarity-7 (as a proof) Rust Lump on I in UNITED PCGS graded Proof-64 Red & Brown.** Bright mint red fading to bluish steel brown on the highpoints, 85% of the original color remaining. About a dozen tiny specks of light carbon scattered about the obverse, the largest of these in the field under star 8. The fields are moderately reflective and show only faint traces of microscopic hairlines. Sharply struck, the rust lump on I in UNITED quite prominent. EAC grade consistent with the slab grade.

1200 **1856 C-1 R2 PCGS graded Mint State-64 Red & Brown.** Bright original mint red fading to frosty light steel brown, half the original color remaining, mostly on the reverse. The only defects are some microscopic specks of darker toning on both sides, including traces of an old fingerprint over ALF in HALF and a tiny planchet flake at the dentils over the second A in AMERICA, as struck. MDS, Manley state 2.0. The lump on the I in UNITED is visible. EAC grade MS63+, close to MS64.

CHOICE PROOF 1857 FIRST RESTRIKE

1201 **1857 First Restrike Proof Breen 1-B Rarity-4 PCGS graded Proof-64 Brown.** Beautiful bluish steel brown with faded mint red in protected areas and overtones of electric blue, especially on the reverse. A gem example except for some thin, very light contact marks in the field below stars 7 & 8. The fields are nicely reflective with moderately deep mirrors. EAC grade consistent with the slab grade.

1202 **1857 C-1 R2 PCGS graded Mint State-63 Red & Brown.** Frosty bluish steel brown with nearly half the mint red remaining, mostly on the reverse. No spots or stains. The only marks are a dull, light vertical nick left of the earlobe and a very tiny nick on the tip of the chin. MDS. EAC grade consistent with the slab grade.

1203 **1857 C-1 R2 NGC graded Mint State-62 Brown.** Glossy steel brown with very faded mint color in protected areas, especially on the reverse. There is a thin nick on the jawline, a dull one on the nose before the eyeball, and a speck of carbon at the dentils right of star 10. MDS. An attractive example, very close to mint state. EAC grade AU58. The attribution is noted on the NGC label.

1204 **1857 C-1. NGC graded Mint State 62. Brown.** This final-year Half Cent has a relatively low survival rate since many examples are believed to have been melted in the Mint after act of Congress abolished this denomination. Both sides are sharply struck in virtually all areas with some faded cherry-red luster peering through dominant medium brown toning. There are a few planchet flaws (as struck) on the obverse, one at the top of Liberty's head being worthy of individual mention.

Breen 1 Cohen 1 variety

From the Las Vegas Collection

Large Cents

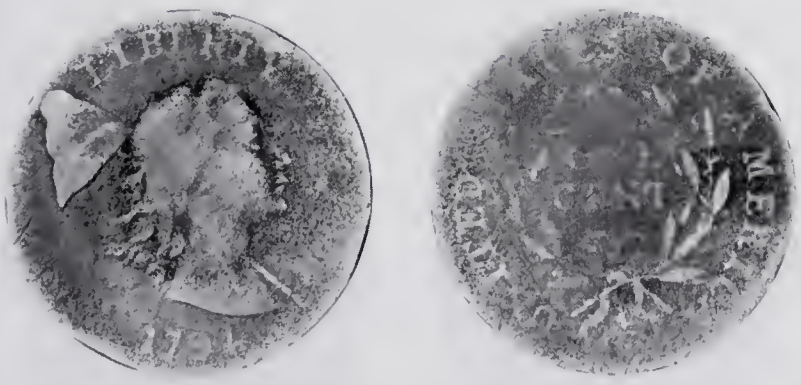
1205 **1793 S-2 R4+ PCGS graded Good-4. Chain AMERICA.** Dark steel and olive brown. The planchet is covered with uniform fine granularity. The only marks are a few small rim nicks on the obverse and a light rim bruise at LI in LIBERTY, plus a shallow pitmark or planchet flake in the hair left of the eye. The date is faint and with some imagination you can "see" hints of a few digits, but everything else is clear and the reverse legend is strong. The obverse net grades AG3 while the reverse is considerably better, perhaps VG10. Overall the EAC grade is consistent with the slab grade.

1206 **1793 S-4 R3+ PCGS graded About Good-3. Chain Cent with Periods.** Attractive glossy chocolate brown. The planchet is smooth and free of defects, just well worn. The upper part of the date is faint but can be made out with some effort. LIBERTY is strong, as is the chain and its interior legend. The legend outside the chain is weak but readable. The only notable defect is a vertical hairline scratch up from the right edge of the chain. EAC grade consistent with the slab grade. A nice low-grade Chain cent.

1207 **1793 S-8 R3 F15. Wreath Cent.** Five points sharper with extremely fine roughness covering the fields and a shallow planchet flake at the dentils opposite the chin, as struck. The roughness is effectively hidden under a nice glossy chocolate brown patina, especially on the obverse. The reverse fields are more matte than glossy. No verdigris or notable contact marks. MDS. Nice eye appeal for the grade in spite of the minor defects.

1208 **1793 S-8 R3 VG10. Wreath Cent.** Slightly sharper with a light rim bruise left of the fraction and a smaller one over the A in STATES, plus some dull, faint scratches in the obverse fields. Both sides were lightly burnished for some unknown reason since the planchet is free of any hint of roughness. The burnishing is most evident inside the wreath. Glossy steel brown with lighter steel brown toning in protected areas. The date is strong and the legends are clear. LDS, Breen state III. Decent eye appeal in spite of the minor defects.

1209 **1793 S-10 R4 G6. Wreath Cent.** Sharpness VF25 but dark and moderately corroded. No verdigris or marks other than a tiny planchet lamination flake at the top of the T in LIBERTY, as struck. Dull very dark olive and steel brown. The date and legends are all clear. MDS, Breen state I.



1210 **1794 S-18b R4 G5. Head of 1793.** The obverse is considerably sharper than the reverse, as usual, and both sides are covered with uniform very fine porosity. No verdigris and the only notable mark is a rim bruise left of the date. The date and legends are all complete, although they are not strong. Dark steel brown.

CHOICE CONDITION CENSUS SHELDON-22

1211 **1794 S-22 R1 AU50.** Choice glossy medium brown and chocolate with steel brown toning on the highpoints. As close to flawless as you'll ever see in a circulated 1794 cent. The best identifying marks are a very tiny rim nick under the end of the pole and a faint hairline scratch in the field parallel to the forehead. Calling these marks "defects" does a disservice to this beautiful cent. LDS, Breen state VIII, with the reverse mounds and obverse die crack well advanced. Called AU55 choice by Noyes and tied for finest known honors in his census. Bland says AU50 and tied for CC#4. A premium 1794 cent in every respect.

Ex Foster Lardner-United States Coin Co. 11/1914:22-Dr. Christian A. Allenburger-B. Max Mehl #111, 3/1948:348-Willard C. Blaisdell 2/17/75-Del Bland 5/13/86-Herman Halpern, Stack's 3/16/88:26-Andy Hain, Stack's 1/15/2002:730.

1212 **1794 S-28 R2+ F12.** Sharpness VF25 with three pinscratches on the neck, a dozen shallow pits on the obverse, mostly in the right field, and a few other light contact marks on both sides. Glossy chocolate brown. The date and legends are bold.

1213 **1794 S-30 R1 PCGS graded AU55.** Frosty medium brown with reddish brown and chocolate in protected areas. There is a small spot of very light carbon dust in the field over the end of the pole, a couple dull nicks on the cheek, and another in the field close under the chin. The reverse is choice with frosty flowline luster covering the fields. LDS, Breen state IV. The die crack through R in AMERICA is strong. EAC grade EF45.

NEW DISCOVERY 1794 SHELDON-37

1214 **1794 S-37 R6+ F15.** Sharpness VF25 but covered with uniform granularity. No verdigris. The only marks are some faint hairline scratches well hidden under the natural patina and a very light rim bruise at the U in UNITED. Rather glossy dark olive and steel brown, the gloss helping overcome the light roughness. Most of the known examples of this very rare variety have been "improved" in some manner, usually by burnishing or smoothing to help overcome surface problems. This example is pristine, never messed with in any way. Sharply struck. An important new discovery (found in a date set). Third finest known, and the best is impounded in the ANS collection.

RARE STARRED REVERSE 1794 CENT

1215 **1794 S-48 R5 PCGS graded VG8. Starred Reverse.** Glossy dark chocolate and steel brown. No corrosion or major flaws. The best identifying mark is a shallow planchet flake just left of the nostril. The obverse is considerably sharper than the reverse, as usual, and would grade VG10 if not for a few light rim bumps, the strongest one over the R in LIBERTY. The reverse is strong at UNITED and the fraction, but AMERIC, ONE, and CENTare faint at best. Slightly more than half the 94 tiny stars remain visible, and most of those are very clear. Late die state with swelling over much of the reverse, and this swelling is responsible for the weakness at AMERIC and the upper half of the wreath. An attractive example of this famous die variety. EAC grade G6. The Starred Reverse variety is noted on the PCGS label.

1216 **1794 S-51 R5- VG7.** Sharpness F12 with microscopic porosity covering most of the planchet, a few dull, light dents on the head, and several light rim bruises on each side, strongest under the date and at TY in LIBERTY. Mostly glossy dark chocolate and olive brown with medium brown highpoints, the contrast accenting the details. The date and legends are all clear and the overall eye appeal is decent for the grade. EDS, Breen state I.

Ex Coin Galleries 7/21/82:1229.

SHARP 1794 SHELDON-57

1217 **1794 S-57 R1 ANACS graded Mint State Details net AU50.** Frosty chocolate brown with specks of dark olive toning in very tiny planchet voids that are scattered about the upper half of the obverse, as struck. No wear or other defects, but the planchet flaws are a distraction. The reverse is nearly flawless, just a few tiny planchet chips around the fraction and adjacent legend. Rare EDS, Breen state I, with the die clashmarks clear. EAC grade consistent with the slab grade.

Fits the description of the MS60 listed in the Breen/Bland census that's ex A. L. Phillips-Glendening's #11, 6/90:233.

1218 **1794 S-57 R1 ANACS graded VF details net F15.** Slightly glossy dark chocolate and olive brown with medium brown highpoints, the contrast accenting the details. The planchet is covered with extremely fine roughness and the reverse is peppered with tiny specks of greenish verdigris, possibly removable. There are two tiny pinpricks on the cheek and a small dig at the leaftip left of the O in ONE plus another at the left foot of the M. F MDS, Breen state II early. EAC grade VF25 sharpness net VG10, slightly better if the reverse specks are removed.

BLUNDERED EDGE SHELDON-63

1219 **1794 S-63 R3- VF25. Blundered Edge.** Glossy steel brown and chocolate. The planchet is smooth and attractive, free of any hint of roughness or verdigris. The notable marks are a dull rim nick over the first T in STATES and a small planchet fissure on the rim at AM, as struck. MDS, Breen state II. The edge lettering is strongly doubled at DRED, with the F in FOR hidden under that D and the OR following close after. The R in DOLLAR and the leaf following are also doubled. An error of the operator of the Castaing machine while adding the edge lettering to the planchet. An attractive cent and a neat mint error.

1220 **Trio of Early Cents, 1794-1798.** 1794 S-65 R1 AG3. Glossy dark chocolate brown. 1797 S-120a R3 G5. Plain Edge. Sharpness F12 but granular. Dark steel brown and chocolate. 1798 S-187 R1 G6. Glossy dark chocolate brown. All have a strong date. Lot of 3 coins.

1221 **1795 S-76b R1 VG10. Clipped Planchet.** Five points sharper with a dull dig at the top of the head, some vertical hairline scratches in the field under the cap, and traces of light verdigris in the fields, strongest on the right side of the reverse. Slightly glossy chocolate brown with darker olive brown in protected areas and steel brown highpoints. The date and legends are strong. Has a curved planchet clip affecting the dentils at RTY and ICA, as struck. EDS.

ATTRACTIVE S-77 WITH CLIPPED PLANCHET

1222 **1795 S-77 R3+ NGC graded VF25. Clipped Planchet.** Nice glossy chocolate brown with olive brown toning in protected areas. There is a dull horizontal hairline scratch on the cheek, a pinprick in the hair below the cap, and a shallow planchet flake under the N in CENT, as struck. Otherwise the surfaces are smooth and attractive. M-LDS, Breen state IV, with swelling weakening ME in AMERICA. The remainder of the legend and date are strong. There is a curved planchet clip reaching the base of the dentils over TY and CA. EAC grade VF20. The mint clip error is noted on the NGC grading label.

1223 **1795 S-78 R1 AU50.** Sharpness close to mint state but there are many tiny planchet chips or voids on the right side of the obverse, as struck. The remainder of the planchet is nice, especially the reverse, but there is a small curved planchet clip that affects the dentils over ST in STATES, also as struck. Lightly cleaned, now retoned glossy light reddish brown with darker steel highpoints. Traces of lacquer can be found on both sides (could be removed if desired). MDS, Breen state III.

DOUBLE STRUCK 1795 S-78

1224 **1795 S-78 R1 F15. Double Struck.** Ten points sharper with shallow pitmarks scattered about both sides, strongest in the field before the face, and small rim nicks on both sides, strongest at F in OF. No verdigris. Slightly glossy dark steel brown and chocolate. The date and legends are clear. Double struck with an offset of about a millimeter. Doubling is strongest on the upper half of the obverse, especially on the cap and back of the head, but everything shows some evidence of the double strike. LDS.

1225 **1796 S-82 R5 VG8. Liberty Cap.** Sharpness F12 with many light nicks scattered about both sides and a few shallow pitmarks on the cap and in the dentils over ST in STATES. No verdigris. Rather glossy chocolate brown. MDS, Breen state II. The date is bold and legends clear.

1226 **1796 S-84 R3 VF20.** Sharpness EF40 but covered with very fine roughness. No verdigris or marks. The surfaces have been very lightly smoothed and are a highly glossy dark chocolate brown. Excellent detail on both sides. EDS, Breen state I.

Stack's 1/14/79.

1227 **1796 S-88 R4 F12.** Slightly sharper but there is microscopic granularity hidden under a very glossy dark olive and steel brown patina. There is a very small, light rim bruise at the top of the cap and a couple tiny specks of reddish verdigris under the C in CENT. The date is bold and legends clear. A decent example of a variety that's difficult to find in high grade.

1228 **1796 S-89 R3+ VG10.** Sharpness near VF20 but dark and covered with uniform very fine granularity which is partially hidden under a glossy dark olive brown patina, especially on the obverse. No verdigris, and the only mark is a light rim bruise at Y in LIBERTY. EDS, Breen state I.

1229 **1796 S-92 R3+ F15. Draped Bust.** Ten points sharper with extremely fine porosity covering the fields. No verdigris and only a few light contact marks of note, including some fine hairlines in the field behind the head, a tiny rim nick at ST, and a light rim bruise at the O in OF. The edge over U is slightly beveled thanks to a very tiny planchet clip, as struck. Rather glossy dark chocolate and steel brown. The date and legends are strong. MDS, Breen state II.

Ex Coin Galleries 2/27/85.

1230 **1796 S-93 R3- VG10. Draped Bust.** A couple points sharper with a pair of tiny rim nicks at the I in LIBERTY and a couple more right of the bust. Glossy chocolate with medium brown highpoints, the contrast accenting the details. The date and legends are strong. EDS, Breen state I. Nice for the grade.

Ex Tony Terranova 10/12/84.

SHARPLY STRUCK NICHOLS HOARD 1796

1231 **1796 S-119 R3 NGC graded Mint State-61 Brown.** Frosty light steel brown with hints of underlying lighter reddish brown tones in protected areas, possibly from an old chemical cleaning. There is a small splash of dark olive toning under the base of the 1 in the date plus a couple additional specks of similar toning on either side of the date and in the field at the bottom of the hair ribbon. Otherwise this piece is free of any defects. Sharply struck LDS, Breen state III, with rim cud breaks above TAT in STATES. The die crack through the 17 and lowest curl is strong. Most likely from the famous Nichols Hoard of mint state draped bust cents, but this one has a much nicer strike and planchet than most from that group. The usual obverse planchet chips are limited to a few microscopic ones hidden in the upper hair and on the forehead. EAC grade MS60.

1232 **1797 S-120a R3 F15. Plain Edge.** Sharpness VF20 or slightly better but the fields are covered with extremely fine granularity. No verdigris and nearly free of marks, a tiny pinprick under the second S in STATES and a small planchet chip on the cheek (as struck) are the notable exceptions. Slightly glossy dark steel brown and chocolate. E-MDS, Breen state III. The edge is plain (not gripped) but does show some of the usual beads mentioned by Breen, and the nose is flatly struck, as often found on this variety.

1233 **Group of Four Early Cents, 1797-1800.** 1797 S-131 R2+ AG3. Stemless Wreath. Glossy dark chocolate brown. The date and stemless feature are clear. 1798 S-184 R2- VG7. Sharper with minor pitting. Slightly glossy steel brown and chocolate. 1798 S-187 R1 VG7. Slightly sharper with microscopic roughness on the obverse. Glossy chocolate brown. 1800/1798 S-190 R3 G5. Overdate with Style I Hair. Slightly sharper with specks of light corrosion. Glossy dark olive and chocolate brown. Lot of 4 coins.

1234 **1797 S-133 R5 VG7. Stemless Wreath.** Attractive glossy medium brown and chocolate. Smooth and free of any notable defects, just a few trivial contact marks on each side. Rare EDS, Breen state I, before any die clashmarks on the obverse. The date and legends are clear, and the stemless feature is strong.

Ex Donald Priest-Charles Blood-1985 EAC Sale, lot 151-Jack Robinson, Superior 1/29/89.261.

VIRGIL BRAND HOARD 1797 S-136

1235 **1797 S-136 R3- EF40.** Ten points sharper with patches of extremely fine porosity on the obverse, mostly in the field left of the lower curls and at the bust tip. There is a faint hairline scratch in the field touching the tips of the hair ribbon and a dull rim nick over the T in UNITED. Glossy chocolate and steel brown with some frosty lighter brown in protected areas of the obverse. LDS, Breen state V. The reverse details are mushy while the obverse is sharp. Called AU50 net EF40 in both census lists, tied for CC#6 in Bland and tied for CC#5 in Noyes.

Ex the Virgil Brand Hoard, New Netherlands Coin Co. 6/19/54-C. Douglas Smith.

1236 **1797 S-141 R4+ VG10.** Sharpness near EF40 but covered with fine porosity. No verdigris. The only marks are a few light rim bruises, the strongest one off the upper edge of the bust. Very dark steel. M-LDS, Breen state III.

1237 **1798 S-145 R3 F15. Style I Hair. Large 8. Double Struck.** Ten points sharper but covered with microscopic porosity. No verdigris. The only notable mark is a very fine horizontal hairline across the jaw to the neck under the earlobe. Dark steel brown, the obverse rather glossy and the reverse closer to matte. MDS, Breen state IV. Double struck, but the offset between strikes is less than a half millimeter. Nonetheless, the doubling is sharp and clear on both sides.

ATTRACTIVE 1798/7 S-152 OVERDATE

1238 **1798/7 S-152 R2+ VF30. Large Overdate 8 over 7.** Glossy chocolate brown with frosty lighter brown in protected areas and tiny clouds of darker chocolate toning scattered about the obverse. The only notable defect is a thin, curved nick through the E in AMERICA into the dentils over the left side of the adjacent R. MDS, Breen state II. The overdate is bold and the die crack from the rim to the hair appears as a wave in the die. Noyes photo #37230 and listed as VF35 net VF30 and tied for CC#6 in his census.

CONDITION CENSUS 1798 S-158

1239 **1798 S-158 R4 EF45. Style I Hair.** Frosty light to medium brown with steel brown toning on the highpoints. Faint hints of underlying faded mint red are visible in protected areas of the obverse. There is very little actual wear on this cent, but the planchet is covered with tiny nick-like planchet chips (similar to those usually found on many of the mint state Nichols Hoard cents of 1796 & 1797), and a low spot caused by debris on the die weakens the wreath under ICA, also as minted. The only added defects are a fine hairline scratch slanting across the cheek, another on the jawline, and a third inside the low spot under ICA. MDS, Breen state IV. The vertical die cracks in the left obverse field are faint but visible. An outstanding example in spite of the minor flaws. A new discovery not listed in the published census reports, certainly one of the finest known.

1240 **1798 S-162 R4 F15. Style I Hair.** Five points sharper with a few nicks in the field over the bust, a light rim bruise under the 9 in the date, and some extremely fine roughness in the reverse fields. Slightly glossy dark steel brown and reddish chocolate. MDS, Breen state II. A decent example of a variety that's difficult to find in grades better than F12.

OFF CENTER 1798 S-164

1241 **1798 S-164 R4 G6. Off Center.** A couple points sharper with weakness on the left side thanks to an uneven strike, plus some hairline scratches in the poorly struck area on the reverse. The right half of this cent would grade at least VG10. Glossy dark chocolate and olive brown with steel brown highpoints. MDS, Breen state III. Struck 5% off center to K-8.5.

1242 **1798 S-165 R4 VF20. Style II Hair with Large 8.** Ten points sharper with several light pinscratches in the left obverse field, all blended with the natural patina, plus some other light contact marks scattered about both sides, including a small nick in the field before the lower lip. Glossy medium brown and dark chocolate brown, the chocolate toning dominating both sides. Nicely struck MDS, Breen state II. Decent eye appeal and at the lower end of the condition census for this tough die variety.

1243 **1798 S-165 R4 VG8. Style II Hair with Large 8.** Sharpness F15 with a scratch under ICA that has been smoothed out leaving a shallow depression in that area. Recolored a slightly glossy dark steel. MDS, Breen state II.

1244 **1798 S-166 R1 PCGS graded EF45. Second Hair Style with Large 8.** Nice glossy chocolate and steel brown with frosty golden light brown faded down from mint color in protected areas of the reverse. The only defect is a small planchet void at the top of the E in LIBERTY, as struck. Otherwise this cent is choice. M-LDS, Breen state IV, with the reverse rotated 30 degrees CCW. The small rim cud break over the first T in STATES is strong. EAC grade consistent with the slab grade.

SHELDON-167 EX DR. FRENCH

1245 **1798 S-167 R1 EF45. Style II Hair with Large 8.** Frosty steel brown and chocolate with lustrous light brown in protected areas. The fields are covered with strong die flowlines that produce attractive flowline luster on both sides. The only mark is a tiny rim nick at the E in AMERICA. LDS, Breen state VI, with strong die cracks on both sides and several clear rim cud breaks on the left side of the reverse. Excellent eye appeal, at the lower end of the condition census for the variety.

Ex Dr. French, B. Max Mehl FPL 1929, lot 188-B. Max Mehl 4/24/47-R. E. Naftzger, Jr., 1989 EAC Sale, lot 101.

CONDITION CENSUS 1798 SHELDON-170

1246 **1798 S-170 R3 EF40. Style II Hair.** Frosty medium brown and chocolate with speckles of darker olive toning on both sides and traces of frosty light brown and tan in protected areas. The only marks are a small nick touching the tip of the hair ribbon, a faint hairline over the N in ONE, and another below OF. Sharply struck E-MDS, Breen state II early. The fields are smooth and very slightly reflective, and the die clashmarks are sharp. Called EF40 and tied for CC#3 in the Bland/Breen condition census.

Ex Norm Pullen 1984-Lillian Willins 1/9/92-Tom Reynolds.

1247 **1798 S-172 R2+ NGC graded Extremely Fine-45. Style II Hair.** Nice glossy chocolate and steel brown with traces of frosty lighter brown in protected areas of the reverse. The only notable marks are a very light rim bruise opposite the chin and some faint pinscratches at ERICA. Nicely struck MDS, Breen state III. EAC grade VF30 with excellent eye appeal. The attribution and John J. Pittman provenance are noted on the NGC label.

Ex John J. Pittman, David Akers Numismatics, Inc., 10/21/97:171.

RARE TERMINAL STATE S-172

1248 **1798 S-172 R2+ G6+.** Glossy chocolate brown. Just a few trivial contact marks; overall nice for the grade. Very rare terminal die state with a strong cud break at ICA in addition to the rim cuds at TY and beyond to before the face. Clearly superior to the Breen plate coin used to illustrate the die state.

1249 **1798 S-184 R2- VF35. Style II Hair with Small 8.** Slightly sharper with a light rim bruise left of the lowest curl. Otherwise choice, free of notable marks. Glossy dark steel brown and chocolate with frosty lighter steel brown in protected areas. E-MDS, Breen state II. Sharp with excellent eye appeal in spite of the minor defect.

1250 **1798 S-187 R1 VF30+.** Ten points sharper but cleaned, now retoned glossy dark steel brown and chocolate with some lighter highpoints in the center of the reverse. There is evidence of some very light smoothing in the field over the bust where a nick still shows near the throat. Nicely struck E-MDS, Breen state II, with the reverse rotated 30 degrees CCW.

1251 **1799/8 S-188 R4 PCGS graded Good-4. Overdate 9 over 8.** Dark steel brown and chocolate. The planchet is covered with uniform microscopic granularity and faint hairlines that are well-hidden in the natural patina. No verdigris or other marks. LIBERTY is strong and the date is easily readable, the upper two-thirds of the digits clear and the lower third fading away into the rim below. The reverse legend is clear except for TATES-O, which is faint at best. Not perfect but not at all bad the a lower-grade 1799/8 cent. EAC net grade consistent with the slab grade.

1252 **1799/8 S-188 R4 AG3. Overdate 9 over 8.** Sharpness near G4 but the surfaces are very slightly rough and there is a punchmark at the lower junction of the B & E in LIBERTY. The upper half of the date is visible but the lower half fades into the rim below. The reverse legend is visible except for TES OF A, which are gone. Slightly glossy dark olive brown with steel brown highpoints. EDS.

1253 **1800/1798 S-191 R2 F12. Overdate 1800 over 798. Style I Hair.** Rather glossy dark steel and olive brown. The surfaces are mostly smooth but traces of extremely fine roughness can be found in some protected areas. The notable marks are a few tiny pinpricks on the ribbon end right of the fraction and a thin nick in the dentils over the I in AMERICA. MDS, Breen state IV. The overdate is still visible.

1254 **1800, 80 over 79. Second Hair Style. S192. NGC graded Fine 12. Brown.** Extensive wear is evenly distributed over mostly reddish-brown surfaces. The underdigits are readily evident to the naked eye (although the overdate variety is not noted on the NGC insert), and most of the small handling marks are confined to the obverse.

Sheldon-192 variety.

From the Las Vegas Collection.

1255 **1800/179 S-196 R1 VF30. Overdate 1800 over 179. Style II Hair.** Glossy chocolate brown with light brown in protected areas and a small swipe of darker olive brown in the field left of the hair ribbon. The only notable mark is a nick on the upright of the T in LIBERTY. The reverse is choice. MDS, Breen state II. The overdate is bold.

1256 **1800 S-206 R3+ F12+.** Glossy chocolate brown. The planchet is smooth, free of any hint of roughness. The only notable marks are a tiny rim nick opposite the eye and another under the lowest curl. MDS, Breen state II. Excellent eye appeal for the grade.

1257 **1800 S-212 R3- F12.** Slightly sharper with a few light rim bruises, the only notable ones at the L in LIBERTY and A in STATES, plus a dull scratch under the NE in ONE. Rather glossy chocolate and olive brown with a small splash of reddish chocolate at the 1 in the date. MDS, Breen state III.

1258 **1801 S-213 R2 VF25. Clipped Planchet.** Glossy chocolate brown with reddish chocolate tones in the obverse fields and light brown in protected areas of the reverse. Smooth and very attractive, just a few microscopic signs of light contact. There is a curved planchet clip on the left side of the obverse that also affects the dentils at D-S on the reverse, as struck. M-LDS, Breen state VIII. The obverse die cracks are strong.

1259 **1801 S-214 R3+ F15.** Sharpness VF30 but covered with uniform very fine granularity. No verdigris, the only notable mark a dull rim nick right of the date. Dark steel. MDS, Breen state II.

1260 **Group of Four Early Cents, 1801-1803.** 1801 S-216 R1 G4. Slightly sharper with light corrosion on the reverse. Somewhat glossy dark olive brown. 1801 S-219 R2 AG3. 3-Error Reverse. Slightly sharper but lightly cleaned with hairlines on the highpoints. Glossy dark chocolate with coppery highpoints. MDS. The date and 3 reverse errors are clear. 1802 S-241 R1 VG7. Stemless Wreath. A few points sharper but the obverse is covered with tiny pits. LDS with a strong rim cud at F-A. Slightly glossy dark steel brown. The date and stemless feature are strong. 1803 S-258 R1 VG7. Sharpness VF25 but corroded, strongest on the obverse. No marks or verdigris. Dull dark chocolate. Date and legends are bold. Lot of 4 coins.

1261 **Group of Eight Early Cents, 1801-1806.** 1801 G4. Error fraction 1/000. 1801 G5. 1802 G6. 1802 AG3. 1803 AG3. 1805 G5. 1805 Basal State-1. 1806 Fair-2. All dates are readable, although a couple are weak. Lot of 8 coins.

1262 **1802 S-227 R2 PCGS graded Extremely Fine-40.** Glossy steel and chocolate brown with some reddish brown toning at NIT in UNITED. A faint vertical hairline just left of the hair ribbon and a couple more over CEN in CENT are the notable marks, and they are barely visible. Nicely struck MDS, Breen state II. The obverse die clashmarks are clear. EAC grade VF30.

1263 **1802 S-228 R2 VF35+. Error Fraction 1/000.** Slightly sharper with some extremely fine roughness on the head and a small nick close under the curl on the neck, plus a tiny, very light rim bruise over the second A in AMERICA. Glossy dark steel brown and chocolate with traces of frosty lighter brown in protected areas. MDS, Breen state III. An attractive example of this popular die cutter's error.

1264 **1802 S-231 R1 NGC graded VF25. Stemless Wreath.** Glossy chocolate and steel brown. Some light contact marks scattered about the obverse, including a thin nick on the front edge of the neck, plus a small nick on the leaftip under D in UNITED, but overall an attractive cent. E-MDS, Breen state II. EAC grade VF20.

1265 **1802 S-233 R2+ F12.** Slightly glossy steel brown. A few minor defects consistent with the grade, including a speck of reddish verdigris on the curl at the neck and another at the dentils above the first T in STATES. Otherwise this cent is rather nice for the grade. E-MDS, Breen state II.

1266 **1802 S-237 R3 F15.** Sharpness VF30 with some light rim bruises on each side and several light contact marks on the right side of the obverse. The most notable defects are a light rim bruise at the bust tip and another at F in OF. Glossy chocolate and steel brown, the reverse a couple shades lighter than the obverse. MDS.

1267 **1802 S-238 R4 VF20.** Glossy chocolate brown with some swipes of darker olive brown on both sides. There are a few light hairline scratches at STATE that blend nicely into the natural patina, but overall the eye appeal is quite nice. M-LDS, Breen state IV.

1268 **1802 S-240 R3+ VF25.** Five points sharper with a light hairline scratch from the forehead down to the front edge of the neck and a couple others at the top of the reverse. Glossy dark steel brown and chocolate with traces of frosty lighter brown in the most-protected areas of the obverse. E-MDS, Breen state II, before the die crack up from the bust but with strong die clashmarks on both sides.

1269 **Group of Four Early Cents, 1803-1807.** 1803 S-243 R2+ VG7. Stemless Wreath. Sharpness VF25 but granular. Slightly glossy dark olive and steel brown. Date and stemless feature are bold. 1803 S-251 R3- G5. A few points sharper with fine granularity under a rather glossy dark chocolate patina. Clear date. 1803 S-260 R1 G4. Large Fraction. Nice glossy chocolate brown. Strong date. 1807 S-271 R1 VG7. Comet Obverse. Glossy dark chocolate brown with lighter highpoints. EDS, the "Comet" break just starting to show in the field behind the head. Lot of 4 coins.

RARE TERMINAL DIE STATE S-253

1270 **1803 S-253 R3 VG10.** Sharpness VF20 with fine roughness covering the planchet and a horizontal scratch over CE in CENT, plus a couple other lighter scratches above the N in ONE. Slightly glossy dark steel. Very rare LDS, Breen state VI, with a strong cud break under 180 extending left to under the lowest curl

1271 **1803 S-256 R3 VF25.** Slightly sharper with a light rim bruise at F in OF and a small patch of microscopic roughness at TA in STATES. Otherwise free of defects. Frosty steel and olive brown with chocolate in protected areas. MDS, Breen state IV.

1272 **1803 S-263 R3 F12+.** Slightly glossy steel brown and chocolate. No roughness or verdigris. A tiny rim bruise opposite the chin and another at the E in AMERICA are the notable marks. M-LDS, Breen state VI, with a strong cud break connecting the date to the rim below and other strong die cracks on both sides.

RARE 1803 LARGE DATE WITH SMALL FRACTION

1273 **1803 S-264 R4+ AG3+. Large Date with Small Fraction.** A point or two sharper with very fine roughness covering the surfaces, strongest in the protected areas. No verdigris, the only marks of any consequence being a small dig on the 8, a tiny rim bruise under the 80, and a small rim nick under the right side of the fraction. The date and legends are easily readable, including the all-important small fraction. Dark steel with chocolate brown highpoints. MDS, Breen state II.

1274 **1804 S-266c R2 VG7.** A few points sharper but covered with fine roughness, strongest in the protected areas. No verdigris. The best identifying mark is a small rim nick left of the upper ribbon end. Dark steel, the highpoints a bit glossy but the fields matte from the fine roughness. The date and legends are clear. LDS, Breen state IV, with strong cud breaks at RTY and MERIC.

1275 **1807/6 S-273 R1 PCGS graded EF45. Overdate Large 7 over 6.** Glossy steel brown and chocolate with darker olive brown toning in protected areas of the reverse. The only notable marks are a couple tiny pinpricks at the bust tip and two more in the field under the hair ribbon, plus a thin horizontal nick high on the bust. Smooth and attractive, but it could use a bath or brushing to remove a dusting of fine crud covering both sides. E-MDS, Breen state II. The overdate is bold. EAC grade VF30.

1276 **1807 S-275 R2 VF25. Large Fraction.** Ten points sharper with microscopic granularity covering the planchet and a couple hairline scratches under the bust. No verdigris. Slightly glossy dark steel and olive brown, the obverse highpoints a shade or two lighter. EDS, Breen state I, with sharp die clashmarks on the obverse.

1277 **Group of Four Turban Head Cents, 1808-1814.** 1808 S-278 R3 G6. Sharpness VF30 but moderately rough with a few small patches of light verdigris. Slightly glossy dark chocolate brown. 1810 S-283 R2 VG10. Sharpness VF35 but granular. No marks or verdigris. Dark steel with lighter brown in protected areas. Excellent details. 1814 S-294 R1 VG7. Crosslet 4. Glossy dark chocolate brown with some greenish verdigris at star 9. 1814 S-294 R1 G6. Crosslet 4. Slightly sharper but lightly cleaned. Rather glossy dark steel brown with lighter highpoints from the cleaning. Lot of 4 coins.

1278 **1810 S-283 R2 VF25+. Turban Head.** Slightly sharper with a very light rim bruise at star 12 and a moderate one at ED in UNITED. Otherwise the surfaces are excellent, smooth and free of any notable marks. Glossy chocolate and steel brown with darker olive brown toning in protected areas. Nicely struck E-MDS, Breen state II. An attractive example of a variety that's difficult to find nice.

1279 **1812 S-288 R2 F15. Large Date. Turban Head.** Ten points sharper with uniform very fine roughness covering the surfaces. No marks or verdigris. Rather glossy dark chocolate and steel brown. MDS.

1280 **1812 S-289 R1 AU50. Large Date. Turban Head.** Glossy chocolate and steel brown with attractive frosty flowline luster covering the protected areas. Nearly flawless, just a few microscopic contact marks of no consequence, including a tiny nick at the base of the neck. The best identifying defect is a small, barely visible planchet fold struck into the rim under the stem tip, as minted. LDS, Breen state IV. A beautiful Turban Head cent for the grade.

1281 **1812 S-289 R1 EF40. Large Date. Turban Head.** Slightly sharper with a small planchet flake at the base of the first 1 in the date plus a faint, dull hairline scratch just left of the O in ONE. Glossy chocolate brown with splashes of darker chocolate and olive brown toning on each side. Attractive flowline luster fills the protected areas. M-LDS, Breen state IV. The reverse is rotated 30 degrees CW and a series of rim cud breaks show at TED. An attractive Turban Head cent in spite of the minor defects.

1282 **1812 S-289 R1 VF20. Large Date. Turban Head.** Ten points sharper with a couple closely spaced hairline scratches from the forehead down to the curl on the neck and a few small patches of light verdigris on the reverse. Otherwise the planchet is smooth and free of notable defects. Glossy chocolate brown mottled with darker olive brown and reddish chocolate. LDS.

1283 **Group of Six Turban Head Cents, 1812-1814.** 1812 Large Date G4. 1812 Large Date AG3. 1812 Large Date AG3. 1812 Small Date AG3. 1814 Crosslet 4 G5. 1814 Plain 4 G6. A few are slightly sharper with minor defects. All have a readable date. Lot of 6 coins.

1284 **1813 S-292 R2 NGC graded About Uncirculated-58 Brown.** Nice glossy dark chocolate brown. The surfaces are smooth and attractive, free of any roughness or notable marks. LDS, Breen state V, with fine die flowlines covering the fields and giving the surfaces an attractive cartwheel luster under the glossy patina. EAC grade EF40.

1285 **1813 S-292 R2 PCGS graded About Uncirculated-50. Turban Head.** Lightly cleaned, now nicely retoned a frosty dark bluish steel brown with reddish chocolate tones in protected areas of the obverse. The surfaces are excellent, free of any hint of roughness or verdigris. The only marks, and they are barely visible even with a good glass, are a very light diagonal nick right of the nostril and a faint hairline right of the D in UNITED. Sharply struck E-MDS, Breen state III, with frosty flowline luster in protected areas. EAC grade net EF40+. An attractive Turban Head cent in spite of the recoloring.

1286 **1813 S-293 R2 VF25. Turban Head.** Ten points sharper but lightly burnished, now nicely retoned glossy dark steel brown with some frosty lighter steel brown toning in protected areas. No verdigris or roughness. The only mark of any consequence is a dull rim nick over star 8. MDS.

1287 **1813 S-293 R2 F12. Turban Head.** Slightly sharper with extremely fine roughness covering the planchet and some crud caked into protected areas of the reverse. Rather glossy dark olive and steel brown.

1288 **1814 S-295 R1 NGC graded AU58 Brown. Plain 4. Turban Head.** Glossy dark chocolate with frosty steel brown covering the protected areas. The only mark is a tiny hairline scratch over the 14. No spots and a great planchet. E-MDS, Breen state V. EAC grade AU50. An attractive Turban Head cent.

LUSTROUS 1814 TURBAN HEAD CENT

1289 **1814 S-294 R1 PCGS graded Mint State-65 Brown. Turban Head. Crosslet 4.** Lustrous bluish steel brown with golden tan in protected areas and hints of sea-green overtone on both sides. The surfaces are nearly flawless, a very tiny speck of darker toning in the field touching the hair over LI is the best identifying mark. MDS, Breen state I late. Excellent eye appeal and cartwheel luster. EAC grade MS60+, close to choice.

1290 **1814 S-295 R1 PCGS graded About Uncirculated-50. Turban Head. Plain 4.** Glossy steel and chocolate brown with a small spot of reddish brown toning in the hair right of the eye. The surfaces are smooth and attractive, free of any notable marks. LDS, Breen state XIV. The base of the 4 has been removed by excessive die lapping. EAC grade EF40.

1291 **1814 S-294 R1 EF45+. Turban Head.** Glossy dark steel brown and chocolate. Sharpness of AU50 but there are a few faint, short hairline scratches on the chin, a very light hairline scratch along the dentil tips at stars 1-3, and a couple more close above CEN in CENT. Sharply struck with excellent eye appeal in spite of the trivial defects. MDS, Breen state II. An attractive Turban Head cent.

1292 **1814 S-294 R1 EF40. Turban Head. Crosslet 4.** Glossy chocolate brown with frosty flowline luster covering the protected areas. The planchet is smooth, free of any hint of roughness or verdigris. The only defect is a faint hairline scratch under the bust tip. LDS, Breen state II. An attractive Turban Head cent for the grade.

1293 **1816 N-1 R4+ VG7.** Sharpness F12 but dark and covered with light corrosion. No verdigris. The only notable mark is a small pit right of the eye. Slightly glossy dark olive and steel with chocolate highpoints. Rare EDS without any dentil fusing on the obverse.

Ex Tom Hart 1/01-Tom Knopp.

1294 **1816 N-2 R1 MS60.** Glossy light olive and steel brown with lustrous golden light brown in protected areas. A choice example except for a nick on the jawline and a fine hairline scratch from star 4 to the cheek. Sharply struck MDS with the reverse rotated 30 degrees CW. Most likely from the Randall Hoard of mint state cents.

1295 **Group of Four 1816 Cents.** N-2 R1 VG10. LDS with the reverse rotated 70 degrees CW. N-7 R3 VG8 EDS. N-8 R3 VF20. M-LDS with two rim cud breaks on the obverse. N-9 R3 LDS VG10. Lot of 4 coins.

1296 **1817 N-1 R4 VF25.** Glossy dark steel brown with frosty lighter brown in protected areas, especially on the obverse. The only defects are a small planchet chip on the rim just above star 3 and a small spot of very fine carbon at the dentils under the ribbon loop. LDS, the obverse die cracks clear.

1297 **1817 N-1 R4 VF20.** Five points sharper with a couple fine hairline scratches from star 8 to the hairbun and a dull nick close under the O in ONE. Glossy medium to darker chocolate brown with some darker olive toning around OF. MDS, the obverse die cracks clear.

1298 **Group of 5 1817 Cents.** N-1 R4 VG8. N-4 R3 VG7. N-9 R2 F12. LDS with Mouse break on top of head. N-12 R3 VG8. N-17 R4 G5. E-MDS. A couple are slightly sharper with minor defects. Lot of 5 coins.

1299 **Group of Four 1817 Cents.** N-3 R2 VF25+. EDS. N-9 R2 VF30. MDS. N-11 R1 VF25. LDS. N-15 R4- VF20. E-MDS. An attractive group. All glossy brown. Lot of 4 coins.

1300 **1817 N-5 R3 VF30.** Sharpness EF45 but there is some light corrosion and traces of verdigris on the reverse, mostly on the upper portion. No notable marks. The obverse is frosty with excellent eye appeal. Slightly glossy dark olive and chocolate brown. LDS.

Ex George Seifrit 7/20/96.

1301 **1817 N-9 R2 AU55.** Lustrous light steel brown and chocolate with frosty light bluish steel toning in protected areas. There is a small splash of reddish brown toning at star 5 and several similar small splashes on the reverse, the largest at TE in STATES. There is a hint of rub on the highest points and a small planchet lamination at the dentils near star 13, as struck. E-MDS. Removed from an ANACS slab graded MS63BN.

Ex Floyd T. Starr, Stack's 12/4/84:1568-Herman Halpern, Stack's 3/16/88:328.

1302 **Group of Seven Large Cents, 1817-1839.** 1817 N-10 R1 F15. 1818 N-10 R1 VF25. 1824 N-2 VG8. 1826 N-5 R2+ VF20. 1830 N-8 R1 F12. 1833 N-5 R1 VF20. 1839 N-13 R2 VF20. Booby Head. Some are slightly sharper with minor defects. Lot of 7 coins.

1303 **1817 N-11 R1 VF35.** Attractive glossy steel brown and chocolate, the reverse several shades lighter than the obverse. The surfaces are virtually flawless. A faint scuff on the chin and a small nick in the dentils over the I in UNITED are the only notable flaws. M-LDS. Excellent eye appeal for the grade and it comes with a good provenance.

Ex Henry Chapman-Floyd T. Starr, Stack's 12/4/84:1571-Bob Matthews, Superior 5/28/89:550-March Wells, Superior 2/7/2000:1762.

1304 **1817 N-11 R1 VF30.** Glossy medium to dark chocolate brown with specks of reddish brown toning at stars 6-8. A light nick on the right top of the N in CENT is the only notable sign of contact. E-MDS with fine die flowlines creating flowline luster in the protected areas.

1305 **1817 N-13 R1 MS62.** Lustrous bluish steel brown and chocolate, the obverse mottled with darker steel brown tones. Excellent luster and eye appeal. Rates a choice grade except for a barely visible patch of microscopic roughness on the cheek just right of the mouth. Nicely struck E-MDS. Most likely from the Randall Hoard of mint state cents.

1306 **Group of 10 Middle Date Cents, 1817-1822.** 1817 15-Stars VG10. 1817 F12. 1817 VG7. 1818 VG10. 1818 VG8. 1819 F12. 1820 Small Date VG7. 1820 Small Date VG7. 1821 G4. 1822 G4. All are glossy brown or chocolate and have a clear date. Lot of 10 coins.

REVERSE BROCKAGE OF 1817 NEWCOMB-17

1307 **1817 N-17 R4 VG7. Reverse Brockage.** Several points sharper with several hairline scratches on both sides, the strongest ones at ERICA on the normal (not incuse) side. Otherwise this cent is a nice glossy chocolate brown with smooth surfaces. E-MDS, the die crack at STATES clear but not strong. The brockage impression (incuse impression from the reverse of a previously struck cent that didn't eject from the dies after striking) is not rotated relative to the normal reverse impression.

LUSTROUS 1818 NEWCOMB-1

1308 **1818 N-1 R2+ PCGS graded Mint State-64 Brown.** Beautiful lustrous bluish steel brown with underlying faded mint red in protected areas, especially on the reverse. Virtually perfect, the best identifying mark limited to a tiny speck of darker brown toning in the field close under the left point of star 11. MDS with fine die clashmarks in the field at the forehead and the reverse rotated 20 degrees CCW. EAC grade MS62+ with outstanding eye appeal for that grade.

1309 **Group of Five 1818 Cents.** N-1 R2+ VF20. MDS with reverse rotated 35 degrees CCW. N-2 R4+ AG3. EDS. N-3 R3 VF20. LDS. N-5 R3 F15. E-MDS. N-8 R3 VF20. M-LDS. A couple are slightly sharper with minor defects. Lot of 5 coins.

1310 **1818 N-2 R4+ VF30.** Nice glossy chocolate brown with frosty steel brown in protected areas. A few tiny ticks in the field before the face, otherwise close to choice for the grade. E-MDS with the section outlined by the die crack over TED shifted outward slightly. Excellent eye appeal.

1311 **Group of 12 Cents, 1818-1839.** 1818 N-6 G6. 1824/2 N-1 G5. 1826 N-6 VG7. 1826 N-7 VG7. 1829 N-6 VG7. 1830 N-1 VG7. 1832 N-3 VG8. 1835 N-8 VG8. 1837 N-11 G5. 1838 N-1 VG10. 1839 N-4 VG8. Silly Head. 1839 N-5 VG10. Booby Head. Some are slightly sharper with minor defects. Lot of 12 coins.

1312 **1818 N-9 R3 VF30.** Choice glossy medium brown and chocolate. Just a few trivial contact marks, including a rim nick left of the O in OF. EDS.

1313 **1818 N-10 R1 AU55.** Very near mint state but dipped long ago, now retoned glossy chocolate brown with some very faded frosty red in protected areas. No spots or marks. M-LDS, the usual Randall Hoard die state.

1314 **Trio of 1819 Cents.** N-1 R1+ VF20. Overdate 9 over 8. MDS, the overdate still clear. N-2 R1 F15. Large Date. MDS. N-5 R3 F12. All are very slightly sharper with trivial defects. Lot of 3 coins.

1315 **Trio of Cents, 1819-1822.** 1819 N-2 R1 VF20. Large Date. Glossy chocolate brown. 1819 N-10 R4 VF30+. Glossy chocolate brown with a small spot of reddish verdigris in the field under the hairbun. EDS. 1822 N-4 R2 VF25. Sharpness EF40 with traces of very fine pitting on both sides. Lightly cleaned and retoned bluish steel brown and chocolate. Lot of 3 coins.

1316 **1819 N-3 R3 VF35.** Glossy medium brown with frosty light brown in protected areas and darker steel brown highpoints. The best identifying mark is a small spot of dark chocolate toning above the 9 in the date. MDS.

1317 **Trio of 1819 Cents.** N-3 R3 F15+. N-4 R3 F15+. N-10 R4 VG10. A nice group, all glossy brown. Lot of 3 coins.

1318 **1819 N-4 R3 VF30.** Glossy chocolate and steel brown. The obverse fields are smooth and very attractive while the reverse is covered with the usual tiny rust lumps. The identifying marks are quite trivial and include a small spot of lighter tan toning close under the E in ONE. MDS. Excellent eye appeal.

1319 **Trio of 1819 Cents.** N-6 R1 VF20. MDS. N-8 R1 VF25. E-MDS. N-9 R1 VF30. E-MDS. A couple are slightly sharper. All are glossy brown. Lot of 3 coins.

1320 **1819 N-7 R4 VF30.** Glossy steel brown and chocolate with lots of frosty tan in protected areas, especially on the reverse. There is a small, light rim bruise at star 2 and a splash of reddish brown toning between the M & E in AMERICA. MDS. A variety that's difficult to find in high grade, this piece near the lower end of the condition census.

1321 **1819 N-7 R4 F15.** At least 10 points sharper with a patch of light reddish roughness on the neck and a fine hairline scratch up between stars 7 & 8. Otherwise very nice. Glossy chocolate and steel brown.

Ex Superior 9/02:83.

1322 **Group of Six Cents, 1819-1839.** 1819 N-8 F12. 1827 N-5 F15. 1833 N-3 F12. 1835 N-7 F15. 1836 N-7 F15. 1839 N-9 F12. Silly Head. A few are slightly sharper with minor defects. Lot of 6 coins.

1323 **1819 N-10 R4 AU50.** Glossy light olive brown with bluish steel overtones and hints of very faded underlying frosty mint red on the reverse. There are some very light contact marks on the cheek and chin plus a speck of verdigris touching the wreath under the right end of the line below CENT. MDS.

1324 **1819 N-10 R4 AU50.** Sharpness closer to mint state but there is a light rim bruise just right of the date and a pinprick close under the bust just left of the lowest curl. Glossy steel brown with splashes of darker chocolate and olive brown toning at star 6, ED, ES, and RI. A very thin planchet fissure extends from ES to OF, as struck. MDS.

1325 **Trio of 1820 Cents.** N-1 R1 VG10. Large Overdate 20 over 19. N-3 R2 VF20. Small Overdate 20 over 19. Slightly sharper with a planchet flaw at the dentils under star 13. N-6 R4 VG7. Lot of 3 coins.

1326 **1820 N-4 R4 VF20.** Slightly sharper with a pair of fine hairline scratches under the date and a light scuff between stars 6 & 7. Otherwise near choice. Glossy chocolate brown. EDS.

1327 **Pair of 1820 Cents.** N-5 R3 VF20. EDS. N-7 R2 VF20. A nicely matched pair. Lot of 2 coins.

1328 **Group of Five Cents, 1820-1834.** 1820 N-9 VG7. Large Date. 1823/2 N-1 G6. Overdate 3 over 2. 1824/2 N-1 VG7. Overdate 4 over 2. 1825 N-10 G5. 1834 N-6 VG10. Double Profile. Large 8, stars, & letters. All were very lightly cleaned. Lot of 5 coins.

1329 **Group of Four 1820 Large Date Cents.** N-9 R3 F15. MDS. N-10 R2 F12. Sharpness VF30 but whizzed and nicely retoned. MDS. N-11 R2 F12. MDS. N-13 R1 F15. MDS. Lot of 4 coins.

1330 **1820 N-10 R2 AU58.** Frosty steel and chocolate brown with hints of lustrous bluish steel toning in protected areas. The surfaces are satiny and virtually flawless, just a hint of very light friction on the highest points from mint state. The only marks are a very tiny tick in the field off the chin and another in the field off the nose tip. MDS, the reverse rotated 30 degrees CCW.

1331 **1820 N-11 R2 EF40+. Large Date.** Glossy dark chocolate brown with frosty lighter brown in protected areas. No notable marks, just a few microscopic ticks here and there. MDS, the reverse rotated 30 degrees CCW.

CONDITION CENSUS 1820 NEWCOMB-12

1332 **1820 N-12 R3 PCGS graded Mint State-64 Brown. Large Date.** Frosty dark bluish steel brown with hints of very faded mint color in protected areas of the reverse. The surfaces are satiny but the luster is somewhat subdued thanks to decades of oxidation. The only marks are three small spots of darker crud at star 2 and a small planchet flake on the cheek just left of the curl, as struck. Sharply struck MDS. Could benefit from a proper brushing to bring out the underlying mint luster. EAC grade MS60+, tied for CC#3.

1333 **1820 N-13 R1 NGC graded Mint State-65 Brown. Large Date.** Frosty bluish steel brown with lustrous golden light steel brown in protected areas, especially on the reverse. The only notable mark is a speck of carbon on the crossbar of the E in LIBERTY. MDS, the usual Randall Hoard die state. EAC grade MS62.

1334 **1820 N-14 R5- G6. Large Date.** Slightly sharper with some light contact marks, including a small dig on the right side of the 0 in the date and a dull hairline scratch under RI in AMERICA. Glossy steel and chocolate brown.

1335 **1820 N-15 R2 AU50. Small Date.** Frosty bluish steel brown with mint luster covering the fields and protected areas. No spots or contact marks, just a touch of light friction on the highpoints. M-LDS, the fields covered with fine die rust and flowlines. Excellent eye appeal for the grade.

1336 **Group of 10 Middle Date Cents, 1820-1828.** 1820 Small Date F12. 1821 AG3. 1824/2 Overdate 4 over 2 G6. 1824 VG8. 1825 G5. 1826 VG7. 1826 F12. 1827 G4. 1828 F12. 1828 AG3. All are glossy brown and have clear date. Some are sharper with defects. Lot of 10 coins.

1337 **1821 N-1 R1 VF30.** Sharpness AU50 or better but covered with uniform extremely fine porosity. No marks or verdigris and the details are very sharp. Rather glossy medium brown and chocolate. EDS. Decent eye appeal in spite of the minute roughness, and the color is quite attractive.

1338 **1821 N-1 R1 F15+.** Slightly sharper with too many light contact marks for the sharpness grade, including a dull rim nick at U and another at the O in OF. Glossy chocolate and steel brown with hints of frosty light brown in protected areas. E-MDS.

1339 **1822 N-2 R3 VF25.** Slightly sharper with traces of microscopic roughness around stars 11 & 12. Glossy chocolate and steel brown with reddish brown tones in the field behind the head. MDS.

Ex Bolender 2/23/1935.

1340 **Trio of 1821 & 1822 Cents.** 1821 N-2 R1 VG10. 1822 N-1 R3 F15. 1822 N-6 R3 VG10. A couple are slightly sharper with minor defects. All are glossy brown. Lot of 3 coins.

1341 **Trio of 1822 Cents.** N-7 R3+ VG10. Ten points sharper with microscopic roughness under a glossy patina N-8 R4 VG8. N-9 R5- AG3. MDS. Lot of 3 coins.

1342 **1823/2 N-1 R2 VG8. Overdate 3 over 2.** Glossy medium brown and chocolate. Some minor marks, including a couple light rim bruises on each side, largest of these under the 18. MDS, the overdate clear.

1343 **1823 N-2 R2 VG8.** Glossy dark chocolate brown. A light nick under star 9 and a rim bruise at S-O are the notable marks. MDS. Decent eye appeal in spite of the minor marks.

1344 **Pair of 1824 Cents.** N-1 R1 VG10. Overdate 4 over 2. MDS, the overdate clear. N-3 R2 F15+. LDS. Both are glossy brown. Lof of 2 coins.

CHOICE RED & BROWN 1824 NEWCOMB-2

See Color Plates

1345 **1824 N-2 R2 PCGS graded Mint State-64 Red & Brown.** Mint red fading to light bluish steel brown, a third of the original color remaining. The surfaces are satiny and the eye appeal is outstanding. The only defects are a small planchet flake in the field close under the bust tip, as struck, and a couple tiny specks of dark toning or microscopic carbon, including one in the field left of the base of the coronet and another under the right side of the E in STATES. Nicely struck E-MDS. EAC grade MS63. A beautiful 1824 cent, tied for CC#3 honors.

Ex Stack's 5/2/90:110-Tony Terranova.

1346 **1824 N-3 R2 NGC graded Extremely Fine-40.** Glossy medium to darker chocolate brown with some frosty luster in protected areas. There is a small nick in the field under the chin and patches of very fine carbon over the M and R in AMERICA. MDS. EAC grade VF30.

1347 **1824 N-4 R2 VF30.** Slightly sharper with a dull scratch or nick on the leaf tip left of the O in ONE. Otherwise nice for the grade. Glossy chocolate brown with small splashes of lighter brown on the reverse and frosty flowline luster in the protected areas. MDS.

1348 **1824/2 N-5 R4+ VG10. Overdate 4 over 2.** Glossy chocolate brown with some reddish brown tones above the head and over EN in CENT. A dull nick in the field right of star 4, a light rim bruise at star 5, and traces of minor roughness in the reddish area above the head. EDS, the overdate clear.

1349 **Trio of 1825 Cents.** N-1 R4 G4. Sharpness F12 and choice except for a hole under star 12. MDS. N-4 R3 VG7. N-10 R3+ G4. LDS with a cud break over star 7. All are nice glossy brown. Lot of 3 coins.

1350 **Group of Four 1825 Cents.** N-2 R2 F15. E-MDS. N-3 R3 F15. N-8 R3+ F15. MDS. N-10 R3+ F15. E-MDS. All are nice glossy brown. Lot of 4 coins.

The N-10 is ex Superior 9/02:88.

1351 **1825 N-3 R3 PCGS graded Mint State-63 Brown.** Glossy medium brown with frosty golden light brown covering the protected areas and a couple hints of very faded mint color on the obverse. There are a few small, very light nicks between the date and star 13 and another in the field just right of star 3. E-MDS. An attractive, frosty cent. EAC grade AU58+, just the barest hint of friction on the highest points from mint state.

Ex R. S. Brown, Jr., Superior 9/30/86:587.

1352 **1825 N-3 R3 EF40.** Slightly sharper with a trio of dull pinpricks in the field off the chin and a couple very faint hairline scratches under ONE. Glossy medium brown and chocolate with frosty reddish tan faded down from mint color in protected areas. E-MDS.

1353 **1825 N-6 R3 VF30.** Ten points sharper but cleaned, now retoned glossy steel brown and chocolate. No notable marks. MDS with the reverse rotated 35 degrees CCW.

1354 **1826 N-5 R2+ NGC graded Mint State-64 Brown.** Frosty light bluish steel brown with traces of faded mint red in some protected areas. There is a small splash of dark olive brown toning at the dentils under star 3, another at the left point of star 8, and a third on the leaf under the N in UNITED. The surfaces are lustrous and attractive, just a hint of very light rub on the highest points from mint state. MDS. EAC grade AU58.

DOUBLE PROFILE 1826 NEWCOMB-5

1355 **1826 N-5 R2+ F15. Double Profile.** Sharpness near VF30 but covered with very fine granularity. Cleaned and partially retoned a slightly glossy steel brown with underlying very faded red. No verdigris or marks. MDS with a clear and relatively strong double profile from the tip of the coronet down to the chin with additional doubling on all the stars. A variety that's rarely found with a double profile.

1356 **Group of Four 1826 Cents.** N-6 R2 VF20. MDS. N-7 R1 VG10. MDS. N-7 R1 VF25. MDS. N-8 R2 VG10. Overdate 6 over 5. A couple are very slightly sharper with minor defects. All are glossy brown. Lot of 4 coins.

1357 **1826/5 N-8 R2 VF30. Overdate 6 over 5.** Glossy medium brown mottled with some darker chocolate brown tones on both sides. Frosty flowline luster covers the protected areas. No marks or other flaws. MDS, the overdate still clear under the top of the 6.

1358 **Trio of 1827 Cents.** N-1 R2 VF20. N-9 R3 F12. N-11 R1 VF25. MDS. All are nice glossy chocolate brown. Lot of 3 coins.

1359 **1827 N-5 R2 VF30+.** Choice glossy light to medium brown with frosty luster in protected areas. A pair of tiny pinpricks under the chin are the only notable marks. Nice for the grade.

1360 **Pair of 1827 Cents.** N-6 R3 VF30. Glossy chocolate brown with frosty lighter steel brown in protected areas. N-8 R3 VF25. Sharpness EF40 but poorly recolored chocolate mottled with darker steel on the obverse. Lot of 2 coins.

1361 **1827 N-7 R3 AU58.** Frosty chocolate brown with light brown in protected areas, especially on the reverse. Sharply struck and very attractive, just a hint of very light rub on the highest points from mint state. The only defects are a tiny nick just left of the earlobe and another right of the F in OF. MDS. A choice example.

1362 **1827 N-10 R4+ VG8.** Glossy chocolate and steel brown. Smooth with just a few trivial marks, including a tiny planchet chip in the field between the nose tip and star 3. MDS. Removed from an ANACS slab graded VG8 (ANACS label included). The attribution is noted on the ANACS label.

1363 **1827 N-12 R5 G4.** Several points sharper with a dull dent on the head causing a bulge at CEN, and the bulged area is more worn from being raised. Otherwise free of marks. Glossy dark olive brown with chocolate brown highpoints. MDS with a clear die crack passing down the neck and between the 1 & 8 in the date to the rim below.

IMPORTANT 1827 NEWCOMB-12

1364 **1827 N-12 R5 F12.** Sharpness F15 or slightly better but dark with microscopic roughness under a glossy dark olive and steel patina, the obverse showing more gloss than the reverse. No verdigris. The only notable mark is a curved hairline scratch under stars 7 & 8. EDS, before the die crack that passes down the neck to between the 1 & 8 in the date. At the lower end of the condition census for this rare variety.

LUSTROUS 1828 NEWCOMB-1

1365 **1828 N-1 R1 NGC graded Mint State-65 Brown.** Lustrous light bluish steel brown with hints of underlying very faded mint color in some protected areas. The surfaces are satiny and lustrous except for a dull area at ES-OF-A, where there are traces of microscopic roughness. The obverse is choice. MDS. EAC grade MS62.

1366 **Group of Four Cents, 1828-1838.** 1828 N-3 R2 VF25. Glossy chocolate brown with frosty tan in protected areas. 1831 N-1 R1 VF20. Glossy medium brown and chocolate. 1838 N-3 R1 VF25. Sharpness EF40 but lightly cleaned with a couple minor rim bruises. Otherwise glossy chocolate. 1838 N-10 R1 EF40. Ten points sharper with a dusting of fine verdigris around star 5. Glossy chocolate brown, the highpoints slightly lighter from a light cleaning. Lot of 4 coins.

1367 **Pair of 1828 Cents.** N-4 R4 VG7. N-12 R3+ VG10+. Both are glossy dark steel brown and olive. A decent pair of tough die varieties. Lot of 2 coins.

1368 **Group of Four 1828 Cents.** N-6 R1 VF20+. N-9 R4 VG10. N-10 R1 F15. Small Date. N-11 R2 VF30. Sharpness EF45 with a few patches of very light roughness. Otherwise a decent group. Lot of 4 coins.

1369 **1828 N-7 R3 EF40.** Glossy medium brown and chocolate mottled with darker steel brown on the obverse. No notable marks. MDS with small lumps from die rust covering the obverse fields and the reverse rotated 10 degrees CCW.

1370 **1828 N-11 R2 EF40.** Glossy chocolate and olive brown with frosty tan and light brown in protected areas of the obverse. There are hints of reddish brown toning at the bust tip and a few light nicks between stars 1 & 2, plus a single nick off the lower lip. Nicely struck E-MDS, the reverse repunching clear.

1371 **Trio of 1829 Cents.** N-1 R3 VF20. N-2 R2 F15. N-6 R1 VF20. A decent group, all glossy brown and chocolate. Lot of 3 coins.

1372 **1829 N-3 R3 F15. Small Reverse Letters.** Nice glossy chocolate brown with some reddish brown tones in protected areas of the reverse. No contact marks, some microscopic roughness at TES the only notable defect. LDS. Minor weakness of strike on the top of the hairbun and on some leaves of the wreath, as usual.

Ex Superior 9/21/98:1472.

1373 **Trio of Scarce 1829 Cent Varieties.** N-4 R4 VG8. EDS, before the die crack through R in AMERICA. N-7 R3 VG10. Sharpness VF20 or better but lightly corroded. M-LDS with 4 wheelspoke cracks on the reverse. N-7 R3 VG10. LDS with all 5 spoke breaks on the reverse. Lot of 3 coins.

1374 **Pair of 1829 Cents with Small Reverse Letters.** N-5 R3+ F15. Glossy dark steel brown. N-9 R4 F12. Sharpness VF25 with very fine hairline scratches on both sides, strongest around the date. Glossy chocolate brown. MDS and nicely struck, which is unusual for the variety. Lot of 2 coins.

1375 **Group of 10 Middle Date Cents, 1829-1834.** 1829 Small Reverse Letters G6. 1829 Large Reverse Letters VG10. 1829 Large Reverse Letters G6. 1831 VG7. 1831 VG8. 1832 VG8. 1832 VG7. 1833 G4. 1834 G6. 1834 VG10. All have clear date and are glossy brown or chocolate. Lot of 10 coins.

1376 **Lot of 2 Large Cents and one Civil War Token, all Certified.** 1830 N-1 R1 ANACS graded VF20. 1855 N-12 R1 ANACS graded EF45. 1863 Civil War Token, Store card of Staudinger's of New York, NGC graded MS64BN. All three are nice glossy brown and chocolate, the token with ample mint red on the obverse. Lot of 3 coins.

1377 **Group of Five 1830 Cents.** N-1 R1 VF25. MDS. N-4 R2 F12. N-7 R3 VG8. N-8 R1 F12. EDS. N-10 R4+ AG3. Slightly sharper but covered with fine porosity, then lightly burnished to minimize the roughness. M-LDS with a retained cud break over ATES, raised on the ends but sunken over the E. A rare die state. Lot of 5 coins.

1378 **1830 N-5 R3 VF25.** Glossy dark olive brown with lighter steel brown high-points and frosty flowline luster in protected areas. No verdigris or roughness. The only mark is a thin nick over the E in CENT. MDS.

Ex John D. Wright.

1379 **1830 N-6 R4 F12. Small Reverse Letters.** Slightly sharper with a dull dig on the base of the E in ONE and a small patch of crud at the bottom of star 4. Otherwise smooth and attractive. Glossy steel brown and chocolate with frosty lighter brown in protected areas. MDS.

1380 **1831 N-1 R1 VF35.** Five points sharper with a patch of granular roughness at the dentil tips near stars 12-13. Otherwise very nice. Glossy bluish steel brown and chocolate. E-MDS.

Ex Dr. Thomas S. Chalkley, Superior 1/28/90:719.

1381 **1831 N-3 R1 EF45.** Glossy chocolate and steel brown with underlying mint frost covering the fields. The only defects are a small rim nick at ES and another at ME. MDS.

1382 **1831 N-4 R3 F15.** Glossy chocolate and steel brown. The notable defect is a shallow planchet flake in the field under star 4, as struck. Nicely struck except for the E in CENT, which is a bit weak as usual.

1383 **Group of Five 1831 Cents.** N-5 R4 VG10. N-6 R1 F15. N-8 R3 VF20. N-9 R2 F12. E-MDS. N-10 R3 VF20. Most are slightly sharper with minor defects. Lot of 5 coins.

1384 **1831 N-9 R2 VF35.** Five points sharper with a small area of microscopic roughness in the hair under BE in LIBERTY. Otherwise the surfaces are excellent. Glossy chocolate and steel brown with frosty luster covering the protected areas. E-MDS, the obverse die cracks light.

1385 **Group of Six 1831 Cents.** N-11 R2 F15. LDS with a cud at TES filling the top of that S. N-12 R1 VG7. MDS. N-12 R1 G5. MDS. N-12/1 R2 VG10. LDS with a 2-point cud break at star 13. N-12/1 R2 VG8. LDS with a 2-star cud break at star 13. Double profile. N-14 R4- G5. Some are slightly sharper with minor defects. Lot of 6 coins.

HARPOONED WHALE NEWCOMB-12

1386 **1831 N-12/3 R4 VG8. Huge Cud at Stars 12 & 13.** Glossy chocolate and steel brown. Smooth and attractive for the grade, a dull dent on the lips and a thin nick on the neck the notable marks. LDS with a huge cud break most of star 13 and portions of star 12, the result resembling a harpooned whale. A rare and popular die state, one of the largest cud breaks in the series.

HARPOONED WHALE STATE 1831 N-12

1387 **1831 N-12/4 R3 VG7. Double Profile.** Very slightly sharper with a dig on the first A in AMERICA and a sharp nick up from the bust tip. Glossy chocolate brown with medium brown highpoints. Rare terminal die state with a very large cud break consuming most of stars 12 & 13. The lower 3 points of star 12 are completely covered by the cud. The upper point of star 13 sticks out of the cud (the harpoon sticking out of the whale). In addition to the huge cud break there is a clear double profile on the lips, chin, and neck.

1388 **Trio of 1832 & 1833 Cents.** 1832 N-1 R2 F15. LDS. Small Reverse Letters. 1832 N-3 R1 F15. EDS. Large Reverse Letters. 1833/2 N-4 R4 VG8. Overdate 3 over 2. MDS. A couple are slightly sharper with minor defects. All are glossy brown. Lot of 3 coins.

1389 **Trio of 1833 Cents.** N-1 R2 VF25. E-MDS. N-2 R2 VF30. MDS. N-3 R1 VF30. LDS. A nice group. All glossy chocolate and steel brown. Lot of 3 coins.

1390 **1833 N-1 R2 NGC graded Mint State-62 Brown.** Glossy steel brown and chocolate with underlying frosty lighter brown covering the obverse fields and hints of very faded mint color in a couple protected areas. No notable defects, just a bit of very light wear on the highpoints. M-LDS. EAC grade AU50. The attribution is noted on the NGC label.

LUSTROUS 1833 NEWCOMB-2

1391 **1833 N-2 R2 PCGS graded Mint State-65 Brown.** Beautiful light bluish steel brown with satiny, lustrous surfaces and tiny peeps of mint color in protected areas. No spots, stains, or other defects. Sharply struck MDS, the reverse rotated 20 degrees CW. A choice cent. EAC grade MS63.

1392 **1833/2 N-4 R4 EF45+. Overdate 3 over 2.** Choice glossy steel brown and chocolate with frosty mint luster covering the protected areas. Sharp and very attractive, just a few trivial signs of light contact, including a thin nick left of the earlobe and another off the right top of the E in ONE. Nicely struck E-MDS. The obverse fields are smooth and slightly reflective and the overdate is still visible. The reverse is rotated 15 degrees CW. A very attractive cent for the grade.

BOLD DOUBLE PROFILE N-1

1393 **1834 N-1 R1 AU58. Small 8 & Large Stars. Bold Double Profile.** Glossy medium brown with darker steel brown highpoints on the obverse and some sea-green toning along the bottom of the reverse. Traces of mint red remain visible on the left side of the reverse. There is a small nick high on the cheekbone and a thin nick just left of the date, plus a spot of dark toning in the dentils at AM. A strong, wide double profile extends from the forehead down to the chin. Nice luster and eye appeal.

1394 **Trio of 1834 Cents.** N-2 R1 VF30. Small 8. MDS. N-4 R2 F15. Large 8. MDS. N-6 R3 G6. Large 8, Stars, & Letters. Lot of 3 coins.

1395 **1834 N-3 R1 VF35. Rotated Reverse.** Nice glossy chocolate brown delicately woodgrained with lighter brown. A choice example, virtually free of marks. MDS, the reverse rotated 40 degrees CW.

1396 **1834 N-4 R2 EF45. Large 8 with Small Stars.** Slightly sharper with a shallow planchet flake on the bust tip and another on the center of the neck, both as struck. Glossy woodgrained mix medium brown and olive with frosty luster covering the protected areas. LDS with extensive die rust covering the reverse and a fine die crack through stars 12 & 13.

1397 **Trio of 1835 Cents.** N-1 R1+ F15. Large 8 & stars. EDS. N-13 R4 VG10. N-15 R2 VF30. Head of 1836. LDS. A decent group, all glossy brown and chocolate. Lot of 3 coins.

1398 **1835 N-4 R4+ G6.** Slightly sharper with some hairline scratches in the obverse fields and a dull nick on the rim right of star 12. Glossy medium brown with darker steel highpoints. MDS.

Ex Fred Borcherdt 2/88.

WRIGHT PLATE COIN FOR NEWCOMB-5

1399 **1835 N-5 R2 MS60.** Attractive lustrous bluish steel brown with satiny surfaces and excellent eye appeal. There is a dull rim nick at the I in UNITED and a nick at the dentils over TE in STATES. Otherwise this cent is close to choice. MDS. This is the plate coin for the variety in John Wright's book on the middle date cents.

Ex R. S. Brown, Jr., Superior 9/30/86:770.

1400 **Pair of 1835 Cents with Double Profile.** N-7 R1 VF25. EDS. Clear double profile on the forehead, lips, and chin. N-16 R2 VF25. MDS. Clear double profile from the top of the forehead down to the chin with triple outlines on the lips and chin. Both glossy brown. Lot of 2 coins.

1401 **1835 N-8 R1 AU50. Head of 1836.** Sharpness close to mint state but lightly cleaned, now retoned glossy light brown with chocolate brown toning on the right side of the obverse. The only marks are a tiny pit in the field under star 9 and a spot of dark olive toning at the bottom of the reverse. M-LDS with a die crack from star 8 down through the portrait and the I to the dentils below. Decent eye appeal in spite of the minor defects.

1402 **Trio of Scarce 1835 Cent Varieties.** N-9 R4+ G6. Large 8. EDS. N-11 R4+ AG3. Several points sharper but lightly corroded. EDS. N-12 R4+ G6. MDS. Lot of 3 coins.

1403 **1835 N-10 R4+ G4.** Slightly sharper with a couple light rim bumps on each side and a shallow planchet lamination at the top of star 4, as struck. Glossy chocolate brown. MDS.

Ex Superior 2/7/2000:2142.

1404 **1835 N-19 R5 VG8. Head of 1836.** Sharpness F15 but covered with uniform fine granularity. Slightly glossy dark steel brown and chocolate, the gloss helping overcome the microscopic roughness. No verdigris or notable marks.

1405 **Group of 8 Middle Date Cents, 1835-1839.** 1835 VG10. 1836 VG10. 1837 Beaded Hair Cord F12. 1837 Plain Hair Cord VG8. 1838 AG3. 1838 AG3. 1839 Booby Head VG10. 1839 Silly Head VG10. A couple are slightly sharper with defects. All have a clear date. Lot of 8 coins.

1406 **Trio of 1836 Cents.** N-2 R2 VF25. LDS. N-6 R2 VF30+. MDS with cud break over star 8. N-7 R4 VF25. LDS. Slightly sharper with a few hairline scratches. All are glossy chocolate and brown. Lot of 3 coins.

1407 **1836 N-6 R2 MS62.** Lustrous bluish steel and sea-green. The only defects are a shallow planchet flake near the dentils right of star 7, as struck, and a light nick in the field midway between star 2 and the chin. Great luster and eye appeal. Sharply struck M-LDS with the cud break over star 8 and several fine radial die cracks on the reverse.

1408 **Pair of 1837 Cents.** N-2 R2 VF20. Glossy medium brown and chocolate. Later die state with a raised cud break over star 4 and a smaller one down from star 3. N-17 R4 VF30. Glossy medium brown. Earlier die state with a small rim cud break at star 5 but no other cud breaks on the obverse. Very nice except for a small carbon spot left of star 11 and another left of star 2. Lot of 2 coins.

1409 **Group of Four 1837 Cents. All with Plain Hair Cord.** N-3 R1 VF30. N-4 R2 VF30. N-5 R2 VF30. Small Reverse Letters. N-7 R1 VF30. Sharper with many nicks. EDS. All nice glossy brown. Lot of 4 coins.

1410 **1837 N-5 R2 MS60. Plain Hair Cord with Small Reverse Letters.** Attractive lustrous bluish steel brown with generous traces of mint red on both sides. The surfaces are satiny and free of any notable contact marks. The best identifying defect is a tiny planchet chip just right of star 12. LDS.

LUSTROUS 1837 NEWCOMB-6

1411 **1837 N-6 R2 MS63+. Plain Hair Cord.** Highly lustrous bluish steel brown with 20% of the mint color remaining, mostly on the reverse. The surfaces are satiny and virtually free of marks. The notable defects are a small spot of very fine carbon in the hair under star 7 and a smaller one in the field close to the hair under star 8. MDS. A choice, very attractive cent, close to MS64.

Ex Willard C. Blaisdell (from his date set) 9/76-R. E. Naftzger, Jr.

1412 **1837 N-7 R1 NGC graded Mint State-65 Brown. Plain Hair Cord.** Frosty light steel brown with delicate overtones of bluish steel. The surfaces are satiny and attractive, relatively free of marks. A faint scuff in the field over star 4 and a speck of darker toning over the left foot of the second T in STATES are the best identifying defects. MDS. EAC grade MS62.

1413 **Group of Five 1837 Cents.** N-9 R1 F15. Beaded Hair Cord. MDS. N-10 R1 VF35. Beaded Hair Cord. MDS. N-13 R2+ VF30. Plain Hair Cord. N-15 R3+ F15. Plain Hair Cord. MDS. 1837 Hard Times Token Low-33 VF30. Struck in medal orientation (head-to-head). All nice glossy brown. Lot of 5 coins.

CHOICE MINT STATE NEWCOMB-10

1414 **1837 N-10 R1 MS63. Accessory "N" Variety. Beaded Hair Cord.** Choice lustrous bluish steel brown with 20% of the faded mint red remaining, mostly on the reverse. Sharply struck and virtually flawless. The best identifying marks are a speck of darker toning over star 4 and another left of star 12. Scarce EDS with sharp repunching on the upper left part of the 3. The stray "N" punched into the leaves under the N in UNITED is clear. A choice, very attractive cent.

1415 **1837 N-13 R2+ NGC graded Mint State-65 Brown. Plain Hair Cord.** Frosty golden steel brown with bluish steel overtones and underlying very faded red in protected areas. The only marks are two tiny specks of carbon over star 13 and a small planchet void under the 7, as struck. The surfaces are satiny and covered with attractive cartwheel luster, although the color suggests this cent may have been dipped long ago. MDS. EAC grade MS62.

1416 **1837 N-14 R2 PCGS graded Mint State-64 Brown. Plain Hair Cord.** Frosty light bluish steel brown with hints of faded mint color in protected areas. A couple small spots of dark toning at star 9 and another under star 12 are the only notable distractions, and they are minor. MDS. EAC grade MS60.

1417 **1837 N-15 R3+ EF40. Plain Hair Cord.** Five points sharper but lightly cleaned, now nicely retoned glossy golden tan and light brown. The surfaces are smooth and free of marks except for a nick in the field under star 5 and a small spot of darker toning at the bust tip. MDS.

1418 **Group of Six 1838 Cents.** N-1 R1 VF20. MDS. Sharper but granular. N-2 R1 VF20. N-3 R1 F12. LDS. N-4 R2 F14. EDS. N-6 R1 VF30. N-14 R4 F12. EDS. Lot of 6 coins.

NEAR GEM 1838 NEWCOMB-2

1419 **1838 N-2 R1 PCGS graded Mint State-65 Red & Brown.** Lustrous original mint red fading to bluish steel brown, half the red remaining, mostly on the reverse. The surfaces are satiny and very attractive, nearly flawless. The best identifying marks are a faint hairline between stars 9 & 10, a speck of carbon under the wreath ribbon, and a small planchet flake in the dentils over the D in UNITED, as struck. M-LDS. EAC grade MS64.

MOSTLY RED GEM 1838 NEWCOMB-6

See Color Plates

1420 **1838 N-6 R1 NGC graded Mint State-66 Red.** Slightly faded original mint red mellowing to bluish steel brown, two-thirds of the red remaining. The surfaces are satiny and nearly flawless. The best identifying marks are a tiny, very light nick just right of star 2 and a microscopic speck of carbon on the leaftip below the R in AMERICA. M-LDS. EAC grade MS65. An outstanding cent that's tied for finest known honors.

EQUAL FINEST KNOWN 1838 NEWCOMB-10

1421 **1838 N-10 R1 NGC graded Mint State-65 Brown.** Frosty steel brown and chocolate with 15% of the red remaining, although it has faded down a bit from its original brilliance. The surfaces are satiny and attractive. The only defects, and they are trivial, are a speck of darker toning on the neck under the earlobe, another touching the right side of star 8, and a tiny planchet flake in the field right of the base of star 4. E-MDS with a fine, short die crack arcing down from the dentils left of E in AMERICA. EAC grade MS63, tied for CC#1. The attribution is noted on the NGC label.

GEM PROOF 1838 NEWCOMB-11

1422 **1838 N-11 R6 (as a proof) PCGS graded Proof-65 Red & Brown.** Mint red fading to bluish steel brown, a third of the original color remaining. No notable defects. The best identifying mark is a speck of carbon in the field touching the bottom edge of the chin. No hairlines or stains. The fields are smooth and moderately reflective, but the mirrors are not deep. Nicely struck, although most of the stars do not show their radial lines. An outstanding example of this very rare proof strike. Certainly one of the finest known. EAC grade consistent with the slab grade.

Ex David S. Wilson, S. H. Chapman, 3/13/1907:953-unknown-Michael Kirzner-Del Bland 1972-Jerry Bobbe-Rex Bebow, Superior 9/30/86:873-Rex Bebow-RARCOA 8/91:16-Superior 8/92:17-Bowers & Merena 8/9/99:25.

1423 **1838 N-11/13 R5 VG10.** Sharpness F12 with a few too many light contact marks, none distracting. Glossy chocolate brown with darker olive brown toning in protected areas. LDS with a cud break at star 1, Newcomb's #13.

Ex 1998 EAC Sale, lot 346.

1424 **1839/6 N-1 R3+ VG7. Overdate 9 over 6.** Slightly sharper with some light contact marks, including rim nicks at star 6 and a small rim bruise over ER in AMERICA. Glossy light olive and chocolate brown. EDS, die state I, before the obverse die cracked. The overdate is sharp.

1425 **Pair of 1839 Cents.** N-2 R1 VF30. Head of 1838. N-4 R1 VF30. Silly Head. Sharpness EF45 with granularity at the top of the obverse. Lot of 2 coins.

GEM BOOBY HEAD 1839 NEWCOMB-5

See Color Plates

1426 **1839 N-5 R2 PCGS graded Mint State-64 Red. Booby Head.** Bright original mint red mellowing to light steel brown, 75% of the original color remaining. The surfaces are satiny and lustrous, great eye appeal. The only defects are a speck of carbon at the dentils left of star 2, even smaller ones under stars 3 & 4, and shallow planchet flakes on the rim at star 7 and the D in UNITED, as struck. MDS. EAC grade MS65+, very close to MS66. Called MS66 in the Del Bland census of middle date cents. CC#2, one of the finest Booby Head cents known regardless of the die variety.

Ex Stack's 10/90:665-Tony Terranova-Tom Morley, Superior 5/31/92:366.

1427 **1839 N-7 R2 VF30+. Booby Head.** Glossy chocolate brown. Some minor contact marks, the strongest of these a nick over star 4, plus a small carbon spot under star 10.

1428 **1839 N-11 R1 NGC graded Mint State-64 Brown. Booby Head.** Frosty light to medium steel brown with faded red in protected areas. There is a short, faint hairline under the 3 and a small spot of dark olive toning above that same digit. Nicely struck MDS. EAC grade MS60.

CHOICE LUSTROUS 1839 BOOBY HEAD

1429 **1839 N-11 R1 Mint State-63+. Booby Head.** Very attractive frosty light steel brown with lots of underlying faded mint red on both sides, especially on the reverse. The surfaces are satiny and highly lustrous, virtually flawless. The defects include a small spot of darker toning left of the bust tip, a speck of carbon on the upper edge of the nostril, and a faint scuff on the cheek under the eye. These defects are trivial and do not catch the eye at all. The reverse is gem. LDS. An outstanding Booby Head cent.

1430 **1839 N-12 R4+ F12. Booby Head.** Sharpness VF20 but the fields are covered with uniform microscopic granularity. No verdigris. The only notable marks are a thin nick on the front edge of the neck and light rim bruises at TE in UNITED and TE in STATES. Olive brown with medium brown highpoints, the two-tone contrast accenting the details. LDS with a strong die crack bisecting the obverse.

Ex Jim Long 11/98-Tom Knopp.

1431 **1839 N-13 R2 NGC graded Mint State-66 Brown. Booby Head.** Lustrous bluish steel brown with hints of very faded mint red in a few protected areas. The surfaces are satiny and very attractive. The only defects are a dull rim nick or scrape right of star 10 and a fine hairline scratch from the lower portion of the outer hairbun to the field above star 10. LDS with flowlines covering the fields. Great eye appeal in spite of the minor defects. EAC grade net MS63.

1432 **Trio of 1840 Cents.** N-1 R2 VF30. Small Date. MDS. N-2 R2 F12. Small 8 over large 8. MDS. N-6 R1 VF25. Large Date. All glossy brown and chocolate. Lot of 3 coins.

1433 **Trio of 1840 Cents.** N-7 R2 VF30. Large Date. N-9 R3 VF20. Large Date. M-LDS with bisecting obverse die crack. N-12 R1 VF30. Small Date. A couple are slightly sharper with minor defects. Lot of 3 coins.

1434 **1840 N-8 R1 MS60+.** Lustrous medium brown with mint red in the protected areas. The fields are satiny and very attractive. Close to choice if not for a shallow planchet flake, as struck, affecting the lower half of the 0 in the date. LDS, die state d, with a series of rim cud breaks from star 8 clockwise to under the date. The cuds at stars 10 & 11 are very strong.

1435 **Trio of Late Date Cents, 1840-1855.** 1840 N-12 R1 VF30. Ten points sharper with a couple minor contact marks. Glossy chocolate with brighter highpoints thanks to a light cleaning. EDS, die state a. 1843 N-9 R2 VF30. Slightly sharper with a couple minor rim bruises. Glossy chocolate brown. M-LDS, die state c. 1855 N-9 R1 VF30. Knob-on-Ear. Glossy chocolate brown. MDS, the knob break clear but not strong. Lot of 3 coins.

1436 **Group of 9 Late Date Cents, 1840-1843.** 1840 Small Date G5. 1841 VG10. 1841 G4. 1842 Small Date VG10. 1842 Large Date G6. 1843 F12. 1843 F12. 1843 Obverse of 1842 and Reverse of 1844 VG10. 1843 Mature Head F12. A couple are slightly sharper with minor defects. Lot of 9 coins.

1437 **Group of Four Late Date Cents, 1841-1855.** 1841 N-2 R2 EF40. Glossy chocolate brown with some lighter toning on reverse highpoints from a light cleaning. MDS, die state b. 1842 N-6 R1 EF40. Five points sharper but lightly cleaned, now glossy chocolate brown with lighter highpoints. EDS, die state a. 1854 N-5 R4- VF35. Glossy chocolate brown. 1855 N-9 R1 VF30. Knob-on-Ear. Glossy chocolate brown with a spot of reddish corrosion at the dentils under the 8. MDS, the knob break clearly raised under the T in LIBERTY. Lot of 4 coins.

1438 **Trio of 1841 Cents.** N-3 R2 VF25. N-6 R1 VF25. N-7 R2 VF30+. The first is sharper with a mint-made planchet flaw on the rim. All are nice glossy brown and chocolate. Lot of 3 coins.

CONDITION CENSUS 1841 NEWCOMB-6

1439 **1841 N-6 R1 MS62.** Lustrous steel brown and chocolate with hints of bluish steel overtone. The surfaces are satiny and very attractive. There is a tiny planchet flake in the field under star 7, as struck, and a tiny nick under the N in CENT. MDS, die state c, the obverse fields now slightly wavy. Tied for CC#4.

Ex J. R. Frankenfield, Superior 2/17/01:1239.

1440 **1841 N-7 R2 AU58.** Mint state sharpness but there are a half dozen small planchet chips around the rims, and these look like rim nicks to the unaided eye. A small patch of extremely fine roughness at D-S is the only post-striking defect. Frosty steel brown with tan faded down from mint color in protected areas. Rare LDS, die state d, with a die crack from the dentils under star 1 to the throat and another from the dentils down through star 8 to the hair. Shallow low spots from debris on the die show on the chin and upper portion of the neck.

Ex Dr. Wallace Lee, Superior 5/2001:1230.

1441 **Pair of 1842 Cents.** N-4 R2 EF40. Ten points sharper with a small rim bruise at star 3. LDS. N-6 R1 VF20. Large Date. Both are glossy chocolate brown. Lot of 2 coins.

SHARP EARLY STATE NEWCOMB-6

1442 **1842 N-6 R1 MS60. Large Date.** Glossy reddish steel brown and chocolate. A fine vertical hairline in the right obverse field and a shallow low spot on the neck are the only defects. EDS, die state a, with the die lumps and lines clear. Not in the overall condition census for the variety but second finest of the early die state.

1443 **1842 N-6 R1 AU55. Large Date.** Frosty bluish steel brown with faded mint red in protected areas, mostly on the reverse. Very close to mint state but there are some tiny nicks scattered about both sides and a tiny pinprick under star 5. MDS, die state b. The lump in the field off the upper lip is weak but visible.

1444 **Group of Five 1843 Cents.** N-2 R1 VF30. M-LDS. N-8 R2+ VF30. N-11 R2- VF25. M-LDS. N-15 R3 VF20. EDS. N-16 R4 VF20. Mature Head. MDS. Sharper but lightly cleaned and nicely recolored. A decent group. All glossy brown and chocolate. Lot of 5 coins.

1445 **1843 N-3 R3+ EF45.** Slightly sharper with a few too many light nicks for the sharpness, mostly on the obverse. The notable marks are a dull, light rim nick between stars 6 & 7 and a small nick near the ribbon under N in CENT. Glossy chocolate and steel brown with frosty luster in protected areas. MDS, die state b.

RED & BROWN 1843 MATURE HEAD

1446 **1843 N-5 R1 PCGS graded Mint State-64 Red & Brown. Mature Head.** Mint red fading to steel brown, more than half the original color remaining, especially on the obverse. There is a small splash of darker steel toning in the field at the throat and a dull scrape along the top edge of the bust tip, but it takes a good glass to see it. E-MDS, die state a. The die lines at MER are sharp and some repunching is visible under the base of the 1. EAC grade MS60+, CC#3 for the variety.

Ex Wes Rasmussen, Superior 2/8/98:40-R. S. Brown, Jr., Superior 6/2/2002:127.

1447 **1843 N-5 R1 AU50. Mature Head.** Five points sharper but very lightly cleaned. A few very faint vertical hairlines in the right obverse field from the cleaning are the only notable marks. Glossy steel brown with lighter high-points from the cleaning and underlying frosty luster covering the protected areas. Sharp EDS, die state a.

1448 **1843 N-5 R1 EF40. Mature Head.** Glossy steel brown and chocolate with some frost in protected areas. MDS. Nicely struck and free of any notable marks.

1449 **1843 N-9 R2 PCGS graded Mint State-64 Brown.** Mint state sharpness but there is a long, thin nick on the throat and a very fine hairline scratch over the N in ONE. Frosty light steel brown with attractive satiny fields and hints of very faded mint color in protected areas. MDS, die state b. The date repunching is clear and a rim cud break shows at star 9 nearly up to star 8. EAC grade net AU55.

Ex R. S. Brown, Jr., Superior 6/2/2002:140.

1450 **1843 N-9 R2 AU55.** Frosty bluish steel and chocolate brown. A small carbon spot close over star 3 and a very light, dull rim nick over the E in STATES are the only notable defects. M-EDS, die state c, with rim cud breaks visible at star 11 and stars 1-2.

Ex Superior 2/18/01:2488.

1451 **1843 N-10 R3 EF45.** Sharpness very near mint state but there are rim bruises under the 84, star 3, star 9, D-S, and OF, plus an abraided carbon spot at the right top of the E in ONE. Otherwise the color and surfaces are excellent. Lustrous light steel brown with bluish steel overtones. MDS, die state a late.

1452 **Group of Six Late Date Cents, 1843-1856.** 1843 N-11 R2- VF20. 1844 N-1 R1 VF20. 1845 N-13 R2+ VF25. 1852 N-12 R1 VF25. 1855 N-1 R3 VF20. 1856 N-2 R1 VF20. All are slightly sharper with minor defects. Lot of 6 coins.

1453 **1843 N-12 R2 NGC graded Mint State-63 Brown.** Frosty light steel brown with hints of bluish steel overtone in protected areas of the reverse. No spots, stains, or other defects. E-MDS, die state a. The fine die lines are clear. Sharp and attractive, just a hint of rub from mint state. EAC grade AU58. The attribution is noted on the NGC label.

CONDITION CENSUS 1843 NEWCOMB-15

1454 **1843 N-15 R3 MS60.** Attractive lustrous bluish steel brown with delicately woodgrained darker steel brown on both sides. Hints of the original mint red show on the obverse and 15% remains on the reverse. Excellent eye appeal for the grade. The only defects are a collection of microscopic ticks under the right side of N in CENT, some even fainter ones over that C, and a few more at D-S. Nicely struck E-MDS, die state a late. Tied for CC#4.

Ex R. S. Brown, Jr., Superior 6/2/2002:156.

1455 **1843 N-17 R6- VG8. Mature Head.** Glossy steel brown and chocolate. Some light contact marks consistent with the grade, including a thin nick on the rim over star 5 and a pinprick on the jawline left of the earlobe.

1456 **A dozen Late Date Cents, 1844-1856.** 1844 N-1 F12. 1847 N-22 F12. 1847 N-? VG10. 1848 N-35 F15. 1849 N-8 F12. 1849 N-20 F12. 1850 N-17 F15. 1851 N-25 F15. 1851 N-34 VG10. 1851 N-38 F15. 1852 N-16 F15. 1856 N-6 F15. Most are slightly sharper with minor defects. Lot of 12 coins.

1457 **Trio of 1844 Cents.** N-2 R2 VF20. Overdate 44 over 81. MDS. N-5 R1 VF25. EDS. N-6 R3 VF20+. LDS. All are glossy brown and chocolate. Lot of 3 coins.

MINT STATE NEWCOMB-3 WITH CUD

1458 **1844 N-3 R2 Mint State-60.** Glossy bluish steel brown and light olive with faded mint red covering about 10% of the surfaces, mostly on the obverse. There is a sharp nick in the field under the outer hairbun and the left obverse field is covered with small lintmarks where debris came between the die and the planchet. The rest of the planchet is smooth and attractive. LDS, die state e, with a strong rim cud break from star 9 down nearly to star 11, plus a few smaller rim cud breaks at stars 7 & 8.

Ex 2001 EAC Sale, lot 472.

1459 **1844 N-4 R1+ AU55.** Frosty medium steel brown with 5% of the mint red remaining, mostly on the reverse. A few trivial contact marks on both sides, none notable. LDS, die state d, with thin rim cud breaks at stars 4-6 and all the reverse die cracks clear. The coronet tip is softly struck.

Ex R. S. Brown, Jr., Superior 6/2/2002:179.

PROOFLIKE 1844 NEWCOMB-7

1460 **1844 N-7 R2+ MS60.** Glossy chocolate and light olive brown with hints of bluish steel overtone and hints of very faded mint color in a few protected areas. Nicely struck EDS, die state a, with smooth, slightly reflective fields on both sides. Tied for CC#4.

1461 **Group of 10 Late Date Cents, 1844-1847.** 1844 G5. 1844 G4. 1845 VG7. 1846 VG10. 1846 VG8. 1846 AG3. 1846 Medium Date F12. 1846 VG10. 1847 F12. 1847 VF20. A few are slightly sharper with minor defects. Lot of 10 coins.

1462 **Trio of 1845 Cents.** N-4 R1 EF40. EDS. N-5 R1 EF40+. E-MDS. N-8 R1 EF40. EDS. Sharper but lightly cleaned and retoned. A decent group. Lot of 3 coins.

1463 **Group of Five 1845 Cents.** N-4 R1 VF25. MDS. N-5 R1 F15. N-7 R5 VG7. EDS. N-12 R3 VF30. N-13 R2+ VF25. MDS. Sharper but lightly cleaned and retoned. All are glossy brown and chocolate. Lot of 5 coins.

1464 **1845 N-12 R3 AU58.** Frosty steel brown with attractive mint luster covering the protected areas. Just a touch of very light friction on the highest points from mint state. The only defects are a small nick on the chin and two tiny ticks on the tip of the nose. Excellent eye appeal. LDS, die state d, with a thin rim cud break from star 4 down to just below star 3. CC#7.

Ex J. R. Frankenfield, Superior 2/17/01:1311.

1465 **1845 N-13 R2+ NGC graded Mint State-64 Brown.** Glossy golden light brown with frosty light bluish steel overtones in protected areas of the reverse and a few small spots of reddish steel toning around the date. The fields are satiny and attractive. The only defects are a faint hairline scratch down through star 12 and some tiny pinpricks at TES and the T in CENT. MDS, die state a late. The die line over T in UNITED is dull but visible. EAC grade net AU50. The attribution is noted on the NGC label.

Ex Willard C. Blaisdell 9/76-R. E. Naftzger, Jr.-Ray Chatham-John S. Ashby, Jr., 10/80-Dr. Thomas S. Chalkley, Superior 1/28/90:928-R. S. Brown, Jr., Superior 6/2/2002:235.

RARE UNCRACKED OBVERSE 1846 N-1

1466 **1846 N-1 R1 EF45.** Slightly sharper with a light rim bruise right of star 13 and a tiny one right of star 9. Otherwise nice for the grade. Glossy medium brown with darker steel brown highpoints and frosty luster covering the protected areas. Rare EDS, die state a, without any die cracks on the obverse.

1467 **Pair of Late Date Cents, 1846 & 1853.** 1846 N-1 R1 EF40. Repunched 18. M-LDS. 1853 N-24 R2 EF40. EDS, die state a. Both are nice glossy brown and chocolate. Lot of 2 coins.

1468 **Group of Six 1846 Cents.** N-1 R1 VF30. N-2 R2 VF35. N-4 R1 VF30. N-8 R1 EF40. N-11 R1 Medium Date VF30. N-20 R3 F15. All are nice glossy brown and chocolate and free of notable defects. An excellent group. Lot of 6 coins.

1469 **1846 N-2 R2 NGC graded Mint State-64 Brown. Repunched 1.** Frosty light steel brown with a couple peeps of faded mint red on both sides. The fields are satiny and lustrous. There are faint traces of an old fingerprint on the obverse and a small carbon spot at the dentils under star 2 and another at the wreath under the N in CENT. M-LDS, die state c late. The die cracks at OF and MER are clear. Tied for CC#5. EAC grade MS60. The attribution is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:248.

1470 **1846 N-2 R2 NGC graded Mint State-64 Brown. Repunched 1.** Bluish steel brown with faint hints of faded mint color in a few protected areas. The surfaces are satiny and virtually free of marks, but the luster is dulled a bit by decades of light oxidation. MDS, die state c, with fine die cracks at MER and OF. Softly struck on the coronet tip over LIB, on the shoulder, and on some of the leaves in the wreath. EAC grade AU55.

EQUAL FINEST LATE STATE NEWCOMB-5

1471 **1846 N-5 R2 AU50.** Glossy steel brown and chocolate with underlying frosty mint luster covering the protected areas. The only marks are a couple dull, light rim nicks at star 10. Rare LDS, die state h, with a series of rim cud breaks at STATE. The cud breaks are strong on this example. Tied for finest of only 11 known in this die state.

1472 **1846 N-6 R1 MS62.** Frosty bluish steel brown with traces of faded mint red in protected areas of the obverse. The surfaces are satiny and lustrous. The only marks are a thin, light nick left of the ear and a tiny planchet flake between the date and star 1, as struck. Excellent eye appeal, close to choice. MDS, die state b late.

Ex R. S. Brown, Jr., Superior 6/2/2002:267.

CONDITION CENSUS 1846 NEWCOMB-8

1473 **1846 N-8 R1 MS63+.** Mint red fading to bluish steel brown, more than half the original color remaining, mostly on the reverse. Would rate a slightly higher grade if not for traces of an old fingerpring in the field at stars 9-12 and a tiny planchet lamination at the rim under the 8, as struck. M-LDS, die state a late. Tied for CC#4.

Ex R. S. Brown, Jr., Superior 6/2/2002:277.

1474 **1846 N-14 R2 AU58. Tall Date.** Frosty light bluish steel brown. No defects, just a touch of light rub on the highest points from mint state. E-MDS, die state a. The fields are covered with very fine die flowlines but there are no cracks or cuds.

Ex Gary Ruttenberg, McCawley & Grellman Auctions 8/17/96:458.

1475 **1846 N-14 R2 EF45+. Tall Date.** Frosty steel brown with lustrous tan and light steel brown in protected areas and traces of very faded mint red on both sides. No notable defects and close to AU50. MDS, die state a.

1476 **Group of Six 1846 Cents. All Scarce Varieties.** N-15 R4+ F15. N-16 R5 Tall Date VG10. N-17 R5 F12. N-19 R4 VF20. N-20 R3 VF35. N-26 R5+ Tall Date VG7. A couple are very slightly sharper with minor defects. Lot of 6 coins.

1477 **1846 N-21 R6 G4+.** Sharpness VG7 with a couple dull digs on star 3 and two more on the jawline. Otherwise the surfaces are smooth and attractive, free of notable defects. Glossy chocolate brown. The attribution points are clear. EDS.

Ex Tom Wagemaker-Tom Reynolds-McCawley & Grellman Auctions 8/19/95:368-Butternut 2/99.

1478 **1846 N-25 R6- G6. Tall Date.** A couple points sharper with too many light nicks for the sharpness grade, especially on the obverse. The notable nick is a sharp vertical one in the field under the outer hairbun. Glossy medium brown and chocolate. M-LDS.

Ex McCawley & Grellman Auctions 9/13/97:280.

1479 **1847 N-1 R2 NGC graded Mint State-65 Brown. Repunched Date.** Lustrous golden light brown with hints of bluish steel overtone in protected areas. Nearly perfect, just a hint of friction on the highest points of the design and a speck of carbon at the dentils left of star 5. Sharply struck MDS, die state c early. The repunching is clear on all 4 digits of the date. EAC grade AU58+, very close to mint state. The attribution is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:339.

1480 **Group of Five 1847 Cents.** N-1 R2 VF25. Repunched date. N-2 R3 F12. Large 7 over small 7. N-4 R3 VF25. Repunched 18. N-5 R3+ VF30. Repunched 84. N-6 R1 EF40. A decent group, all glossy brown and chocolate. Lot of 5 coins.

RARE LATE STATE 1847 NEWCOMB-3

1481 **1847 N-3 R3 AU50. Repunched Date.** Sharpness mint state with a smoothed rim nick at star 3 and a couple unsmoothed rim nicks at stars 9 & 11. Otherwise nice. Lightly cleaned, now retoned frosty reddish light steel brown. Sharply struck LDS, die state e, with three small but clear rim cud breaks on the reverse. Tied for CC#5 of only 10 known with the 3 reverse rim cuds.

1482 **1847 N-3 R3 EF40. Repunched Date.** Five points sharper with a small rim bruise over star 6 and traces of microscopic roughness between stars 12 & 13. Glossy steel brown and chocolate. MDS. Repunching is still clear on the 847.

1483 **1847 N-6 R1 NGC graded Mint State-64 Brown.** Frosty light to medium brown with hints of very faded mint color in some protected areas. A thin, very light diagonal nick on the jawline and a pinprick down from the lowest point of star 8 are the only defects. EDS, die state a, with a tiny and barely visible dash left of the base of the 4 (from repunching that digit). EAC grade MS60.

1484 **Group of Five 1847 Cents.** N-6 R1 VF35. N-11 R4- VF20. N-13 R4 VF30. N-15 R4+ VF20. N-20 R3 VF20. All are glossy steel brown or chocolate. A decent group. Lot of 5 coins.

1485 **1847 N-10 R3+ EF40.** Frosty medium brown with steel brown highpoints and flowline luster covering the protected areas. The only notable mark is a nick on the leaf above the E in ONE. MDS.

Ex Tom Reynolds 8/98.

1486 **1847 N-12 R3+ EF45+. Repunched 8.** Five points sharper with some faint hairlines across the lower half of the obverse. Otherwise very attractive. Glossy steel brown and chocolate with frosty luster covering the protected areas on the reverse. Sharply struck EDS, before any die cracks. The fine die lines are crisp.

Ex McCawley & Grellman Auctions 1/11/97:503.

1487 **1847 N-14 R4+ EF40.** Slightly sharper with a fine hairline scratch across the bust and a small rim nick at the bottom of the reverse. Glossy steel brown and chocolate with generous traces of faded mint red on the reverse and frosty luster in protected areas. Attractive for the grade. MDS.

Ex McCawley & Grellman Auctions 1/6/96:1091.

1488 **Trio of Late Date Cents, 1847-1855.** 1847 N-15 R4+ VF30. 1853 N-8 R3 EF40. 1855 N-6 R3 EF40. All are glossy brown or chocolate. The first is sharper with some marks and a light cleaning. The other two are free of notable defects. Lot of 3 coins.

1489 **1847 N-19 R1 EF45. Repunched 4.** Attractive glossy steel brown and chocolate with peeps of faded mint red on the reverse. The only defects are a very light rim bruise left of star 5 and a few light contact marks on the portrait. MDS.

1490 **1847 N-21 R1 MS63.** Glossy medium steel brown and chocolate with 20% of the original mint red remaining. The surfaces are satiny and very attractive. The only defect is a small spot of reddish carbon near the dentils over star 12. EDS, die state b (Newcomb's old #40). Tied for CC#4.

Ex R. S. Brown, Jr., Superior 6/2/2002:415.

CONDITION CENSUS 1847 NEWCOMB-22

1491 **1847 N-22 R3+ MS62.** Lustrous bluish steel brown with traces of faded mint red in protected areas. The only marks are a very faint hairline in the field left of star 7 and a small spot of slightly darker steel brown toning on the rim over star 11. The outer edge of the rim at S-O is incomplete, as struck. M-LDS, die state e. The obverse and reverse die cracks are clear, and the area outlined by die cracks just left of the date is starting to rise. CC#4 overall but finest of the later die state.

Ex R. S. Brown, Jr., Superior 6/2/2002:419.

1492 **Group of Five 1847 Cents.** N-22 R3+ VF25. N-23 R5 VF20. N-24 R1 VF35. N-27 R4 F15. Repunched 1. N-31 R5 VG10. Large 7 over small 7. A couple are slightly sharper with minor defects. Lot of 5 coins.

1493 **1847 N-24 R1 MS60.** Frosty light bluish steel brown. The only marks are a faint hairline on the eyebrow and a trail of very light ticks under EN in CENT. EDS, die state a, with strong die finishing lines covering the obverse fields. The reverse fields are satiny and lustrous.

1494 **1847 N-24 R1 AU50.** Sharpness closer to mint state but dark with a few very tiny specks of verdigris in protected areas on each side. Glossy dark olive and steel brown with some underlying frost in protected areas. EDS, die state a, with strong die polishing lines covering the obverse fields.

Ex Coin Galleries 2/27/85:1623.

1495 **1847 N-31 R5 VF35. Large 7 over Small 7.** Slightly sharper with a small rim bruise left of star 5. Otherwise smooth and attractive, free of notable defects. Glossy steel brown and chocolate with traces of very faded mint red in protected areas of the obverse. M-LDS. A decent example of a variety that's difficult to find in high grade.

1496 **Group of Five 1847 Cents.** N-31 R5 F15. Large 7 over small 7. N-32 R4 VF20. N-34 R5+ VG10. N-39 R3- VF30. N-41 R4- VF25. A couple are slightly sharper with minor defects. Lot of 5 coins.

1497 **1847 N-32 R4 MS60.** Glossy medium brown with a tiny swipe of darker olive toning close under the inner hairbun. There is a tiny low spot midway between star 1 and the chin and several larger low spots around ONE CENT, all as struck. E-MDS, die state a late. The fine die polishing lines are starting to fade but the reverse is uncracked. Tied for CC#6.

Ex R. S. Brown, Jr., Superior 6/2/2002:455.

1498 **1847 N-36 R6- G5+.** A point or two sharper with dull, shallow contact marks on the neck and jawline plus traces of microscopic roughness in protected areas. Rather glossy medium brown. Looks better than it might sound.

Ex Don Weathers 3/89-J. R. Grellman-Bob Vail, Superior 9/7/97:716.

1499 **1847 N-38 R1 MS62.** Glossy light to medium steel brown with 5% of the mint red remaining. The only defects are a small spot of very fine carbon at the dentils over star 8 and a tiny rim nick at the R in AMERICA. E-MDS, die state b. The dies are unclashed and the fine lines at the inner curl are still clear.

Ex R. S. Brown, Jr., Superior 6/2/2002:475.

1500 **1847 N-38 R1 AU50.** Attractive glossy medium brown and chocolate with faded red in protected areas of the obverse and frosty luster covering the protected areas. No notable marks. E-MDS.

1501 **Group of 10 Late Date Cents, 1847-1851.** 1847 F15. 1848 F15. 1849 F15. 1849 VG8. 1850 G6. 1850 VG7. 1850 VG7. 1851 VF30. 1851 G6. 1851 G6. Some are sharper with defects. Lot of 10 coins.

1502 **1848 N-1 R1 NGC graded Mint State-64 Brown. Repunched Date.** Frosty bluish steel brown with hints of faded mint color in some protected areas. There are two very light vertical nicks over star 4 and a tiny tick on the front edge of the neck. E-MDS, die state b early. The fields are freshly lapped and the date repunching is mostly gone, remaining only inside the upper loop of the first 8 and on the 4. Lustrous and attractive. EAC grade AU58, very close to mint state. Tied for CC#8. The attribution is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:489.

RARE EARLY STATE 1848 N-1

1503 **1848 N-1 R1 EF40.** Medium brown and chocolate, the obverse several shades lighter than the reverse. There are some faint hairline scratches from the nose to star 3 and traces of extremely fine roughness around the reverse rim. Rare EDS, die state a, with strong repunching left of all 4 digits of the date. Not in the overall condition census for the variety but third finest of the early die state.

Ex Henry T. Hettger-Superior 2/7/2000:2211.

1504 **Group of Five 1848 Cents.** N-2 R1+ VF30. Repunched 18. N-7 R1 VF25. EDS, die state a. N-10 R3 VF25. N-20 R3 VF30. Repunched 48. N-25 R4 VF25. LDS. A couple are slightly sharper with minor defects. Lot of 5 coins.

1505 **Group of Five 1848 Cents.** N-3 R2 VF20. Repunched date. N-4 R4 VF20. Repunched date. N-6 R1 F15. N-12 R1 VG10. N-23 R3+ VF20. All are very slightly sharper with minor defects. Lot of 5 coins.

1506 **1848 N-8 R3- EF45.** Glossy steel brown with frosty light steel brown and hints of very faded mint color in protected areas. A smal nick on the bust tip and a faint hairline off the profile of the nose are the only defects, and they are trivial. LDS, die state f.

Ex McCawley & Grellman Auctions 1/11/97:529.

RARE DIE STATE NEWCOMB-9

1507 **1848 N-9 R1 AU50.** Slightly sharper with a small dig left of star 12 and a pair of fine hairline scratches over ONE. Otherwise a very nice cent. Choice glossy medium brown with frosty flowline luster covering the fields and peeps of mint red on the reverse. Rare LDS, die state e, with strong rim cud breaks over TE in STATES and D-ST. Second finest of only 5 known with these rim cuds.

1508 **Trio of 1848 Cents.** N-9 R1 EF40. Ten points sharper with small patches of fine crud. N-17 R1+ EF40. E-MDS. N-31 R2+ EF40. M-LDS with three dentils fused over R in AMERICA. All are glossy steel brown or chocolate. Lot of 3 coins.

1509 **1848 N-9 R1 VF20.** Five points sharper with too many light contact marks for the sharpness grade, including a dull horizontal hairline scratch over CENT. Glossy medium brown and chocolate with steel brown highpoints. Rare LDS, die state f, with a series of rim cud breaks over D-STATE. The cuds are clear with fully defined margins. One of only 16 known with these rim cud breaks.

Ex Tom Reynolds 4/98.

1510 **1848 N-11 R5 VF30+.** Sharpness EF40 with dustings of greenish verdigris at the dentils under star 2 and in the dentils over TES-OF. Otherwise smooth and attractive, just a few trivial contact marks. Rare LDS with three rim cud breaks on the reverse, one of only 15 known showing all 3 cuds.

Ex McCawley & Grellman Auctions 9/13/97:299.

TERMINAL DIE STATE NEWCOMB-13

1511 **1848 N-13 R4+ AU55.** Glossy steel brown and chocolate with frosty luster covering the protected areas. A couple very faint contact marks in the field before the eye, a trio of microscopic pinpricks right of star 1, and a tiny rim nick at I in AMERICA. Excellent eye appeal, just a hint of friction on the highest points from mint state. Rare LDS, die state b, with a strong rim cud break above TES. Tied for CC#5 overall and second finest of the die state.

1512 **Group of Four 1848 Cents. All Scarce Varieties.** N-13 R4+ F15. N-15 R5 VG8. N-24 R5- VF20. N-32 R6- VG7. Some are very slightly sharper with minor defects. All are glossy chocolate and olive brown. Lot of 4 coins.

1513 **1848 N-14 R4- AU50.** Slightly sharper with a faint hairline scratch from the earlobe into the middle of the neck. Lustrous steel brown and chocolate. Sharply struck E-MDS, die state a. Nice for the grade.

Ex R. S. Brown, Jr., Superior 6/2/2002:545.

1514 **1848 N-14 R4- EF45.** Slightly sharper but lightly cleaned, now retoned glossy dark steel brown and chocolate. A tiny nick on the tip of the nose and another in the field under the hairbun. MDS, die state b.

Ex Tom Reynolds 4/99.

1515 **1848 N-16 R2 MS60.** Lustrous bluish steel brown with hints of very faded underlying mint color on both sides. Would rate a slightly higher grade but there are two light nicks right of the nostril, another under star 5, and one under star 8. E-MDS, die state b. Repunching at the 1 & 8 is gone but the lump under the 4 is clear and the dies are not clashed.

Ex R. S. Brown, Jr., Superior 6/2/2002:553.

EQUAL FINEST KNOWN 1848 NEWCOMB-17

1516 **1848 N-17 R1+ MS63.** Mint red fading to steel brown, about half the red remaining, mostly on the reverse. Nearly flawless. The only defects, and they are barely visible with a glass, are a speck of dark toning in the field under the right side of star 5 and two more well-hidden in the dentils over the first S in STATES. M-LDS, die state b. The obverse fields are slightly reflective thanks to a fresh die lapping. An attractive cent, tied for finest known honors.

Ex R. S. Brown, Jr., Superior 6/2/2002:559.

1517 **1848 N-18 R4+ F15. Cracked Obverse.** Glossy medium brown and chocolate. A few light nicks, including one under star 7 and another over the T in CENT. Rare LDS, die state c, with a clear die crack from the rim over star 11 to the main curl. Less than two dozen are known in this die state.

Ex Tom Reynolds 12/97.

1518 **1848 N-18 R4+ VG10. Cracked Obverse.** Sharpness F15 with light roughness in the obverse fields, strongest at stars 5-10. No verdigris. The notable marks are a thin hairline scratch left of star 6 and a pinprick at S-O. Rather glossy medium brown and reddish chocolate. Very rare LDS, die state d, with clear die cracks from the dentils over star 11 to the main curl and another from the dentils left of star 1 through that star to the bust tip and across the star 13. Only 9 examples are known with these die cracks.

Ex McCawley & Grellman Auctions 9/13/97:302.

1519 **1848 N-21 R4- VF35.** Five points sharper but lightly cleaned, now retoned glossy dark steel with frosty light brown in protected areas, especially on the reverse. The only notable mark is a tiny planchet chip midway between the chin and star 2. MDS, die state c.

Ex Tom Reynolds 12/97.

1520 **Trio of 1848 Cents. All graded VF35.** N-22 R1 LDS, die state e. N-28 R1 EDS, die state a. N-29 R3- E-MDS, die state b. All are 5 points sharper with minor defects. Glossy brown and chocolate. Lot of 3 coins.

1521 **1848 N-26 R5 F15+.** Slightly sharper with a few small rim nicks on each side, strongest one at NI in UNITED. Attractive glossy medium brown with darker chocolate brown toning in protected areas. MDS, die state b.

Ex Superior 2/2001:2516.

1522 **Group of Four 1848 Cents. All Rare Die Varieties.** N-26 R5 G6. N-30 R5+ VG8. N-32 R6- VG8+. N-34 R5+ VG7. All are a few points sharper with minor defects. Glossy brown and chocolate. Lot of 4 coins.

1523 **1848 N-27 R2 NGC graded Mint State-64 Brown.** Frosty steel brown highpoints with lighter steel brown and underlying very faded mint color covering the fields. A pair of tiny pinpricks at the left base of the U are the only defects. M-LDS, die state f, with extensive die cracks on the reverse. The luster is a bit subdued by a thin layer of natural oxidation. Might benefit from a proper brushing to bring out the underlying flash. EAC grade MS60.

1524 **1848 N-27 R2 AU50.** Attractive glossy medium brown with mint frost in protected areas. A few tiny ticks on the cheek and neck. E-MDS, die state c.

Ex Stack's 10/20/82:729-R. S. Brown, Jr.-Chris McCawley 12/2000.

FINEST KNOWN 1848 NEWCOMB-29

1525 **1848 N-29 R3- NGC graded Mint State-65 Red & Brown.** Frosty bluish steel brown with 30% of the red remaining, mostly on the reverse. The only notable defects are a tiny tick on the rim under the first 8, a thin nick close under star 8, and a shiny nick at the left base of the U in UNITED. M-LDS, die state b. There is a tiny rim cud break over star 8. Excellent eye appeal. EAC grade MS63 and finest known of the variety by a small margin. The attribution is noted on the NGC label.

Ex Wes Rasmussen, Superior 2/8/98:225-R. S. Brown, Jr., Superior 6/2/2002:609.

1526 **1848 N-32 R6- F12.** Glossy chocolate and olive brown. The notable marks are a light rim bruise right of star 9 and a small nick on the right top of N in ONE. LDS, the reverse die crack strong.

Ex Henry T. Hettger 5/97-Tom Knopp.

1527 **1848 N-32 R6- VG10+.** Glossy medium brown and chocolate with olive brown toning in protected areas. Smooth and attractive for the grade, just a few minor contact marks, including a tiny rim nick over star 8 and another under star 12. MDS.

Ex Tom Knopp.

1528 **Group of Four 1848 Cents. All rare die varieties.** N-32 R6- VG8. N-36 R5 VG8. N-37 R5- VF20. N-42 R6 VG8. A couple are slightly sharper with minor defects. All are glossy chocolate or olive brown. Lot of 4 coins.

1529 **1848 N-33 R5+ F12+.** Sharpness VF20 with too many light contact marks for the grade, including a dull nick under the right corner of the eye and a horizontal nick under the earlobe. Nice glossy medium brown and chocolate. E-MDS.

Ex Tom Reynolds 7/02.

1530 **1848 N-35 R2 MS60.** Glossy bluish steel brown and chocolate with underlying frosty very faded red on both sides, especially on the reverse where at least 10% of the red remains. The notable defect is a nick-like void in the dentils at the bottom of the reverse, as struck. M-LDS, die state c.

Ex Cliff Fellage 11/98-Tom Knopp.

FINEST LATE STATE NEWCOMB-38

1531 **1848 N-38 R4- EF40.** Slightly sharper with a thin horizontal nick on the chin and a light coppery scuff in the field over star 2, at the dentils over star 5, and in the field left of star 11. Frosty medium brown and steel with traces of mint red on the reverse. LDS, die state c, with a heavy bar joining the leaves under the F in OF. Tied for CC#5 overall but finest of the late state.

Ex R. S. Brown, Jr., Superior 6/2/2002:642.

1532 **1848 N-38 R4- VF30.** Five points sharper with a small patch of very fine carbon in the field right of star 2 and a few very light contact marks on each side, including a dull vertical nick touching the hair right of the eye. Glossy medium brown and chocolate with some reddish brown toning on the reverse. EDS, die state a. Tied for CC#8.

Ex Bruce A. Morgan-1990 EAC Sale, lot 376-Wes Rasmussen, Superior 2/8/98:236-R. S. Brown, Jr., Superior 6/2/2002:638-Tom Knopp.

EQUAL FINEST KNOWN 1848 NEWCOMB-40

1533 **1848 N-40 R3+ MS63. Repunched 18.** Lustrous light bluish steel brown with hints of underlying mint color on both sides, especially the obverse. The surfaces are satiny and virtually flawless. The best identifying marks are a tiny tick in the field close to the hair under star 7 and a barely visible tick on the tip of the nose. MDS, die state a late. Tied for finest known honors with one other piece. Removed from a PCGS slab graded MS64BN (PCGS label included).

Ex R. S. Brown, Jr., Superior 6/2/2002:647.

1534 **1848 N-40 R3+ VF35. Repunched 18.** Five points sharper but cleaned and retoned glossy dark steel brown. A light rim bruise left of star 3 is the notable contact mark. EDS, die state a.

1535 **1848 N-41 R1 EF40.** Sharper by at least 5 points but cleaned and retoned glossy dark steel and chocolate brown. A dull nick on the jawline and a small rim nick at S-O are the notable marks. Sharp EDS, die state a, before the second 8 becomes crumbled on its left side.

Ex McCawley & Grellman Auctions 9/13/97:309-Butternut 2/99.

1536 **1848 N-44 R6 VG8.** Glossy olive brown and chocolate. Light nicks are scattered about both sides, the notable one in the dentils at star 6. MDS.

Ex Larry Briggs 11/98-Tom Knopp.

FINEST LATE STATE 1849 NEWCOMB-1

1537 **1849 N-1 R4 MS60.** Lustrous bluish steel brown and chocolate. The only defects are three tiny ticks just left of the earlobe, a couple more in the field under star 7, and a small spot of slightly darker toning under the E in CENT. LDS, die state e. Lapping has removed the bar through the O in OF and the fields are smooth with hints of prooflike reflectivity. An attractive cent and a tough die state. CC#3 overall but finest of the late die state by a wide margin. Removed from an ANACS slab graded MS64BN (ANACS label included).

Ex R. S. Brown, Jr., Superior 6/2/2002:668.

1538 **1849 N-1 R4 VF35.** Slightly sharper with a small rim nick under star 1 and another at star 9, plus a light rim bruise at stars 7-8. Glossy chocolate and olive brown. Rare LDS, die state e, with the horizontal line through the O in OF lapped away.

Ex Chris McCawley 4/99.

1539 **1849 N-2 R2 AU58+.** Frosty bluish steel brown and chocolate with a few tiny peeps of faded mint red in protected areas of the reverse. Mint state sharpness with excellent luster and eye appeal, but there is a fine hairline scratch over CE in CENT. Sharply struck MDS, die state m.

Ex Dr. Bob Shalowitz 6/87-Gary M. Ruttenberg, McCawley & Grellman Auctions, Inc., 8/19/95:488-R. S. Brown, Jr., Superior 6/2/2002:674.

1540 **1849 N-2 R2 AU55.** Mint state sharpness with a rim nick at star 2 and a light rim bruise under star 13. Frosty chocolate brown with lustrous light bluish steel covering the fields and hints of very faded mint red on both sides. Nice eye appeal in spite of the minor defects. MDS, die state m.

FINEST EARLY STATE NEWCOMB-2

1541 **1849 N-2 R2 EF40.** Glossy medium brown and chocolate. The only notable mark is a tiny horizontal hairline over star 3. Rare early die state, state b early, without any crumbling connecting the tops of C & E in CENT and only a speck of crumbling inside the top of the N in ONE. Not in the overall condition census for the variety but finest of those known without CE joined.

1542 **Group of Six 1849 Cents.** N-2 R2 F12. MDS. N-3 R4 VF20. MDS. N-12 R1 VF25. N-22 R1 VF20. EDS. N-26 R3 F15. N-28 R3 F15. A couple are slightly sharper with minor defects. All are glossy brown or chocolate. Lot of 6 coins.

EQUAL SECOND FINEST NEWCOMB-3

1543 **1849 N-3 R4 MS63.** Choice light bluish steel brown with underlying faded mint red covering about 15% of the surfaces, mostly on the obverse. The surfaces are satiny and virtually flawless. The best identifying marks are some microscopic planchet voids, as struck, under the 849, the strongest ones under the 8. LDS, die state t, with all the reverse die crumbles strong. A very shallow low spot (caused by debris on the die) covers about half of the neck. Tied for CC#2 overall but finest of the late die state.

Ex R. S. Brown, Jr., Superior 6/2/2002:683.

1544 **1849 N-4 R1 MS60+.** Glossy light steel brown with smooth, lustrous fields and 15% of the original mint red remaining on the reverse. There is a barely visible hairline scratch at the top of IB in LIBERTY and a tiny planchet chip in the field left of the O in ONE, as struck. M-LDS, die state c late. Excellent eye appeal for the grade.

Ex R. S. Brown, Jr., Superior 6/2/2002:689.

1545 **Group of Four 1849 Cents.** N-5 R4- VF30. LDS, die state i. N-7 R4 VF25. LDS, die state g. N-9 R4+ VF25. M-LDS, die state f. N-16 R5 F15. All are very slightly sharper with minor defects. Glossy brown and chocolate. Lot of 4 coins.

1546 **Group of Four 1849 Cents.** N-8 R2 VF30. LDS. N-11 R1 VF35. EDS. N-14 R3- VF30. N-29 R2 VF35+. A couple are sharper with minor defects. Lot of 4 coins.

1547 **1849 N-10 R3 VF30+.** Nice glossy chocolate brown. Just a few trivial contact marks, none notable. E-MDS, die state b.

Ex R. S. Brown, Jr., Superior 6/2/2002:710

SECOND FINEST WITH RIM CUD

1548 **1849 N-11 R1 MS60.** Frosty bluish steel brown. The only defects are a tiny planchet void at the dentil roots under star 1, as struck, and a short hairline scratch on the rim under the ribbon tip. The fields are satiny and covered with microscopic die flowlines. Scarce LDS, die state c, with a strong rim cud break from under the ribbon tip to the right side of the adjacent U. Second finest of about 20 known with this cud break.

Ex R. S. Brown, Jr., Superior 6/2/2002:718.

1549 **1849 N-14 R3- MS62.** Glossy dark bluish steel brown with faded mint red covering about 20% of the surfaces. Virtually free of marks except for a couple tiny ticks on the cheek and a few more on the chin. M-LDS, die state c. The obverse fields are slightly reflective from a fresh die lapping that left behind many microscopic polishing lines. The reverse fields are satiny. Excellent eye appeal for the grade.

Ex Herman Halpern, Stack's 3/16/88:626-Chris McCawley-Wes Rasmussen, Superior 2/8/98:270.

1550 **1849 N-17 R4 NGC graded Mint State-64 Brown.** Frosty medium brown with lustrous lighter brown in protected areas. Virtually mint state from wear, but there is a line of pinpricks at the dentil tips from star 8 to star 10 plus a dull nick on the throat and another under the earlobe. LDS, die state e, with a tiny cud chip in the dentils at the left end of the die crack over F in OF. EAC grade net EF45+. The attribution is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:735.

1551 **Group of Four 1849 Cents.** N-17 R4 VF30. LDS, die state e. N-19 R5 VF20. EDS, die state a. N-23 R3 VF35+. LDS, die state d (old N-13). N-24 R3 VF35. EDS, die state a. One is slightly sharper with minor marks. All are glossy brown and chocolate. Lot of 4 coins.

1552 **1849 N-20 R1 MS60.** Lustrous bluish steel brown with traces of faded mint red on the reverse. There is a tiny planchet flake over star 2 and a small tick on the tip of the coronet. LDS, die state c late, with small rim cud breaks left of star 1 and between stars 3 & 4. The earlier rim cud break under star 13 does not show due to a slight shift in die alignment. Finest known in the terminal die state.

Ex R. S. Brown, Jr., Superior 6/2/2002:743.

1553 **1849 N-27 R4+ VF30+.** Sharpness EF40 with a horizontal nick on the jawline, another on the temple, and a rim nick at the A in STATES. Otherwise very nice. Attractive glossy medium brown and chocolate with some frosty luster in protected areas of the reverse. MDS, die state b.

Ex 1998 EAC Sale, lot 429.

1554 **Pair of Late Date Cents, 1850 & 1854.** 1850 N-2 R1 VF35. Glossy chocolate and medium brown. MDS, die state e. 1854 N-17 R1 EF45. Nice glossy medium brown and chocolate with underlying frosty luster covering the fields. LDS, die state d. Lot of 2 coins.

1555 **Group of Five 1850 Cents.** N-3 R1 EF40. EDS. N-5 R4+ VF25. N-26 R5- VF30. LDS. N-27 R5- F15. N-28 R3- F15. A couple are slightly sharper with minor defects. All are glossy brown or chocolate. Lot of 5 coins.

1556 **1850 N-7 R2 NGC graded Mint State-65 Brown.** Golden light steel brown with medium steel brown highpoints. Some microscopic specks of darker toning sprinkled about both sides, none notable or distracting. The luster is subdued by some natural oxidation. MDS, die state b. EAC grade MS60.

1557 **1850 N-7 R2 MS64.** Mint red mellowing to light steel brown, about two-thirds of the faded red remaining, mostly on the reverse. The notable marks are a very tiny planchet flake on the cheek, as struck, and a small spot of darker steel toning close over the right side of star 3. MDS, the usual hoard die state.

1558 **1850 N-9 R2 NGC graded Mint State-64 Brown.** Lustrous light to medium bluish steel brown. The surfaces are satiny and lustrous. Defects include a dull rim nick under the 8 and a stain of darker toning at STATES. M-LDS, die state b late. The die crack at ME is clear. EAC grade net AU58. The attribution is noted on the NGC label.

1559 **1850 N-11 R3+ VF35.** Five points sharper with a pair of light hairline scratches on the cheek and a nick in the field under the chin. Glossy medium brown and chocolate. M-LDS, die state b.

Ex R. S. Brown, Jr., Superior 6/2/2002:808.

FOURTH FINEST 1850 NEWCOMB-13

1560 **1850 N-13 R4 MS60+.** Frosty bluish steel brown with traces of faded mint red on both sides. There is a light diagonal nick on the chin, a light nick in the dentils under the 0 in the date, and a speck of carbon on the right top of the second T in STATES. MDS, die state b, with a die crack through the top of the reverse legend. CC#4. Removed from an NGC slab graded MS64BN (NGC label included).

Ex R. S. Brown, Jr., Superior 6/2/2002:814.

1561 **1850 N-13 R4 VF30+.** Slightly sharper with a very light diagonal hairline scratch in the field right of the inner curl. Glossy medium brown and chocolate. EDS, die state a.

DOUBLE STRUCK IN COLLAR 1850 N-14

1562 **1850 N-14 R4 F12. Double Struck in Collar.** Nice glossy medium brown and chocolate. No notable defects. M-LDS. Double struck, both impressions properly centered and the second rotated 45 degrees CW (CCW on the reverse) relative to the first. Strong undertype remains from the initial impression on both sides, including the entire 1850 date at stars 12-13. A fantastic and extremely rare error for late date large cents.

MOSTLY RED 1850 NEWCOMB-15

1563 **1850 N-15 R2 MS64.** Bright mint red mellowing to light steel brown, 90% of the red remaining on the obverse, 65% on the reverse. Would qualify as a gem if not for a half dozen microscopic specks of carbon on the obverse, none notable, and a few tiny pinpricks at the base of the E in CENT. EDS, die state a. Tied for CC#6.

Ex R. S. Brown, Jr., Superior 6/2/2002:823.

CONDITION CENSUS NEWCOMB-17

1564 **1850 N-17 R4+ MS60.** Frosty medium brown with some bluish steel brown toning around stars 4-7. Some minor weakness in the dentils at star 10 and the opposing dentils at R in AMERICA, as struck. Sharp EDS, die state a, with the fine obverse die lines still crisp. Tied for CC#4.

Ex Doug Bird 7/87 R. F. Naftzger, Jr.

1565 **1850 N-19 R2 MS63.** Lustrous bluish steel brown with 15% of the mint red remaining. The obverse is satiny and nearly flawless, just a couple tiny ticks on the chin and throat. The reverse is free of spots or marks, but there are some shallow low spots inside the wreath, a result of debris on the die. M-LDS, die state b (Newcomb's #16). Tied for CC#5.

SECOND FINEST 1850 NEWCOMB-20

1566 **1850 N-20 R6 AU58.** Glossy light brown and golden olive with some reddish brown toning in protected areas at stars 4-5 and on much of the reverse. Possibly chemically cleaned long ago but the toning and surfaces are attractive. Just the barest hint of rub on the highest points from mint state. The only notable marks are a tiny planchet chip over star 9, another over star 10, and a planchet flake on the upper half of the I in AMERICA, all as struck. E-MDS, the die line at RICA sharp. Second finest known of this rare variety and clearly superior to the CC#3 piece.

FINEST PRE-HOARD STATE 1850 N-21

1567 **1850 N-21 R2+ NGC graded Mint State-67 Brown.** Lustrous bluish steel brown with faded underlying mint red, 15% on the obverse and 40% on the reverse. The surfaces are satiny and virtually flawless. The best identifying marks are a very tiny speck of darker toning right of star 4 and a microscopic planchet chip on the shoulder over the left edge of the 0 in the date. MDS, die state b. The die lines left of star 2 are gone and the reverse rim cud breaks have not formed. EAC grade MS64. Not in the overall census due to a large hoard of late state examples, but finest of the pre-hoard pieces.

Ex R. S. Brown, Jr., Superior 6/2/2002:841.

MOSTLY RED 1850 NEWCOMB-23

1568 **1850 N-23 R2 MS64.** Bright mint red mellowing to steel brown, nearly two-thirds of the original color remaining. Would rate a slightly higher grade if not for some very light vertical nicks or scuff marks on the cheek down to the jaw over the throat. Otherwise this cent is a beautiful gem. M-LDS, die state b. CC#4.

Ex R. S. Brown, Jr., Superior 6/2/2002:849.

1569 **1850 N-23 R2 MS60.** Frosty medium brown and chocolate with delicate overtones of bluish steel. A tiny swipe of microscopic carbon at the bottom of star 5 and a small planchet flake on the rim at the bottom of the reverse are the notable defects, neither distracting at all. MDS, die state b.

1570 **1850 N-24 R6- F12.** Slightly sharper with too many light contact marks for the higher grade, including a dull rim nick above star 6 and a larger one over the O in OF. Glossy medium brown with darker steel highpoints and hints of faded red on the reverse, probably from an old cleaning. MDS.

1571 **1850 N-24 R6- VG10.** Sharpness F15 with some light contact marks on the obverse, including some fine pinscratches from star 11 to star 13. Glossy medium brown and chocolate with lighter brown in protected areas. MDS.

Ex Jack Robinson, Superior 1/29/89:1554-R. S. Brown, Jr., Superior 2/7/2000:2267.

1572 **1850 N-26 R5- EF45.** Frosty steel brown with mint luster in protected areas. Close to a higher grade in sharpness but there is a dull nick on the nose and a faint hairline from star 11 into the field under the outer hairbun. LDS, die state b late.

Ex R. S. Brown, Jr., Superior 6/2/2002:863.

1573 **Group of Six 1851 Cents.** N-1 R3 F15. MDS. N-4 R1 VF20. EDS. N-19 R3 VF20. E-MDS. N-20 R3+ F12. EDS. N-21 R3 VF25. LDS. N-27 R5- VF20. MDS. Some are slightly sharper with minor defects. All are glossy brown or chocolate. Lot of 6 coins.

1574 **1851/81 N-3 R1 NGC graded Mint State-65 Brown. Overdate 51 over 81 (Inverted 18).** Glossy medium brown and chocolate with 10% of the mint red remaining, mostly on the reverse. There are some tiny contact marks on the jaw and a small rim nick right of star 13. MDS, die state b. The undertype 81 (inverted 18) is clear. EAC grade MS60.

1575 **Group of Six 1851 Cents.** N-3 R1 VF35. M-LDS. Overdate 51 over 81. N-13 R1 VF35+. LDS. N-26 R5- VF25. LDS. N-31 R3+ VF30. MDS. N-33 R5 VF25. M-LDS. N-39 R3 VF30. LDS. Some are slightly sharper with minor defects. All are glossy brown or chocolate. Lot of 6 coins.

EXTREMELY RARE TERMINAL STATE NEWCOMB-6

1576 **1851 N-6 R1 PCGS graded Mint State-65 Red & Brown.** Frosty bluish steel brown fading down from mint red, at least a third of the mint color remaining. There is a fine hairline scratch at the dentils from star 11 down to the rim at star 13, a thin nick on the rim over star 6, and a spot of golden toning in the field over the bust tip. Extremely rare terminal die state, die state e, with a thin rim cud under the wreath ribbon. EAC grade MS63 and finest of only 2 confirmed with the cud.

1577 **Group of Five 1851 Cents.** N-12 R1 EF45. M-LDS. N-17 R2 EF40. N-18 R1 EF40. N-30 R2 EF40. MDS. N-39 R3 EF40+. LDS. All are nice glossy brown and chocolate. An attractive group. Lot of 5 coins.

1578 **1851 N-15 R4 MS63+.** Lustrous bluish steel brown and mint red, nearly half the mint color remaining. The surfaces are satiny and very attractive. The only defects are a small spot of extemely fine abrasion in the field over the bust tip, a tiny nick in the dentils over star 7, and a small rim nick at the R in AMERICA. M-LDS, die state b.

Ex Superior 2/2003:449.

FINEST KNOWN 1851 NEWCOMB-16

1579 **1851 N-16 R3 MS63.** Choice lustrous bluish steel brown with 20% of the mint red remaining. The surfaces are covered with attractive satiny mint luster. A couple very tiny contact marks between stars 10 & 11 and an extremely faint diagonal hairline on the cheek are the only notable marks. MDS, die state a late. The horizontal line through the upright of the first 1 is faint but visible. Finest known.

Ex R. S. Brown, Jr., Superior 6/2/2002:935.

1580 **1851 N-29 R2 MS60.** Lustrous steel brown with delicate overtones of bluish steel on the reverse and faded underlying mint red in protected areas on both sides. Close to choice except for some small rim nicks at stars 4-8 and a faint hairline near the dentils over star 12. The surfaces are satiny and attractive in spite of the minor defects. LDS, die state c late. Not in the overall condition census but finest of the late die state.

Ex R. S. Brown, Jr., Superior 6/2/2002:989.

1581 **Trio of 1851 Cents. All Rare Die Varieties.** N-36 R6- VG10+. EDS. N-40 R6 VG8. N-43 R6 VG8. MDS. All are slightly sharper with minor defects. Glossy chocolate brown. Lot of 3 coins.

1582 **1851 N-39 R3 MS60.** Lustrous bluish steel brown with 5-10% faded red remaining. The surfaces are satiny and attractive. The only defect is some extremely fine roughness around the reverse legend outside the wreath. LDS, die state b.

1583 **1851 N-39 R3 AU55.** Mint state sharpness with a very light rim bruise at star 5. Dipped long ago, now nicely retoned lustrous bluish steel brown with hints of very faded red in a few protected areas of the obverse. Sharply struck EDS, die state a, with the bar at the dentils over star 3 clear.

1584 **Group of 14 Late Date Cents, 1851-1856.** 1851 VG10. 1851 F12. 1851 F12. 1851 F12. 1851 F12. 1853 F12. 1854 VF20. 1854 VF20. 1854 F12. 1855 Italic 5's F12. 1855 Knob-on-Ear LDS with strong knob break EF40. 1856 Upright 56 VF20. 1856 Italic 5 VG7. 1856 Italic 5 VG10. Some are slightly sharper with minor defects. Lot of 14 coins.

1586 **1852 N-1 R1 MS63. Repunched 18.** Lustrous light steel brown with delicate overtones of bluish steel and at least 10% of the mint red remaining, mostly on the reverse. A short, very light hairline scratch in the field off the nose tip is the only notable mark. MDS, die state c. The repunching under the 1 is faint but visible and a fine die crack extends down into the field from the nose tip. Tied for CC#6.

Ex R. S. Brown, Jr., Superior 6/2/2002:1044.

1587 **Group of Five 1852 Cents.** N-6 R2- VF30. MDS. N-10 R2+ VF30. MDS. N-12 R1 F15. M-LDS. N-16 R1 VF30. E-MDS. N-23 R6- F15. E-MDS. A couple are slightly sharper with minor defects. All are glossy brown or chocolate. Lot of 5 coins.

The N-23 is ex Wes Rasmussen, Superior 2/8/98:398.

1588 **1852 N-8 R2 MS64.** Mint red mellowing to light steel brown on the high-points, 75% of the mint color remaining, mostly on the reverse. There is a tiny speck of darker toning inside the bottom loop of the 8 and a couple tiny ticks between stars 7 & 8. The reverse is gem quality. M-LDS, die state d, with a fine die crack from the D in UNITED to the leaf below.

Ex R. S. Brown, Jr., Superior 6/2/2002:1074.

1589 **1852 N-11 R1 MS63.** Highly lustrous bluish steel brown with a third of the red remaining, mostly on the reverse. A pair of small, light nicks in the field right of star 2, a speck of carbon over star 12, and a tiny nick right of star 9 are the only defects, and they are trivial. The surfaces are satiny and very attractive. MDS, die state c. A fine die crack outlines part of the area on the rim over ES-O where a rim cud is forming. Tied for CC#5 with several other examples.

Ex R. S. Brown, Jr., Superior 6/2/2002:1081.

1590 **1852 N-12 R1 MS60+. Repunched 18.** Frosty medium brown with delicate overtones of bluish steel and hints of faded mint red on both sides. There is a fine hairline scratch over star 2 and another below the N in CENT. Sharply struck EDS, die state a, with crisp repunching under the 18. Excellent eye appeal in spite of the minor defects.

1591 **Group of Five 1853 Cents.** N-2 R3 VF25. M-LDS. N-8 R3 VF30. MDS. N-11 R2- VF30. E-MDS. N-22 R2+ VF20. MDS. N-26 R2 VF25. E-MDS. Some are slightly sharper with minor defects. All are glossy brown or chocolate. Lot of 5 coins.

1592 **Trio of 1853 Cents.** N-7 R2 VF35. MDS. N-9 R2- EF40. M-LDS. N-32 R5- VF25. MDS. All are glossy brown or chocolate. A decent group. Lot of 3 coins.

1593 **1853 N-12 R1+ AU58.** A frosty mint state cent with a small, lightly abraided spot under the 5 in the date. There are a couple tiny nicks at the nostril, another in the center of the cheek, and a curled struck-through line in the field under the chin, as minted. Frosty bluish steel brown with traces of red on the obverse and 15% of the red remaining on the reverse. MDS, die state b.

1594 **1853 N-19 R1 EF45. Repunched 853.** Five points sharper but lightly cleaned, now retoned glossy golden light brown and tan. No spots, stains, or marks. Sharp EDS, die state a, with crisp repunching on the 853. A scarce early state of the dies.

1595 **1853 N-25 R1 NGC graded Mint State-63 Red & Brown.** Mint red fading to steel brown, half the red remaining. There is a tiny nick on the coronet over I and a splash of "Care" or similar substance at the date, plus a short struck-through line (from a piece of lint or wire on the die) on the jawline, as struck. Nice luster and eye appeal, free of stains or spots. MDS, the usual hoard die state. EAC grade consistent with the slab grade.

1596 **1854 N-5 R4- MS60. Repunched 18.** Lustrous steel brown with 15% of the red remaining, mostly on the reverse. There is a hairline scratch joining stars 5 & 6, a scuff on star 6, and a fine horizontal hairline scratch under CENT to the R in AMERICA. M-LDS, die state c. The repunching at 18 is very faint, essentially gone, and the fields are rough from die flowlines. Tied for CC#3 overall but finest of the die state.

Ex R. S. Brown, Jr., Superior 6/2/2002:1282.

1597 **1854 N-9 R2 MS60+. Dartboard Obverse.** Attractive glossy light steel brown with 5% of the red remaining on the obverse, 30% on the reverse. A choice example except for a small, very light rim bruise at I in AMERICA and a faint hairline scratch across the stem tip to the rim under the ribbon loop. LDS, die state c late. The stray numerals (1 & 4) that give the variety its nickname are clear. Shallow low spots cover much of the cheek and neck, as struck. Excellent eye appeal for this popular die variety. Tied for CC#4.

Ex R. S. Brown, Jr., Superior 6/2/2002:1300.

EARLIEST DIE STATE 1854 NEWCOMB-10

1598 **1854 N-10 R2+ VF30.** Slightly glossy dark steel brown and chocolate. A few light nicks on the cheek and chin, plus a couple rim nicks at star 4. Nothing special except that this is the earliest die state yet seen for the variety. EDS, die state a late or b early. A very faint die crack passes through the right side of the C in AMERICA but it does not reach the wreath. Otherwise the die is uncracked. An important piece for the die state specialist.

TIED FOR FINEST KNOWN NEWCOMB-16

1599 **1854 N-16 R2+ MS63.** Lustrous light bluish steel brown with at least 15% of the red remaining, mostly on the obverse. A few trivial defects, including a very faint spot of darker steel toning right of star 6, another in the dentils over TE in UNITED, and a pair of tiny rim nicks under the ribbon tip. LDS, die state c late. The repunching on the 1 is gone and the fields are wavy and covered with fine flowlines. Excellent eye appeal, tied for CC#1.

Ex R. S. Brown, Jr., Superior 6/2/2002:1326.

EQUAL FOURTH FINEST NEWCOMB-17

1600 **1854 N-17 R1 MS63.** Mint red fading to bluish steel brown, about half the original color remaining. The only marks are a small spot of darker toning at the left point of star 13 and another at the leaf over E in ONE. A shallow low spot covers the cheek and neck and the area at ENT in CENT, all as struck. MDS, die state b. Sharp strike doubling shows on the left side of the reverse, strongest on ONE and the wreath left of C in CENT. A choice example. CC#3.

Ex Tom Reynolds 11/7/87-Wes Rasmussen, Superior 2/8/98:456-R. S. Brown, Jr., Superior 6/2/2002:1328.

EQUAL SECOND FINEST NEWCOMB-18

1601 **1854 N-18 R3 MS63.** Choice lustrous light bluish steel brown with generous traces of faded mint red on both sides. The only marks are a tiny tick on the tip of the nose and a small nick-like planchet chip in the field right of star 3. Sharp EDS, die state a. The fields are satiny and covered with very fine die polishing lines. Tied for CC#2 overall but finest of the early state by a wide margin.

1602 **Group of Four 1854 Cents.** N-18 R3 VF35. MDS. N-19 R3+ VF30. MDS. N-23 R2 VF35. MDS. N-28 R5 F15. MDS. A couple are slightly sharper with minor defects. All are glossy brown or chocolate. Lot of 4 coins.

1603 **1854 N-21 R2 MS62. Repunched 185.** Mint red fading to medium brown, half the original color remaining. Very choice except for a dull but relatively strong rim nick at the A in STATES plus a small carbon spot close under the tip of the wreath ribbon. EDS+, die state b, with the repunching under 185 sharp and very fine die flowlines creating frosty luster in the fields. An attractive cent that has better eye appeal than the net grade might imply.

1604 **1854 N-22 R4 MS62.** Highly lustrous light bluish steel brown with 20-25% of the red remaining, mostly on the reverse. A tiny planchet chip on the rim at star 2 and a light diagonal hairline scratch under EN in CENT are the notable marks. Would be a choice cent except for a low spot covering the upper half of the neck, lower half of the cheek, and the area at the ear. (Note: This variety usually has significant low spots, as struck, in all but the latest die state.) MDS, die state a late, with the die line at the 4 dull but visible. Tied for CC#6.

Ex R. S. Brown, Jr., Superior 6/2/2002:1349.

1605 **Pair of 1854 Cents.** N-24 R2+ EF40. M-LDS. N-29 R3 EF45. MDS. Glossy medium brown and chocolate. An attractive pair. Lot of 2 coins.

1606 **Group of Four 1855 Cents.** N-3 R1 VF25. E-MDS. N-4 R1 F15. LDS, die state f, with 4 reverse rim cud breaks. N-9 R1 VF35. M-LDS, die state f, with a strong knob break on the ear. N-10 R1 VF25. MDS. Slanted 55's. A couple are very slightly sharper with minor defects. All are glossy brown or chocolate. Lot of 4 coins.

The N-4 is ex Wes Rasmussen, Superior 2/8/98:475.

1607 **1855 N-5 R5+ VF20.** Glossy medium brown. A dull nick at the dentils under star 13 is the notable mark. MDS.

Ex R. S. Brown, Jr., Superior 2/7/2000:2352.

EQUAL FINEST KNOWN 1855 NEWCOMB-7

1608 **1855 N-7 R1 MS64.** Highly lustrous bluish steel brown with traces of faded mint red on the obverse, 15% remaining on the reverse. The surfaces are satiny and virtually flawless. The only identifying marks are a shallow planchet flake on the rim left of star 1 and a small spot of reddish brown toning over the stem tip. Excellent eye appeal. M-LDS, die state c late. Tied for CC#1. Removed from an NGC slab graded MS66BN (NGC label included).

Ex R. S. Brown, Jr., Superior 6/2/2002:1412.

EQUAL SECOND FINEST NEWCOMB-8

1609 **1855 N-8 R2 MS62.** Lustrous light bluish steel brown with 10% of the red remaining. There is a diagonal nick hidden in the hair under star 8 plus a small spot in the leaves left of O in ONE and another on a leaf under the first A in AMERICA. Otherwise this cent is choice. E-MDS, die state a. The fields are satiny from microscopic die flowlines. Tied for CC#2.

Ex R. S. Brown, Jr., Superior 6/2/2002:1415.

1610 **1855 N-9 R1 MS60. Knob-on-Ear. Italic 5's.** Glossy medium brown with overtones of bluish steel covering the fields and hints of faded mint red in protected areas. There is a small area of slightly darker steel toning in the field under the chin and some tiny pinpricks right of the F in ONE. MDS, die state e, with the knob break under the T clearly raised but the branch under the Y merely outlined by die cracks. An attractive example of this popular variety.

Ex Wes Rasmussen, Superior 2/8/98:486

CHOICE PROOF 1855 NEWCOMB-10

1611 **1855 N-10 R4+ PCGS graded Proof-66 Brown. Italic 5's.** Bluish steel brown with delicate hints of iridescent rose overtones. There is a small spot of slightly darker reddish brown toning in the field under star 4 and a speck of similar toning under star 12. A tiny struck-through line (from lint on the die) shows between the tops of the two 5's and another shorter one at the lower right of the second 5. The fields are nicely reflective but the mirrors are subdued by a thin layer of oxidation. Still one of the nicest examples known and an unquestioned proof strike. EAC grade Proof-63.

Ex Bowers & Merena 1/5/99:1026.

MOSTLY RED 12-STAR NEWCOMB-10

1612 **1855 N-10 R1 PCGS graded Mint State-63 Red. So-called 12-Star Obverse. Italic 5's.** Bright mint red with steel brown toning on the highpoints, at least 85% of the original color remaining. There is a dull rim nick over star 9 and some tiny specks of carbon on both sides, including two very close under star 11 and another in the dentils under the stem tip. EDS, die state b, with slightly reflective fields and star 6 very faint thanks to a die clog. Additional clogging also weakens the hust tip and the outer point of star 1 as the die heads towards the so-called 11 & 1/2-star die state. An attractive, flashy example of this popular die state. EAC grade MS64.

EQUAL FINEST KNOWN 1856 NEWCOMB-1

See Color Plates

1613 **1856 N-1 R1 PCGS graded Mint State-64 Red. Italic 5.** Bright original mint red just starting to mellow on the highpoints, 90% of the red remaining. There is a small spot of steel toning in the dentils left of star 2, another on the left point of star 13, and one in the dentils at the D in UNITED. A tiny planchet flake in the dentils over the second T in STATES is a good identifying mark, as struck. E-MDS, die state a. The fields are covered with microscopic die flowlines that create nice mint luster. A beautiful red gem, tied for finest known honors with one other example (which has far less mint color). EAC grade MS65.

Ex R. S. Brown, Jr., Superior 6/2/2002:1440.

1614 **Group of Four 1856 Cents.** N-1 R1 VF30. LDS, die state g, with 5 rim cud breaks on the reverse. Slightly over a dozen known in this die state. N-2 R1 EF45. MDS. N-3 R1 VF35. EDS. N-7 R2 VF35. MDS. Upright 5. All are glossy brown or chocolate. A decent group. Lot of 4 coins.

The N-1 is ex R. S. Brown, Jr., Superior 2/7/2000:2363.

1615 **1856 N-3 R1 MS63.** Glossy light steel brown with at least 25% of the mint red remaining. There is a small rim nick under star 1, a shallow low spot under star 7 (as struck), and a tick on the rim at U. M-LDS, die state e. Both dies are freshly lapped and crisp vertical lapping lines cover the obverse fields. Tied for CC#3.

Ex Tom Reynolds-Wayne Anderson 3/94 R. S. Brown, Jr., Superior 6/2/2002:1454.

1616 **1856 N-6 R1 MS60+. Upright 5.** Glossy medium brown with slightly faded mint red covering 20% of the planchet, mostly on the reverse. There is a thin nick at the peak of the 1 and a carbon spot in the field under star 5. EDS, die state a. Removed from a PCGS slab graded MS64RB.

Ex Superior 9/21/98:1827.

1617 **1856 N-6 R1 AU55. Upright 5.** Mint state sharpness but chemically cleaned, now retoned glossy medium brown with very faded underlying red covering the fields and protected areas. Covered with a very thin coat of lacquer or similar substance. A very light rim bruise under star 11 plus a small spot of carbon in the field at the chin and a larger one under the ME are the notable marks. Sharp EDS, die state a.

1618 **1856 N-7 R2 MS63. Upright 5.** Frosty bluish steel brown with nearly half the original mint color remaining. No contact marks, but there are small spots scattered about the obverse, including one under the right side of the 8, another on the right edge of the ear, and one on the rim at star 5. LDS, die state c late. A fine die crack extends toward star 1 from the bust tip and shallow low spots cover much of the field from star 7 to star 11, as struck. Tied for CC#3. Removed from a PCGS slab graded MS63RB (PCGS label included).

Ex R. S. Brown, Jr., Superior 6/2/2002:1470.

MOSTLY RED 1856 NEWCOMB-8

See Color Plates

1619 **1856 N-8 R4 Mint State-65. Upright 5.** Mint red mellowing to light steel brown, about 90% of the original color remaining. There is a spot of dark toning at the tip of the coronet, a smaller spot of dark steel toning over the first T in STATES, and another under the ribbon loop. E-MDS, die state b, with a very fine die crack through MERICA. The fields are satiny and the eye appeal is excellent. CC#3.

Ex R. S. Brown, Jr., Superior 6/2/2002:1472.

EQUAL FINEST KNOWN 1856 NEWCOMB-10

1620 **1856 N-10 R1 MS65. Upright 5.** Choice lustrous mellowed mint red fading to light bluish steel brown on the highpoints, at least half the red remaining. Nearly flawless, the best identifying marks being a small stain of darker steel toning at the right bottom of the 6 and a very light nick on the rim over E in UNITED. MDS, die state b. Tied for CC#1.

Ex Russell Wyatt, Superior 9/85:948-Tom Reynolds 12/92-R. S. Brown, Jr., Superior 6/2/2002:1482.

1621 **1856 N-10 R1 NGC graded Mint State-63 Brown. Upright 5.** Glossy medium brown with frosty flowline luster in protected areas. A hint of light friction on the highest points plus a pair of rim nicks at the N in UNITED. MDS, die state b. EAC grade AU55.

1622 **1856 N-13 R1 MS60.** Frosty medium brown and chocolate with traces of red on the obverse and 10% remaining on the reverse. The notable defects are a thin, long nick close over star 1 and a large, very shallow low spot (from debris on the die) in the field under the hairbun reaching down past star 11. E-MDS, die state b.

RARE TERMINAL STATE NEWCOMB-13

1623 **1856 N-13 R1 VF25.** Glossy chocolate brown with darker steel highpoints. Some small nicks on the chin and in the field to the left. Very rare terminal die state, state e, with a strong rim cud break from star 9 down to star 11. Tied for CC#7 of only 12 known in this terminal state.

1624 **1856 N-14 R1 MS60. Italic 5.** Glossy bluish steel brown with underlying faded mint red, about 15% remaining on each side. There is a tiny nick on the rim at star 1 and a thin planchet fissure between the D & S. LDS, die state b late, with flowlined fields and the usual strike weakness at the coronet tip and above the head.

Ex R. S. Brown, Jr., Superior 6/2/2002:1501.

EQUAL FINEST KNOWN NEWCOMB-17

1625 **1856 N-17 R2 MS63.** Choice glossy bluish steel with nearly half the original mint red remaining. The only marks are a tiny planchet chip on the rim under star 2 and a speck of carbon in the field over star 12. M-LDS, die state b. The obverse die lines are gone and the fields are satiny from fine flowlines. The coronet over LIB is softly struck, as are the browlock and upper strands of hair across the top of the head. Tied for CC#1.

Ex R. S. Brown, Jr., Superior 6/2/2002:1509.

1626 **1856 N-22 R6- VG10.** Sharpness VF25 with a strong rim dent at stars 2-3 and smaller ones at star 5 and IT in UNITED. Otherwise relatively free of marks. Glossy medium brown. MDS. The attribution points are clear.

Ex Jack Robinson, Superior 1/29/89:1849-Wes Rasmussen, Superior 2/8/98:524.

1627 **1856 N-22 R6- VF25.** Rather glossy chocolate brown. There is a short planchet void on the rim under the 1, a faint hairline in the field over star 12, and a patch of microscopic roughness at ES-O. E-MDS, die state a late. The die polishing lines on the obverse are weak but visible.

1628 **1857 N-1 R1 EF45. Large Date.** Ten points sharper with shallow dents on the flat of the rim over stars 4-6 and a small rim bruise at UN. Glossy dark chocolate brown with faded mint red in protected areas. Sharp FDS.

1629 **1857 N-2 R1+ EF40. Small Date.** Five points sharper but lightly cleaned and nicely retoned glossy medium brown and chocolate with hints of very faded red in protected areas of the reverse. Nice eye appeal, looks About Uncirculated. MDS.

CHOICE PROOF 1857 SMALL DATE

1630 **1857 N-3 R5- PCGS graded Proof-64 Red & Brown. Small Date. Proof-Only.** Faded mint red and bluish steel brown, 20% of the red remaining on the obverse, more than 50% on the reverse. The notable defects are a small spot over the right side of the N in ONE and a thin nick under the N in CENT. The fields are moderately reflective and the eye appeal is excellent. EAC grade proof-63. Tied for CC#3 in the Loring census of proof large cents.

Ex Wes Rasmussen, Superior 2/8/98:527.

1631 **1857 N-4 R1 AU50. Small Date.** Frosty light to medium steel brown with mint luster covering the protected areas. A small rim nick right of star 12 is the only notable defect. MDS.

ATTRACTIVE PROOF-ONLY NEWCOMB-5

1632 **1857 N-5 R5+ PCGS graded Proof-66 Brown. Small Date. Proof-Only.** Steel brown with delicate hints of bluish steel covering the fields. The surfaces are virtually flawless. The only marks are a tiny speck of carbon well-hidden on the lower edge of the jaw, another on the left foot of the second A in AMERICA, and a very faint vertical planchet lamination near the dentils at stars 3 & 4, as struck. The fields are moderately reflective but the mirrors are subdued by a uniform layer of light oxidation. Sharp and very attractive. EAC grade Proof-64.

1633 **Partial Set of Large Cents, 1794-1857.** Most dates are present, but the keys are missing, including 1793, 1796, 1799, 1804, 1808, 1809, 1811, 1817, 1821, 1823, 1824, 1825, and 1845. The 1794-1814 group contains 16 pieces grading from Fair-2 to VF25, average net Good-5. Highlights include 1800/1798 in VG10, 1805 in VF25, and 1807 Comet in VG8. The 1816-1839 group contains 20 coins grading from G5 to VF35, average net VG10+. Highlights are 1819 with clipped planchet in F12, 1820/19 in VF20, and 1834 in VF35. The 1840-57 cents include 17 pieces grading from F12 to VF35, average net VF20. The highlight is the 1857 in VF35. A decent group. Lot of 53 coins.

1634 **Partial Set of Large Cents, 1827-1855.** Collection contains most dates from 1835 to 1855 plus an 1827 and a few duplicates. Grades range from G5 to VF30, average grade VG10. A decent group, all brown or chocolate with no significant defects. Lot of 21 coins.

1635 **Large Cent Blank Planchet, Type II with Upset Rims VF30.** Glossy bluish steel brown and chocolate. The upset rims are relatively wide suggesting this planchet was intended for a Mature Head cent of 1843-57. Weight 169.8 grains.

Ex CONECA auction 9/31/90:39-Tom Madigan 12/99-Tom Knopp

British Conder Tokens

The following 107 lots represent a lovely high grade collection of British "Conder" Tokens. A cabinet of these wonderful historic pieces provides a delightful alternative to the high prices and sometimes frustrating grading problems associated with the early U.S. copper series. Reference numbers are gleaned from the monumental work *The Provincial Token-Coinage of the 18th Century*, by Richard Dalton and Samuel Hamer, published between 1910 and 1918.

1636 **(1794) Buckinghamshire Halfpenny Dalton & Hamer #24 MS64.** Choice glossy chocolate brown with slightly reflective fields and delicate overtones of bluish steel. The date is in Roman numerals. Rampant Lion/Red Lion Inn. Sharply struck and very attractive.

1637 **1795 Cambridgeshire Halfpenny & Farthing, D & H #12a & #36, Beehive & Bees Type MS65.** Choice lustrous medium brown with generous traces of mint red. The obverse has the Druid head and the reverse a beehive with swarming bees. A beautiful pair. Lot of 2 coins.

1638 **Trio of 1795 Halfpennies AU58 to MS60.** Cambridgeshire D & H #12a, Druid obverse with beehive and bees reverse. Cheshire D & H #5a, CHESTER monogram and three castles. Warwickshire D & H #120 Bisset's Museum. All glossy chocolate and steel brown with excellent eye appeal. Lot of 3 coins.

1639 **1789 Cheshire Halfpenny D & H #14 Macclesfield MS65.** Glossy red & brown with choice lustrous surfaces and about half the red remaining. Important, as most of the higher grade piece are bronzed while this one is not.

1640 **Pair of Cheshire Macclesfield Halfpennies, 1790 & 1791, Charles Roe, MS65.** 1790 D & H #24 and 1791 D & H #53. Both attractive lustrous red & brown with reflective fields. Lot of 2 coins.

1641 **Pair of Cheshire Macclesfield Half Halfpennies 1789 & 1790 MS65.** 1789 D & H #82 and 1790 D & H #83. Both lustrous chocolate and steel brown with traces of mint color. The first has the usual patches of fine die rust in the reverse fields while the second is smooth. Virtually pristine surfaces. A beautiful pair of this rare denomination. Lot of 2 coins.

1642 **Trio of Cheshire Macclesfield Charles Roe Half Halfpennies, 1790-91-92, MS63.** Lustrous chocolate and steel brown with traces of mint red. The 1790 is D & H #83, the 1791 is D & H #86, and the 1792 is D & H #88. A complete date run of this type. Lot of 3 coins.

1643 **1796 Devonshire Halfpenny D & H #6 Plymouth MS64.** Lustrous red & brown with nearly flawless surfaces. Shows a woman spinning thread and a man weaving in a loom, both to manufacture sail canvas. Difficult to find in high grade.

1644 **Group of 4 Essex Halfpennies, AU55 to MS60.** 1794 D & H #4 Braintree (date in Roman numerals). 1794 D & H #7 Chelmsford. 1793/1794 D & H #12 Dunmow. Undated D & H #33 Hornchurch. All are glossy chocolate and steel brown, and most have ample amounts of original mint color. Lot of 4 coins.

1645 **1794 Essex Halfpenny D & H #5 Chelmsford Shire Hall MS65.** Lustrous faded red and light brown. Nicely struck EDS, before the reverse cracks and die lapping. One of the best seen of this type.

1646 **1795 Hampshire Halfpenny D & H #23 Earl Howe & the Glorious First of June MS64+.** Mint red mellowing to light steel brown, at least 80% of the original color remaining. The fields are slightly prooflike and quite attractive. Very close to gem condition.

1647 **Pair of Hampshire Sir Bevois Halfpennies, 1791 & 1794.** The 1791 is D & H #89, a bronzed proof-60 struck at the Soho Mint by Matthew Bolton. The 1794 is D & H #41 in MS60. Both are nice glossy steel brown and chocolate with some underlying faded mint color. An opportunity to acquire both a left and right facing bust of the legendary fearless knight. Lot of 2 coins.

1648 **Trio of 1793 & 1794 Hampshire Halfpennies, all MS60 or better.** 1793 D & H #48a Petersfield. 1794 D & H #55 Portsmouth. 1794 D & H #75 Portsea. All are MS60 or better with smooth lustrous surfaces. The first has a museum number (320) inked on the obverse field and the last has a shallow planchet flake on the obverse. Lot of 3 coins.

1649 **Pair of Herefordshire Tokens, one 1796 Penny and one 1794 Halfpenny.** 1796 Bull Penny, D & H #2, in MS65. 1794 Apple Tree Halfpenny, D & H #5, in MS63. Both are choice lustrous medium brown with traces of mint color. The Bull is superbly struck on the penny, which is unusual. Lot of 2 coins.

1650 **1794 Kent Halfpenny D & H #6 Canterbury Cathedral MS65.** Mint red mellowing to light steel brown, nearly two-thirds of the red remaining, especially on the obverse. A common token in uncommon condition.

1651 **Group of Four 1794 & 1795 Kent Halfpennies AU55 to MS60.** 1794 D & H #6 Canterbury Cathedral. 1794 D & H #16 Dover. 1794 D & H #30 Hawkhurst. 1795 D & H #36 Maidstone. All are attractive glossy medium brown and chocolate, some with traces of mint color. Lot of 4 coins.

1652 **Pair of 1794 Kent Halfpennies MS63.** D & H #30 Hawkhurst and D & H #35 Lamberhurst. Both are lustrous light steel brown with traces of mint color. Lot of 2 coins.

1653 **Group of Four 1794 Kent Cinque Port Halfpennies EF40 to MS63.** D & H #11 Deal EF40. D & H #20 Faversham AU50. D & H #38 Romney MS63. D & H #39 Sandwich AU50. A chance to acquire four-fifths of the Cinque Port set, all in one easy sloop. Lot of 4 coins.

1654 **1794 Lancashire Daniel Eccleston Halfpenny D & H #58 MS65.** Lustrous dark steel brown with underlying faded red in protected areas. Outstanding eye appeal. Superbly manufactured by the incomparable Matthew Bolton.

1655 **1794 Lancashire Daniel Eccleston Halfpenny D & H #58 MS65.** A bit lighter color than the previous example with more mint color and attractive overtones of blue steel. Flawless except for a shallow planchet flake in the left obverse field, as struck.

1656 **Group of 4 Lancashire Halfpennies, 1791-92-93, AU58 to MS63.** 1791/0 (overdate 1 over 0) D & H #140 Rochdale AU58. 1792 D & H #149 Rochdale mule MS63. 1793 D & H #129 Manchester AU58. Undated Rochdale mule D & H #150 AU58. (A "mule" is a whimsical creation combining an unrelated or nonsensical pair of dies. In the Conder series of British tokens, this was most often done by the minters to generate extra profit in the sale of "new rarities" for collectors.) All are glossy chocolate and steel brown with traces of mint red. Lot of 4 coins.

1657 **1795 Middlesex Penny Sir Jeffery Dunstan Mayor of Garrat MS64.** Glossy medium brown and chocolate with traces of faded mint red. A minimum amount of the usually seen planchet roughness on the reverse.

1658 **Pair of Undated Middlesex London Promissory Penny Tokens MS63.** D # H #43 Mansion House. D & H #44 Back Front of Somerset House. Both are lustrous red & brown with reflective fields. Lot of 2 coins.

1659 **Trio of Undated Middlesex London Penny Tokens MS65.** D & H #46 Bank of England. D & H #55 Goldsmith's Hall. D & H #58 St. James's. All attractive red & brown with reflective fields. Lot of 3 coins.

1660 **Trio of Undated Middlesex London Penny Tokens MS60 to MS63.** D & H #51 Christ's Church Hospital. D & H #52 St. Pauls Church. D & H #67 Trinity Alms House. All are attractive glossy chocolate and steel brown with traces of faded mint color and reflective fields. Lot of 3 coins

1661 **Pair of Undated Middlesex Pennies AU55 & MS60.** D & H #157 Part of Isleworth/Clerkenwell MS60 with a spot in the obverse field. D & H #223 Charles Fox AU55. Nice glossy chocolate and steel brown with traces of mint color on the first one. Lot of 2 coins.

1662 **1797 Middlesex Penny D & H #173 The House of Commons MS64.** Lustrous mint red fading to brown, about a third of the red remaining. Light traces of a museum number are inked on the upper obverse field.

1663 **1796 Middlesex Penny D & H #226 Admiral Gardner/Charles Fox Proof-64.** Bluish steel brown and chocolate with hints of underlying faded red and deeply reflective fields. A very attractive example of this satirical penny.

1664 **Group of 13 Middlesex Tokens, one Penny and 12 Halfpennies EF40 to AU58.** D & H #39 1794 St. Pauls Penny. EDS before a cud covers the date. 12 Halfpennies: D & H #246 1795 Allen's. D & H #257a Blackfriars. D & H #274 Burchell's. D & H #275 1795 Carter's Ladies Shoes. D & H #286 1795 Corresponding Society. D & H #345 Kelly's "Cheap" Sadlery. D & H #362a Lyceum Theater. D & H #363 Mail Coach. D & H #447a 1795 Pidcock's Antelope & Ostrich. D & H #477 1794 Shackelton's Candles. D & H #478 Sims Bust of Garrick. D & H #480 1795 Skidmore's. All are attractive glossy steel brown and chocolate, many with ample traces of faded mint color. Lot of 13 coins.

1665 **Group of 6 Middlesex Halfpennies EF40 to AU58.** 1796 D & H #256 Biggar's. 1794 D & H #325 David Garrick. Undated D & H #363 Mail Coach. Undated D & H #366 Mail Coach. Undated D & H #472 Rupert Street. Undated D & H #478a Sims. The first and fifth are quite scarce in high grade. All are nice glossy chocolate and steel brown, some with traces of mint red. More industrial revolution "pocket change" for the masses. Lot of 6 coins.

1666 **Group of 6 Middlesex Halfpennies AU58 to MS63.** 1795 D & H #246 Allen's. 1795 D & H #301 Eaton's. EDS before the obverse die crack. 1794 D & H #306 Fowler's. Undated D & H #362b Lyceum Theater. Tiny planchet clip. Undated D & H #363 Mail Coach. 1795 D & H #390 Neeton's. EDS, without the obverse die crack and struck on a large planchet. All are attractive glossy medium brown and chocolate, most with traces of mint red. Lot of 6 coins.

1667 **Group of 12 Middlesex Halfpennies AU50 to AU58.** Undated D & H #274 Burchell's. 1795 D & H #275 Carter's Ladies Shoes. 1795 D & H #277 Chelsea. 1795 D & H #313 Hall's Three Quadrupeds. 1795 D & H #323 Hatfield's Golden-Legg. 1795 D & H #358 Lackington's. Undated D & H #363 Mail Coach. 1795 D & H #467 Richardson's Lottery. 1795 D & H #474 Schooling's. 1794 D & H #477a Shackelton's Candles. Undated D & H #478a Sims' Bust of Garrick. 1795 D & H #480 Skidmore's. All are attractive glossy steel brown and chocolate, most with ample traces of mint red. Lot of 12 coins.

1668 **Group of Five 1795 Middlesex Bakers Halfpennies by Dennis AU55 to MS60.** D & H #297. D & H #297a (rare). D & H #297b. D & H #297d. D & H #297e. All are glossy steel brown and chocolate, some with traces of mint red. Lot of 5 coins.

1669 **Trio of Undated Middlesex Kelly's "Cheap" Sadlery Halfpennies AU55 to MS60.** D & H #345. D & H #345c. D & H #345d. The tiny punch mark after LONDON on the first is seen on many of these, and was apparently applied by the manufacturer at the time of striking. Glossy chocolate and steel brown. Lot of 3 coins.

1670 **Trio of Middlesex Halfpennies MS64.** Undated D & H #345 Kelly's. 1795 D & H #396b Newgate prison. 1795 D & H #480 Skidmore's. An attractive group, the second fully prooflike but with a shallow obverse planchet flake. The last is red & brown, the first two chocolate. Lot of 3 coins.

1671 **Group of 4 Middlesex Halfpennies AU50.** Undated D & H #363 Mail Coach. 1794 D & H #393 Newgate Prison (date in Roman numerals). 1795 D & H #396b Newgate Prison. 1795 D & H #522a St. Pauls (before & after the fire of Sept 17, 1795). All are glossy brown and chocolate, a couple with ample traces of faded mint red. Lot of 4 coins.

1672 **Group of 4 Middlesex Pidcock's Halfpennies VF30 to AU50.** D & H #414 Lion/Eagle. D & H #423 Elephant/Two-headed Cow. 1795 D & H #447a Antelope/Ostrich. D & H #454 Two-headed Cow/Toucan. The third is AU50 with traces of mint red while the other three are VF30. Nice glossy chocolate brown. Lot of 4 coins.

1673 **Trio of Middlesex Pidcock's Halfpennies.** D & H #414 Lion/Eagle. 1795 D & H #447a Antelope/Ostrich. D & H #454 Two-headed Cow/Toucan. All About Uncirculated-50 and frosty steel brown with hints of faded mint red. Lot of 3 coins.

1674 **Group of 4 Middlesex Halfpennies, Churches & Gates, AU50 to MS60.** D & H #540 St. Ann's. 1797 D & H #558 St. Mary. D & H #632 Alhallows. 1797 D & H #645 St. Michael. AU50 to MS60, all with minor spots, dullness, or tiny flaws. The last is bronzed. Glossy brown and chocolate with hints of faded red on a couple. Lot of 4 coins.

1675 **Group of 5 Middlesex Halfpennies, Churches & Gates, MS63 to MS64.** 1797 D & H #559 St. Mildred's. 1797 D & H #603 St. Alphage. D & H #621a St. Michael. D & H #632 Alhallows. 1797 D & H #645 St. Michael. Choice MS63 to MS64 prooflike. All "Dedicated to collectors of medals & coins." An attractive group. Frosty brown and chocolate, most with traces of mint red. Lot of 5 coins.

1676 **Pair of Middlesex Halfpennies, Churches & Gates, MS60 or better.** D & H #595 St. Andrew's. D & H #615 St. Luke's with the usually seen (in this marriage) reverse rim cud at K-3. Both glossy brown and chocolate. Lot of 2 coins.

1677 **Trio of Middlesex Halfpennies of Thomas Spence, all MS60 or better.** D & H #677 with reverse legend. D & H #678a with Britannia reverse. 1795 D & H #681d with armed citizens reverse. All MS60 or better, the first bronzed and with a lightly inked museum number in the left obverse field. Lot of 3 coins.

1678 **Trio of Middlesex Halfpennies of Thomas Spence, all MS65.** D & H #678a with Britannia reverse. 1795 D & H #681d with armed citizens reverse. D & H #683 with Highlander reverse. All beautiful MS65, the first glossy chocolate, the second lustrous steel brown, and the third about half mint red. A great start on an outstanding Spence token collection. Lot of 3 coins.

1679 **Group of 6 Middlesex Halfpennies of Thomas Spence, AU55 to MS60.** 1795 D & H #681d with armed citizens reverse. D & H #682c with heart-in-hand reverse. 1796 D & H #693 with turnstile reverse. 1795 D & H #849 Before the Revolution with Britannia. D & H #857 Sailor and Anchor. D & H #878 Horne Tooke and Sessions House. All are mint state sharpness but have faint hairlines, especially on the last three. Lot of 6 coins.

1680 **Pair of Middlesex Halfpennies of Thomas Spence, both MS65.** D & H #699 Legend with Minerva. D & H #704 Legend with Westminster Scholar. Both with prooflike fields and flawless iridescent surfaces. Lot of 2 coins.

1681 **Pair of Middlesex Halfpennies of Thomas Spence, both MS64.** D & H #707 Legend with Bluecoat Boy. D & H #714b Legend with Snail. Both with attractive, slightly reflective fields and traces of mint red. Lot of 2 coins.

1682 **Pair of Middlesex Halfpennies of Thomas Spence, both MS64.** 1796 D & H #718 Ass with Free-born Englishman. 1795 D & H #725 British Liberty Displayed with legend. Both frosty brown and faded mint red. Lot of 2 coins.

1683 **Group of 6 Middlesex Halfpennies of Thomas Spence, all EF40 or so.** 1795 D & H #720 Ass with Lion dismayed. D & H #804c (small planchet) Odd Fellows with heart-in-hand. D & H #818 End of Oppression with legend. D & H #842b Pig with legend. D & H #882 Tree of Liberty with legend. 1795 D & H #889 Tree of Liberty with Lion dismayed. All glossy brown and chocolate grading EF40 or better. The fifth has minor edge damage. The last is bronzed. Lot of 6 coins.

1684 **Pair of Middlesex Halfpennies of Thomas Spence, both MS63.** 1795 D & H #720 Ass with Lion dismayed. 1795 D & H #730 British Liberty Displayed 1795 with Free-born Englishman 1796. Both MS63 and bronzed. Both also have a minor planchet crack, a phenomenon commonly seen on Spence halfpennies thanks to the overly large planchets struck without a collar. Lot of 2 coins.

1685 **1795 Middlesex Halfpenny of Thomas Spence with Britannia Reverse D & H #744 MS64.** Glossy steel brown and chocolate with hints of bluish steel overtone. The obverse is perfect, without any hint of the spectacular die failure to follow in a subsequent marriage.

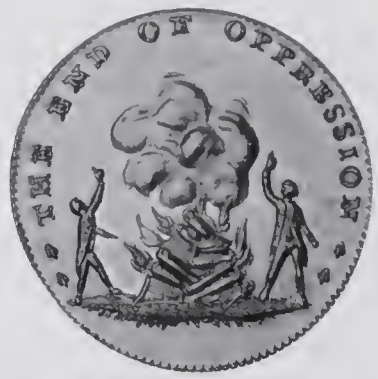
1686 **Pair of Middlesex Halfpennies of Thomas Spence, both MS64.** 1790 D & H #769 Bust of Fox with Shepherd. D & H #796 Odd Fellows with Tooke. Both lustrous light brown with traces of mint red. The second has central strike weakness, as usual. Lot of 2 coins.

1687 **1793 Middlesex Halfpenny of Thomas Spence D & H #779 MS65.** Lustrous bluish steel brown and chocolate with faded red in protected areas. Bust of Lord George Gordon with the After the Revolution reverse. A very attractive example of this rare variety from two of the more alluring Spence dies.

1688 **Middlesex Halfpenny of Thomas Spence with Odd Fellows Legend D & H #798 MS65.** Glossy chocolate brown with lighter brown in protected areas. The obverse fields are slightly reflective while the reverse fields are matte thanks to myriad die polishing lines and fine die rust. A beautiful and "odd" halfpenny token.

1689 **Trio of Middlesex Halfpennies of Thomas Spence with Odd Fellows Obverse, all MS64.** D & H #800 with Caduceus reverse. D & H #806 with Highlander reverse. 1790 D & H #808b with Shepherd reverse. All glossy medium brown and chocolate with reflective fields and traces of mint red. Lot of 3 coins.

1690 **Pair of Middlesex Halfpennies from Thomas Spence, MS63 & MS65.** D & H #804c (medium size planchet) Odd Fellows with Heart-in-Hand reverse. D & H #842b Pig with legend reverse. The first is MS63, the second MS65. Frosty steel brown and chocolate with mint red in protected areas. The two most common Spence halfpennies, but both are very nice examples. Lot of 2 coins.



1691 **Middlesex Halfpenny of Thomas Spence with Cain Killing Abel D & H #814 MS66.** Glossy medium brown and chocolate with reflective fields and beautiful iridescent rainbows. Outstanding eye appeal. Variety with Cain killing Abel with the End of Oppression reverse.

1692 **Pair of Middlesex Halfpennies of Thomas Spence, both MS65.** D & H #819 End of Oppression with Britannia reverse. 1790 D & H #825 End of Oppression with Shepherd reverse. Both beautiful chocolate brown, the first nicely bronzed and the second with considerable flashes of mint red. Lot of 2 coins.

1693 **Middlesex Halfpenny of Thomas Spence with Hanging Man D & H #831a EF40.** Glossy dark olive brown and chocolate with some frosty light brown in protected areas. Variety with the Hanging Man, "End of Pain" obverse and legend reverse. It is widely recognized that Spence did not strike any of the Hanging Man halfpennies, but they are commonly listed under his heading in the Dalton & Hamer reference.

1694 **Middlesex Halfpenny of Thomas Spence with Hanging Man D & H #831a MS64.** Same as the previous example, but this one is choice. Bluish steel brown and chocolate with attractive iridescent overtones in the reflective fields and hints of very faded red in protected areas. A tiny planchet clip on the right side of the reverse is the only flaw, as struck.

1695 **1796 Middlesex Halfpenny of Thomas Spence Three Men Hanging D & H #838 MS64.** Glossy light to medium brown with darker steel brown high-points. The fields are reflective and virtually flawless. Lightly bronzed. The obverse has Three Men Hanging 1796 and the reverse is an open book inscribed "The Wrongs of Man Jany 21: 1793 (the date Louis XVI met his fate at the guillotine). Sharp and very attractive.

(Note: Bronzing could be applied before, during, or after striking these British tokens, with numerous possible techniques and in varying intensities. Attempting a bronzing post-striking leaves a dead, unreflective surface quite similar in appearance to our matte or "sandblast" proofs.)

1696 **Trio of Middlesex Halfpennies of Thomas Spence, all MS65.** 1795 D & H #851 Before the Revolution with Citizens Armed reverse. 1795 D & H #852 Before the Revolution with Lion dismayed reverse. D & H #887 Tree of Liberty with Highlander reverse. The first two with perfect obverse dies, as always in those marriages. Glossy chocolate brown with faded red in protected areas. The second was beautifully bronzed. All three have museum numbers lightly inked in the reverse field, obviously in the same hand. Lot of 3 coins.

1697 **Pair of Middlesex Halfpennies of Thomas Spence with bust of John Thelwall, both MS63.** 1796 D & H #865a with Cap of Liberty reverse. D & H #866 with Minerva reverse. The first is bronzed chocolate brown, the second lustrous steel brown and chocolate with traces of mint red. The second is slightly misaligned, as often seen. Lot of 2 coins.

1698 **Pair of Middlesex Halfpennies of Thomas Spence, both MS65.** D & H #869 Thelwall with Snail reverse. D & H #878 Tooke with Sessions House reverse. Both glossy chocolate and steel brown with traces of faded red in protected areas and reflective fields. Lot of 2 coins.

1699 **Pair of Middlesex Halfpennies, AU55 to MS60.** D & H #878 Tooke with Sessions House reverse. D & H #892 Tree of Liberty with Guillotine reverse. Both are mint state sharpness with some fine hairlines. Glossy bluish steel brown with faded red in protected areas. Lot of 2 coins.

1700 **Middlesex Halfpenny of Thomas Spence Bust of Tooke D & H #878 MS65.** Bust of Tooke with the Sessions House reverse. Glossy light greenish olive brown and chocolate with faded mint red covering the protected areas. The fields are reflective and nearly flawless, a pair of tiny planchet flakes in the field before the portrait the only defects. Some fine doubling on the reverse from a chatter strike.

1701 **Group of 6 Middlesex Halfpennies, all About Uncirculated.** 1795 D & H #902 Spittle's. D & H #952a Geo. Prince of Wales, late die state, the "exploding head" variety thanks to the large die crack. 1795 D & H #964a Different George Prince of Wales bust. 1795 D & H #977 Prince of Wales. 1794 D & H #1012 Erskine and Erskine & Gibbs (law firm). 1794 D & H #1046 Tooke. All attractive glossy brown and chocolate, some with traces of mint red. Lot of 6 coins.

1702 **Group of 6 Middlesex Halfpennies, MS60 to MS63.** 1795 D & H #904 Stinton's grasshopper. D & H #952 Geo. Prince of Wales, MDS. D & H #952 Geo. Prince of Wales, LDS with the strong die crack through the head and a museum number inked on the reverse. D & H #953a Geo. Prince of Wales (from a different die). 1795 D & H #977 Prince of Wales. 1795 D & H #986 Fred'r Duke of York. All nice MS60 to MS63, many with some mint red. Lot of 6 coins.

1703 **Pair of Middlesex Halfpennies, MS60 and AU50.** 1789 D & H #969 Prince Regent "HE HOLDS IT FOR THE KING". D & H #1048 Tom Tackle before and after serving his country. The first is prooflike MS60 with a few faint hairlines. The second is AU50 with a slightly weak strike and some minor corrosion on the reverse. Lot of 2 coins.

1704 **Trio of Middlesex Halfpennies, Fred'r Duke of York, AU50 or better.** 1795 D & H #985, 985a, and 985b. Each AU50 or so and with an interesting mis-striking. The first has a filled obverse die with the resulting legend reading "DUKE OF ORK". The second has strongly doubled edge lettering. The third has a flipped-over double struck edge device. An interesting group. Lot of 3 coins.

1705 **1795 Middlesex Halfpenny, D & H #1036, Rev'd W. Romaine, MS65.** Choice bluish steel brown and chocolate with underlying faded mint color and prooflike fields. There are traces of a slightly off-center previous strike on the reverse.

1706 **Group of 4 Middlesex Farthings, all AU58 to MS60.** 1803 D & H #1061 Orchard's. 1803 D & H #1062 Orchard's. D & H #1067a Pidcock's Elephant & Cockatoo. D & H #1083 Spence's Adam & Eve with Pig reverse. All with attractive lustrous surfaces and some with ample traces of mint color. Lot of 4 coins.

1707 **Trio of Middlesex Farthings, all MS65.** D & H #1067a Pidcock's Elephant & Cockatoo. D & H #1081 Spence's bust with Pig reverse. 1795 D & H #1112 Spence's "Am I Not Thine Ass". All nice MS65, the last with considerable mint red. Lot of 3 coins.

1708 **Trio of Middlesex Farthings of Thomas Spence, all AU58 to MS60.** D & H #1083 Adam & Eve with Pig reverse. 1795 D & H #1112 "Am I Not Thine Ass". 1795 D & H #1117 Legend with Pig reverse. All nice glossy steel brown and chocolate, the second with traces of mint red. Lot of 3 coins.

1709 **Pair of Norfolk Halfpennies in MS64.** 1792 D & H #28 Norwich. 1796 D & H #33 Norwich. Glossy steel brown and chocolate with traces of mint red. Lot of 2 coins.

1710 **1794 Northamptonshire of George Jobson. Banker. D & H #1 MS60+.** Glossy medium brown and chocolate. Struck on an unusually thick planchet. The only token of this county.

1711 **Oxfordshire Halfpenny of Wm. Rusher Hatter, Booksel'r & Stationer, Banbury. D & H #1 MS65.** Glossy medium brown and chocolate with faded mint color covering the protected areas and reflective fields. A couple tiny ticks on Sol's face, otherwise perfect. The only token of this county.

1712 **Pair of Somersetshire Halfpennies from Bath, both MS63.** 1794 D & H #26 Botanic Garden. 1795 D & H #40 Bladud, Founder of Bath. Both lustrous steel brown with lots of faded mint red. Lot of 2 coins.

1713 **Group of 4 Somersetshire Halfpennies from Bath, EF45 and AU58.** 1794 D & H #26 Botanic Garden. D & H #65 Alfred Ye Great. D & H #65a Alfred Ye Great. D & H #77 St. Mary's Chapel. LDS with a very large cud break on the left side of the obverse. The first three are AU58, the last EF45. Lot of 4 coins.

1714 **Pair of 1794 Suffolk Charles Marquis Cornwallis Pennies, D & H #4, AU58.** Both are nice glossy steel brown and chocolate with frosty luster covering the protected areas. Dated 1794 on the edge. Reverse with legend "His Fame Resounds from East to West." Both are D & H #4, one struck on a much larger than normal planchet. Lot of 2 coins.

1715 **Pair of Suffolk Pennies, 1794 & 1796, both AU58.** 1794 D & H #4 Cornwallis. 1796 D & H #15 Tho: Sekford Esq. Founded Woodbridge Almshouses 1587. Dated 1796 on the edge. Only 2000 struck. Nice glossy chocolate and steel brown. Lot of 2 coins.

1716 **Group of 10 Suffolk "Commercial" Halfpennies, AU50 to MS60.** 1795 D & H #16 Beccles. 1794 D & H #19 Blything. 1795 D & H #21 Bungay. 1795 D & H #21a Bungay. D & H #23 Bungay. D & H #29 Bury. 1794 D & H #31 Haverhill. D & H #32 Haverhill. 1795 D & H #33c Hoxne. D & H #34 Ipswich. A nice assortment, some with traces of faded mint color. Lot of 10 coins.

1717 **Group of 5 Suffolk Halfpennies, all MS60 or so.** 1795 D & H #16 Beccles. 1795 D & H #21 Bungay. D & H #29d Bury. D & H #32b Haverhill. D & H #34 Ipswich. All nice brown and chocolate, a couple with traces of faded mint color. Lot of 5 coins.

1718 **Pair of Suffolk Halfpennies, Yeomanry, MS63.** 1794 D & H #19 Blything. 1795 D & H #33a Hoxne. One yeoman riding, the other standing by his mount, both ready to do battle "Pro Aris Et Focus." Lustrous bluish steel brown and chocolate with faded red in protected areas. Lot of 2 coins.

1719 **Pair of Suffolk Halfpennies, MS63.** D & H #23c Bungay with overstruck edge device, which is rare. 1795 D & H #37 Lowestoft with fisheries reverse. Lustrous steel and chocolate brown with traces of mint red. Lot of 2 coins.

1720 **Surrey Halfpenny, D & H #9, Guildford MS60.** Nice glossy medium brown struck on a wider than normal planchet.

1721 **Sussex Halfpenny, D & H #6, Brighton - Storming the Bastille MS60.** Glossy chocolate brown. A couple faint hairline scratches in the obverse fields.

1722 **1794 Sussex Halfpenny D & H #19 Iohn Howard F.R.S. Philanthropist MS66.** Choice lustrous steel brown with faded mint color covering the protected areas. Very attractive, with the usual reverse die clashmarks. A gem example.

1723 **Trio of Sussex Queen Elizabeth Halfpennies, AU58 to MS60.** 1794 D & H #15. 1794 D & H #16 in MDS with both dies beginning to crack up. 1795 D & H #17a. Lustrous steel brown and chocolate with faded mint color in protected areas, the last with a museum number inked on the obverse. Lot of 3 coins.

1724 **Group of Four 1794 Sussex Halfpennies, AU58 to MS60.** 1794 D & H #20 Iohn Howard. 1794 D & H #23 Frant. 1794 D & H #34 Northiam. 1794 D & H #35 Northian with Squirrel reverse. Glossy steel brown and chocolate with ample traces of mint color. The second has a few tiny planchet flaws on the obverse, and the third has a museum number inked onto the reverse. Lot of 4 coins.

1725 **Trio of Sussex Halfpennies, AU50 and MS63.** 1794 D & H #2 George Prince of Wales. 1795 D & H #22 East Grinstead. 1794 D & H #41 Many Bees. The first two are MS63 with lustrous steel brown surfaces are traces of faded mint color. The third is a nice chocolate brown AU50, a variety that's rare in any grade approaching mint state. Lot of 3 coins.

1726 **Pair of 1796 Warwickshire Pennies, EF40 & AU50.** D & H #6 Caesar's Tower, Kenilworth (date in Roman numerals). D & H #25 Wyon's obelisk. The first is mint state sharpness with faint hairlines. Both are nice chocolate brown. Lot of 2 coins.

1727 **Pair of Warwickshire Poet Pennies D & H #30 both AU50.** Both are D & H #30, one struck on a very large planchet, which is quite rare. Glossy chocolate brown. Edge indicates these were "Manufactured by W. Lutwyche Birmingham". Lot of 2 coins.

1728 **Trio of Warwickshire Halfpennies AU50 to MS63.** 1793 D & H #50 Boy with Hedgehogs reverse. 1792 D & H #70 General Elliot. D & H #120 Bisset's Museum. The first is MS60, the second AU50, the third MS63. The first and last have traces of faded mint red. Lot of 3 coins.

1729 **Warwickshire Halfpenny D & H #120 Bisset's Museum MS65.** Lustrous bluish steel brown with faded mint red covering the protected areas.

1730 **Group of 4 Warwickshire Halfpennies of Kempson's Birmingham Buildings Series MS64 to MS65.** D & HH #175 St. Philips Church. D & H #194 Blue School. D & H #208 Hotel Erected. D & H #210 Navigation Office. All are lustrous steel brown and chocolate with ample faded mint color and reflective fields. The second is bronzed. Lot of 4 coins.

1731 **Group of 4 Warwickshire Halfpennies of Kempson's Birmingham Buildings Series AU55 to MS60.** D & H #181 General Hospital. D & H #191 Welch Cross. D & H #200 Free School. D & H #205 New Brewery. The third is AU50 and the other three are MS60 with prooflike fields. The last was bronzed. Lot of 4 coins.

1732 **Warwickshire Halfpenny D & H #218 Kempson's bust of "Georgivs III" MS65.** Nice lustrous medium brown with traces of faded mint color and reflective fields. Lightly bronzed and very sharp.

1733 **Pair of Warwickshire Coining Press Halfpennies by Lutwyche both AU58.** D & H #219 and D & H #219b. Glossy chocolate and steel brown, the second mint state but very lightly cleaned. Lot of 2 coins.

1734 **Trio of Warwickshire Lady Godiva Halfpennies EF45 to AU55.** 1792 D & H #235 with Elephant & Castle reverse. 1792 D & H #237 with Elephant & Castle reverse. EDS. 1795 D & H #252. Variety with a more modest Lady Godiva and the Ancient Cross reverse. All nice glossy chocolate brown, the third with a tiny planchet crack. Lot of 3 coins.

1735 **Trio of 1797 Warwickshire Halfpennies from Kempson's Coventry Series all Proof-63.** D & H #262 St. Johns Church. D & H #265 Trinity Church. D & H #269 Cook Street Gate. All very attractive bluish steel and chocolate with deeply reflective fields. The last was bronzed. Lot of 3 coins.

1736 **1797 Warwickshire Halfpenny Spon Gate Bronzed Proof-65.** Choice glossy medium brown with deeply mirrored fields. One of the most attractive duns in the series.

1737 **Trio of 1797 Warwickshire Halfpennies from Kempson's Covertry Series all Bronzed Proof-65.** D & H #284 Barracks. D & H #291 Drapers Hall. D & H #297a Free School. All choice chocolate brown with reflective fields, the second only lightly bronzed compared to the other two. Lot of 3 coins.

1738 **Pair of Warwickshire Farthings both AU58.** D & H #481a John Howard F.R.S. D & H #482 Lutwyche's Coining Press. The first is glossy chocolate brown, the second frosty steel brown with faded red covering the protected areas. Lot of 2 coins.

1739 **Group of 5 Scottish and Irish Tokens, EF45 to Proof-64.** Angusshire Halfpenny D & H #13 Bronzed Proof-64. 1793 Invernesshire Halfpenny D & H #16 Proof-60. 1791 Lanarkshire Halfpenny D & H #2 MS63. Prooflike. The date is in Roman numerals. Lanarkshire Farthing D & H #29 EF45. 1789 Wicklow Halfpenny D & H #51a AU58. LDS with a die crack on the lower part of the obverse. A nice group. Lot of 5 coins.

1740 **1796 Lothian Halfpenny D & H #52 Register Office MS65.** Mint red fading to steel brown, nearly half the faded red remaining. MDS state of the obverse, similar to the D & H plate coin. The fields are prooflike.

1741 **Large Group of 23 British Tokens from 23 Different Counties EF40 to AU50.** All are halfpennies except where noted. 1794 Bedfordshire D & H #3c Leighton Buzzard. 1792 Devonshire D & H #2 Exeter. 1795 Dorsetshire Farthing D & H #10 Poole. 1794 Essex D & H #4 Braintree. Gloucestershire D & H #57 Badminton (approx. 150 struck). 1794 Hampshire D & H #41 Sir Bevios. Kent D & H #39 Sandwich. 1793 Lancashire D & H #135 Manchester. 1794 Middlesex Penny D & H #39 St. Paul's in EDS. 1795 Monmouthshire D & H #3 James Powell. 1792 Norfolk D & H #14 Norwich. 1792 Nottinghamshire D & H #7 Donald & Co. Oxfordshire D & H #1 Banbury. 1794 Somersetshire D & H #26 Botanic Garden. 1793 Staffordshire D & H #10 Leek. 1796 Suffolk Panny D & H #15 Woodbridge. 1794 Sussex D & H #15 Queen Elizabeth. 1793 Warwickshire D & H #50 Boy with Hedgehogs. Carmarthenshire D & H #7 Ironworks. Angusshire Farthing D & H #39 Dundee. 1796 Lothian D & H #59 Leith. 1802 Dublin D & H #349 Pantheon. LDS with 2 reverse rim cuds. 1789 Wicklow D & H #15 Cronebane. All nice EF40 to AU50. A comprehensive and eclectic collection of counties and types. Lot of 23 coins.

1742 **Trio of British Halfpenny Tokens, all AU50.** 1794 Somersetshire D & H #26 Botanic Garden. 1793 Warwickshire D & H #50 Boy with Hedgehogs. Warwickshire D & H #200 Free School. All are glossy brown and chocolate and grade AU50. The first has a minor striking flaw on the rim and the third is sharper with faint hairlines. Lot of 3 coins.

End of Session Two

Pre-Long Beach Elite Coin Auction

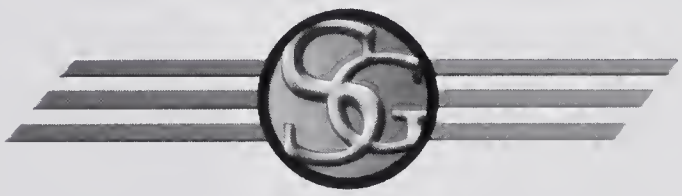
JANUARY 25-27, 2004 | BEVERLY HILLS, CALIFORNIA

SESSION THREE

JANUARY 26, 2004

Promptly at 1:30 P.M. (Pacific)

Lots 1743 to 2426



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LOT	DATE	DENOMINATION	SRV	GRADE	REALIZED	CDN
1355	1856-S	Liberty Seated Dime	P	MS65	**$43,700**	$16,000
1356	1859-S	Liberty Seated Dime	P	MS65	**$92,000**	UNPRICED
2232	1880	Morgan Dollar	N	PF65	**$12,650**	$4,200
2283	1885	Morgan Dollar	N	PF65	**$6,325**	$2,450
2346	1892	Morgan Dollar	N	PF65	**$19,550**	$4,200
2445	1797	$2.50 Gold Qtr. Eagle	N	AU58	**$92,000**	$25,000
2498	1879	$4.00 Gold 'Stella' FH	N	PF66	**$132,250**	$102,500
2502	1809/8	$5.00 Gold Half Eagle	N	MS64	**$26,450**	$19,500

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Lot 2445
1797 $2.50 Quarter Eagle NGC AU58
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Lot 2498
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Small Cents

1743 **1858 Small Letters. PCGS graded Mint State 64.** The strike is not full, but the overall definition is suitably bold for the type. With pleasing luster and warm orange-tan color, this coin would fit nicely into a Choice quality type set. The right reverse periphery appears to have been struck through a very thin layer of foreign matter, this feature obscuring the E in AMERICA.

1744 **1858 Small Letters. NGC graded Mint State 61.** The surfaces, which otherwise present as rose toned, brighten somewhat at more direct angles. This Uncirculated coin offers sharp definition for a more modest sum.

1745 **1860 Pointed Bust. PCGS graded Mint State 64.** Desirable variety, two obverse hubs are known for 1860, the earlier and far rarer one (sharp pointed bust) is the same as that used for 1858-59 "Indians," the later one (rounded tip to bust) continuing into 1864. No information is available about the time of change or the quantities struck, but specialized collections of Indian cents require the variety, and this is an especially vibrant and flashy specimen. A coin that will delight any collector, dealer, or investor!

1746 **1860 Pointed Bust. PCGS graded Mint State 64.** Snow estimates that only 1 million of the 20.5 million Cents produced in 1860 display a pointed bust on Liberty's portrait. This is an attractive near-Gem whose otherwise tan tinged features exhibit a splash of reddish tinting near the left obverse border. Sharply struck, and seemingly undergraded even in MS64.

EXTREMELY RARE PROOF 1864-L INDIAN CENT

See Color Plates

1747 **1864-L PCGS graded Proof 62. Red and Brown. "L" on Ribbon.** The third variety of Indian cent struck in 1864 (after the copper-nickel and bronze without "L"), and by far the most illustrious as a Proof. Light flyspecking and mottled reverse toning barely hampers the extra choice surfaces nor does anything to detract from the wealth of original mint red in the fields and devices. Both sides are needle-sharp. Their depth originates in the specially prepared Proof dies whose design was carefully impressed to them in a painstaking operation. Then, each planchet, also carefully chosen for its lack of imperfections, is struck *twice* by the special dies. The result is this extra sharp Proof with the tiny "L" on the ribbon end for its designer, James Longacre.

Diagnostic features include, besides the PCGS holder number 21424826, areas of mottled steel brown on the reverse through the lower shield and denomination and also touching the lower part of the wreath. A surprisingly rare issue, only a handful come to market in the space of 10 years. *This piece traces to noted coin dealer Henry Chapman, of Pine Street, Philadelphia, where it was bought for $3.50 on November 22, 1907 (coin envelope and descriptive tag included)!*

1748 **1864 L on Ribbon. PCGS graded Mint State 63. Red and Brown.** Streaky medium brown patina is seen on both sides, as are flashes of underlying luster. The surfaces are free of mentionable blemishes with an otherwise strong strike that wanes toward the upper obverse and lower reverse borders.

1749 **1866 Mint State 64. Red and Brown.** This is a pleasing coin for the grade, the obverse even having the look of a Gem. Sharply struck throughout with a couple of reverse spots.

1750 **1867 NGC graded Proof 66 Red.** Eye-appealing example. Dazzling full golden mint luster, with scattering of tiny flecks of toning. Tiny mintage of 625, and one of just 5 certified in this grade, with none higher.

1751 **1867 Repunched Date. ANACS graded Mint State 65. Red and Brown.** As noted on the ANACS insert, this example is the plate coin for this RPD variety in Snow's book *The Flying Eagle and Indian Cent Attribution Guide, 2nd Edition.* Both sides display a 50-50 mix of pinkish-red luster and glossy brown toning. The colors are a bit streaky in distribution. Sharply struck with clashmarks (as produced) evident in the obverse field.

Snow-5 variety.

1752 **1867 PCGS graded Mint State 63. Red and Brown.** Attractive surface with plenty of deep red luster plus light tan for the "brown" portion of the grade. A choice example of a scarce mid-1860s period Indian cent.

1753 **1869 NGC graded Proof 66. Red. Cameo.** Razor-sharpness throughout, the Indian and wreath pristine with their sharp relief and exquisite frosted texture. The mirror fields that surround are impeccable as well.

On January 1, 1869, James B. Longacre passed away rather suddenly at the age of 75. William Barber replaced him as Chief Engraver. This coin was struck 10 years after the Indian cent's genesis. Of the regular issues, only 600 or so Proofs were made. The shape of the 1 in the date for all 1869 cents differs from the 1 used in 1868.

1754 **1869 NGC graded Proof 64. Red.** Gorgeous golden red luster on either side, with fields highly mirrored, against which the raised devices rise in sharp, frosted contrast. A few carbon flecks here and there. Mintage was 600 pieces.

1755 **1869 Recut Date (1869/69). FS-008.3. NGC graded Mint State 65. Red.** One of several various recut varieties this year, a resoundingly pleasant specimen that boasts sharp relief and its full quotient of fire red luster. Considering the coin's age and rarity, it is almost inconceivable how it could have survived in this tip-top state of preservation. A full-bore *gem.*

1756 **1870 PCGS graded Proof 65. Red and Brown.** Some muting to olive-brown shades is evident, but the surfaces retain plenty of original luster. Expertly impressed, as one should expect for proof production methods.

1757 **1870 Mint State 63. Red and Brown.** Much of the remaining luster is seen at the borders, the centers being more or less toned in medium brown hues. Overall sharp in strike with a retained cud (as struck) at 10 o'clock on the reverse periphery.

1758 **1871 Doubled Die Reverse. NGC graded Mint State 64. Red and Brown.** Mintage: 3,929,500. Glossy steel to chocolate brown with areas of mint color. Reasons for the low coinage in the early part of the 1870s decade were varied, but one reason had to do with the large numbers of Cents that were hoarded during the Civil War. By the late 1860s the economy was saturated with returning small change. The new infusion of coins resulted in smaller-than-average mintage for the 1869, 1870, 1871 and 1872 dates. A copper redemption policy was instituted in 1871 to redeem larger amounts of coins. This copper redemption policy recovered enough metal to keep the mint going for six years.

1759 **1872 NGC graded Proof 65. Red and Brown.** Original medium brown with steel brown accents over abundant faded mint red. A superlative strike to go with the gem quality surfaces. One of only 950 Proofs this year.

1760 **1872 Mint State 64. Red.** Vibrant original color with no signs of handling in the fields *or on Liberty*, who shows smooth satin mint bloom on her neck and cheek. Rarely encountered nowadays so fine and with full red — destined for a high grade Indian cent collection.

1761 **1872 NGC graded Mint State 64. Red and Brown.** Attractive golden red luster around the devices and legends, and extending well into the fields on either side, with a nice overlay of natural light to medium brown toning. Would be gem were it not for a small field scuff above the date. Scarce.

1762 **1873 Closed 3. Doubled LIBERTY. PCGS graded About Uncirculated 55.** This is a very attractive coin for the grade whose surfaces are evenly toned in chocolate-brown hues. There are also no distracting abrasions or spots, and the devices retain sharp delineation that is perhaps most important over the doubled obverse features. An as struck planchet void is seen in the obverse field between the first two feathers in the Indian's headdress.

Snow-1 variety.

1763 **1873 Open 3. NGC graded Mint State 65. Red and Brown.** About half of the original reddish-orange luster remains, the balance of the surfaces revealing medium brown patination. Typically struck for the series with a few areas of softness of detail on both sides.

1764 **1874 PCGS graded Proof 65. Red.** It is not often that we have the opportunity to offer a high grade proof 1874 Indian Cent that is as blatantly original as this gorgeous Gem. The color is an evenly distributed and undisturbed orange-red shade. The devices are razor sharp in striking definition, and they are set atop modest brightness in the fields that is most readily evident at direct light angles. With no outwardly distracting handling marks, this coin has the look of an even higher grade. Housed in a first generation PCGS slab. PCGS Population: 11 in 65 Red, with only six finer (12/03).

1765 **1874 Mint State 64. Red and Brown.** The otherwise pink-red surfaces reveal some dappled olive tinting in a few areas at the denticles. There is also a splash of light toning in the center of the obverse. An overall sharp near-Gem whose surfaces are free of mentionable abrasions.

1766 **1875 PCGS graded Proof 64. Red.** Fully original, the otherwise orange-red surfaces reveal deeply set olive undertones at indirect angles. There are no ill-defined features, and both sides appear uncommonly well preserved even for the near-Gem level. Writing in 1992, Rick Snow states that the 1875 is more challenging to locate than most other proof Cents from the 1870s.

1767 **1875 PCGS graded Mint State 64. Red and Brown.** Attractive mellow brick-brown and flashes of coppery red color, both sides glossy and smooth. The entire coin near gem quality, the fields are especially choice.

1768 **1876 PCGS graded Mint State 64. Brown.** Speckles of sandy-tan color interrupt the otherwise medium brown toning scheme. A more affordable Gem that offers crisp striking detail throughout.

1769 **1877 Extremely Fine 45.** Both sides are a but dark and porous, the outward appearance being one of rich mahogany-brown toning. The overall bold definition is suggestive of only a short stint in circulation, and the eye appeal is further enhanced by a lack of bothersome abrasions. A suitable circulated representative of this ever-popular key date Cent.

1770 **1878 NGC graded Mint State 62. Brown.** A semi-key issue, the present survivor is mostly medium brown with splashes of golden-blue and champagne-apricot toning intermingled here and there. The strike is impressively sharp from rim to rim.

1771 **1879 Mint State 64. Red.** Golden-orange luster blankets powerfully impressed devices. A lone spot is seen on the obverse at the first S in STATES.

1772 **1880 NGC graded Proof 66. Red and Brown.** Deep reddish to golden brown patina with some iridescence around the edge. Only 3,955 minted.

1773 **1881 Mint State 65. Red and Brown.** Some slight muting has taken place, but the surfaces retain an overall cherry-red sheen. The sharp looking features reveal a little bit of light flyspecking, but distracting abrasions are not seen.

1774 **1885 PCGS graded Proof 66. Brown.** Pleasingly original, both sides have toned in rich lilac-brown hues that brighten considerably at direct angles. A solidly graded Gem with needle sharp striking detail.

1775 **1885 NGC graded Mint State 66. Brown.** Both side are predominantly toned in glossy brown shades, but we do note some faded crimson-red luster at the denticles. A sharp, smooth example that is every bit the Gem.

1776 **1885 NGC graded Mint State 65. Red.** Pristine surface with deep and fiery color, both sides thoroughly enjoyable to view and describe. A high-end example of this scarce issue. The 1884, 1885 and 1886 dates are one and all much more difficult to acquire than 1880-83 or dates after in full red condition.

1777 **1886 Type 1. NGC graded Mint State 65. Red and Brown.** The surfaces are predominantly lustrous with an overall pinkish-red sheen. Smartly impressed with no distracting blemishes.

1778 **1886 Variety 2. PCGS graded Mint State 64. Red and Brown.** Mostly dusky red with some brick-brown overlay. Nice glossy mint luster and devices are well struck including the feather tips and the 4-diamond pattern on the end of the ribbon at Liberty's shoulder. A scarce variety in this grade.

1779 **1886 Variety 2. Mint State 63. Red and Brown.** The obverse and the reverse are partially lustrous with orange-red luster peering through mottled lilac-brown overtones. There are really no singularly mentionable blemishes, the appearance seeming not quite vibrant enough to warrant a higher Choice designation.

1780 **1887 PCGS graded Proof 65. Red and Brown.** Shimmering fields and sharp devices are seen on both sides of this attractive specimen. Mostly glossy-brown in sheen, yet retaining some of the original cherry-red luster.

1781 **1888 PCGS graded Mint State 63. Red and Brown.** Faded orange-red luster remains in many areas, the strike is overall bold.

1782 **1892 PCGS graded Proof 65. Red.** Lovely golden red fire from surfaces that are glistening and original. For the collector who admires a well preserved Indian cent, this 1892 will fit the bill to a T. Furthermore, mintage was on the low side at only 2,745 Proofs. Housed in an older, green insert PCGS slab.

1783 **1893 PCGS graded Proof 65. Red.** Intensely lustrous, this cherry-red Gem glows with modest, yet pleasing brightness in the fields. Sharply struck up, and carefully preserved since the day of delivery.

1784 **1894 Mint State 65. Red.** This lustrous, frosty textured Gem is aglow with reddish-orange color. Both sides are expectantly distraction-free for the assigned grade, the strike being bold in all but a few isolated areas.

1785 **1895 Mint State 65. Red.** This orange-gold Gem is fully lustrous with a softly frosted texture. Both sides are bold-to-sharp in strike. Housed in a PCI holder that also carries a grade of MS65 Red.

1786 **1895 NGC graded Mint State 64. Red.** Pleasing pinkish to fire-red and golden hues, the spot-free surface makes this a first-class pick for someone assembling a mint condition set.

1787 **1897 PCGS graded Proof 65. Red.** This conditionally scarce specimen displays a virtually pristine, orange-red sheen. The fields shimmer with modest reflectivity as the coin rotates under the light—this feature enhancing the already impressive eye appeal.

1788 **1901 NGC graded Mint State 65. Red.** This is a vibrant Gem whose surfaces are aglow in reddish-orange luster. There are virtually no ill-defined features, and both sides are free of all but one or two trivial blemishes. Housed in an older NGC slab with a large hologram on the back.

1789 **1902 NGC graded Proof 66. Red.** Lovely lilac-red luster graces smartly impressed surfaces. Free of grade-limiting blemishes, this Gem is sure to please even the most discerning Indian Cent collector. NGC Population: 18 in 66 Red, with a mere two finer (12/03).

1790 **1902 PCGS graded Proof 65. Red.** Super-sleek mirror finish in the field, as reflective and brilliant as any you will find in this sterling grade. What's even more enticing is the way the devices stand out in the sharp third dimension. Proofs in this period were all given a double-blow by the specially prepared dies. This rendered the design on them extra sharp, more so than on a single-blow production strike meant for circulation. Housed in an older PCGS slab with a green insert.

1791 **1907 PCGS graded Mint State 65. Red.** Desirable for its fiery original condition, a first-class gem that looks as though it were hand-picked from an original roll.

1792 **1908-S ANACS graded MS61. Brown.** Smooth brown luster, with minor soft strike on the feather ends. Scarce.

1793 **1909 Indian. PCGS graded Mint State 65. Red.** Housed in a first generation PCGS slab, this orange-red Gem is awash in fulsome mint luster. An overall bold example for the final-year type collector.

1794 **1909 Indian. NGC graded Mint State 65. Red.** Vibrant original color and nice strike.

1795 **1909-S Indian. NGC graded Mint State 65. Red and Brown.** This final-year key date Indian Cent has a limited original mintage. Some mottled olive-brown overtones are noted, but the surfaces are mostly lustrous with warm orange-red coloration. Average in strike, yet devoid of grade-limiting blemishes.

From the Las Vegas Collection.

1796 **1909-S Indian. PCGS graded Mint State 64. Red.** Last year of the type, a fresh, golden-red specimen housed in one of the pre-1989 early generation grading holders. Carefully preserved it has none of the usual spots or impairment. Mintage, 309,000 assures its place in the pantheon of American numismatics, more properly, in the hearts of collectors of Indian cents. Becoming more and more difficult to locate fully red.

1797 **1909-S Indian. Mint State 64. Red and Brown.** This is an attractive coin with orange-gold luster peering through a mottled overlay of honey-tan patina. Well struck for an early S-mint Cent, and free of singularly mentionable blemishes.

1798 **1909-S Indian. NGC graded Extremely Fine 45. Brown.** Medium brown toning overlays both sides with a pleasingly even distribution. Light wear is largely confined to the highpoints, and the surfaces are free of noteworthy blemishes.

Choice 20th Century Coinage

1799 **1909 V.D.B. Lincoln Cent. PCGS graded Mint State 65. Red.** Flowing with undisturbed luster, the otherwise medium red surfaces assume a cherry-red cast in select areas at the reverse rim. A solidly graded Gem with an exceptionally distraction-free obverse.

1800 **1910 Lincoln Cent. PCGS graded Mint State 65. Red.** This frosty textured Gem is awash in full medium red luster. There are no blemishes that would call into question the validity of the MS65 designation.

1801 **1910-S Lincoln Cent. PCGS graded Mint State 64. Red.** The lustrous surfaces are sharply struck for an S-mint Lincoln, and both sides are just a few trivial flecks away from full Gem status.

1802 **1912 Lincoln Cent. PCGS graded Mint State 64. Red and Brown.** Plenty of original orange-red lustrous peers through mottled lavender-brown overtones.

1803 **1912-S Lincoln Cent. PCGS graded Mint State 64. Red.** Both sides are boldly defined with no singularly bothersome abrasions or carbon flecks. The luster is predominantly golden-orange in shade.

1804 **1913-D Lincoln Cent. PCGS graded Mint State 64. Red and Brown.** Rich, mottled, glossy brown toning overlays the otherwise lustrous, reddish-orange surfaces of this smartly impressed example. The obverse has the look of an even higher grade.

1805 **1913-S Lincoln Cent. PCGS graded Mint State 64. Red and Brown.** Overall bold in strike, the otherwise lustrous surfaces are streaked in golden-brown patination. As befits the grade, neither side possesses any singularly bothersome features.

1806 **1916 Lincoln Cent. PCGS graded Mint State 65. Red.** A blazing Cent, the orange-red surfaces are blanketed in undisturbed mint brilliance. A no-questions Gem with exquisite eye appeal.

1807 **1917 Lincoln Cent. PCGS graded Mint State 65. Red.** Orange, red, and golden hues are all in evidence on both sides of this fully lustrous survivor. The strike is crisp in all areas.

1808 **1918-D Lincoln Cent. PCGS graded Mint State 64. Brown.** The richly toned, golden-brown surfaces appear smooth enough to warrant consideration at an even higher grade level.

1809 **1919 Lincoln Cent. PCGS graded Mint State 67. Red.** With a generous original mintage and an above average rate of survival, the 1919 is a popular issue among P-mint type collectors. High grade survivors of this delivery are also invariably well made, and the present Superb Gem is no exception. Gleaming pinkish-red luster overlays both sides and yields to delicate golden hues at the rims. Fully frosted in texture with crisp, virtually blemish-free features.

1810 **1919-D Lincoln Cent. PCGS graded Mint State 64. Red.** Shimmering luster overlays suitably bold features in orange-red shades. The surfaces are just a few trivial blemishes away from a full Gem designation.

1811 **1920 Lincoln Cent. PCGS graded Mint State 65. Red.** Fully lustrous and awash in orange-red shades, this smartly impressed Gem is devoid of distracting blemishes.

1812 **1920 Lincoln Cents. PCGS graded Mint State 65. Red and Brown.** Much of the original luster remains, particularly on the obverse, and both sides are free of bothersome striking incompleteness.

1813 **1920-D Lincoln Cent. PCGS graded Mint State 65. Red.** When offered in Mint State, the '20-D is apt to be poorly struck from worn dies, streaked from an improperly mixed alloy, or both. The present Gem, on the other hand, is sharply defined throughout with mostly even, golden-orange color highlighting the fulsome luster. Free of mentionable blemishes with solid eye appeal for the assigned grade.

1814 **1921 Lincoln Cent. PCGS graded Mint State 65. Red.** The otherwise golden tinged luster deepens to orange-red hues at the borders. With solid striking detail and a noteworthy lack of distractions, this coin has the eye appeal of an even higher grade.

1815 **1922-D Lincoln Cent. PCGS graded Mint State 64. Red.** This pinkish-red example is both fully lustrous and well preserved. All features are boldly, if not sharply struck with no mentionable blemishes.

1816 **1926 Lincoln Cent. PCGS graded Mint State 66. Red.** Sharply detailed throughout, the full Red surfaces are aglow with a virtually undisturbed, frosty textured sheen.

1817 **1927 Lincoln Cent. PCGS graded Mint State 66. Red.** Orange-gold in sheen, the fully lustrous surfaces exhibit sharply detailed, smooth features that are comfortably at home at the high end Gem level.

1818 **1927 Lincoln Cent. PCGS graded Mint State 66. Red.** Bright with fulsome luster, both sides are free of disturbing striking incompleteness and grade-limiting handling marks.

1819 **1928 Lincoln Cent. PCGS graded Mint State 64. Red.** The lustrous, reddish-orange surfaces are a few stray flecks from full Gem status.

1820 **1929 Lincoln Cent. PCGS graded Mint State 66. Red.** Bursting with orange-red mint luster, this originally and carefully preserved Gem is free of bothersome abrasions.

1821 **1930 Lincoln Cent. PCGS graded Mint State 66. Red.** Effulgent pinkish-red coloration confirms the originality of this sharply brought up representative.

1822 **1930 Lincoln Cent. PCGS graded Mint State 65. Red.** Full mint luster envelops both sides in dominant reddish-orange shades. A sharp Gem with smooth looking surfaces.

1823 **1932 Lincoln Cent. PCGS graded Mint State 65. Red.** Lustrous with attractively original coloration, both the obverse and the reverse present a smooth, virtually blemish-free sheen.

1824 **1934 Lincoln Cent. PCGS graded Mint State 66. Red.** With razor sharp definition and flowing mint luster, this coin would fit nicely into a high grade Gem date set.

1825 **1934-D Lincoln Cent. PCGS graded Mint State 66. Red.** There is a slight pinkish cast to the otherwise medium red luster. Accurately graded.

1826 **1934-D Lincoln Cent. PCGS graded Mint State 66. Red.** Reddish-orange in color, the luster is full and draped atop sharply impressed features. Distracting blemishes are not seen.

1827 **1937 Lincoln Cent. PCGS graded Proof 65. Red.** Uniformly mirrored in finish, the surfaces radiate full, vibrant, orange-red luster as the coin rotates under the light.

1828 **1941 Lincoln Cent. PCGS graded Proof 65. Red.** This wholly lustrous specimen is silent on the subject of distracting carbon flecks and handling marks. The brilliant finish is most appreciable at direct angles.

1829 **1913 Type 1 Buffalo Nickel. PCGS graded Mint State 65.** With crisp striking definition and a hard, satiny sheen, this coin would do wonders for a Gem quality type set. A little bit of golden patina drifts toward the left borders.

1830 **1915 Buffalo Nickel. PCGS graded Mint State 64.** The overall sharp features are lustrous with no abrasions that would seem to preclude an even higher PCGS designation.

1831 **1915-D Buffalo Nickel. PCGS graded Mint State 64.** The strike, while not full, is suitably bold for a branch mint Nickel of this type. Lightly patinated in golden-gray shades with a satin textured finish.

1832 **1916 Buffalo Nickel. PCGS graded Mint State 65.** Blushes of golden iridescence drift over both sides in a somewhat mottled fashion. The razor sharp features would fit equally well into a high quality type or date set.

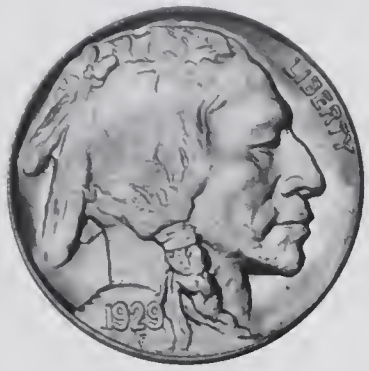
1833 **1916-D Buffalo Nickel. PCGS graded Mint State 64.** Suitably bold overall, the silver-gray surfaces are lustrous with only a few swirls of faint haziness seeming to preclude a full Gem grade.

1834 **1919 Buffalo Nickel. PCGS graded Mint State 65.** The virtually full, satin finished surfaces are untoned save for a few streaks of pale champagne iridescence here and there. We are unable to find any mentionable blemishes.

1835 **1920 Buffalo Nickel. PCGS graded Mint State 66.** Faint pastel iridescence overlays both sides in powder-blue, champagne, and apricot-pink hues. The luster is full with a vibrant sheen, and the devices are bold-to-sharp in strike. Although common in lower grades, the 1920 is scarce above the Gem threshold.

1836 **1925 Buffalo Nickel. PCGS graded Mint State 65.** An overlay of otherwise soft golden-gray patina is interrupted by a few blushes of more vibrant pastel tinting in a few areas on the obverse. The smooth, satiny sheen is solidly graded at the Gem level.

1837 **1926 Buffalo Nickel. PCGS graded Mint State 66.** Boldly, if not sharply struck in all areas, the surfaces are untoned save for a few blushes of pale champagne tinting.



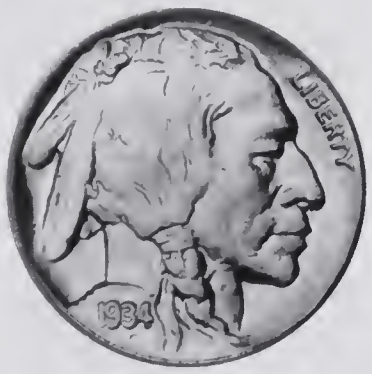
1838 **1929-S Buffalo Nickel. PCGS graded Mint State 66.** The '29-S has long been recognized as the most easily obtainable S-mint Nickel from the 1920s. Nevertheless, accurately graded Gems are relatively scarce, a fact that has its origin in the apparent lack of care with which the Mint prepared this issue. With an above average strike and flowing mint luster, this coin will satisfy even the most discerning specialist. Blushes of champagne-gold iridescence are seen in select peripheral areas.

1839 **1930 Buffalo Nickel. PCGS graded Mint State 66.** Bold-to-sharp striking definition, effulgent mint luster, and delicate champagne-gold iridescence give this solidly graded Gem memorable eye appeal.

1840 **1930 Buffalo Nickel. PCGS graded Mint State 66.** Streaks of golden-orange iridescence are more vivid on the obverse of this fully lustrous and nearly pristine Gem.

1841 **1931-S Buffalo Nickel. PCGS graded Mint State 66.** Direct angles reveal delicate powder-blue and lilac iridescence, but the outward appearance of this Gem is one of silver-white brilliance. An expertly preserved survivor of this lower mintage (1.2 million pieces) Buffalo Nickel issue from the San Francisco Mint.

CONDITION RARITY 1934-D BUFFALO NICKEL MS66 PCGS



See Color Plates

1842 **1934-D Buffalo Nickel. PCGS graded Mint State 66.** There are no areas of bothersome striking incompleteness, and the surface preservation is equally impressive. The vibrant, frosty textured luster is also noteworthy for a survivor of this often indifferently produced D-mint issue. Both sides are untoned save for blushes of orange-gold patina at the upper obverse and lower reverse borders. Despite a not insignificant mintage of 7.4 million pieces, the '34-D is only readily obtainable in well worn grades below the VF level. PCGS Population 13 in 66, there are none finer (12/03).

Large D Mintmark.

1843 **1937-S Buffalo Nickel. PCGS graded Mint State 66.** Mottled overtones of pastel gold and champagne iridescence drift over lustrous, well struck features.

1844 **1938-D Lot of (2) 1938-D Jefferson Nickels: PCGS graded Mint State 66 Full Steps; PCGS graded Mint State 66.** Pastel gold and champagne iridescence blankets both coins, the surfaces of which are equally lustrous and devoid of grade-limiting blemishes.

1845 **1938-D, D over S Buffalo Nickel. PCGS graded Mint State 66.** Golden tinged throughout, the surfaces are equally lustrous with a warmly frosted texture. The lack of even a single mentionable blemish leaves little doubt about the accuracy of the assigned grade.

1846 **Lot of (5) 1938-D Buffalo Nickels. PCGS graded Mint State 66.** All coins are bold-to-sharp in strike with varying degrees of light patination.

1847 **1936 Mercury Dime. PCGS graded Mint State 66. Full Bands.** Minimally patinated, the mostly silver-white surfaces possess razor sharp striking detail throughout.

1848 **1941-D Mercury Dime. PCGS graded Mint State 66. Full Bands.** This brilliant-white Gem possesses powerfully struck features that include fully split central reverse crossbands.

1849 **1942 Mercury Dime. PCGS graded Proof 66.** A few swirls of pale tinting interrupt the otherwise brilliant sheen of this smart looking Gem. Distracting blemishes are expectantly absent for the designated grade.

1850 **1942-D Mercury Dime. PCGS graded Mint State 67. Full Bands.** The untoned, fully lustrous surfaces display ample evidence of having been carefully preserved since the day of issue.

1851 **1942-S Mercury Dime. PCGS graded Mint State 66. Full Bands.** Brilliant-white in sheen, this Gem is fully detailed from an obviously powerful impression.

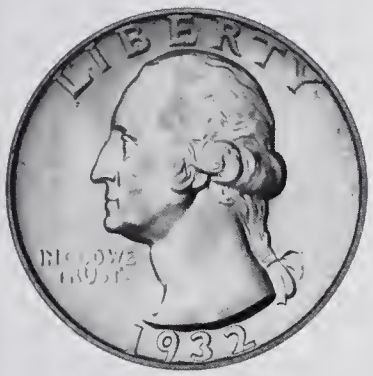
1852 **1917 Type 1 Standing Liberty Quarter. PCGS graded Mint State 65. Full Head.** The quintessential type coin, this smooth looking Gem is veiled in silver-gray iridescence that yields to golden tinting in a few isolated peripheral areas. Both sides are sharply impressed with no abrasions that would seem to call into question the validity of the MS65 assessment.

1853 **1917 Type 1 Standing Liberty Quarter. PCGS graded Mint State 64. Full Head.** Fully brought up and lustrous, the surfaces are evenly patinated in warm champagne-gray shades. A more affordable, yet still high grade offering for the 20th century type collector.

1854 **1917 Type 1 Standing Liberty Quarter. PCGS graded Mint State 63. Full Head.** Mottled charcoal-russet toning bisects the obverse, the reverse is untoned save for some dappled olive-gold patina along the lower right border. The crisp strike is free of criticism.

1855 **1919 Standing Liberty Quarter. PCGS graded Mint State 65. Full Head.** This smartly impressed Gem possesses a bright, untoned sheen that allows full appreciation of the billowy mint luster. The 1919 (11.3 million pieces produced) is among the more plentiful Standing Liberty Quarters struck prior to 1925. We caution bidders, however, that only 25% of the original mintage left the dies with Full Head definition (per Cline), and relatively few of those coins grade Gem by today's standards.

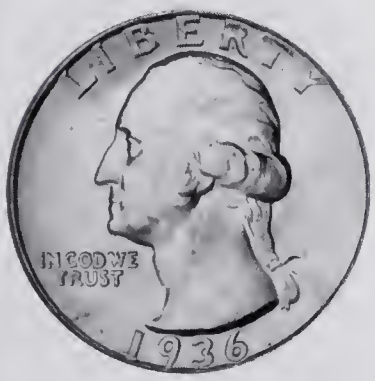
1856 **1932 Washington Quarter. PCGS graded Mint State 64.** Minimally abraded, as befits the grade, the obverse is toned in streaks of olive-russet patina. Untoned on the reverse save for a bisecting charcoal tinged swath toward the right border.



1857 **1932-D Washington Quarter. PCGS graded Mint State 63.** This is a premium quality coin for the grade whose golden tinged surfaces appear smooth enough to warrant consideration at the near-Gem level. There are few abrasions of any size, and the luster is pleasingly vibrant. This key date first-year Washington has a limited original mintage of just 436,800 pieces.

1858 **1934-D Washington Quarter. PCGS graded Mint State 63.** The lustrous finish brightens ever so slightly in the obverse field. Both sides are mostly untoned with no singularly distracting bagmarks.

1859 **1935-S Washington Quarter. PCGS graded Mint State 65.** Crisply impressed with little-to-no toning in evidence, the surfaces reveal modest, yet appreciable cartwheel visual effects as the coin rotates under a light. Smooth in appearance.



1860 **1936-D Washington Quarter. PCGS graded Mint State 64.** In the finer Mint State grades, the '36-D is a well known key to this long-lived 20th century series. The present near-Gem appears as untoned with a warmly frosted finish and only a single mentionable abrasion in the upper left obverse field.

1861 **1937 Washington Quarter. PCGS graded Mint State 65.** Brilliant, or virtually so, the surfaces are bright, lustrous, and distraction-free.

1862 **1937-S Washington Quarter. PCGS graded Mint State 65.** Frosty in finish, the surfaces are silent on the subject of singularly bothersome abrasions. Whereas the obverse is untoned, the reverse exhibits a blush of champagne-russet patina toward the upper right border.

1863 **1940-D Washington Quarter. PCGS graded Mint State 66.** There is a little bit of mottled olive color along the lower right obverse border, otherwise, both sides are silver-white in sheen. This snappy looking Gem is crisply detailed and carefully preserved.

1864 **Lot of (2) 1940-S Washington Quarters. PCGS graded Mint State 65.** Both are lustrous and generally well struck with light, iridescent overtones in either gold or silver hues.

1865 **1950-S, S over D Washington Quarter. PCGS graded Mint State 64.** Light golden patination overlays both sides with a more mottled distribution on the obverse. The luster is full with a pleasingly vibrant cartwheel sheen.

1866 **1934 Walking Liberty Half Dollar. PCGS graded Mint State 66.** Both the obverse and the reverse are sharply impressed with full mint luster flowing over virtually abrasion-free features.

1867 **1939 Walking Liberty Half Dollar. PCGS graded Mint State 65.** Golden tinged, the surfaces are nicely preserved with no singularly mentionable bagmarks.

1868 **1940 Walking Liberty Half Dollar. PCGS graded Mint State 66.** Neither the sharp striking detail nor the careful surface preservation are worthy of even the most trivial criticism. Virtually untoned.

1869 **1941 Walking Liberty Half Dollar. PCGS graded Mint State 66.** This uncommonly sharp business strike Walker is patinated in delicate champagne and golden iridescence. A fully lustrous Gem for the high grade type or date collector.

1870 **1941-S Walking Liberty Half Dollar. PCGS graded Mint State 65.** Emerging definition over the central highpoints gives this coin above average striking quality for an S-mint Half from this decade. Both sides are aglow with full mint luster, and the surfaces are free of bothersome abrasions. The key to the 1941-1947 Walking Liberty Half Dollar short set.

1871 **1942 Walking Liberty Half Dollar. PCGS graded Mint State 66.** With smooth looking surfaces and an overall sharp strike, this untoned coin is a lovely Gem example of the issue.

1872 **1942 Walking Liberty Half Dollar. PCGS graded Mint State 66.** Crisply impressed throughout, the predominantly silver tinged surfaces reveal a crescent of warm olive-gold tinting along the lower left obverse rim. Expectantly mark-free for the grade.

1873 **1942-D Walking Liberty Half Dollar. PCGS graded Mint State 66.** Presenting as brilliant, the frosty textured features are free of both distracting bagmarks and overly bothersome striking incompleteness.

1874 **1943-D Walking Liberty Half Dollar. PCGS graded Mint State 66.** This smartly impressed survivor possesses a silver tinged sheen that is interrupted by a little champagne tinting over the right reverse. Individually mentionable abrasions are conspicuous by their absence.

1875 **1943-S Walking Liberty Half Dollar. PCGS graded Mint State 64.** Bold in most areas, the golden tinged surfaces exhibit just a few tiny, well scattered bagmarks.

1876 **1944-S Walking Liberty Half Dollar. PCGS graded Mint State 65.** Both sides are untoned with full, vibrant mint luster and a smooth sheen. The strike is a little bit blunt in the centers—a not uncommon feature for this conditionally challenging issue.

1877 **1945 Walking Liberty Half Dollar. PCGS graded Mint State 66.** This sharply brought up example is every bit the Gem. Both sides are untoned and devoid of bothersome abrasions.

1878 **1945-D Walking Liberty Half Dollar. PCGS graded Mint State 66.** Boldly, if not sharply struck throughout, the surfaces are smooth in virtually all areas. Brilliant.

1879 **1945-S Walking Liberty Half Dollar. PCGS graded Mint State 65.** The impression is a little above average for an S-mint Walker from the World War Two era, and the surfaces are solidly graded at the Gem level with no mentionable bagmarks. Scattered die polish lines (as produced) are noted in the obverse field.

1880 **1946 Walking Liberty Half Dollar. PCGS graded Mint State 66.** The penultimate P-mint Walker, the 1946 is more challenging to locate in the finer Mint State grades than the 1941, 1942, 1943, 1944, and 1945. The present example is lightly patinated in silver hues through which effulgent luster shines at all angles. The strike is virtually full in detail.

1881 **1946-D Walking Liberty Half Dollar. PCGS graded Mint State 66.** Overall bold in definition, the virtually untoned features are equally smooth on the obverse and the reverse.

The David Poole Collection of Small Cents

David Poole's fascination with Lincoln Cents began at an early age when he started to collect these coins from circulation with a trusty "penny board." As he grew older, married, and started a family, Mr. Poole's interest in numismatics did not diminish, but he did find that other priorities began to claim more and more of his resources. Once his children left home for college, however, Mr. Poole returned to the pursuit of coin collecting, once again focusing on his beloved Lincoln Cents. With an eye for quality and the desire to obtain "clean Reds" for every issue in the Wheat Ears Reverse series of 1909-1958, Mr. Poole set about assembling what would become one of the finest sets on the PCGS Registry.

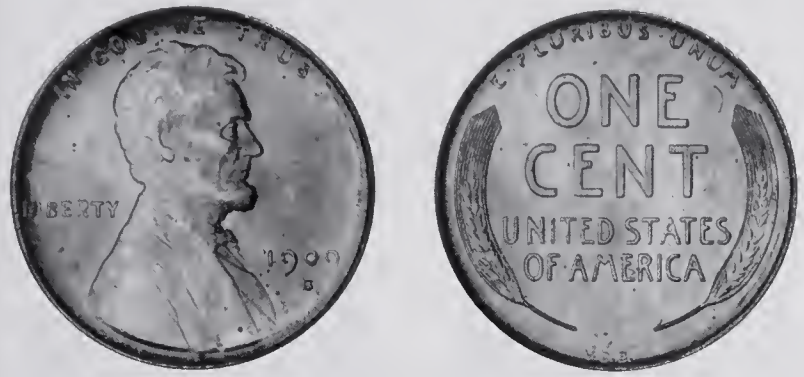
The David Poole Registry Set of 1909-1958 Lincoln Cents is the fifth finest set of all-time on the PCGS Registry. It also holds the fifth finest slot on the current Registry. Meticulously assembled over the last four years, the set is ranked an impressive 68.19 on the Registry, and all coins grade full Red. Mr. Poole took the time to post images of every coin in the set to the PCGS website so that other collectors (as well as interested bidders) can appreciate their aesthetic and technical merits.

Among the highlights of the David Poole Registry Set is a 1909-S V.D.B. that grades MS66 Red. The key date 1914-D is an MS65 Red, and the conditionally rare 1926-S grades MS64 Red. Many of the coins in the set are unsurpassable in grade at PCGS.

Superior is proud to combine with David Poole to give other collectors the opportunity to acquire what are truly some of the finest Lincoln Cents available in today's market. The consignor's motto for assembling his Registry Set: "I went for the keys first, you know, the ones I always dreamed of having as a child." A shrewd bit of advice, and one that is applicable to the pursuit of all U.S. coin series.

1882 **1909 Lincoln. V.D.B. PCGS graded Mint State 67. Red.** ***Superb!*** As bright and original as can be imagined! Glorious fire-red hue with glossy iridescence from the mint bloom off the dies.

1883 **1909 Lincoln. PCGS graded Mint State 67. Red.** ***Superb!*** A little blazer that has a tremendous amount of original color and no spots or marks. A coin whose magnificence gives it an appreciable advantage over other 1909 initial-year Lincoln cents. PCGS census of 36, with 0 higher (12/03).

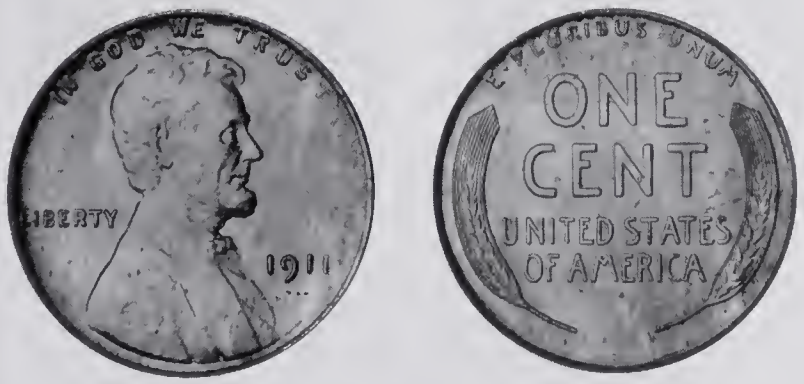


1884 **1909-S Lincoln. V.D.B. PCGS graded Mint State 66. Red.** A breathtaking fresh and original example that looks virtually as perfect as the day it must have when it was struck. As the grade states, this is a *red cent*. Fiery luster abounds and Lincoln's portrait is bold — hair and beard, coat and bow tie, all show outstanding detail. Mintage was 484,000 pieces for the *key date 1909-S V.D.B.*. Total of 131 graded by PCGS, with 9 higher. And this, to supply the tens of thousands, perhaps hundreds of thousands of potential collectors of complete date and mintmark sets, 1909-to-present.

1885 **1909-S Lincoln. PCGS graded Mint State 66. Red.** Satisfying original color with light golden to coppery hue. Well struck and now rarely seen finer. In fact, this coin deserves special mention because it is entirely free of carbon spots, the bane of early copper cents. Only a few little flyspecks noted around the area of the date. First issue year, desirable San Francisco mintmark below the date.

1886 **1910 PCGS graded Mint State 66. Red.** Part of a hand-picked collection of choice and superb red Lincoln cents we had consigned to the sale. A real stunner that displays awesome color and no hidden marks, let alone blatant marks.

1887 **1910-S PCGS graded Mint State 66. Red.** Deep fiery red luster on obverse and reverse, with rims perfect, the strike perfect, the surfaces as close to perfect as anyone requires for such an attractive specimen. Very scarce, too, since it carries the little "S" mintmark below the date. Only 6,045,000 pieces minted.



1888 **1911 PCGS graded Mint State 66. Red.** Elegant fields with shimmering color on both sides, warm orange-gold hue. A spot-free gem.

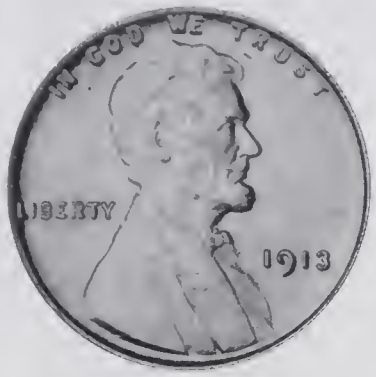
1889 **1911-D PCGS graded Mint State 65. Red.** A year normally found weak in areas, this attractive gem sports full crisp detail on bust and wheat ears, without any softening in the design whatsoever. Full glowing red surface, with a mellow appearance from its many years of loving preservation. Total of 100 graded by PCGS, with 13 higher.

1890 **1911-S PCGS graded Mint State 65. Red.** With only 49 graded MS65 Red by PCGS (12/03), and 10 higher, a coin twice as scarce as the 1911-D in this grade. Gorgeous deep red, the color of glowing coals, its fiery originality can be picked out from across the room. Wheat ears are exceptionally bold for 1911-S, with clear wheat kernels and full separation of the lines at top.

1891 **1912 PCGS graded Mint State 66. Red. PCGS Census of 44, with 3 Higher.** Scarce at this level, as with most of the other pieces from such a remarkable collection, details are full, the luster vibrant original red. *A most impressive Gem.*

1892 **1912-D PCGS graded Mint State 65. Red.** Bright, frosty surfaces display nearly identical golden-red color that is possessed in the inaugural year of the Lincoln Cent, 1909. A first-rate Gem, one of a range of dates in full mint red from which to choose in the sale! Only 69 graded by PCGS, with 4 higher

1893 **1912-S PCGS graded Mint State 64. Red.** Remarkably lustrous with pleasing reddish to pink-copper color, the only interruption in the color being a few toned flecks. Splendidly preserved for this widely recognized scarce Denver mint Lincoln.



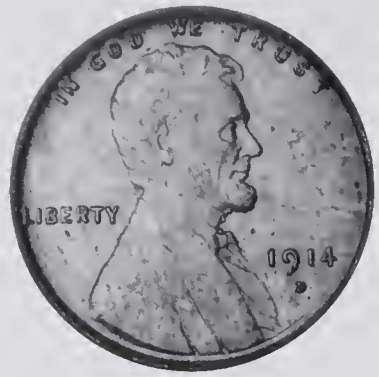
1894 **1913 PCGS graded Mint State 66. Red.** Superb and better than 99% of surviving 1913 Philadelphia mints, almost unobtainable without much searching and difficulty at the MS66 grade level. The golden-orange surfaces on this unequivocal Gem are bursting with full, frosty texture and would be difficult to improve upon.

1895 **1913-D PCGS graded Mint State 65. Red.** Bright pinkish red radiates from this lustrous and well struck Gem. Exquisitely preserved, and virtually free from carbon. Only 75 certified by PCGS, with 7 higher (12/03).

1896 **1913-S PCGS graded Mint State 65. Red. PCGS Population: 39, with 1 Higher.** Lustrous and boldly struck with luminous fire-red to greenish-gold luster. The entire reverse if 100% bold; the obverse, not to be outdone, is also 100% detailed, in the beard and hair, throughout Lincoln's coat and even the bow tie shows completely.

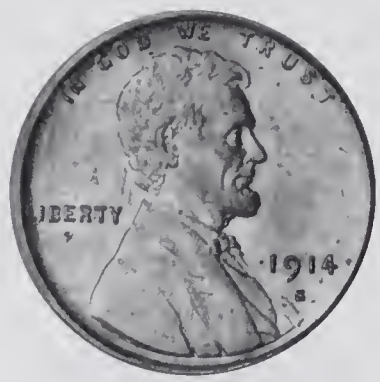
1897 **1914 PCGS graded Mint State 66. Red. PCGS Population: 23, with 3 Higher (12/03).** Fully struck, with wonderful bright red color, fresh from the dies bloom. The reverse surface, like the obverse, the very picture of perfection.

GEM BRILLIANT UNCIRCULATED 1914-D LINCOLN CENT

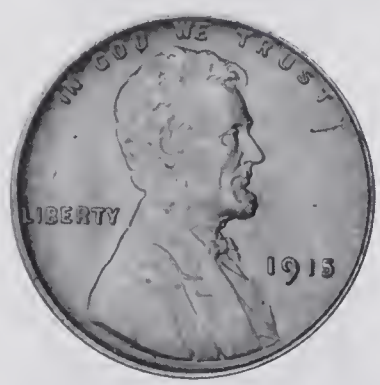


1898 **1914-D PCGS graded Mint State 65. Red. PCGS Population: 47, with 3 Higher (12/03).** A bold striking with attractive surface and glowing copper-red color. There are no carbon spots or flecks of any kind to mar the clean fields and bold devices. Far more difficult to locate in this state of preservation than many suppose, given that there were a few rolls released over several decades.

Fortunate for collectors of this key date, 1914-D cents are generally better struck than 1911-D through 1913-D cents, with rarely more than slight softening of the numerals or lettering. This date was recognized as a rarity as early as the 1930s, when a mad rush began to acquire acceptable specimens. However, by then, most had already reached circulation.



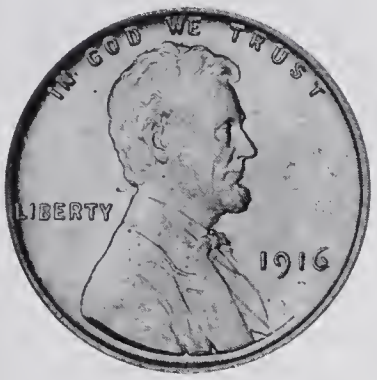
1899 **1914-S PCGS graded Mint State 65. Red. PCGS Population: 31, with 2 Higher.** A lustrous, sharply struck Gem with bright golden red color. This is a conditionally scarce issue with its pronounced vitality, it's pristine coppery glow.



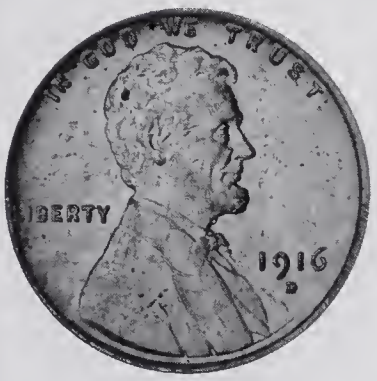
1900 **1915 PCGS graded Mint State 66. Red. Ex LaBute Collection.** A first-class gem that has a bold strike and lovely preservation. Warm rose-gold to coppery fire with spot-free perfection is what you'll expect to see once this becomes a part of your growing Lincoln cent collection of dates and mints.

1901 **1915-D PCGS graded Mint State 66. Red. PCGS Population: 15, with 0 Higher (12/03).** Among the top graded gems of 1915-D, a lovely golden orange gem whose fiery color is amplified by the intensity of the luster. Surface marks are minimal and the luster is richly pleasing to the trained eye of the numismatist. An unlikely confluence of attributes for this scarce branch mint issue.

1902 **1915-S PCGS graded Mint State 65. Red.** The luminous golden red surfaces are visited by a hint of dusky color on the obverse. Extremely well struck and superbly preserved for 1915-S.



1903 **1916 PCGS graded Mint State 67. Red.** *Superb!* Lincoln cents from 1916 tend to have fantastic detail in the portrait along with satiny luster in the fields, especially noteworthy here due to its top-level grade. *An extremely lustrous gem!*



1904 **1916-D PCGS graded Mint State 65. Red.** Deep orange and ghostly olive color endows this well struck Red Gem. Very attractive, and also boldly struck makes this a conditionally rare issue.

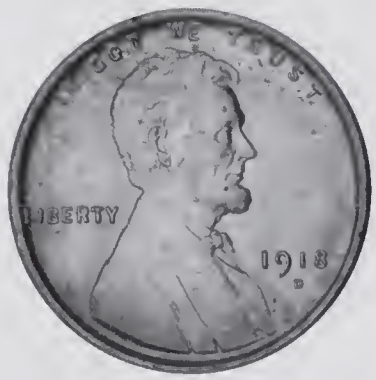
1905 **1916-S PCGS graded Mint State 64. Red.** Deep orange-red color, a razor-sharp strike with a few dark speckles on the coat of Lincoln. The strike is quite good for 1916-S, with well formed shoulder and generally sharp lines in the wheat ears.

1906 **1917 PCGS graded Mint State 67. Red.** Full "roll fresh" luster and color, Lincoln cents from 1916 to 1919 have a marvelous quality about them when gem and red and original. A superior example by any stretch of the imagination! Coinage increased markedly in the years 1916, 1917, 1918, and 1919 when the mints ramped-up production as the wartime boom got the country's juices flowing. Dates such as these lovely Philadelphia Mints no doubt trace to original rolls, since their luster and surfaces are so pristine, so incredibly vibrant and beautiful.

1907 **1917-D PCGS graded Mint State 65. Red.** Boldly struck with excellent luster and bright color. Free from the usual carbon spotting and visible are only a few "tone" areas, mainly contained to the obverse side. PCGS census of 38 in this grade, with 5 higher.

1908 **1917-S PCGS graded Mint State 65. Red.** The 1917-D is a scarce and underrated issue in the better grades of Mint State. This is a flashy coppery-red example that escaped contact with other coins; its fields as well as its devices are pristine. Only 13 graded by PCGS (12/03), with 1 higher.

1909 **1918 PCGS graded Mint State 67. Red.** A bold striking with intense, frosty luster and blushes of appealing orange patina on each side. Virtually unimprovable quality for this Philadelphia issue. *Only 7 graded by PCGS, with 1 higher (12/03).*

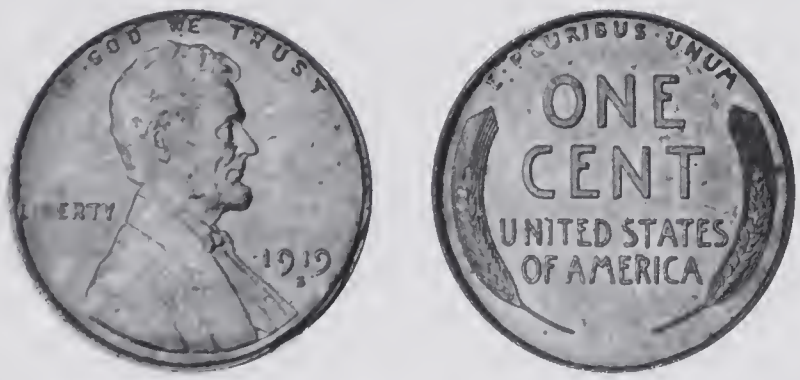


1910 **1918-D PCGS graded Mint State 65. Red.** In one of the earliest PCGS holders, this style of encapsulation went out around 1989. Full fresh bright red color and a boldly struck obverse (the reverse seems to be from a deteriorating die, soft in the extremities).

1911 **1918-S PCGS graded Mint State 64. Red.** Attractive luminous color with eye-catching surface preservation unlike most 1918-S cents. Agreeable bold strike, though a few small marks on Lincoln's coat and face.

1912 **1919 PCGS graded Mint State 67. Red.** ***Superb!*** Intensely brilliant red color with vibrancy almost unobtainable in anything other than an specimen fresh out of an original roll. Extra sharp detail in the coat and hair, the wheat kernels and wheat lines.

1913 **1919-D PCGS graded Mint State 65. Red.** Deep coppery orange color, both sides impressive in the way they have mellowed after leaving the mint. It is inconceivable this could grade anything less than MS65, and perhaps it belongs in a 66 holder as indicated by the sharp relief and spot-free originality. There is a single small mark in the field by Lincoln's nose. Only 53 graded by PCGS, with 12 higher.



1914 **1919-S PCGS graded Mint State 64. Red.** Rich golden tan to coppery luster, surfaces very choice and devices well detailed with nice frosted features. A difficult branch mint date in this grade despite a significant original mintage of more than 139 million pieces.

1915 **1920 PCGS graded Mint State 66. Red.** Like the 1919, a dazzling gem Brilliant Uncirculated Lincoln cent, one whose roll-fresh originality should be viewed by one and all. The coin is mouthwatering in its beauty; a rarely offered opportunity for the collector of high-quality pieces.

1916 **1920-D PCGS graded Mint State 65. Red.** Attractive golden red color, the true fire of original mint-fresh copper; there are one or two small carbon spots on the obverse, none on the reverse. A lustrous, sharply struck branch mint Lincoln.

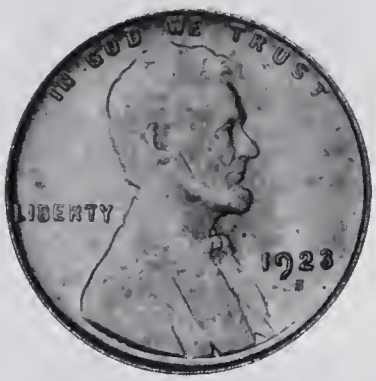
1917 **1920-S PCGS graded Mint State 64. Red.** Bright red color and a bold strike except at the obverse rim which seems to weaken along portions of the right side, affecting TRUST and areas below. Desirable San Francisco mint issue from the days of H. L. Mencken (newspaper columnist), Babe Ruth, the man with the bat, and Warren Gameliel Harding, who, like a recent occupant America's Oval Office, had an quick eye for the ladies.

1918 **1921 PCGS graded Mint State 67. Red.** ***Superb!*** A first-rate strike with incomparable intense luster, lovely golden orange to fiery red. Another with unimprovable surfaces, strike, and strong visual impact!

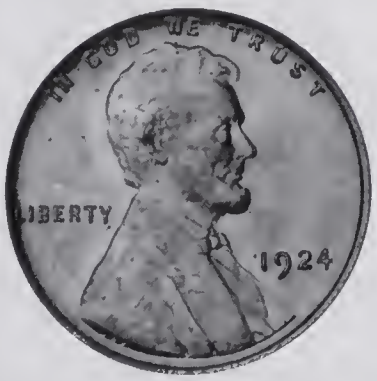
1919 **1921-S PCGS graded Mint State 64. Red.** Well struck for this scarce issue, with shimmering luster across the virtually unmarked surfaces. One or two light greenish tone areas behind Lincoln's head. Scarce issue.

1920 **1922-D PCGS graded Mint State 65. Red.** Highly lustrous with crimson red luster. The Denver Mint was the only facility producing Lincoln cents in 1922, as the Philadelphia Mint concentrated on Peace dollars. Fewer than a hundred specimens graded MS65 red at the time of cataloging (12/03).

1921 **1923 PCGS graded Mint State 66. Red.** Te obverse and reverse impressive for their bright color and radiant luster, this coin has full bloom off the dies and extensive detail in the devices. An impeccable specimen.



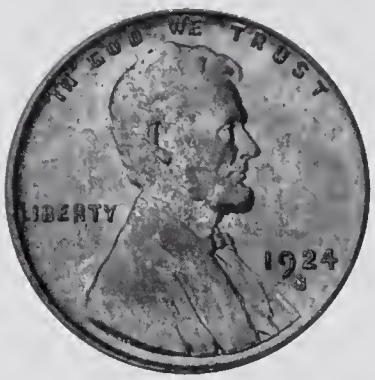
1922 **1923-S PCGS graded Mint State 64. Red.** Another outstanding branch mint date from this long run of "mint red" Lincoln cents. Here, too, the color is deep red and glowing. There is a single mark on Lincoln's face, and the reverse is from a weakened die where much of the design is missing even though the full red color tells us this coin never reached circulation, never did it pass from hand to hand for even one day, for even one hour of the day!



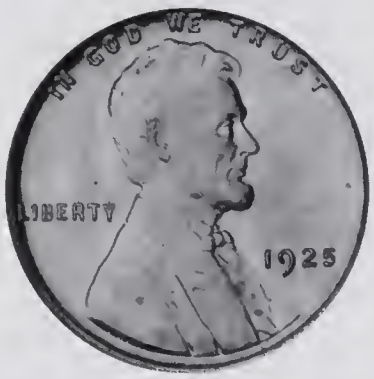
1923 **1924 PCGS graded Mint State 66. Red.** An impeccable gem with ultra frosty surfaces exhibiting vibrant golden-red color. Every bit as brilliant as it way more 80 years ago when made!

GEM MINT RED 1924-D LINCOLN CENT

1924 **1924-D PCGS graded Mint State 65. Red.** Strikingly original fields and devices, with the color luminous peach red and magnificent. Few sharp strikes are found on 1924-D. Fewer still with this degree of original bloom off the dies. There are no spots or toning freckles other than a few minute, nearly invisible flyspecks on the lower reverse. Thoroughly gem quality from top to bottom.



1925 **1924-S PCGS graded Mint State 64. Red.** Deep red with full mellowness as acquired over time. A shimmering near-gem whose features are strikingly bold for this issue, a date traditional for its weak areas on both sides. Scarce, to say the least, at this level.



1926 **1925 PCGS graded Mint State 67. Red.** *Superb!* The fields display luminous rich color and this luster carries over to the top-notch devices. Superb gem details like this place it at the head of the line, with only 48 graded by PCGS, there are *none finer.*

1927 **1925-D PCGS graded Mint State 65. Red.** A nicely struck gem that has great eye appeal from the ample luster, whose rich golden orange hue is the color of glowing fire. One small spot above the date; a few flyspecks on the reverse; bold relief everywhere. The quintessential "mint red" grade for this scarce Denver mint date.

1928 **1925-S PCGS graded Mint State 64. Red.** Extra sharp detail in the beard and coat of Lincoln, as well as the wheat ears on the other side; a first-class coin in its grade, with some areas fitting into the gem MS65 category. Unlike many, which have poor strike characteristics, this has a much better definition than 90% of contenders for the grade.

1929 **1926 PCGS graded Mint State 67. Red.** ***Superb!*** Bright cherry red color is accented with golden hues on this superb example. No visible carbon spotting or other detriments, although close inspection of the reverse rim reveals a small area where the metal has peeled away, possibly as made, possibly something that occurred later. Total of 41 certified by PCGS, with none higher (12/03).

1930 **1926-D PCGS graded Mint State 64. Red.** A few tiny speckles on the obverse; generally quite pleasing and better than average strike for 1926-D, displaying fresh luster and rich color.

1931 **1926-S PCGS graded Mint State 64. Red. PCGS Population: 63, with 1 Higher.** Only 4.55 million pieces were struck of this scarce, semi-key issue, and it is attested to be one of the more difficult grade rarities in the series with full red color. This choice red specimen shows gleaming originality and fresh spot-free fields, with devices bold throughout, including Lincoln's hair and beard, the wheat ears, kernels and lines.

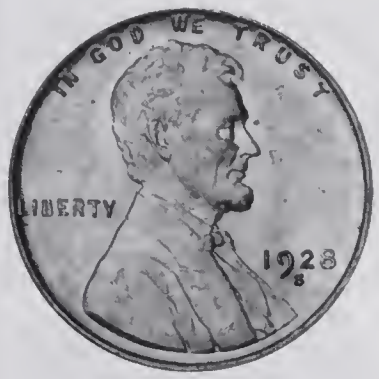
1932 **1927 PCGS graded Mint State 67. Red.** ***Superb!*** The surfaces virtually flawless with smooth, rippling mint frostiness that is incredibly pristine, gorgeous in its range of hues. Watch the bidding action on this cent!

1933 **1927-D PCGS graded Mint State 65. Red.** Mostly unobtainable in Red condition, and surely something intriguing and special in MS65 with full mint color. As handsome as any offered, devices are much above average although the obverse seems a little less "crisp" than one might find on, say, a Philadelphia mint coin. The grading service seems to agree, since PCGS has awarded this grade of MS65 Red to only 48 specimens as of December 2003, with 2 higher.

1934 **1927-S PCGS graded Mint State 64. Red.** A gorgeous choice orange-red coin nearly in the MS65 league with its firm strike, freedom from spots, and limited number of marks. Search though we will, we find only a single one worth describing, a thin line just behind Lincoln's head. Pristine 1927-S cents are generally not to be found without a good deal of looking or patient waiting. Why not take the plunge today before someone else snares this for *his* collection!

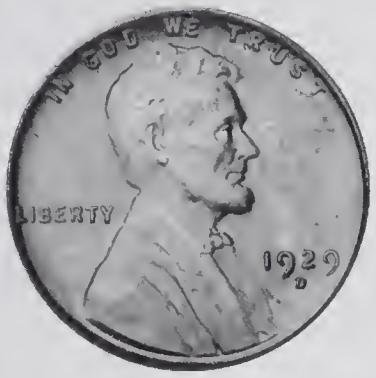
1935 **1928 PCGS graded Mint State 67. Red.** ***Superb!*** Crisp roll-fresh originality, the color warm fiery orange and super *flashy*.

1936 **1928-D PCGS graded Mint State 65. Red.** Sharply struck with rich red-orange patina, the full mint luster easy to describe since it has roll-fresh tendencies unlike most of this vintage. Very scarce in MS65 Red grade.

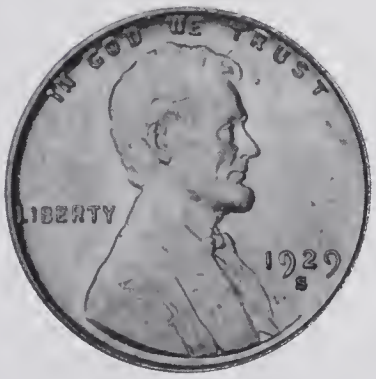


1937 **1928-S PCGS graded Mint State 65. Red.** Another outstanding example, this time from the San Francisco Mint of 1928 and boldly struck with glowing golden red color. A few marks on Lincoln's lower shoulder but nothing more than that. The rich color and originality earns it special mention.

1938 **1929 PCGS graded Mint State 67. Red.** ***Superb!*** A outstanding superb gem of this Lincoln cent type, with vibrant color, highly lustrous.



1939 **1929-D PCGS graded Mint State 66. Red.** Rose gold to coppery luster, well defined and attractive. The devices bold throughout, giving nice definition to the design.



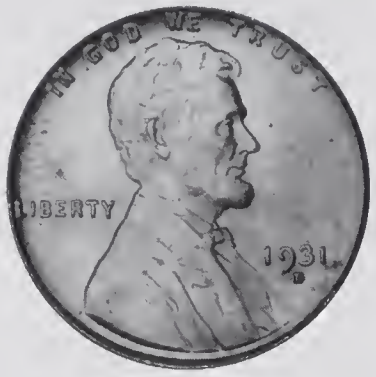
1940 **1929-S PCGS graded Mint State 66. Red.** Another fresh, glittering gem. Collectors of this series will luxuriate in the wide variety of dates and *full red* color of the different dates being offered for sale. Plain as day is the fact the collector who assembled this date and mint set worked overtime acquiring only fresh, bright original specimens. He had a eye for top quality. He had a knack for digging out only the most beautiful specimens for his set. And here they are, all in a row, a wonderful sequence of dates awaiting your bids.

1941 **1930 PCGS graded Mint State 67. Red.** A glorious bright copper-red gem with spectacular preservation.

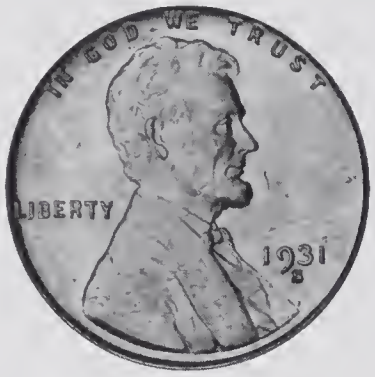
1942 **1930-D PCGS graded Mint State 66. Red.** Another lustrous and gorgeous gem with excellent strike and clean surfaces. Two small marks on the jaw, the reverse virtually MS70.

1943 **1930-S PCGS graded Mint State 66. Red.** Superb color with warm copper-red luster, the untrammeled surfaces provide Lincoln a firm foundation to pose with all of his strength of character and detail.

1944 **1931 PCGS graded Mint State 66. Red.** Full-blown luster and vibrant roll-fresh detail. A honey of a coin, the first of the Depression era dates which become progressively scarcer and America descended into the depths during 1931-33 with banking crises followed by roller-coaster plunges in the stock markets, followed by social unrest that verged on near revolution in 1932, or so the history books tell of this difficult period of America in mid-passage.



1945 **1931-D PCGS graded Mint State 66. Red.** Full-bore strike on devices plus golden red luster creates a lovely, pristine originality seen on only a few 1931-D cents. This coin possess appealing but not pretentious luster.



1946 **1931-S PCGS graded Mint State 66. Red.** Key date in the 1930s, although the Depths of the Depression weren't reached until the banks closed in April 1933, coinage at America's mints went into a tailspin, with 1931-S reaching the nadir when only 866,000 pieces were coined. Brilliant roll-fresh color and surfaces.

1947 **1932 PCGS graded Mint State 67. Red.** A lustrous gem that has a sharp strike and simply radiant color. Not as scarce as the branch mint issues of 1931, the 1932 is yet difficult to come by in this outstanding grade of MS67 Red even though bags of 5,000 were saved, and rolls of 50 still turn up on occasion, though typically with little spots.

1948 **1932-D PCGS graded Mint State 66. Red.** Deep rose-gold and red with coppery fire, a resplendent specimen from the Denver Mint. The coin possesses appealing luster, with surfaces that are pristine, without injury or spotting.

1949 **1933 PCGS graded Mint State 67. Red.** ***Superb!*** Blazing color; 100% bold strike. The mints went into a lull in 1933, with only Lincoln cents coined at Philadelphia, along with a few thousand $10 and $20 gold pieces (most of which were soon melted). Denver struck cents and a handful of Oregon Trail Commemorative half dollars to keep its staff from falling over in a stupor, while San Francisco was given the enviable chore of striking a little shy of two million half dollars, the famous 1933-S coins. And that is all! April 1933 saw all the banks in the country closed, from Maine to California — imagine that! When the new president took office that March 20th, the entire economy was moribund, which explains why so few 1933 and 1933-D cents were made. There was simply no call for them from businesses or bankers.

1950 **1933-D PCGS graded Mint State 66. Red.** Another magnificent well struck gem with fiery orange hue.

1951 **1934 PCGS graded Mint State 67. Red.** Once Franklin Delano Roosevelt took the reins, he seized all the gold as a pretext for "saving capitalism" — actually, a monumental dodge for inflating the money in a hoped-for cure to the deepening depression. If you'll check the listings in the *Guide Book of United States Coins* it is evident at once how mintage totals began to ratchet up in 1934, 1935, 1936 and beyond. The same happened with printing figures for America's Federal Reserve notes and silver certificates, billions of dollars came rolling off the presses in the years after F.D.R. went on his inflationary binge. The President, which only a few today know, was an avid stamp collector. A stamp collecting boom occurred at this time, and in conjunction with it, a mania to acquire the new commemorative half dollar issues of 1934-39. This 1934 cent played its small part in the drama unfolding in those dismal years. It is one of the few top-end gems surviving with full mint color and pristine originality.

1952 **1934-D PCGS graded Mint State 67. Red.** ***Superb!*** Only 15 certified by PCGS, with none higher. A dazzling gem.

1953 **1935 PCGS graded Mint State 67. Red.** Be sure to check the superb red Lincolns on offer in this group from the 1930s and 1940s, dates one rarely sees in such tip-top condition as MS66 and MS67, incredible coins for which bidders often compete furiously — and justifiably so in today's heated marketplace for condition rarities and Lincoln cent "Registry" pieces.

1954 **1935-D PCGS graded Mint State 67. Red.** Only 63 graded at PCGS.

1955 **1935-S PCGS graded Mint State 66. Red.** With a mere 3 pieces in the highest grade (MS67), a 1935-S in MS66 commands a lot of attention. Full glowing red color, roll fresh and pristine.

1956 **1936 PCGS graded Mint State 67. Red.** ***Superb!*** A glorious orange-red coin with spectacular preservation, as on all of these magnificent gems.

1957 **1936-D PCGS graded Mint State 67. Red.** ***Superb!*** One of only 50 certified at this level by PCGS. A spectacular coin.

1958 **1936-S PCGS graded Mint State 67. Red.** ***Superb!*** One of only 24 graded at this level by PCGS, there are *none higher* in the most recent roster (12/03). Brilliant orange-red radiance.

1959 **1937 PCGS graded Mint State 67. Red.** ***Superb!*** Fully lustrous with glowing reddish-orange color, this Superb Gem is equally impressive from both technical and aesthetic viewpoints.

1960 **1937-D PCGS graded Mint State 67. Red.** ***Superb!*** Another exceptionally fresh, gleaming specimen from the 1930s.

1961 **1937-S PCGS graded Mint State 67. Red.** ***Superb!*** Most of these issues have fewer than 200 graded, sometimes fewer than 100 seen by PCGS at such a lofty level of preservation!

1962 **1938 PCGS graded Mint State 67. Red.** ***Superb!*** Again, knock-out perfection and roll-fresh color!

1963 **1938-D PCGS graded Mint State 67. Red.** ***Superb!*** Scarcer Denver mint issue.

1964 **1938-S PCGS graded Mint State 67. Red.** ***Superb!*** As in the case of the 1938-D in this condition, a first-class gem all around, from its rich golden orange color to the spot-free perfection and needle-sharp relief.

1965 **1939 PCGS graded Mint State 67. Red.** ***Superb!***

1966 **1939-D PCGS graded Mint State 67. Red.** ***Superb!*** Elusive Denver mint issue. A delightful coin.

1967 **1939-S PCGS graded Mint State 67. Red.** ***Superb!*** High on the list of "most wanted" dates in the 1930s.

1968 **1940 PCGS graded Mint State 67. Red.** ***Superb!*** Hundreds of thousands available in lower grades of Uncirculated (brown or red and brown) but only a few score at this stratospheric level!

1969 **1940-D PCGS graded Mint State 67. Red.** ***Superb!*** The advent of Registry Set collecting gave a boost to values and collecting interest in late-issue Lincoln cents, Jefferson nickels, etc.

1970 **1940-S PCGS graded Mint State 67. Red.** ***Superb!*** Another top-end gem.

1971 **1941 PCGS graded Mint State 67. Red.** ***Superb!*** Consistent high quality is what you will find with these amazing MS67 Red Lincolns. Even the so-called common dates like 1941 are admired when so blazing and original.

1972 **1941-D PCGS graded Mint State 67. Red.** ***Superb!***

1973 **1941-S PCGS graded Mint State 67. Red.** ***Superb!***

1974 **1942 PCGS graded Mint State 67. Red.** ***Superb!*** Only 82 certified at PCGS, with none higher (12/03).

1975 **1942-D PCGS graded Mint State 67. Red.** ***Superb!***

1976 **1942-S PCGS graded Mint State 67. Red.** ***Superb!*** Always in demand, a date that is scarce even in lesser mint state grades.

1977 **1943 PCGS graded Mint State 68.** ***Superb!*** Popular zinc plated steel emergency issue of 1943 in mint-fresh quality.

1978 **1943-D PCGS graded Mint State 68.** ***Superb!*** Another desirable specimen, this struck at the Denver mint.

1979 **1943-S PCGS graded Mint State 68.** ***Superb!*** The San Francisco edition, and again, a dazzling jewel with ultra bright radiance.

1980 **1944 PCGS graded Mint State 67. Red.** ***Superb!*** Struck from an allow that contained melted World War II military shell casings, hence its nickname of Shellcase Cents (this alloy continued in production throughout 1944 and 1945).

1981 **1944-D PCGS graded Mint State 67. Red.** ***Superb!***

1982 **1944-S PCGS graded Mint State 67. Red.** ***Superb!***

1983 **1945 PCGS graded Mint State 67. Red.** ***Superb!*** A blazer, and something of an oddity since only 27 reported in this grade by the latest PCGS census (12/03).

1984 **1945-D PCGS graded Mint State 67. Red.** ***Superb!*** Many dates in the 1940s and 1950s report low population, mainly this is due to the fact collectors, dealers, and investors only began submitting them for grade in recent times, while coins of the 1930s and before have had a longer span to accumulate in the Population Census. Be advised, these aren't as rare as they may seem from only the "numbers graded" since most exist in bag quantity — which includes countless choice as well as many blazing gem examples. Play the game if you must, but caution is the word.

1985 **1945-S PCGS graded Mint State 67. Red.** ***Superb!***

1986 **1946 PCGS graded Mint State 66. Red.**

1987 **1946-D PCGS graded Mint State 67. Red.** ***Superb!***

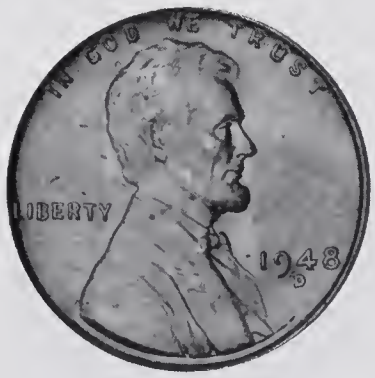
1988 **1946-S PCGS graded Mint State 67. Red. Ex: LaBute Collection.** Although the '46-S issue is often plagued by bothersome incompleteness of strike (due to having been coined largely from worn dies), the present example is sharply struck throughout. The surfaces are aglow with effulgent orange-red luster. PCGS has yet to certify a single representative above the present grade level (12/03).

1989 **1947 PCGS graded Mint State 67. Red.** Soft pinkish-red color envelops both sides of this fully original and lustrous Superb Gem. The strike is overall bold, and there are no blemishes of note. Writing in 1996, David W. Lange opined that "Ögems of [the 1947] issue are a bit elusive." PCGS Population: 7 in 67 Red, there are none finer (12/03).

1990 **1947-D PCGS graded Mint State 67. Red.** In keeping with the characteristics of both issues, this 1947-D is more sharply detailed than its similarly dated P-mint counterpart in this Registry Set. The surface preservation of the present example is also praiseworthy, there being no grade-limiting blemishes. One of the finest '47-D Cents known to PCGS.

1991 **1947-S PCGS graded Mint State 67. Red.** This wonderfully original survivor is free of bothersome striking incompleteness. As befits the assigned grade (which is unsurpassable at PCGS for a '47-S Cent, 12/03), both sides are also devoid of distracting bagmarks and carbon flecks.

1992 **1948 PCGS graded Mint State 66. Red.** An appealing Gem in all regards, both the obverse and the reverse are virtually pristine from the standpoint of surface preservation. Well made, as well, with a bold, lustrous appearance.



1993 **1948-D PCGS graded Mint State 67. Red.** Medium intensity cherry-red luster blankets surfaces that are both sharply struck up and expertly preserved. Housed in an older PCGS slab with a green insert.

1994 **1948-S PCGS graded Mint State 67. Red.** As with most S-mint Cent deliveries from 1944-1955, the 1948-S is difficult to find with a sharp strike. The present Superb Gem is far better than most examples that we handle, the definition being crisp over all features save for the reverse O in ONE. Orange-red in color save for a blush of rose-gold tinting in the center, and solidly graded.

1995 **1949 PCGS graded Mint State 66. Red.** Cherry-red in sheen, the luster is full and expectantly vibrant for the premium quality Gem designation. Pleasingly smooth, and possessed of overall sharp definition.

1996 **1949-D PCGS graded Mint State 67. Red.** A well made example, as is typical for the issue, the reddish-orange surfaces have the eye appeal, if not the technical quality, of an even higher grade. Sharply impressed, and housed in an older green insert PCGS slab.

1997 **1949-S PCGS graded Mint State 67. Red.** An older, green insert PCGS slab and status as one of the finest '49-S Cents known to that grading service should result in strong bidder competition for this smooth looking example. Scattered die polish lines (as produced) are seen in the fields, but there are no detracting blemishes.

1998 **1950 PCGS graded Mint State 67. Red.** A plentiful issue in terms of total number of coins extant, the 1950, however, is one of the scarcer P-mint Cents from this era at the finer levels of full Red preservation. This glowing, cherry-red example is devoid of even a single bothersome handling mark or carbon fleck. PCGS Population: 15 in MS67 Red, with none finer (12/03).

1999 **1950-D PCGS graded Mint State 66. Red.** Fulsome medium red luster and bold, distraction-free features more than uphold the validity of the designated grade. A D-mint issue that, in Lange's opinion (1996), typically requires some patience to locate as a full Red Gem.

2000 **1950-S PCGS graded Mint State 67. Red.** The silky smooth surfaces are virtually pristine with an even endowment of undiminished mint luster. An original Superb Gem with soft rose-gold shades blended over both sides.

2001 **1951 PCGS graded Mint State 66. Red.** The lustrous, reddish-orange finish is uniform between fields and devices, this despite some striations (as struck) that point to die polishing in the former area. Of grade-limiting blemishes we have nothing to report, and the overall sharp impressions is equally praiseworthy.

2002 **1951-D PCGS graded Mint State 67. Red.** Glimmering orange-red luster speaks volumes about the originality of this generally smooth Cent. A tiny nick in the reverse field after the T in CENT is noted solely for accuracy. Housed in an older style PCGS holder with a green insert.

2003 **1951-S PCGS graded Mint State 67. Red.** Boldly, if not sharply defined in all areas, the surfaces are richly colored in medium red luster. Every bit the Superb Gem, both sides are devoid of distracting blemishes. Faint traces of what appear to be the beginnings of an obverse cud (as struck) are seen at the date.

2004 **1952 PCGS graded Mint State 67. Red.** Rose-gold color characterizes the full mint luster of this carefully preserved example. Although produced in sizeable numbers, the 1952 is conditionally scarce at the present grade level. In fact, PCGS has seen a mere seven coins in MS67 Red, and none finer (12/03).

2005 **1952-D PCGS graded Mint State 67. Red.** Accurately graded as a Superb Gem, the orange-red features are both fully lustrous and distraction-free. Sharply brought up from an obviously powerful impression.

2006 **1952-S PCGS graded Mint State 67. Red.** The color is deeply set, original, and very attractive with a dominant reddish-orange sheen. Both sides are smooth throughout, a feature that one should expect for the impressive grade designation.

2007 **1953 PCGS graded Mint State 66. Red.** Brightly lustrous, the orange-red features are also praiseworthy for the level of surface preservation seen throughout. A sharp looking Gem for the Registry Set collector.

2008 **1953-D PCGS graded Mint State 67. Red.** Both sides radiate fulsome mint luster in the absence of grade-limiting bagmarks and carbon flecks. In the 1996 book *The Complete Guide to Lincoln Cents,* David Lange suggests that the '53-D Cent may be a bit underrated in the finer Mint State grades. PCGS Population: 7 in 67 Red, there are none certified finer (12/03).

2009 **1953-S PCGS graded Mint State 67. Red.** Intensely colorful, the reddish-orange features are awash in fully original luster. A Superb Gem of overall sharp striking definition and careful surface preservation.

2010 **1954 PCGS graded Mint State 66. Red.** Cherry-red color overlays both sides and appears to lighten ever so slightly on the reverse. All areas are expectantly distraction-free for the high end Gem level of preservation.

2011 **1954-D PCGS graded Mint State 67. Red. Ex: LaBute Collection.** Well struck throughout with sharply brought up features, this D-mint representative is aglow with undisturbed reddish-orange luster. An impressively pedigreed Superb Gem that is unsurpassable in grade at PCGS (12/03).

2012 **1954-S PCGS graded Mint State 67. Red.** A snappy looking survivor, both sides are silky smooth in appearance with no apparent disturbances to the orange-red luster. The sharp strike is free of criticism.

2013 **1955 PCGS graded Mint State 66. Red.** Rose-gold tinting and smooth, distraction-free features provide memorable eye appeal. A first-rate Gem in all regards, and particularly noteworthy as a representative of this often poorly produced issue.

2014 **1955-D PCGS graded Mint State 67. Red.** Orange-red luster envelops surfaces that have survived the passage of time without acquiring any blemishes of note. Attractive, and possessed of sharp striking quality.

2015 **1955-S PCGS graded Mint State 67. Red.** Cherry-red features are both fully lustrous and expertly preserved. The relatively limited mintage of this 1950s Cent has resulted in strong demand since the time of issue.

2016 **1956 PCGS graded Mint State 66. Red.** Warm pinkish-red color overlays surfaces that are fully lustrous from rim to rim. Scattered die polish lines (as produced) are seen in the fields, but we are unable to find a single blemish that would call into question the validity of the MS66 designation.

2017 **1956-D PCGS graded Mint State 66. Red.** Full, bright, orange-red luster shimmers over boldly impressed features. Solidly graded as a Gem, and with eye appeal to spare.

2018 **1957 PCGS graded Mint State 67. Red.** The cherry-red luster that envelops both dies provides truly captivating eye appeal. There is not a single evident disruption to the lustrous, sharply impressed features. PCGS Population: 3 in 67 Red, with none finer (12/03).

2019 **1957-D PCGS graded Mint State 66. Red.** Medium intensity orange-red luster flows from rim to rim of this overall bold Gem. There are no mentionable post-production features.

2020 **1958 PCGS graded Mint State 67. Red.** Lustrous and fully original, the reddish-rose surfaces present a smooth appearance in all areas. The obverse alone has the look of an even higher grade. PCGS Population: just 15 in 67 Red, and none are finer (12/03).

2021 **1958-D PCGS graded Mint State 67. Red. Ex: LaBute Collection.** There is nary a distracting blemish on either side of this reddish-orange Superb Gem. With full, flowing luster and crisply detailed features, this coin is sure to please.

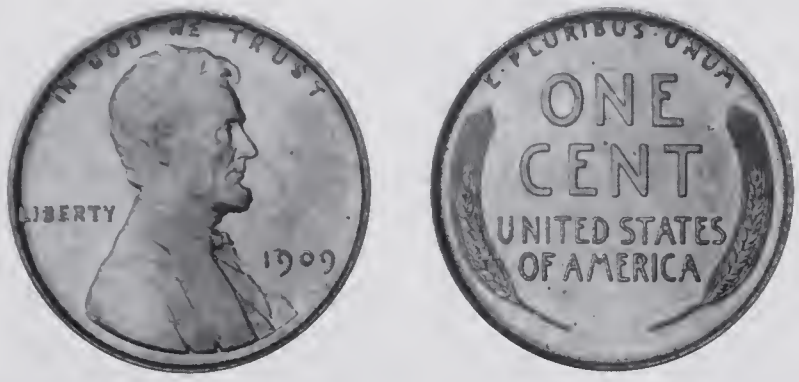
End of The David Poole Collection of Small Cents

Small Cents

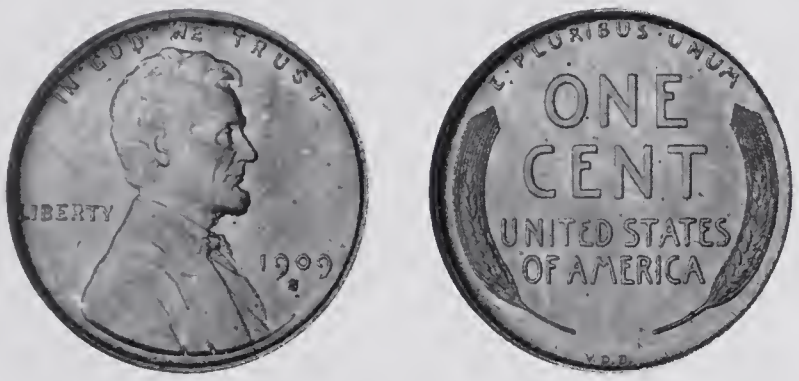
2022 **1909 V.D.B. PCGS graded Mint State 66. Red.** Fully lustrous with a razor sharp strike.

2023 **1909 V.D.B. PCGS graded Mint State 66. Red.** There are no mentionable distractions on either side of this intensely lustrous example.

2024 **1909 Lincoln. PCGS graded Proof 66. Red.** The satin textured finish is typical of most extant survivors of this first-year proof delivery in the Lincoln Cent series. Both sides are fully lustrous with dominant medium red color that yields to delicate lilac hues toward the borders. There are no areas of bothersome striking incompleteness. Although scarce when viewed in the wider context of the proof Lincoln series, the 1909 is generally obtainable when compared to later date specimens from 1909-1916 era.



2025 **1909 Lincoln. PCGS graded Proof 66. Red.** Truly exquisite quality for this first-year specimen striking in the Lincoln Cent series, both sides are aglow with orange-red luster. The original sheen is undisturbed by either toning or grade-limiting blemishes, and there are no ill-defined devices on either side. Certainly at the upper reaches of the PR66 grade level.



2026 **1909-S V.D.B. NGC graded Mint State 65. Brown.** The Granddaddy of Lincoln Cent rarities, the key date, the one coin every young collector learns to look for in his pocket change — at least, every young collector alive before the 1970s when "wheat pennies" still circulated widely and early issues could be found occasionally. This handsome Mint State 65 has glossy brown color with some mint color around the rims and is a first-rate example of the variety with V.D.B. on the reverse.

2027 **1909-S V.D.B. NGC graded Mint State 64. Red.** A high end coin for the assigned grade, this fully lustrous, orange-red example displays a pleasingly frosted finish. There are a few trivial flecks, but the surfaces are seemingly free of grade-limiting abrasions.

2028 **1909-S V.D.B. PCGS graded Mint State 64. Red.** Fully lustrous survivors of this first-year Lincoln Cent issue always perform well at auction, and we have no reason to doubt that it will be the same with the present example. Crisply detailed with golden orange luster, the surfaces are free of individually mentionable blemishes.

2029 **1909-S V.D.B. PCGS graded Mint State 63. Red.** Attractive orange-red patina with full fiery glow in the luster. A vibrant original example yet because of its choice grade, readily affordable.

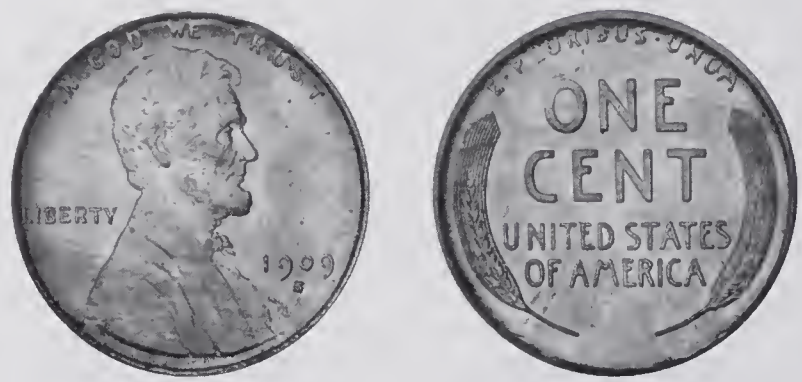
2030 **1909-S V.D.B. NGC graded Mint State 63. Brown.** The otherwise medium brown surfaces reveal streaks of sandy-tan color over the lower obverse. A sharply struck example of the ever-popular '09-S V.D.B.

From the Las Vegas Collection.

2031 **1909-S V.D.B. NGC graded Very Fine 35. Brown.** Rich mahogany-brown patina envelops moderately, yet evenly worn features. Both sides are problem-free within the context of the Choice VF grade level.

2032 **1909-S V.D.B. NGC graded Extremely Fine 45. Brown.** With rich toning, only light wear, and relatively smooth surfaces, this coin would fit nicely into a circulated Lincoln Cent date set.

2033 **1909-S V.D.B. NGC graded Extremely Fine 40. Brown.** Plenty of bold striking definition remains over both sides of this glossy brown Cent. An always-popular issue, and a remarkably smooth coin for having seen 20 points of wear.



2034 **1909-S Lincoln. PCGS graded Mint State 65. Red.** Again, a blazing original specimen whose gem-quality luster accents the needle-sharp relief in beard and hair, coat and bow tie. A spot-free specimen of this desirable date and mint.

2035 **1909-S Lincoln. Recut Mintmark, S/S. PCGS graded Mint State 65. Red.** In first-generation PCGS holder, an especially brilliant, gemmy coin whose luster glows, whose fields and devices sparkle. An intensely pleasing Gem!

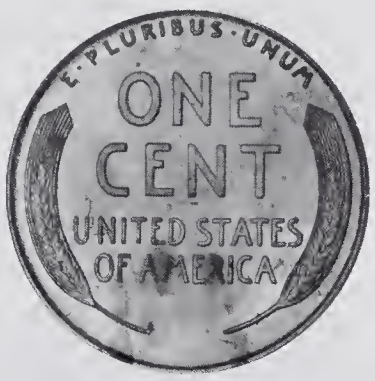
2036 **1910 PCGS graded Proof 65. Red and Brown.** Some muting to medium brown shades has occurred, but both the obverse and the reverse retain copious amounts of original reddish-orange luster. Powerfully impressed, and expectantly blemish-free for the PR65 designation.

2037 **1910 NGC graded Proof 65. Red and Brown.** Some faded orange-red luster is noted on the reverse, but the overall appearance is one of rich copper-brown toning. The distraction-free features allow full appreciation of needle sharp devices.

2038 **1910 NGC graded Mint State 65. Red.** Brightly lustrous with a warmly frosted finish, the golden-orange surfaces are sharply brought up in all areas. Solidly graded as a Gem.

2039 **1911 ANACS graded Proof 66. Brown.** The otherwise mahogany-brown surfaces are lightly streaked in sandy-tan color. Virtually pristine in terms of surface preservation with needle sharp definition.

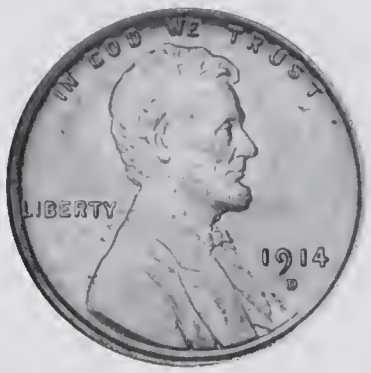
2040 **1913-S Mint State 63. Red and Brown.** There is about a 50-50 mix of light brown toning and orange tinged luster on both sides. Well struck by S-mint Cent standards with a few stray flecks seeming to account for the grade.



2041 **1914 PCGS graded Proof 66. Red and Brown.** The 1914 is scarcer than such other proof issues in the early Lincoln Cent series as the 1912 and 1913. In fact, it is the fourth rarest of the 1909-1916 proofs after the 1909 V.D.B., 1916, and 1915. The obverse of this Gem is fully lustrous with an orange-red sheen. The reverse, on the other hand, is toned with lilac-brown patina over slightly mellowed luster. Both sides are razor sharp in strike with expertly preserved features.

GEM RED AND BROWN 1914-D LINCOLN CENT

2042 **1914-D PCGS graded Mint State 65. Red and Brown.** Full glossy gem quality luster, the "brown" consisting of lovely blue brown to reddish steel gloss, with ample deep red around devices and scattered around the reverse field. Spot-free, boldly struck, aesthetically pleasing!



2043 **1914-D NGC graded Mint State 64. Brown.** This key date Cent is pleasingly toned in copper-brown shades. Direct angles draw forth some lighter undertones, but there are no outwardly noticeable distractions on either side. Housed in an older, large hologram NGC insert, and seemingly choice for the assigned grade.

2044 **1914-D NGC graded Extremely Fine 40. Brown.** Rich mahogany-brown toning flows over both sides and lightens a bit atop the raised features. Problem-free for the grade, and one of only 1.1 million pieces originally produced.

2045 **1914-D NGC graded Extremely Fine 40. Brown.** Reddish-brown toning is seen throughout, but we are unable to locate a single abrasion that is worthy of mention. The wear is overall light with the devices retaining plenty of bold definition. A key issue in this widely collected 20th century Cent series.

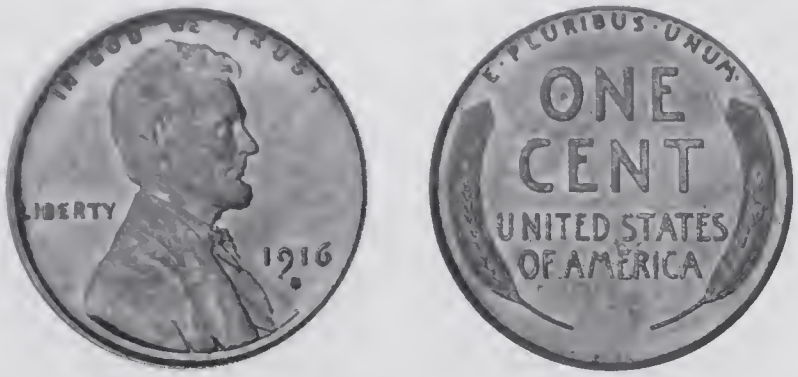
2046 **1914-D NGC graded Very Fine 35. Brown.** Deeply set chocolate-brown toning is seen throughout. A slight reddish cast is evident at certain angles, but neither direct nor indirect light draws forth any abrasions of note. This is a pleasing '14-D Cent for the grade.

2047 **1914-S PCGS graded Mint State 64. Red and Brown.** With oceans of dusky mint color throughout devices and across the fields, tempered only slightly by the first layers of lovely golden brown color. A refreshingly attractive near-gem.

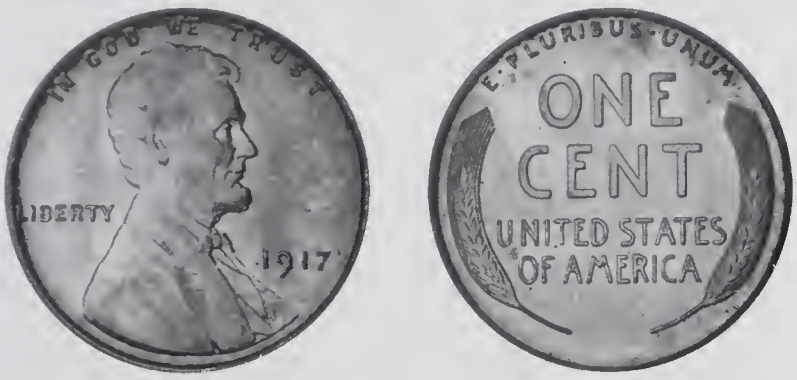
2048 **1915 NGC graded Mint State 64. Red.** Reddish-orange in sheen, the luster is full and pleasingly vibrant. The sharply impressed features seem to be just one or two inconsequential flecks from full Gem status.

2049 **1916 PCGS graded Mint State 66. Red.** Bursting with reddish-orange luster, this sharp looking Gem is free of both bothersome abrasions and grade-limiting carbon. Older PCGS slab with a light green insert.

2050 **1916-D NGC graded Mint State 63. Red.** Intense pinkish-red luster dominates the outward appearance of this well struck example. Some scattered carbon accounts for the grade.



2051 **1916-S PCGS graded Mint State 65. Red and Brown.** Smartly impressed, the otherwise lustrous, orange-red surfaces are overlaid in mottled medium brown patina. This nicely preserved example is housed in an older PCGS slab with a wide border and light green insert.

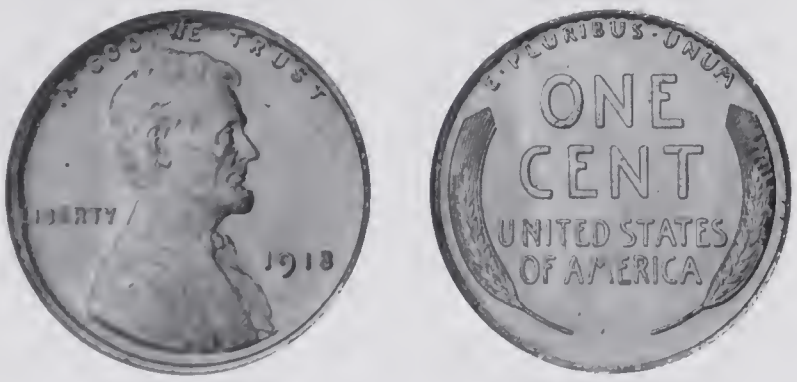


2052 **1917 PCGS graded Mint State 66. Red.** Both sides are fully lustrous with well blended orange-red and pinkish-red shades. Exceptional quality for this otherwise readily obtainable P-mint Lincoln.

2053 **1917 PCGS graded Mint State 66. Red and Brown.** Attractive golden red to deep copper red with the bare beginnings of glossy orange-brown hue. Devices are 100% crisp and detailed.

2054 **1917-D NGC graded Mint State 65. Red.** The present sale notwithstanding, the '17-D is a challenging early branch mint Lincoln to locate as a fully lustrous Gem. This is just such a coin, both sides bursting with a pinkish-red sheen. Overall sharp in strike, and free of distracting blemishes. NGC Population in 65 Red: 19 pieces, with none finer (12/03).

2055 **1917-D PCGS graded Mint State 65. Red and Brown.** Lilac-brown patina overlays both sides in a mottled fashion, this distribution allowing some original mint luster to peer through. There are no areas of bothersome striking incompleteness.

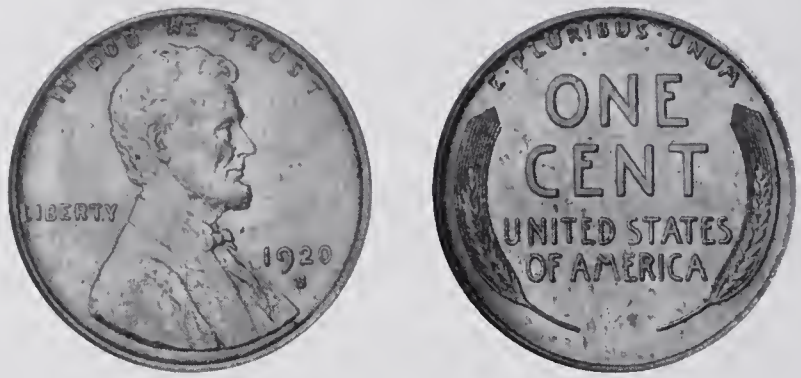


2056 **1918 NGC graded Mint State 67. Red.** The luster quality is truly extraordinary, both sides being overlaid in scintillating cherry-red coloration. We are unable to find either bothersome striking incompleteness or grade-limiting blemishes. This is the single finest 1918 Lincoln Cent certified at NGC.

2057 **1919-D Mint State 64. Red and Brown.** The otherwise lustrous, pinkish-red surfaces reveal a little bit of mottled patination here and there. Seemingly smooth enough to warrant consideration at an even higher grade level.

2058 **1920 NGC graded Mint State 66. Red.** Full mint luster blankets both sides in overlapping orange and pinkish-red shades. A smooth, crisply detailed Gem housed in an older (large hologram) NGC holder.

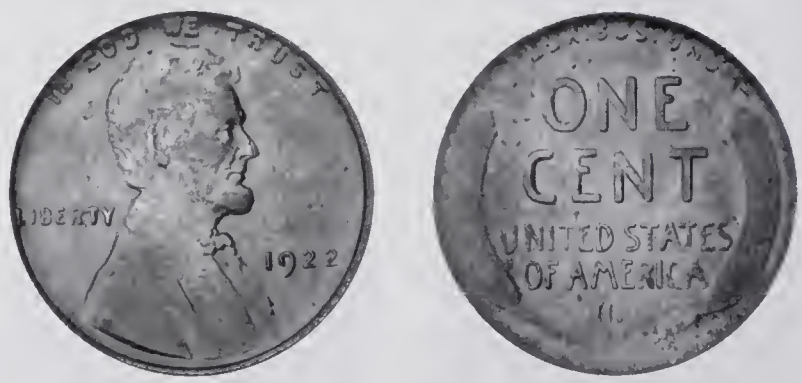
2059 **1920-D Mint State 64. Red.** This boldly impressed representative is lustrous with a pleasing pink-red sheen. Free of bothersome abrasions, and seemingly just a few trivial flecks from Gem status.



2060 **1920-S NGC graded Mint State 65. Red and Brown.** The '20-S isn't at all common with any degree of remaining luster, particularly when the surfaces are as free of blemishes as those of the present example. Both sides are orange-brown in color with a pleasingly sharp impression.

2061 **1921 NGC graded Mint State 66. Red.** Fully original with a virtually pristine texture, the otherwise orange-red surfaces reveal more deeply set olive undertones at indirect angles. Slabbed in an older NGC holder with a large hologram on the back.

2062 **1921-S ANACS graded Mint State 65. Red and Brown.** Bold, if not sharp in strike, the features are either lustrous with orange-red color or moderately patinated in medium brown shades. The hues are well blended, and the surfaces are devoid of bothersome abrasions.



2063 **1922-D Weak D. PCGS graded Mint State 63. Red and Brown.** There is the slightest trace of a D mintmark below the date of this scarce and popular error. Apparently, grease or some other contaminant partially filled the mintmark cavity of this obverse die at the time of striking. The overall impression is expectantly soft for the die pair, but the eye appeal benefits from well blended pinkish-brown color and a lack of singularly distracting blemishes.

Die Pair Three.

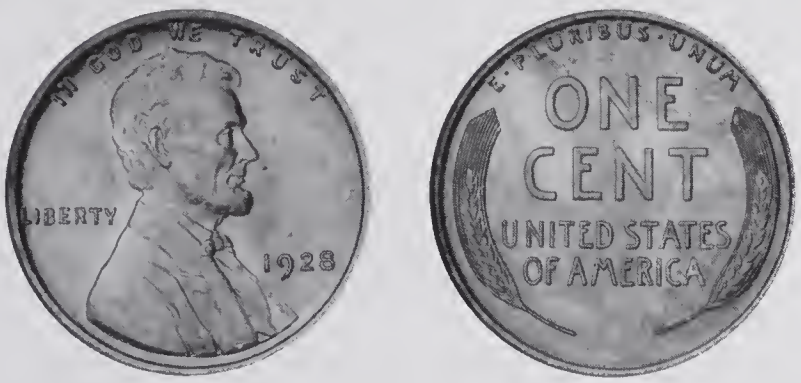
2064 **1924-S NGC graded Mint State 63. Red and Brown.** Surprisingly distraction-free for the designated grade, the surfaces, however, are a bit subdued in sheen with a golden-brown color. Housed in an older NGC slab with a large hologram on the back.

2065 **1925 NGC graded Mint State 67. Red.** This is an interestingly colored Superb Gem whose otherwise steel-gray surfaces reveal isolated swirls of crimson-red color here and there. The texture is very vibrant, and the devices are needle sharp in strike. Housed in an older, large hologram NGC slab.

2066 **1925-S Mint State 64. Red and Brown.** Lightly toned in tan-brown shades, the surfaces, however, are mostly lustrous with plenty of orange-gold color in evidence. Neither side possesses any singularly mentionable blemishes.

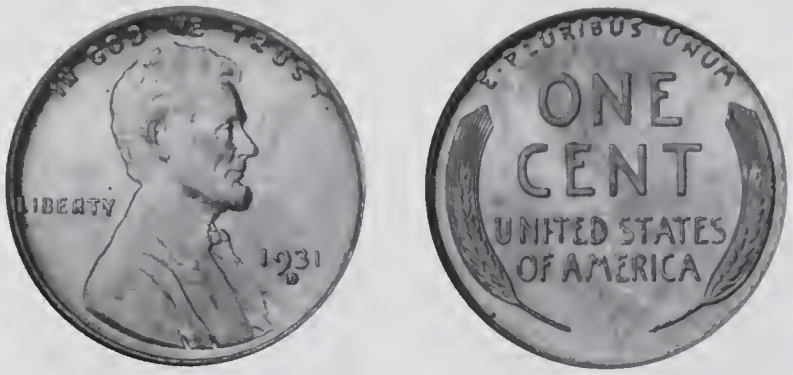
2067 **1927 NGC graded Mint State 67. Red.** Both sides are orange-red in sheen with fully, undiminished mint bloom. A tiny nick is noted in the reverse field before the O in ONE, but the overall appearance is fully deserving of the MS67 designation. Older, large hologram NGC slab. There are only seven so graded examples at this service, and none finer (12/03).

2068 **1927-S PCGS graded Mint State 64. Red.** Very difficult to obtain with full blossoming luster from the dies, the color deep and fiery copper-red. A handsome coin bordering gem MS65 quality.



2069 **1928 NGC graded Mint State 67. Red.** Effulgent fire-red luster blankets both sides of this powerfully impressed survivor. The surface preservation is free of criticism, and the NGC slab is an older variant with a large hologram. NGC Population: 9 in 67 Red, with none finer (12/03).

2070 **1930-D NGC graded Mint State 67. Red.** Conditionally scarce with virtually pristine surfaces, this high quality Cent is bathed in undiminished luster. Sharply struck, and housed in an older (large hologram) NGC slab. One of the seven finest examples known to this grading service (12/03).



2071 **1931-D NGC graded Mint State 66. Red.** Seldom do we handle a '31-D Cent whose surfaces are as nearly pristine as those of this high end Gem. There are no bothersome abrasions, and the luster is full with an orange-red sheen. NGC Population: 6 in 66 Red, with only two finer (12/03).

2072 **1932 NGC graded Mint State 67. Red.** Housed in an older NGC slab, the surfaces are aglow with undiminished orange-red luster. All devices are sharply defined, and both sides are free of distracting blemishes.

2073 **1934 PCGS graded Mint State 67. Red.** Frosty and glowing.

2074 **1936 Variety 1 with Satin Finish. NGC graded Proof 65. Red.** Sleek and original, the strike 100% crisp, surfaces 100% pristine and spot-ftee. One for the connoisseur who is looking for a gem quality early Proof.

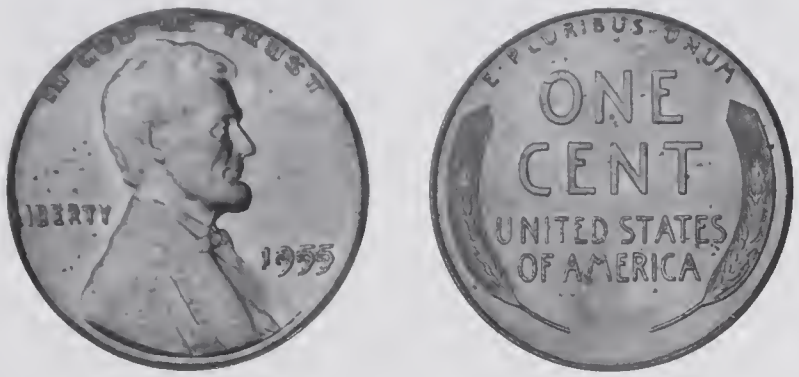
2075 **1936 Brilliant. PCGS graded Proof 63. Red.** Both sides are a bit hazy with a few scattered flecks, but full luster and crisp striking detail enhances the eye appeal. Brilliant proofs of this issue may have been produced in fewer numbers than their similarly dated satin finish counterparts.

2076 **1937 PCGS graded Proof 64. Red. Cameo.** This issue typically displays a fully brilliant finish, a fact that confirms the importance of this low pop Cameo representative. There is appreciable field-to-device contrast, especially on the obverse, and both sides radiate full reddish-orange luster. A lone spot is well concealed in the left reverse wheat ear. PCGS reports a mere eight proof 1937 Cents at all levels of Cameo preservation (12/03).

2077 **1950 NGC graded Proof 65. Red. Cameo.** Full fiery color; expansive frost on Lincoln and the wheat ears which gives it a two-tone or cameo-like quality. A marvel to behold; a joy to possess.

2078 **1951 NGC graded Proof 67. Red.** *Superb!*

FULL MINT COLOR 1955 DOUBLED DIE CENT



See Color Plates

2079 **1955 Doubled Die Obverse. PCGS graded Mint State 64. Red.** Glowing and original, the very essence of a handsome, well preserved Doubled Die Lincoln cent. The injury surfaces are enhanced by the great deep copper red hue. Were it not for some minor speckles in the left obverse field, we could see this easily making the MS65 grade, possibly even MS66! Mint records say approximately 24,000 doubled die cents were made from a single pair of dies. They began turning up in the New England region that year and were an immediate hit with collectors, speculators, dealers, and the general public. The public went into a searching frenzy after news accounts of the variety sparked interest. As it happens, most were retrieved from circulation, with very few *full red* examples found.

2080 **1955 Doubled Die Obverse. PCGS graded Mint State 63. Red.** This is a very appealing coin, the obverse even possessing the look of a higher grade. Both sides are awash in cherry-red luster that accents the lack of bothersome abrasions. The all-important obverse doubling is expectantly bold for this error Cent, and a few scattered reverse carbon flecks are mentioned solely for accuracy. Worthy of a premium quality bid.

2081 **1995 Doubled Die Obverse. PCGS graded Mint State 66. Red.** Flowing pinkish-red luster is undisturbed by even a single outwardly noticeable blemish. Expectantly sharp in strike for a product of the 1990s Mint.

Two-Cent Pieces

2082 **1864 Small Motto. PCGS graded About Uncirculated 55.** This is a scarce and ever-popular first-year variety. The present example is attractive for the grade with evenly toned, mahogany-brown surfaces that are both well struck and relatively distraction-free.

2083 **1864 Small Motto. NGC graded About Uncirculated 50.** Desirable first issue with small IN GOD WE TRUST on scroll above the shield. Excellent surface with deep brown toning, steel brown around devices and bold relief on either side. Scarce.

2084 **1864 Small Motto. NGC graded Very Fine 20. Brown.** WE in motto is outlined but not strong; normal wear, choice surface, attractive deep brown color.

2085 **1864 Large Motto. PCGS graded Mint State 65. Red.** Scattered toning freckles mostly on the obverse within the shield; blazing red color whose fiery hue will cause any collector of early American copper coins to catch his breath and let it out slowly in admiration. A well struck gem of the first year of issue. The Large Motto went into production soon after the 2c denomination was introduced. Thereafter, to the end of the run in 1873, all dies have this size lettering for IN GOD WE TRUST.

2086 **1864 Large Motto. PCGS graded Mint State 63. Red and Brown.** Quantities of deep mint red in and around devices.

2087 **1866 PCGS graded Proof 64. Red and Brown.** The needle sharp striking detail and moderately, yet appreciably bright fields leave little doubt about this coin's proof status. Plenty of pinkish-red luster remains, the surfaces also displaying mottled light brown overtones. A few faint obverse spots above the right arrow feather are noted for accuracy.

2088 **1869 PCGS graded Proof 64. Red.** Two or three light flecks on the obverse; generally quite bold and resplendent in its glossy coppery red originality. The fields are sleek, full-mirrored, and provide a nice backdrop for the frosted devices. Mintage, identical to 1868, only 600 Proofs.

2089 **1869 NGC graded Mint State 65. Red and Brown.** More Red and Brown, the surfaces radiate plenty of golden-orange luster. A boldly struck, Gem quality type candidate with minimal blemishes.

2090 **1871 NGC graded Mint State 64. Brown.** This late date issue is scarce-to-rare at all levels of Mint State preservation. The Choice representative in this lot is richly toned with remnants of muted luster peering from the more protected areas. Free of mentionable distractions, as befits the grade.

2091 **1871 NGC graded Mint State 63. Brown.** Richly toned in medium brown shades, the surfaces also possess sharp delineation over the design elements. There is a blush of faint crimson color at the left obverse border.

Three-Cent Silver

2092 **1851 NGC graded Mint State 63.** Dappled toning adorns satiny surfaces in gold, copper, and powder-blue shades. An affordable Mint State example for the first-year type collector.

2093 **1852 NGC graded Mint State 65.** Second year of issue for the diminutive 3c silver denomination; characteristic soft-flowing luster with undulating surface as the pressure from the dies on such a thin planchet caused it to ripple ever so slightly. Delicate pearl-shell gray patina, with some unusual diagonal striations on the Roman III.

2094 **1852 NGC graded Mint State 63.** This seemingly distraction-free example would probably warrant a higher grade were the surfaces a bit more vibrant. Richly toned in dominant slate-gray shades with suggestions of orange-red tinting intermingled on the obverse.

2095 **1853 NGC graded Mint State 63.** Delicately patinated in mottled golden iridescence, both sides are suitably lustrous for the grade. A well struck Type One Trime with no singularly objectionable handling marks.

2096 **1854 Type 2. NGC graded Mint State 62.** Light grayish to golden brown patina, evenly distributed on both sides, with underlying luster evident on the stars, throughout the field. Normal weakness found on the star, which in the Type 2 design has a double outline.

2097 **1858 Type 2. PCGS graded Mint State 64.** Minor weakness at date and obverse legends; dusky but full mint frostiness beneath original light gray toning. The Type 2 design with double outline on the star was introduced in 1854 and continues through 1858 before one of the star outlines was omitted.

2098 **1861 PCGS graded Mint State 66.** A coin that makes a bold statement, from it needle-sharp relief (star, outlines, even the star-arm ridge lines show) to smooth frosty luster plus award-winning toning. The color, consistent with well cared for silver coinage, consists of deep golden to reddish brown with steel and blue, the blue part of the spectrum glinting away as "sky blue" iridescence. *In all ways, a top-notch gem!*

This smallest of United States silver coins was authorized by Congress March 3, 1851 and continued until 1873, although nearly the entire production of non-proof coins from 1863 to 1872 was melted in 1873.

2099 **1863 NGC graded Mint State 64.** Three-Cent Silver production amounted to a mere 21,460 pieces in 1863, the present survivor displaying crisp striking detail throughout. The fields reveal the lightest suggestions of brightness at direct angles, but not even the closest inspection draws forth any singularly mentionable abrasions. Golden tinged.

2100 **1868 PCGS graded Proof 64.** An originally preserved specimen, both sides are toned in rich cobalt-blue and lavender-gray shades, the former color outlining most of the devices. The underlying proof qualities are evident at direct angles, but outwardly distracting handling marks are absent. One of only 4,100 Trimes delivered in 1868.

Three-Cent Nickels

2101 **1870 NGC graded Mint State 64.** Medium nickel-gray toning.

2102 **1878 NGC graded Proof 66. Cameo.** Desirable as one of only a few Proof-only dates in this abbreviated series, which ran from 1865 until 1889. A sharp specimen whose gorgeous surfaces commend it to you for bidding. Mintage: 2,350.

2103 **1878 NGC graded Proof 66. Cameo.** Gorgeous two-tone specimen with full brilliance, a superlative strike on the portrait, the coronet and hair, and wreath with Roman III on the reverse. Spot-free gems like this are becoming the most sought-after pieces, with declining population making them all the more desirable. Only 2,350 Proofs made of this Proof-only 1878.

2104 **1879 PCGS graded Proof 66.** Proof mintage was only 3,200. Mint-fresh surfaces and luster.

2105 **1879 PCGS graded Proof 65.** Lightly toned. Deep mirror fields act as a foundation against which the frosted devices rise to garner your attention. A gem coin featuring spot-free originality.

2106 **1880 PCGS graded Proof 66.** This bright, moderately reflective specimen is lightly tinged in golden iridescence. With no distracting blemishes, it is an attractive and important survivor from an original mintage of just 24,955 business strikes and proofs.

2107 **1880 PCGS graded Proof 65.** This silver tinged Gem reveals modest brightness in the fields at more direct light angles. Sharply impressed throughout with the reverse ribbon ends somewhat attenuated from die polishing (a normal part of the production process).

2108 **1881 PCGS graded Proof 66.** Both sides present as untoned, the features possessing a smooth, Gem quality sheen. A needle sharp proof with eye appeal to spare.

2109 **1881 PCGS graded Proof 66.** Virtually brilliant, this smartly impressed Gem reveals modest brightness in the fields as the coin dips into the light. Solidly graded with no bothersome handling marks.

2110 **1881 PCGS graded Proof 65.** Housed in an older, green insert PCGS slab, the silver-gray surfaces are lightly patinated throughout. Razor sharp devices rise powerfully through the holder in the absence of distracting handling marks.

2111 **1881 NGC graded Proof 64.** Slightly wood-grain pale brown and gray toning. Fields are well endowed with mirror reflectivity.

2112 **1882 PCGS graded Proof 66.** One of just 25,300 Three-Cent Nickels prepared this year, this specimen striking exhibits golden tinting atop silky smooth features. The strike is crisp throughout, and the fields reveal modest hints of reflectivity at more direct angles. Housed in an older PCGS slab with a green insert.

2113 **1882 NGC graded Proof 66.** Scintillating nickel-bright luster associated with gleaming surfaces and a first-rate strike. A handsome three-cent piece, one of only 3,100 minted in Proof.

2114 **1883 PCGS graded Proof 67.** A lovely specimen striking of this long-defunct type, both sides are bright, virtually untoned, and devoid of grade-limiting handling marks. The strike is expectantly sharp for this proof delivery.

2115 **1883 PCGS graded Proof 66.** Outstanding bright nickel-blue with sparkling pale orange brown toning. If ever there was an original gem, this is it.

2116 **1883 PCGS graded Proof 66.** Lightly toned and superb. A coin that stands head and shoulders above most in this grade; very few Proof 66s are graded, so take heed of the wonderful ones in the sale.

2117 **1883 PCGS graded Proof 66.** Lightly toned and superb. One of the freshest appearing specimens in this grade, spot-free original Proofs have been in the past and are nowadays among the most popular 19th century Type coins. Proof mintage was only 6,609 — the larger mintage than 1882 accounted for by the popularity of collecting short sets of Proofs with the shield, Liberty no CENTS and then Liberty with CENTS nickels, necessitating an expanded mintage of the 3c denomination.

2118 **1883 NGC graded Proof 64. Premium Quality.** And what a premium you will get: sleek mirror finish topped by bold frosted relief. Has a strong chance at a higher grade.

2119 **1884 NGC graded Proof 66.** A little jewel with light toning and excellent strike. One destined for a high grade set. Proof mintage was only 3,942 pieces.

2120 **1885 NGC graded Proof 66.** Dazzling nickel-bright sheen, with fields smooth, watery while the devices are razor-sharp. An no spots. The vibrant mint bloom gives this jewel an appreciable advantage over others in its grade classification. Furthermore, mintage was low at just 3,790 Proofs and 1,000 business strikes meant to circulate.

2121 **1885 NGC graded Proof 64.** Gleaming smooth finish with bold relief. Mostly untoned except for a few light golden brown streaks on the obverse. Scarce date.

2122 **1886 PCGS graded Proof 66.** Absolutely stunning! Uncommon this nice and well worth examining; the lightly toned surfaces pristine all the way.

2123 **1887 NGC graded Proof 64.** Slightly cloudy toning; a sharp specimen of this scarce year, and well struck throughout. Only 2,960 Proofs struck in 1887.

2124 **1888 PCGS graded Proof 65. Cameo.** Natural frosted relief (as left by the specially made Proof dies), and featuring pale original toning. A gem Proof of this later issue.

2125 **1888 PCGS graded Proof 65.** Solid gem with virtually perfect surfaces. Blazing luster, with hint of golden toning. Very attractive. Penultimate year of issue, with mintage of only 4,582.

2126 **1888 NGC graded Proof 66.** Penultimate year in this intriguing denomination, a series that ran from 1865 until 1889 when the Coinage Act of 1890, in an effort to simplify America's monetary system, dropped the 3c denomination. Lightly toned; a gem.

2127 **1889 PCGS graded Proof 66.** A frosty gem for a magnificent collection. Proof mintage was only 3,436 pieces.

Nickels

2128 **1866 With Rays. NGC graded Mint State 63.** A choice specimen whose luster, while smooth, is a little on the "flat" end and dullish, likely the result of the hard copper-nickel alloy. No problems such as laminations or clashing, fortunately, and this is a very positive feature. A popular Type.

2129 **1869 PCGS graded Mint State 64.** The uncommonly sharp strike includes crisply delineated star centers on the reverse. Satiny in sheen, the silver-gray surfaces are free of mentionable abrasions. Struck from a striated reverse die.

2130 **1870 PCGS graded Proof 64.** Moderately, yet appreciably bright, the silver-gray features are free of bothersome striking incompleteness. A pair of shallow planchet voids (as produced) are seen on the reverse over and before the lower right side of the 5 in the denomination.

2131 **1870 PCGS graded Proof 65. Cameo.** Mirrored fields and crisp devices provide strong eye appeal for this golden tinged Gem. Also of note, of course, is the lack of disturbing handling marks.

2132 **1870 NGC graded Proof 65.** Extra bold on the stars and shield, where even the tiniest area shows completely. A spot-free gem suitable for any 19th century Type Set or gem quality collection of Proof Shield nickels. Mintage: 1,000.

2133 **1871 PCGS graded Proof 64.** Golden toned, the pleasingly smooth surfaces are nearly in the Gem category. 1871 is an important issue in the proof Shield Nickel series due to the business strike production of only 561,000 pieces this year. A reverse lintmark (as struck) is seen from the ball of the 5 in the date.

2134 **1873 NGC graded Proof 65.** Closed 3 variety, as are all proofs of this Shield Nickel delivery. Pinpoint striking detail characterizes the devices, the fields exhibit modest, yet pleasing brightness. The otherwise brilliant appearance yields to delicate pastel iridescence at direct angles.

2135 **1874 PCGS graded Mint State 63.** The sharp strike is free of criticism, and both sides are pleasingly lustrous. Scattered handling marks seem to account for the MS63 designation.

2136 **1874 PCGS graded Proof 65.** Sleek nickel-gray patina whose glassy smooth fields support the razor-sharp devices. An impressive looking five-cent piece of this design. Mintage in Proof, a mere 700 pieces.

2137 **1878 PCGS graded Proof 66.** Desirable proof-only issue in which 2,350 pieces were struck, sold either with the entire sets of cent through silver dollar or as part of 3-coin "minor" proof sets consisting of the cent, three-cent nickel and this shield nickel. A pristine gem. Frosted devices plus reflective mirror fields, the very ideal of two tone perfection in a Shield Nickel.

2138 **1879 NGC graded Proof 67. Cameo.** One of just 29,100 Nickels produced in 1879, this glistening specimen striking is free of both toning and grade-limiting blemishes. Fully struck up with shimmering fields and pleasing contrast. The single finest of only nine Cameo-designated examples at NGC (12/03).

2139 **1879, 9 over 8. PCGS graded Proof 64.** Some fine flyspecks on the reverse; smooth surfaces elsewhere with classic nickel-gray patina. Among the shield nickels, two overdates occur. This 1879/8 is always found in Proof quality, while the 1883/2 was struck for circulation purposes. Only a modest premium arises from the 1879/8 versus the 1879 perfect date Proof, as it happens.

2140 **1880 NGC graded Proof 67. Cameo.** ***Superb!*** Exquisite brilliance for one of these low mintage dates, the luster vibrant, with full frost throughout supported by sleek mirrors in the fields. As the grade suggests, everything is spot-free, pristine. With a mere 3,955 Proofs made, a scarce issue any way you define it.

2141 **1881 PCGS graded Proof 66.** A superb specimen, nickel bright and free of problems such as spotting. The devices are all sharp as can be from the special striking by the proof dies (these were struck twice by the dies, thus fully imparting the design, even the tiniest element shows discretely). Proof mintage was only 3,575.

2142 **1881 PCGS graded Proof 65.** Both sides are uniform in finish, the silver-gray features being free of even a single distracting blemish. The PCGS slab is a first generation variant.

2143 **1882 PCGS graded Proof 66.** Glittering gem quality surface plus a 100% sharp strike.

2144 **1882 NGC graded Proof 66.** One of the last issues in this series, a graceful gem featuring sharp strike, immaculate surfaces, and lovely mint bloom, the fields glassy with reflection.

2145 **1883 Shield. NGC graded Proof 65.** Both sides are golden-gray in sheen with needle sharp delineation over the devices. A smooth looking specimen with a large hologram on the back of its NGC slab.

2146 **1883 Shield. NGC graded Mint State 64.** Light golden toning. Sharply struck and free of carbon flecks.

2147 **1883 Liberty. No CENTS. NGC graded Proof 62.** First year of the new design, a lightly toned example with contrasting mirror field and frosted relief. Has a small spot by the nose.

2148 **1883 No CENTS. NGC graded Mint State 67. Superb!** Pristine bright-white luster, without a smidgen of toning and certainly free from spots given the outstanding state of preservation. Desirable high-end first type, a "must" for any specialized type set buyer.

2149 **1883 Liberty. No CENTS. PCGS graded Mint State 66.** As though freshly struck or just now removed from an original roll. Fresh, glistening gems like this always attract a lot of notice from appreciative collectors. Slabbed in an older, green insert PCGS holder.

2150 **1883 With CENTS. PCGS graded Proof 65. Cameo.** This smartly impressed Gem displays an overall sharpness of strike that is frequently missing from business strike Nickels of the Liberty series. Both sides are silver-gray in sheen with the lightest iridescent tinting in the fields. Distraction-free, and important for first-year specimen type purposes.

2151 **1883 With CENTS. NGC graded Mint State 65.** A small mark in the hair at the forehead; otherwise could easily be seen in an MS66 holder. Frosty and original.

2152 **1884 NGC graded Proof 64. Cameo.** Strong two tone effect from the way the devices are heavily frosted. Choice condition approaches gem 65 level, with light toning and naturally smooth, glossy fields.

2153 **1885 NGC graded Proof 66. Cameo.** Key date, and in tip-top quality whose chief advantage over others of this design is its striking two-tone relief. Liberty and the other devices smoothly frosted by the dies. The fields on either side contribute to the effect by being sleek and mirrored, like reflective glass with its watery effect. Only 3,790 Proofs made, a part of the low production-strike coinage of 1,476,490 pieces.

2154 **1885 PCGS graded Proof 65.** The finish is moderately reflective in the fields, this feature being evident as the coin rotates under the light. Direct angles also call forth delicate gold and powder-blue iridescence. A delightfully original specimen with razor sharp features.

2155 **1885 NGC graded Mint State 65.** Among the keys to the business strike Liberty Nickel series, the 1885 was produced to the extent of just 1.4 million pieces. An important and scarce Gem, the coin in this lot is impressively well struck with sharp star centrils and crisp definition over the ear of corn in the lower left reverse wreath. Premium quality throughout, both sides are brightly lustrous and all but pristine. Virtually untoned, and worthy of a strong bid.

2156 **1886 NGC graded Proof 66. Cameo.** A wonderful match for the 1885 gem in this grade, and a first-rate *cameo Proof* whose lovely devices are well frosted against the Proof field. Needle-sharp strike is standard with 1886 issues (while 1887, for some reason, often comes soft on the Proofs). A few tiny flyspecks, but all in all near the top end of its class.

2157 **1886 Proof 65.** With Mint States of this issue very elusive, collectors often go with the technically superior proofs. Superior in the strike and design crispness, as viewed here, and a coin pleasing for its delicate toning. (In Numistrust PR66 holder.)

2158 **1886 NGC graded Mint State 64.** The otherwise silver-gray features reveal mottled pastel undertones at more direct angles. Sharply struck over the central design elements with a little bit of porosity in the planchet (as made) at the lower reverse border. The 1886 boasts an original mintage that is limited for a Nickel of this type.

2159 **1887 NGC graded Mint State 65.** Exceptional detail in the stars (which on 1887 Nickels often come weak), with carry-over detail in Liberty's graceful head of hair and sharp coronet. As far as the reverse goes, another problematic area, the little corn ear on the lower left is, in this instance, remarkably bold, showing each row completely and clearly! In short, a first-rate Gem. Well worth submitting a strong bid.

2160 **1888 PCGS graded Proof 66.** There are a few splashes of iridescent reddish-champagne tinting in a few areas, but the overall appearance is one of radiant brilliance. With needle sharp striking detail and nary a distracting blemish to report, this coin is certainly at the upper reaches of the assigned grade level. Older PCGS slab with a light green insert.

2161 **1888 PCGS graded Proof 65.** Virtually all features are sharply impressed, and the surfaces are distraction-free save for a not overly conspicuous obverse fleck at the lowermost tresses of Liberty's hair.

2162 **1888 Mint State 65.** A clearly superior specimen of this difficult mid-1880s date, often difficult to locate as a Gem. (In Numistrust MS66 holder.)

2163 **1889 NGC graded Mint State 65.** Some of the obverse star centrils are a bit blunt, but the balance of the features are suitably bold for the type. Silver tinged with fully lustrous and vibrant surfaces. One or two wispy flecks toward the lower borders are noted for accuracy.

2164 **1890 NGC graded Proof 64.** And an especially pleasing one it is! Deep mirror fields are complemented by frost on the devices of this naturally toned specimen.

2165 **1890 NGC graded Mint State 65.** Mint-fresh surfaces and luster. Well struck on all devices. Very difficult to find another in this outstanding grade.

2166 **1892 PCGS graded Mint State 65.** Sharply struck throughout, this champagne tinged example would make a lovely addition to a Gem quality type or date set. Full satin luster envelops features that are silent on the subject of grade-limiting blemishes.

2167 **1895 NGC graded Mint State 64.** Light toning; one small mark at the back of the neck, otherwise close to gem MS65 level. A much scarcer issue than later dates, almost all 1890s period dates are scarce in choice Mint condition.

2168 **1896 Proof 64.** Mildly cloudy fields; true razor-sharpness in all devices from the way proofs are manufactured (struck twice by specially prepared dies on specially prepared blanks.) In Numistrust PR65 holder.

2169 **1896 PCGS graded Mint State 64.** Delicate pastel tinged overtones dance across satin textured features. A few scattered flecks are all that seem to bar this coin from a full Gem rating, and an as struck obverse planchet void at the rim outside stars 5-6 is noted.

2170 **1898 NGC graded Mint State 65.** Pale golden toning atop natural (and very appealing) nickel-gray sheen from the dies. A spot-free Gem whose every device was fully struck, including each star.

2171 **1898 NGC graded Mint State 64.** Glowing luster from center to periphery. A sharp near-Gem specimen from the late 19th century. This year, America's Republican administration was engaging in all sorts of colonial adventures, with wars taking place in Cuba, the Philippines, and acquisition made of a Territory 2,400 miles off the West Coast at about the latitude of Mexico City by the name of the Hawaiian Islands.

2172 **1898 NGC graded Mint State 64.** Sharply struck and naturally toned. An attractive Liberty nickel, this design features a large Roman numeral "V" on the reverse for "5" cents.

2173 **1899 PCGS graded Mint State 65.** Were you assembling a "grading set" of these attractive Liberty Nickels, then this 1899 would surely be a prime candidate for the MS65 grade. It has everything going in its favor, from the original mint bloom to the sharp impression, the freedom from spotting and most importantly, superb eye appeal.

2174 **1900 PCGS graded Proof 65. Cameo.** Every obverse hair curl is razor sharp in delineation, as is the often incomplete ear of corn in the lower left reverse wreath. Appreciably contrasted between fields and devices with a pleasing silver-white sheen. One or two inconsequential flecks are concealed in the hair above Liberty's brow. PCGS population: 4 in 65 Cameo, only 12 are finer with this finish (12/03).

2175 **1900 NGC graded Mint State 66.** The sharp strike is noteworthy for a business strike Liberty Nickel, and the surfaces are free of individually mentionable abrasions. Whereas the central obverse is untoned, the balance of the features are veiled in smoky apricot-gray patina.

2176 **1902 NGC graded Proof 64.** Nicely frosted devices against golden brown toned fields with some colorful pastels.

2177 **1903 PCGS graded Mint State 64.** Uncommonly sharp in strike for the type, this Choice example is attractively toned in pastel iridescence that is a bit more vibrant on the obverse. Speckled carbon flecks over the upper reverse are noted.

2178 **1904 PCGS graded Mint State 65.** Boldly, if not sharply struck in all areas, the brightly lustrous surfaces are free of even a single distracting abrasion. Virtually untoned.

2179 **1905 PCGS graded Proof 65.** Housed in a first generation PCGS holder, and silky smooth in appearance, the surfaces are sharply struck with streaks of pale golden patina through the centers.

2180 **1905 PCGS graded Mint State 64.** All features are suitably bold, if not sharp, and the otherwise silver tinged surfaces reveal pleasing golden undertones at more direct angles. A few stray blemishes are all that seem to stand between this overall attractive coin and an even higher grade.

2182 **1908 NGC graded Mint State 64.** Lightly toned, with well frosted surfaces.

2183 **1909 PCGS graded Proof 66.** Medium intensity golden-gray patina drifts toward the left borders on both sides of this sharply impressed specimen. Reflective in finish with nary a bothersome handling mark to report.

2184 **1909 PCGS graded Proof 65.** Modest brightness is evident in the fields, particularly on the obverse. The strike is overall bold, and there is some lovely golden iridescence gravitating toward the borders.

2185 **1910 PCGS graded Proof 63.** This apricot-gray example is moderately toned with no areas of bothersome striking incompleteness. There are really no mentionable blemishes, but the surfaces are perhaps not quite vibrant enough to warrant a higher Choice designation.

2186 **1911 NGC graded Mint State 66.** The golden-tan peripheral toning reveals rainbow colored undertones at more direct angles. Overall sharp in strike with a smooth, Gem quality sheen. There is a tiny planchet void (as struck) in the obverse field inside stars 11-12.

2187 **1911 NGC graded Mint State 65.** This Gem is a delight to behold, the vibrant luster shimmering beneath an even overlay of champagne-gold iridescence. The first few stars are a bit blunt, but the balance of the features are pleasingly sharp for the type.

2188 **1911 PCGS graded Mint State 65.** This scintillating Gem is fully lustrous with no bagmarks of note. The obverse is golden tinged, the reverse reveals delicate lilac overtones. A few of the obverse stars are bluntly impressed, and there is a shallow planchet void (as struck) in the field behind Liberty's neck that we mention for accuracy's sake.

2189 **1912 PCGS graded Proof 66.** Champagne-silver iridescence blankets both sides and enhances the eye appeal of this already beautiful Gem. The technical merits are equally as strong as those in the aesthetic realm.

2190 **1912 PCGS graded Mint State 65.** A single contact mark in the field opposite Liberty's chin; boldly made and sporting clean, spot-free luster from the dies. From top to bottom a Gem quality example. Housed in an older variant PCGS slab with a green insert.

2191 **1912 Mint State 65.** Both sides are essentially untoned with a lustrous, satiny sheen. The strike is a bit uneven, a feature that is not at all uncommon for business strike Nickels of this type. We do note, however, that there is plenty of bold-to-sharp definition over the obverse hair curls.

2192 **1912-D PCGS graded Mint State 64.** This is an uncommonly well struck example of the premier Denver Mint Nickel in U.S. coinage histoty. With no distracting blemishes, the warmly toned, apricot-gray and dove-gray surfaces would probably warrant a Gem designation were the luster a bit more vibrant.

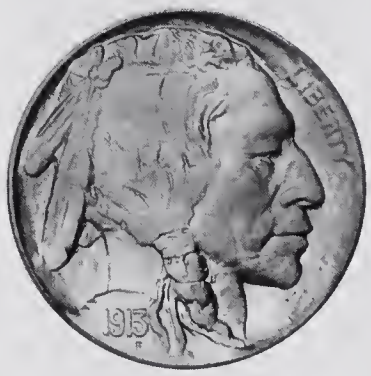
2193 **1912-S PCGS graded Mint State 64.** A historically significant issue, the key date '12-S is a low mintage date with just 238,000 pieces produced. Well struck in the centers, the present near-Gem is toned in golden-gray shades. Free of distracting abrasions with a few faint streaks (as struck?) over and before Liberty's portrait.

2194 **1913 Type 1. PCGS graded Mint State 65.** As intricately detailed as only a 1913 Type 1 Buffalo can be, the surfaces are silent on the subject of bothersome abrasions. Lustrous with a satiny, untoned sheen.

2195 **Group of Nineteen 1913 Type 1 Buffalo Nickels in First Generation PCGS Mint State 64 Holders.** A fascinating group of these historic first-year nickels, each piece housed in one of the pre-1989 slabs and all in their old PCGS black cardboard box! Talk about an "original deal"! Bidders will have fun with this. Lot of 19 coins.

2196 **1913-D Type 1. PCGS graded Mint State 64.** Boldly struck with original golden-tan toning around the peripheries.

2197 **1913-S Type 1. NGC graded Mint State 64.** Overall bold in impression, the silver-gray surfaces possess pleasingly vibrant luster quality. There do not appear to be any abrasions that would rule out an even higher grade.



2198 **1913-S Type 2. PCGS graded Mint State 64.** One of the scarcer issues in this widely collected series, the '13-S Type 2 was produced to the extent of just 1.2 million pieces. The present survivor is tinged in champagne-gray patina that accents the overall bold striking detail. Nearly in the Gem category.

2199 **1914/3 Overdate NGC graded About Uncirculated 58.** Attractive, with matte surfaces. This overdate was not discovered until 1996, undoubtedly due to the fact that the 3 is not distinct, since it is a third-generation copy from the working hub.

2200 **1914 PCGS graded Proof 67.** This is one of the more carefully produced issues in the proof Buffalo Nickel series, a fact that probably explains why Gems are relatively obtainable in today's market. (Contemporary collectors were more likely to save an attractive proof Buffalo Nickel than place it into circulation.) Superb Gems, however, are scarce, the present specimen being housed in an older PCGS slab with a light green insert. Both sides are veiled in golden-gray patina that yields to pastel champagne and rose highlights at direct angles. Needle sharp in strike with pristine surfaces.

2201 **1914-S NGC graded Mint State 62.** Sharply struck throughout, yet a little subdued in luster with some flyspecking on both sides. The surfaces are pewter-gray in color.

2202 **1915 PCGS graded Proof 65.** This matte textured specimen displays the full definition that is so often lacking on business strike Nickels of this type. The surfaces are distraction-free with dominant slate-gray tinting and iridescent pastel colored undertones.

2203 **1915 NGC graded Mint State 65.** This satin finished, sharply struck example is seemingly earmarked for inclusion in a Gem quality type set. Lightly patinated in delicate golden-gray hues.

2204 **1915-D NGC graded Mint State 64.** Average in strike for the type, if perhaps a bit better, the satiny surfaces are untoned. A little light chatter seems to preclude a full Gem grade; there is an interesting die crack (as struck) connecting the point of the Indian's nose to the obverse rim.

2205 **1916 PCGS graded Mint State 66.** Powerfully impressed throughout, the otherwise orange-gold surfaces reveal delicate powder-blue tinting in the centers and at the right borders. Virtually pristine, and knocking on the door of a Superb Gem grade.

2206 **1916-D PCGS graded Mint State 64.** There is a little bit of die erosion evident on the obverse, but both sides are rather well impressed for the type with only minimal bluntness over the highest points. Lustrous and satiny with delicate champagne obverse tinting.

2207 **1916-D NGC graded Mint State 63.** A bit bluntly detailed in the centers, yet relatively abrasion-free with a hard satin sheen. The appearance is either brilliant or golden tinged depending on the light angle.

2208 **1916-D NGC graded Mint State 63.** This silver-gray example is a bit softly impressed in the centers, yet free of individually mentionable blemishes.

2209 **1917 Mint State 65.** Golden-gray tinting blankets surfaces that are free of both bothersome carbon flecks and grade-limiting abrasions. Overall bold in strike with a pair of insignificant planchet flaws (as produced) at the lower right obverse rim.

2210 **1917-D NGC graded Mint State 63.** The apricot-gray surfaces are suitably lustrous with a satin quality. There are a few trivial obverse flecks, but hallmark striking softness in the centers seems to be the most significant grade-limiting feature.

GEM BRILLIANT UNCIRCULATED 1917-S NICKEL

2211 **1917-S PCGS graded Mint State 65.** A full allotment of detail in the hair and braid on the Indian, as well as complementary needle-sharpness throughout the buffalo, whose head and full horn show amazing detail. Boldly made 1917-S nickels are something to shout about. And one with this degree of scintillating luster and sparkle should be shouted from the rooftops. Expect a lot of competition for it.

2212 **1918-D, 8 over 7. Very Fine 35.** This example might not be problem-free, but it is still a respectable representative of this popular and scarce 20th century overdate. Both sides present an even medium gray sheen that is not disturbed by any sizeable abrasions. Plenty of bold definition remains, the underdigit being readily discernible. Tooling is noted at 3 o'clock in the obverse field and, possibly, on the reverse as well.

2213 **1919 NGC graded Mint State 65.** Medium intensity orange-gray toning gravitates toward the borders on both sides of this snappy looking Gem. A hard satin sheen is fully appreciable in the absence of bothersome abrasions.

2214 **1919-S NGC graded Mint State 63.** The strike is quite pleasing for the issue with an overall bold appearance and not excessive softness of detail in the centers. The pewter-gray surfaces are free of singularly mentionable abrasions with vivid pink and powder-blue undertones evident along the Indian's profile.

2215 **1920-D NGC graded Mint State 63.** While not full, the strike is well above average for the issue. The peripheral devices are appreciably bold, and there is emerging definition over the central highpoints. Medium gray in sheen with a few faint obverse flecks. The 1920-D is, along with the 1919-D, the premier strike rarity among Denver Mint Buffalo Nickels.

2216 **1921 PCGS graded Mint State 66.** This is a high quality example, both in terms of striking definition and surface preservation. Both sides are brilliant-white in sheen with a sharp, satiny appearance and no distracting blemishes.

2217 **1923 PCGS graded Mint State 66.** Blushes of champagne-lilac iridescence drift over lustrous, satiny surfaces. There is a trivial swirl of variegated color below the Indian's chin, but neither side reveals a single abrasion of note. Conditionally scarce, and sharply impressed throughout.

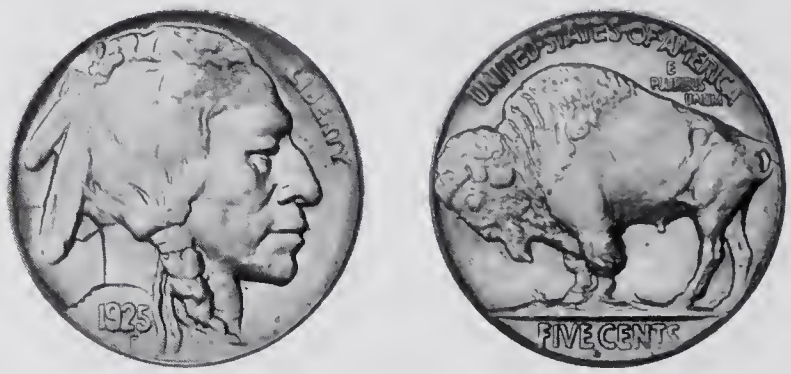
2218 **1923-S NGC graded Mint State 61.** Moderate weakness in the buffalo and on some of the waves of hair on the Indian. Scarce San Francisco mint date. Medium golden toning.

2219 **1924 NGC graded Mint State 64.** Sharply impressed with warm apricot-gold overtones.

2220 **1924-S NGC graded Mint State 63.** It is perhaps surprising for an S-mint Nickel from this era that the 1924-S is not all that difficult to locate with an appreciably bold strike. The challenge with this date comes with simply *locating* a Mint State example. This obviously important Choice quality representative displays a satiny finish that is free of individually distracting blemishes. Well struck with relatively minimal softness of detail in the centers.

2221 **1925 PCGS graded Mint State 65. Ex: Fivaz Collection.** Champagne iridescence blankets fully lustrous and vibrant surfaces. Silky smooth throughout with a pleasingly sharp strike.

2222 **1925 NGC graded Mint State 65.** Gorgeous well struck gem. Velvety luster with whisper of golden toning.



2223 **1925-D PCGS graded Mint State 64.** The 1925-D is a well known strike rarity with a not overly generous mintage of 4.4 million pieces. This coin is well above average in overall definition with pleasingly sharp highpoints and a silver-gray sheen. The word LIBERTY is a little soft, but there are no mentionable bagmarks. The reverse is rotated about 45 degrees counterclockwise in relation to the obverse.

2224 **1925-D NGC graded Mint State 64.** Pleasingly original, the obverse is target toned in honey-tan and antique-gold shades with iridescent pink and sea-green undertones also evident toward the rims. The reverse is overall lighter with faint suggestions of honey-tan color at the rim. A little softly struck on the obverse, yet appreciably bolder over most reverse features.

2225 **1925-S NGC graded Mint State 64.** A challenging issue to locate in the finer circulated grades, the '25-S is decidedly rare at all levels of Mint State. Very nearly in the Gem category, the present example is exceptionally well defined with sharpness over all but the highest points of the design. Untoned with a satiny sheen and singularly mentionable blemishes.

2226 **1926 PCGS graded Mint State 66.** Smooth and nearly in the Superb Gem category, this lustrous coin is both sharply struck and attractively toned in champagne-apricot iridescence.

2227 **1927 Mint State 65.** This lustrous, satiny survivor is free of bothersome striking incompleteness. Nicely preserved with no mentionable blemishes and delicate champagne overtones.

2228 **1927-D NGC graded Mint State 63.** Golden-copper iridescence overlays much of the reverse and assumes a streaky distribution on the obverse. Sharply struck save for a little bluntness of detail in the centers, and possessed of multicolored pastel undertones around the Indian's neck.

2229 **1927-S PCGS graded Mint State 64.** As with so many branch mint issues in this popular 20th century series, striking incompleteness is perhaps the greatest detriment to locating a high grade Mint State '27-S. Far better defined than the average example, this near-Gem is bold-to-sharp throughout with a satiny, golden-gray sheen. There are no mentionable abrasions, as befits the assigned grade.

2230 **1928 PCGS graded Mint State 66.** The untoned features radiate a lustrous, silver-white sheen. Free of bothersome striking incompleteness, and also possessed of a smooth, distraction-free texture.

2231 **1928 PCGS graded Mint State 66.** This snappy looking representative is sharply impressed with a bright, untoned sheen. A lustrous Gem.

2232 **1928 PCGS graded Mint State 65.** We have no complaints about the crisp strike, and the luster is full with a bright, vibrant sheen. Isolated swirls of haziness are noted here and there, but there are no outwardly distracting abrasions.

2233 **1928 PCGS graded Mint State 65.** Virtually brilliant, the surfaces radiate full mint bloom in the virtual absence of distractions. There is a blush of smoky gold color near 8 o'clock on the obverse border.

2234 **1929 PCGS graded Mint State 65.** This sharply brought up Gem is brightly lustrous and smooth throughout. Appearing untoned, yet possessed of delicate champagne and gold iridescence toward the rims.

2235 **1929-D Mint State 65.** Full mint luster is evident beneath an overlay of apricot-gray patination. There are no areas of bothersome striking incompleteness, and the surfaces are equally free of distracting abrasions. Certified MS65 by PCI.

2236 **1929-D NGC graded Mint State 64.** Lovely apricot-orange iridescence appears to drift toward the borders on both sides of this lustrous near-Gem. The otherwise bold strike wanes a little over the central highpoints.

2237 **1929-S Mint State 66.** This silky smooth representative is patinated in warm champagne-apricot iridescence over fully lustrous features. The strike is a bit soft here and there, but not excessively so for an S-mint Nickel of this type. Slabbed by PCI with an insert that grades the coin MS67.

2238 **1930 Double Die Reverse NGC graded Mint State 64. White.** Dazzling white luster, with whisper of golden toning. Dot between N and T in CENTS.

2239 **1935-S NGC graded Mint State 64.** Pleasingly sharp in strike, this untoned example appears smooth enough to warrant consideration at the full Gem grade level. The luster could be a tad more vibrant, however.

2240 **1936 Brilliant. PCGS graded Proof 65.** The proof 1936 is significantly scarcer than the 1937, and Gem quality survivors are in the distinct minority among survivors of the former issue. This brilliant finish representative is uniformly mirrored beneath an overlay of medium gray tinting and pastel tinged highlights. Fully struck up, and devoid of outwardly distracting blemishes.

2241 **1936-D PCGS graded Mint State 67.** With sharply brought up devices and a smooth, disturbance-free sheen, this coin would fit nicely into any high quality Buffalo Nickel date set. Evenly patinated in golden-gray shades.

2242 **1937 PCGS graded Proof 67.** Glassy fields form a splendid backdrop to fully delineated devices that appear to be lightly frosted. These features provide an attractive cameo look. Expectantly pristine for the designated grade, and worthy of a strong bid.

2243 **1937 NGC graded Proof 67.** ***Superb!*** Lightly golden patina with subtle reds and pastels, all original, refreshing in its near-perfection. The razor-sharp devices the result of two firm blows by the specially made Proof dies. Proof mintage was only 5,769.

2244 **1937 NGC graded Proof 67. Star Designation for "Eye Appeal."** Exquisite brilliance for one of these handsome Proofs, with fields flashy and glittering. More to the point, the Indian and buffalo are lightly frosted from the dies, and so stand forth even more forcefully in bold relief! A knock-out gem, hence the "eye appeal" star notation on the NGC holder. Well worth your attention.

2245 **1937 PCGS graded Proof 65.** The second issue in the brilliant proof Buffalo Nickel series of 1936-1937, this pleasingly reflective Gem shimmers beneath a light overlay of silver iridescence. Every feature is sharply brought up, and none reveal any distracting handling marks.

2246 **1937 PCGS graded Proof 65.** This final-year proof Buffalo Nickel is also the most readily date obtainable in the series. Gems, however, are scarce relative to the number of collectors who specialize in coins of this type. Golden toned with crisply impressed features, this nicely preserved Gem is free of distracting blemishes. Glassy reflectivity in the fields shimmers as the coin rotates under the light.

2247 **1937-D Three-Legged. PCGS graded Mint State 64.** This attractive example possesses eye appeal that would easily support a full Gem grade. Both sides are richly toned with steel-gray patina dominating and some golden tinting along the left borders. There are no areas of bothersome striking incompleteness, nor can we find an outwardly distracting abrasion.

C.L. "Cowhoy" Franzen was the first to publicize this error Nickel in *The Numismatic Scrapbook* circa 1937-1938. Since that time, the '37-D Three-Legged has enjoyed unflagging demand among numismatists. While most survivors grade VF-AU, Mint State examples do appear in major auctions with some degree of regularity. The popularity of this error, however, never ceases to produce strong bidder competition for high quality pieces such as the present near-Gem.

2248 **1937-D 3-Legged. PCGS graded Mint State 63.** An important and attractive Choice quality example, the satiny surfaces are temptingly close to a near-Gem grade. Suitably bold in strike with the reverse error readily evident and sprays of tan patination through the centers.

2249 **1937-D 3-Legged. NGC graded About Uncirculated 55.** Lightly worn, yet pleasingly bold in most areas, the surfaces have toned in medium intensity tan-gray hues. Problem-free within the context of the Choice AU level, neither side reveals any blemishes of note.

FS-020.2 variety.

2250 **1938-D, D over S. Buffalo. PCGS graded Mint State 67.** ***Superb!*** As though it were struck mere moments ago by the Denver mint's dies. A refreshingly brilliant, untoned gem. Scarce in this grade, always desirable for the D over S feature.

Curiously, the repunching that produced the 1938 D over S coins is not from accident nor blundering but from economy. Once the authorities decided not to ship any buffalo nickel dies to San Francisco for 1938 coinage, the reverses already earmarked for the San Francisco Mint were overpunched with D's for Denver.

2251 **1938-D, D over S Buffalo. PCGS graded Mint State 67.** With a relatively low certified pop and exceptional aesthetic appeal, this Superb Gem should be of obvious importance to Registry Set collectors. Full satin luster radiates from pastel-lilac and champagne-apricot tinged surfaces. Sharply brought up throughout with nary a bothersome abrasion in evidence. PCGS has not certified a single example finer than MS67 (12/03).

2252 **1938-D Buffalo. NGC graded Mint State 67. Star Designation for "Eye Appeal."** Fantastic color and surfaces; a kaleidoscope of hues covering both obverse and reverse, with glittering luster throughout. Pristine, spot-free, the very look of perfection.

2253 **1942-P Type 2. PCGS graded Proof 67.** The silver-white surfaces are moderately, yet appreciably brilliant in finish with needle sharp definition over the devices.

2254 **1942-P Type 2. PCGS graded Proof 67.** Mottled golden-blue iridescence is seen in a few isolated areas, but all features are equally smooth and distraction-free.

Half Dimes

2255 **1794 PCGS graded About Uncirculated 58.** This is an immensely popular issue due to its status as the premier Half Dime in U.S. coinage history. Examples of the present variety display a wide date, and they were delivered in March of 1795. This is an attractive near-Mint survivor that we wholeheartedly recommend to collectors who appreciate original toning. Gunmetal-gray shades blanket both sides, some cobalt and lilac colored accents are also seen around the obverse periphery. The impression was well centered on the planchet and, judging by the ample remaining definition, quite sharp for a product of the early U.S. Mint. There is not a single outwardly noticeable distraction.

Valentine-1 variety

HISTORIC 1795 HALF DIME

2256 **1795 Flowing Hair. LM-10. NGC graded About Uncirculated 58.** Lovely medium gray patina atop lustrous fields and devices. Liberty's hair waves clearly delineated and sharp, with the only softness some rounding at the few waves over the back of the shoulder. The eagle displays full wings and tail detail, with clean surfaces throughout, no adjustment lines marring the delicate field. The half dime types present the same general characteristics as the larger United States silver coins. Authorized by the Act of April 2, 1792, they were not coined until February, 1795, although some were dated 1794. Designed by Robert Scot, all were coined at the Philadelphia Mint.

2257 **1830 PCGS graded Mint State 64.** Attractive frosty luster with variegated medium to light gray toning. Well struck hair curls and cap, drapery with clasp, plus a sharp eagle whose only soft area consists of the juncture between left wing and edge of the shield, as typically occurs. A near gem specimen of this short-lived issue [1829-37].

2258 **1831 NGC graded Mint State 61.** Early bust half dimes are high on collectors' wish lists, with this well struck specimen naturally toned. Medium gray has deeper steel shades around the stars and legends, amplifying their relief. A few short streaks of impurity on the face of Liberty.

2259 **1834 PCGS graded Mint State 64.** This is a lovely Capped Bust Half Dime whose virtually untoned surfaces are aglow with rich mint luster. The finish is predominantly frosty, but we do note some modest suggestions of brightness in the fields that become evident at direct angles. Well struck in the centers with softness of detail over the denticles. Two tiny toning spots are well concealed in the letters of the reverse legend.

Valentine-5 variety.

2260 **1835 Small Date and 5. NGC graded Mint State 62. Premium Quality.** Sharply struck by the dies and nudging close to the MS63 level in terms of fresh silvery (untoned) luster. The few marks around the eagle were probably resistance points to the graders. A very attractive specimen of this early half dime Type. When it comes time to decide whether to submit a bid, remember that "rEsistance is useless!"

2261 **1839 No Drapery Half Dime PCGS graded Mint State 62.** Nice satiny surfaces, with gold and pewter toning.

2262 **1840 No Drapery. NGC graded Mint State 66.** Writing in 1992, Al Blythe (*The Complete Guide to Liberty Seated Half Dimes*) states that the 1840 No Drapery is "readily available in all grades." We sincerely doubt that the author meant to include the MS66 level in this assessment as NGC has certified just 10 examples in that grade (only six are finer, 12/03). Crisply impressed with sharply delineated features, both sides of this golden-gray example are free of even a single bothersome abrasion. Fully lustrous with a satin-to-softly frosted finish.

2263 **1840 No Drapery. NGC graded Mint State 65.** As the final-year P-mint issue of this short-lived type, the 1840 No Drapery is an important coin for type purposes. Many high grade survivors of this delivery, the present Gem included, are semi-proofilike in finish. This coin is also sharply delineated over all focal features, although we do note a little bit of striking incompleteness at the obverse denticles—a not uncommon feature for the issue. Fully original with splashes of copper-russet iridescence over an even blanket of "old silver" patination.

2264 **1842 PCGS graded Mint State 64.** This coin appears to be an early striking from the dies with no evident cracks and modestly glowing fields. There is a little bit of light champagne-gray tinting, and the strike is needle sharp throughout. Free of outwardly distracting blemishes.

2265 **1849 NGC graded Mint State 66.** An utterly magnificent seated Liberty half dime of the stars obverse design (1838-1859). The fields and devices bright and flashy, original and pleasing to the eye. Note especially in the photograph the sharp complete stars and fine detail in Liberty. A genuinely pleasing gem whose visual impact must be seen!

2266 **1852 ANACS graded Proof 63.** The elusiveness of this proof issue is such that Al Blythe does not even make mention of such coins in the 1992 book *The Complete Guide to Liberty Seated Half Dimes.* With knife-like rims, crisp devices, and sharply delineated denticles, this coin is an unmistakable specimen striking. Both sides have toned in rich antique-copper and charcoal shades with a few variegated hues here and there. The surfaces are free of outwardly conspicuous signs of mishandling, and we are unable to locate a worthwhile pedigree marker. One of the rarest Seated Half Dimes in this sale, and a find for the advanced specialist.

Valentine-3 variety.

2267 **1853 Arrows. PCGS graded Mint State 65.** The quintessential type candidate, this richly toned Gem displays mottled reddish-russet peripheral shadings around champagne-gray centers. There are no areas of bothersome striking incompleteness, and the surfaces are equally free of grade-limiting abrasions. A coin for the collector who appreciates originality as well as technical quality.

2268 **1853 Arrows. PCGS graded Mint State 65.** Originality is a hallmark of this sharply impressed Gem. The obverse is mostly lavender-russet in appearance, although we note vivid electric-blue highlights along the upper border. The latter color is dominant on the reverse, and both sides are devoid of bothersome abrasions.

2269 **1857 NGC graded Mint State 63.** Medium-weight golden brown patina with offerings of blue and steel on the reverse. Choice throughout, although it was struck from clashed dies.

2270 **1858 PCGS graded Mint State 63.** Frosty and choice with delicate toning. Struck using clashed dies as almost always found in 1853-58 half dimes. Stars at left bold; those on the right marginally soft but showing detail nonetheless.

2271 **1859 NGC graded Proof 63.** Although Mint Director Snowden began advertising proof sets for sale to the general public in 1858, the concept had not taken firm root by 1859. We do not know exactly how many proof Half Dimes were prepared in the latter year, but the lack of significant collector demand at the time suggests that many specimens were melted as unsold. This fortunate survivor is fully original beneath olive-gold and champagne-red iridescence. The finish is uniformly brilliant, and the devices are needle sharp in strike.

Valentine-1 variety, most easily attributable by repunching at the base of the first and final digits in the date.

2272 **1859 PCGS graded Proof 62.** Deeply toned and sparkling with mirror finish; the grade limited by two light silvery hairlines in the fields (one each, obverse and reverse) but more important to the grade, a nearly invisible pin scratch hidden away on Liberty's body above the shield. Very scarce one year variety from a modified seated Liberty hub whose most noticeable change has hollow-centered stars. It is believed this modification was from the hand of one Anthony C. Paquet, sometime contractor and noted engraver who was employed by the Mint off and on during the 1850s and 1860s.

INTRIGUING 1860 JUDD-267 TRANSITIONAL HALF DIME IN MS67

See Color Plates

2273 **1860 Transitional. PCGS graded Mint State 67.** 100 specimens of the 1860 Transitional Half Dime were struck mating Anthony C. Paquet's modified Drapery obverse of 1859 with James Barton Longacre's cereal wreath reverse of 1860-1873. Since neither of these dies displayed the legend UNITED STATES OF AMERICA, these transitional pieces do not carry the name of the issuing country.

The 1860 Transitional Half Dime is not as rare as its counterpart from 1859 (Judd-232), but it is still an elusive issue that Blythe (1992) ranks as R.6. One would be hard pressed to find a more technically sound and visually appealing representative of the former issue in today's market. Both sides are smooth, frosty, and virtually pristine beneath an overlay of rich steel-gray patina. Virtually all devices are sharply struck up. An issue that is always in demand among specialists.

Judd-267 variety.

2274 **1860 Mint State 65.** This razor sharp Gem displays an uncommon exactness of strike for a Legend Obverse Half Dime. Both sides are untoned, and the surfaces do not reveal any distracting abrasions. Housed in a PCI slab that also grades the coin MS65.

2275 **1861, 1 over 0. About Uncirculated 58.** This minimally circulated survivor retains overall sharp definition. Both sides are richly toned in mottled slate-gray shades that yield to gold and blue undertones at more direct light angles. Mentionable distractions are not seen. Certified AU58 by PCI.

Breen-3102 variety.

2276 **1864 PCGS graded Proof 65.** There is no doubt in our minds that this richly toned, antique-copper and charcoal-gray specimen is completely original. The devices are fully brought up, and the fields glow with a mirrored finish at direct light angles. A proof issue that is always in demand due to the scarcity of business strike 1864 Half Dimes.

2277 **1866 NGC graded Mint State 62.** This is an elusive issue in all Mint State grades with a low survivability rate among the 10,000 business strikes produced. Untoned on the obverse, the reverse is overlaid in lilac-gray patina that seems to stay away from the lower right periphery. Smartly impressed with fewer small abrasions than one might expect for the designated grade.

From the Las Vegas Collection.

2278 **1868 NGC graded Mint State 63.** There are no distracting abrasions, and the sharp striking definition is equally worthy of praise. Silver-gray in sheen with luster that is perhaps a bit too subdued to warrant consideration at the near-Gem level. One of just 89,200 Half Dimes delivered at the Philadelphia Mint in 1868.

2279 **1871 NGC graded Mint State 64.** Bright silvery specimen with attractive original luster on both sides. The fields and devices relatively free of marks. Last design style with UNITED STATES OF AMERICA situated around Liberty on the obverse (transferred in 1859-60 from its location on the reverse)..

Dimes

LUSTROUS TONED 1805 BUST DIME

2280 **1805 Draped Bust. Heraldic Eagle. 4 Berries in Branch. NGC graded About Uncirculated 55.** Lustrous and agreeably toned, with russet brown and gold encircling the rims on either side, that deepens to blue with steel iridescence. A few mostly immaterial marks on the portrait at the neck, hair to left of ear, and one through the drapery of the bust. Better than average strike from lightly clashed dies; some evidence of die breaking on the reverse connects three stars and a cloud above the eagle.

2281 **1824, 4 over 2. PCGS graded About Uncirculated 50.** A pleasing coin for the grade, remnants of the original finish flash as the coin rotates under a light. Light apricot-gray patina drifts toward the borders, all areas being equally free of mentionable abrasions. Some wear is evident over the highpoints, but, all in all, this is a nice AU representative of the type.

JR-1 variety. There are only two known die marriages of the 1824 Capped Bust Dime, both of which use the same overdate obverse die.

2282 **1828 Small Date. PCGS graded About Uncirculated 50.** Originally preserved, both sides exhibit dove-gray central patination with flickers of reddish-gold tinting in select border areas. The ample remaining definition is suggestive of a sharp strike, and there are no circulation marks that are out of context with the assigned grade.

JR-1 variety.

2283 **1835 NGC graded Mint State 64.** Both the obverse and the reverse are richly toned, the dominant shade being a lavender-charcoal color. There are, however, more vivid golden-orange and cobalt-blue undertones in a few areas. Sharply struck with an overall smooth, nearly Gem quality appearance.

JR-1 variety.

2284 **1836 NGC graded Mint State 64.** Wonderful deep steel with blue iridescence, plus some faded reddish in the undertone. A well struck example of this "small size" Bust Dime type, issued from 1828 to 1837 before the mint introduced replacement designs. Choice and full rims guard the key design features from harm. It is a marvel to think how this coin survived for the better part of 170 years without injury and still retaining its frosty luster.

2285 **1836 NGC graded Mint State 61.** Richly and originally toned in dominant lavender-gray shades, the surfaces also reveal splashes of copper-russet patina here and there. There are no outwardly distracting abrasions, and the strike is pleasingly sharp in all areas. A strong candidate for inclusion in a BU quality type set.

JR-2 variety. The Fancy 8 in the date has been punched over a Block 8, and the final two digits are repunched.

2286 **1845 NGC graded Mint State 66.** Spectacular deep champagne gold to sunset orange hue, the toning is the natural result of careful storage. Such a beautiful specimen must have been admired and cherished by all its former owners. And with the sale here, watch its price rise as bidders compete for ownership. Bold as can be, the stars, Liberty, the shield, the wreath — all are exquisite, and at the high end of the parameters for MS66 grade.

Ex President and General Andrew Jackson died in 1845. The then-President of the United States at the time this piece was struck was James Knox Polk. Often referred to as the first "dark horse" candidate, he hailed from North Carolina.

2287 **1853 No Arrows. PCGS graded Mint State 65.** Attractively toned gem of this important pre-Arrows design, many were subsequently melted, to be restruck into lowered-weight 1853-55 coinage. Bold strike on all stars, with crisp Liberty and shield, equally sharp wreath and legends. To show just how well this coin was executed, it has a sharp bow tying the two halves of the wreath together — something seldom seen because this area lies opposite the head of Liberty and tends to be weak.

2288 **1853 With Arrows. NGC graded Mint State 66.** Boldly struck and featuring gorgeous original toning, deep shades of russet and steel-blue.

The mints were having a devil of a time trying to balance the falling price of gold relative to that of silver's in the unwieldy "bi-metallic" monetary standard of the day. California's new gold mines upset the issue further, pouring tons of the yellow metal into the streams of commerce, making it overly abundant. In time, silver disappeared from circulation. Large premiums over face value had to be paid by merchants to acquire small denominations for change-making. It got so bad, the nation's leaders were called upon to remedy the situation. Their solution, based on expedience, was to reduce the silver weight of America's coinage slightly, and to put arrows at the date to signify the change. Many With Arrows dimes are known today, but usually well worn from active circulation.

UNSURPASSABLE 1855 ARROWS SEATED DIME IN NGC MS68

See Color Plates

2289 **1855 Arrows. NGC graded Mint State 68.** In order to mark a weight reduction from 2.67 grams to 2.49 grams, the Mint added arrows to both sides of the date on Seated Dimes after passage of the Act of February 21, 1853. This practice continued through 1855, after which federal authorities no longer perceived a need to distinguish the new subsidiary coins from their old tenor counterparts.

The 1855 is the final issue of the short-lived Stars Obverse, Arrows Seated Dime type. A respectable mintage of 2 million pieces was achieved, but survivors are more elusive than this total might suggest. In terms of number of coins extant, the 1855 is similar in rarity to the 1854-O, and one will find that the vast majority of survivors grade no finer than VF.

Unquestionably of Condition Census standing, this virtually immaculate Superb Gem is one of the finest preserved representatives of this type irrespective of date. There are no areas of bothersome striking incompleteness, and satin-to-softly frosted luster glows forth from essentially untoned features. NGC has certified only seven Stars Obverse, Arrows Dimes of all issues in grades at or above the MS68 level, just two of which (the other also grades MS68) are dated 1855 (12/03). Clearly worthy of inclusion in the finest type set.

2290 **1860 NGC graded Proof 65. Cameo.** Glassy, deeply mirrored fields support fully struck up, frosty textured devices. Both sides are smooth and untoned save for the lightest golden iridescence around the reverse periphery. A coin that the Gem quality proof type collector should consider very carefully.

2291 **1876 NGC graded Mint State 63.** This originally preserved example is toned in somewhat mottled copper-russet peripheral shadings. The grade-defining abrasions are wispy and not individually bothersome.

Type I Reverse, the more plentiful of the two known hub varieties of this issue.

2292 **1882 NGC graded Proof 66. Cameo.** Blatant originality should be the first feature that greets the viewer since both sides are toned in cobalt-blue and reddish-russet hues that deepen toward the lower obverse and upper reverse borders. All devices are razor sharp in definition, and the surfaces are expectantly blemish-free for the PR66 assessment. NGC Population: 7 in 66 Cameo, and 12 finer with this finish (12/03).

EXQUISITELY TONED 1882 MINT STATE 68

See Color Plates

2293 **1882 NGC graded Mint State 68. *Superb!*** Features deep blue iridescence with centers reddish golden, the luster careens around the surface. Such perfection is rarely encountered in a seated Liberty dime. Years ago these were scarce in superb gem; today they are even more sought-after by legions of collectors, dealers (hoping to spruce up their inventories), and of course eagle-eyed scouts for rare coin portfolios. Here is one of the most extravagantly toned and visually stunning gems in MS68 grade. *NGC population of 1, with 0 higher.*

2294 **1882 NGC graded Mint State 63.** Uncommonly sharp for the type, the surfaces are richly frosted with rich cobalt-blue and copper-russet peripheral toning that is most intense at the upper obverse and lower reverse borders. Scattered abrasions seem to explain the MS63 designation.

2295 **1883 PCGS graded Mint State 65.** Pleasingly original, this frosty textured Gem is rim toned in russet shades that give way to mottled golden-gray highlights toward the central obverse. Most of the reverse is brilliant, and both sides are uncommonly sharp in strike for the type.

2296 **1884 NGC graded Proof 66.** The original toning is very colorful. On the obverse, one can see rich reddish-copper patination, whereas the reverse exhibits a lavender-charcoal center within cobalt-blue peripheral shadings. Smartly impressed with glowing proof qualities evident as the coin rotates under the light.

2297 **1884 NGC graded Mint State 63.** Graced with deep, attractive toning, steel blue on the reverse, some russet brown to golden and steel on the obverse. Choice throughout, including a first-rate strike on devices.

2298 **1885 NGC graded Proof 66.** Features extraordinary blue, deep champagne and stunning magenta hues on the reverse. The obverse, on the other hand, is merely fantastic: brilliant with glowing frosted Liberty, light amber brown patina at the marginal. The whole ensemble belongs in a museum-class set of seated dimes.

2299 **1885 PCGS graded Proof 64. Cameo.** Strong relief contrast from the way the devices are snowy frosted against smooth mirror fields. A near-gem of this desirable issue. Only 930 Proofs were made in 1885.

2300 **1886 PCGS graded Mint State 64.** This sharply impressed example has survived the passage of time without acquiring any abrasions of note. The luster is a trifle subdued beneath an overlay of rich charcoal and antique-copper toning.

2301 **1886-S NGC graded Mint State 66.** With flashy luster underneath agreeable toning; this has all the glitter and satiny freshness of a Philadelphia Mint date — the kind you are likely to encounter in a gem MS65 grading slab. But a Philadelphia Mint issue it is not! It carries the coveted "S" mintmark for San Francisco, and as such, is one of a mere 206,524 issued. Gems, indeed even average Uncirculated pieces, are very scarce. See how long it takes you to locate another MS65 if you miss bidding on the present gem.

2302 **1887 NGC graded Mint State 64.** Deep gray toning; this date has a typical weak head on Liberty, and a soft area on the reverse near the bow corresponding to it. Sharply struck elsewhere, and choice, though the deep toning may not be for everyone.

2303 **1890 NGC graded Mint State 64.** Deep reddish gold and magenta with blue at the edge. Well struck and choice for the grade, the fields and devices lustrous.

2304 **1890 NGC graded Mint State 63.** Smooth frost graced by natural brown toning on either side, though primarily hugging the outer portions of the obverse. A choice, well struck example.

2305 **1892-O NGC graded Mint State 64.** Highly frosted Liberty head against similarly choice and gleaming fields; light toning at the edge. Some tiny bubbles in the field near the date point to minor die rust in this area, unusual but not unknown on Barber coinage. Much scarcer than the 1892 Philadelphia Mint issue.

DRAMATIC 1893 PROOF BARBER DIME

2306 **1893 NGC graded Proof 68.** *Superb!* An almost unheard of condition for any Barber Dime, let alone an 1893 Proof. Both sides deeply toned, with shades ranging from purplish-gold to stunning blue iridescence, almost turquoise in its unearthly beauty and tint. Devices 100% sharp. Devices 100% frosted as well, which creates a nice two-tone appearance viewed against the mirror reflection. As to the mirrors themselves, they are as close as you get to hairline-free. The entire ensemble carefully housed in NGC holder 142125-003 (an early NGC holder, by the way, for those who like to buy these).

2307 **1893 NGC graded Mint State 64.** Original toning over nice, frosted surfaces. A well struck example from the early days of Charles E. Barber's coinage design, which spanned the years 1892-1916.

2308 **1894 NGC graded Proof 66.** Simply put, this is a beautiful coin. Both sides are richly and originally toned with antique-copper color on the obverse and copper-charcoal patina enveloping the reverse. Glowing fields are more readily evident on the former side, but both are equally free of grade-limiting contact marks.

2309 **1894 PCGS graded Proof 65. Cameo.** Rich antique-copper and reddish-russet peripheral toning lightens somewhat to olive-gray hues in the centers. Pleasingly original with good field-to-device contrast.

2310 **1895 PCGS graded Proof 66.** This unquestionably original specimen is awash in dappled lilac-gray, charcoal, and olive-copper shades. Fully brought up with more vivid undertones shining forth at direct light angles.

2311 **1898 NGC graded Proof 64.** Attractive golden amber to greenish and blue toning, the fields decidedly mirror-like while devices rise to sharp relief and are frosted.

2312 **1898 Mint State 65.** Peripheral orange-red toning is more extensive on the reverse of this crisply impressed type candidate. Modest, yet appreciable cartwheel visual effects are seen as the coin rotates under the light. Housed in a PCI slab whose insert also carries a grade of MS65.

2313 **1899 NGC graded Proof 67.** Conditionally scarce, this lovely Superb Gem displays warm lilac-gray obverse tinting that deepens to olive-copper patina in the fields. The reverse is equally blemish-free beneath an overlay of slightly mottled lavender-charcoal color.

2314 **1899 NGC graded Proof 64.** All brilliant, without a stitch of toning and obviously no problems like tarnish. A very choice Barber dime at this level, the fields sparkle while satin frost envelops Liberty's profile. Only 846 Proofs struck in 1899.

2315 **1899-S NGC graded Mint State 65.** Gorgeous blast of frosted white luster, a knock-out gem from center to periphery. Both sides sharp as can be, including the hair and Liberty's cap, the wreath and ribbon bow, plus all legends and rim denticles. A popular year from the tail-end of the 19th century, Queen Victoria was still on the throne of England the day this coin was minted, a nasty fight was going on between British forces and those of the Boers in Africa, while another dustup was taking place halfway around the world from there in the Chinese territories as America, Britain, France, Germany, and Japan jostled for trading "spheres of influence". San Francisco in 1899 was the gateway to the Pacific trade lanes of America's burgeoning economy.

2316 **1905 NGC graded Proof 64.** Glittering proof fields with natural toning, the raised portion extremely sharp, showing crisp detail everywhere. A desirable Type coin.

2317 **1906 PCGS graded Mint State 64.** Smooth looking, softly frosted surfaces glow beneath silver-gray tinting and iridescent champagne-rose peripheral highlights.

2318 **1908-S NGC graded Mint State 62.** Mintage of 3,220,000 points to 1908-S being a scarcer San Francisco branch mint date. Original purple and steel blue toning mostly covers the outer areas on both sides, leaving plenty of opportunity for the silvery brilliance to glow and sparkle.

2319 **1910 NGC graded Mint State 66. Premium Quality.** We're almost tempted to add an exclamation mark to that "Premium Quality" since the coin fully warrants your attention. From the sterling fresh luster, with its sparkle and *flash* to the way the surface has gently toned, a pristine gem, an outstanding example, a coin of distinction.

Designed by Charles E. Barber, Chief Engraver of the Mint from 1879-1917, similar obverse of Barber's appear on the 25- and 50-cent pieces. His initial B can be found at the truncation of the neck (above the first 1 in the date).

2320 **1911-D NGC graded Mint State 65.** This fully lustrous Gem displays mottled apricot-gold patina over a base of silver-gray tinting. Sharply impressed with a smooth, carefully preserved sheen.

2321 **1912-S NGC graded Mint State 64.** Splendid frosty luster with a dash of old-time golden brown color at the rims, though this barely intrudes on the otherwise smooth satiny frost. 1912-S is scarcer than either the 1912 or 1912-D issues. Since so many people are tired of hearing about the big ship striking an iceberg in 1912, and sinking 4 hours later with Kate Winslett clinging to a wooden door as her boyfriend slowly freezes in the icy water nearby, we won't mention it here.

2322 **1913 NGC graded Mint State 64.** Original toning. Several important events take place in the year 1913: the beloved income tax is passed, the Federal Reserve Bank system established, and implementation of a constitutional amendment calling for direct election of Senators.

2323 **1916 Barber. NGC graded Mint State 64.** Last year of design: attractive original toning; smooth-flowing luster abounds.

2324 **1916 Mercury. PCGS graded Mint State 67. Full Bands.** Blazing luster atop which original russet brown and shimmering gray patina. A thoroughly *gorgeous* gem of this first year issue. The designer's monogram AW is located in the field above the date, "A" being for Adolph, "W" for Weinman, who, as it happens, also had a hand in designing the newly introduced 1916 walking Liberty half dollar.

2325 **1916-D Mercury. Mint State 60.** Any Uncirculated survivor of this classic 20th century rarity represents an important bidding opportunity for the specialist. The surfaces of this BU example are remarkably abrasion-free for the assigned grade, there being few handling marks of any size. Both sides are awash in medium intensity slate-gray patina. The luster is muted beneath this toning scheme—this being the likely explanation for the MS60 assessment. The sharply struck features include fully separated central reverse crossbands.

2326 **1916-D Very Good 10.** Untoned, or essentially so, all areas are evenly worn. There are no abrasions that are out of context with the VG level of preservation. The obverse portrait and reverse fasces are well outlined.

2327 **1916-D Mercury. NGC graded Good 4.** Normal wear, injury-free surfaces. Key date in the 1916-45 Mercury dime series.

2328 **1916-D PCGS graded About Good 3.** This low mintage, first-year Mercury Dime is a strong performer at all levels of preservation. The present survivor is extensively worn with the rims merging into the peripheral devices. The major design elements, nonetheless, are suitably outlined, and the lavender-gray surfaces do not reveal any noteworthy abrasions.

2329 **1918-S NGC graded Mint State 64.** Exceedingly bright, attractive luster with only a few wispy hairlines on the obverse away from MS65 level. An untoned Mercury dime.

2330 **1921 NGC graded About Uncirculated 53.** Average strike from worn dies; luster in the fields on both sides. A scarce issue.

2331 **1921-D NGC graded About Uncirculated 50.** A small mint-caused defect in the field by the letter B in LIBERTY; worn to the point where the grade may be closer to Extremely Fine than About Uncirculated, but we'll leave it to bidders to decide. Some luster remains around the rims and legends. Scarce.

2332 **1923-S PCGS graded Mint State 65. Full Bands.** The San Francisco Mint produced a not easily dismissible total of 6.4 million Dimes in 1923. Nevertheless, the '23-S is a challenging coin to locate in grades above the XF level; Mint State examples with Full Bands definition are downright rare. This carefully preserved Gem is more-or-less brilliant in the centers with dappled golden-olive peripheral highlights. Exceptional in striking quality with sharp peripheral features and central reverse cross bands that are not only fully split, but well rounded from end to end. The rarity of this offering is illustrated by the fact that Heritage's January 2002 sale of the Harold and Jan P. Kritzman Collection included a 1923-S that graded "only" MS64 Full Bands. PCGS Population: 19 in 65 Full Bands, with a mere five finer (10/03).

2333 **1925-S PCGS graded Mint State 64. Full Bands.** The surfaces present as distraction-free with rich, mottled, cobalt and russet toning around the peripheries. The central reverse cross bands are split from end to end — an uncommon feature for this S-mint delivery.

2334 **1926-D NGC graded Mint State 65. Full Bands.** Features gorgeous rose-gold toning on the obverse; fields and devices pristine with satin-smooth bloom of the dies. Close examination with a magnifying glass reveals — nothing! — nothing in the way of marks or other disturbance that would constrain bidders from bidding. So give it a full head of steam and press on with your bids.

2335 **1929-D PCGS graded Mint State 66. Full Bands.** This coin possesses great eye appeal that is due in no small part to the iridescent blue, salmon-pink, and gold toning that fades to near-brilliance at the right borders. Fully endowed with mint luster.

2336 **1931-D NGC graded Mint State 65. Full Bands.** Strictly original, the surfaces glowing with luster and naturally toned. This impressive Full Bands specimen one of the scarce issues from the 1930s. Only 1,260,000 minted.

2337 **1936 PCGS graded Proof 66.** Untoned save for a few isolated russet peripheral accents over the upper and lower reverse, this Gem is uniformly reflective in finish. Fully brought up throughout with no distracting blemishes to report. The first-year specimen Mercury Dime, the 1936 (4,130 pieces produced) is also the key to this proof series.

2338 **1937 PCGS graded Proof 66.** All areas radiate a brilliant finish, and the only evident toning is a pair of light russet tinting swirls at the upper right obverse and lower right reverse rims. A no-questions Gem.

2339 **1942, 2 over 1. ANACS graded Mint State 61.** A more affordable Mint State representative of this always-popular 20th century overdate, neither side reveals an excessive number of abrasions. The otherwise silver-gray features are splashed in gold and orange-copper iridescence on the reverse. The overdate feature is readily evident and, were the luster more vibrant, this coin may have secured a higher grade.

2340 **1942, 2 over 1. NGC graded Extremely Fine 40.** Untoned, or essentially so, the surfaces reveal a few modest remnants of the original luster in the protected areas. A bit scuffy from circulation, yet devoid of sizeable or singularly bothersome abrasions. The '42/1 is one of the most popular overdates in all of U.S. coinage.

FS-010.7 variety.

2341 **1942, 2 over 1. NGC graded Extremely Fine 40.** There are a few speckles of olive patina here and there, the balance of the surfaces revealing silver-tan tinting. Both sides retain plenty of bold striking definition, this despite overall light rub from some time spent in circulation. There are no sizeable or individually bothersome abrasions.

FS-010.7 variety.

2342 **1942, 2 over 1. NGC graded Very Fine 35.** Medium intensity silver-gray patina envelops both sides of this relatively attractive example. There are no noteworthy abrasions in the prime focal areas, and the evenly worn devices retain some bold definition here and there. The all-important overdate feature is clear.

RARE 1942/1-D MERCURY DIME
EXTRAORDINARY MS65 FULL BANDS QUALITY

See Color Plates

2343 **1942-D, 2 over 1. NGC graded Mint State 65. Full Bands.** Despite information given to the contrary by Walter Breen, Q. David Bowers, and Bill Fivaz, the earliest reporting of this overdate Dime was printed in a letter to the editor in the November 1960 issue of *The Numismatic Scrapbook* (per David Lange). In 1963, this overdate received its first publication in Frank Spadone's book *Major Variety and Oddity Guide.* It was not until the early 1970s, however, that the *Guide Book* started listing the '42/1-D, a fact which perhaps explains why this branch mint overdate is not as widely pursued as its similarly dated P-mint counterpart.

The 20 years that passed between the production of this overdate Dime and its first reporting, as well as the additional decade that went by until its first publication, explain why so few Mint State survivors are extant. It is highly likely that those Uncirculated coins that have survived did so purely as a matter of chance. This undeniably rare Gem displays needle sharp striking definition and fully split bands—features that are, perhaps surprisingly, quite frequently seen on 1942/1-D examples. The level of surface preservation, however, is anything but common for the variety with both sides displaying lustrous, frosty-white features and a noteworthy lack of detracting abrasions. A coin that would form the centerpiece of any advanced Mercury Dime collection. NGC Population: 6 in 65 Full bands, 5 finer (12/03).

FS-010.8 variety.

2344 **1942-D, 2 over 1. PCGS graded About Uncirculated 58.** With predominantly lustrous surfaces and champagne-orange peripheral toning, this coin has stronger eye appeal than many BU examples that we have handled. Free of singularly bothersome abrasions, and possessed of overall sharp definition. Worthy of a strong bid.

2345 **1942-D, 2 over 1. NGC graded Extremely Fine 45.** Generous amounts of original luster remain, and there are no singularly mentionable abrasions despite the surfaces having seen 15 points of circulation. This is an untoned survivor of this conditionally scarce overdate.

FS-010.8 variety.

2346 **1942-D, 2 over 1. PCGS graded Very Fine 20.** This is a very attractive coin for the grade, there being no areas of abnormal loss of detail or singularly bothersome abrasions. The toning is original and evenly distributed with an "old silver" look. Housed in an older, green insert PCGS slab, and worthy of a strong bid.

2347 **1945-S NGC graded Mint State 68.** ***Superb!*** Exquisite surfaces whose luster glows, with golden red toning whose beauty will tickle your aesthetic sense as it caresses your optic nerve.

2348 **Complete Set of Silver FDR Dimes 1946-PDS to 1964-PD PCGS graded Mint State 65-67.** This lot of 37 Gem Brilliant Uncirculated coins was assemble by a very particular collector. Many have attractive peripheral golden toning and many have Full Bands. Should be seen to be appreciated.

Twenty-Cent Pieces

2349 **1875-S PCGS graded Mint State 64.** This is a popular issue among type collectors. Overall sharp in strike, the present survivor is fully lustrous with light golden patination over the obverse. We are unable to find any abrasions that would call into question the validity of the MS64 assessment.

2350 **1876 NGC graded Proof 65.** Since many of the 1,260 proof Twenty-Cent pieces delivered this year were mishandled, the Gem in this lot should warrant significant bidder attention. The surfaces are also refreshingly original with rich copper-russet toning and vivid golden-blue undertones. Fully struck throughout, and an important representative of an issue that is difficult to locate as a high grade business strike.

Quarter Dollars

2351 **1804 NGC graded Fair 2.** This coin has certainly seen its "fair" share of circulation. Some of the devices, particularly those around the peripheries, have been lost to wear, but we do note that Liberty's portrait is outlined and all four digits in the date are readily discernible. Both sides are deeply toned with freckled russet hues draped over dominant steel-gray color. The premier Draped Bust, Heraldic Eagle Quarter in U.S. coinage history, the 1804 is also a key issue with just 6,738 pieces produced.

Browning-1 variety.

2352 **1820 Large 0. NGC graded Extremely Fine 45.** Originality is a hallmark of both sides, the otherwise gunmetal-gray color giving way to apricot shadings around many of the peripheral features. There is a tiny distraction before Liberty's chin, otherwise, both sides are relatively smooth for an early silver coin that saw 15 points of wear. From a well centered impression, and pleasingly sharp over all but the highest points of the design.

Browning-1 variety.

2353 **1831 Small Letters. NGC graded Mint State 64.** A strong candidate for inclusion in a high grade type set, this Choice example is softly frosted with modest, yet appreciable cartwheel visual effects in evidence as the coin rotates under a light. Golden tinged on the reverse, the obverse exhibits partial crescents of orange-gold patina around the border. Sharply impressed over the focal features, and free of mentionable distractions.

Browning-2.

EXTREMELY RARE CHOICE PROOF 1853 QUARTER

See Color Plates

2354 **1853 Arrows and Rays. PCGS graded Proof 63.** *One of only five specimens known.* Fully struck with sharp head of Liberty, stars and eagle. Deep mirror fields on the obverse, less obvious mirror surface on the reverse and none within the stripes of the shield. The coin has a sharp square edge and a high knife rim. There are a few planchet lines in the fields near the rim at stars 10-12 and a faint toning spot just inside star 10. The coin has medium to well-developed toning with sunset shades of medium reddish-gold and steel, with a few light hairlines, but no serious marks or problems, the coin may actually deserve a higher grade. (PCGS holder 7426417)

Some sources claim there were no Proofs intentionally struck of any denomination in 1853. However, there are several coins of most denominations that do appear to be different from normal business strikes, such as the 1853 With Arrows half dime and dime in Pittman I, the 1853 Arrows and Rays quarter in Eliasberg, and the 1853 Arrows and Rays half dollars in both the Norweb and Eliasberg sales. Some numismatic experts consider these to be Proofs, even though Akers, who cataloged the Pittman sale, does not, calling them "most likely accidental or unintentional Proofs" whatever that means. There are five 1853 Arrows and Rays quarters in the Pittman roster which fall into the category described above, I.e., that are Proofs as the term applies to issues of 1853. These specimens are follows:

1. National Numismatic Collection, Smithsonian Institution

2. Louis Eliasberg: 1454; John H. Clapp. The most prooflike of any of the examples seen and the most convincing as a true Proof

3. John Jay Pittman specimen sold in May 1998, Lot 1325; Jerome Kern: 1445. Very "Proof" appearing on the obverse, considerably less so on the reverse

4. Norweh: 1594; Thomas L. Elder

5. *Auction 80 (Stack's): 1184; the present specimen.*

In addition to the five specimens listed, 1853 Arrows and Rays quarters described as Proofs were sold in the Cleneay (1890), Winsor (1895), Parmelee (1890), Stickney (1907), and David Wilson (1907) sales. These may be earlier offerings of the specimens listed above or they may represent one or more additional specimens.

IMPORTANT WITH ARROWS 1854 PROOF QUARTER

See Color Plates

2355 **1854 With Arrows. NGC graded Proof 63.** One of the extremely rare Proofs from the With Arrows year these were never offered to the general public. Only a handful were minted, possibly as few as 50 specimens! And what a delightful choice specimen it is. Deep "antique gray" finish throughout with splashes of blue iridescence made all the more glittery because of the underlying Proof surface. Strike is needle-sharp; a few lint marks are noted, but these are usual for 1854-58 Proofs; they are overshadowed by the overall aesthetic splendor of the coin.

In 1854, the incoming Mint Director, Col. James Ross Snowden, ordered that henceforth quarters and half dollars should be issued without rays around eagle, though continuing to show arrows at dates. His reasons are likely to have included saving cost and time in die sinking, and increasing die life, which had decreased to about 1/3 of its normal level on quarters and halves with the rays.

GEM BRILLIANT UNCIRCULATED 1854 SEATED QUARTER

2356 **1854 With Arrows. NGC graded Mint State 65.** A pristine quality seated quarter featuring the Arrows obverse (only 1854-55). Because everything is brilliant, fresh, and bold, with sharp devices, not even a stitch of toning and clearly no spots, bidders may want to consider awarding it an especially generous bid. High quality like this is quickly snapped up; it takes years if not decades before such a coin reappears at auction, sometimes never if the well-heeled collector who bought it donates his estate to a museum.

2357 **1854 Arrows. NGC graded Mint State 64.** Satiny, carefully preserved surfaces glisten beneath an overlay of interestingly colored patina. Sprays of lilac-gray, olive-copper, and crimson-red toning are blended over both sides, the most vivid hues being largely confined to the lower reverse periphery. None of the devices exhibit bothersome striking incompleteness, and there are no abrasions that would seem to preclude an even higher grade. A date that is always in demand as one of only two P-mint Seated Quarters of the Arrows, No Motto type.

2358 **1857 PCGS graded Mint State 64.** Richly and originally toned, both sides exhibit lilac-gray patina with blushes of more vibrant orange-russet color in select peripheral areas. A smooth looking type candidate, the strike is a bit blunt in the centers with rollermarks (as produced) evident over Liberty's portrait.

2359 **1858 PCGS graded Proof 64.** Both sides are crisply impressed, the obverse displaying moderate steel-gray patination that appears to deepen a little at the denticles. The reverse, on the other hand, exhibits cobalt peripheral shadings around a richly toned, lavender-gray center. Close inspection with a loupe reveals several tiny as struck anomalies on the obverse that include lintmarks and shallow planchet flaws. We do not know exactly how many proof 1858 Seated Quarters were produced (the 2004 *Guide Book* lists the approximate mintage as 300+), but one can be certain that this is an elusive issue at all levels of preservation.

2360 **1870 NGC graded Proof 67.** Fully original, the toning that envelops both sides is predominantly tan-gray in color. We do, however, note some more vivid electric-blue highlights here and there, most noticeably around the obverse border. The proof finish in the fields is evident as the coin rotates under a light, and the devices readily reveal pinpoint striking definition. A conditionally scarce proof representative of a P-mint Seated Quarter that is scarce as a business strike. NGC Population: 3 in PR67, none are finer (12/03).

2361 **1873 Arrows. PCGS graded Proof 65.** There are only two proof deliveries in the short-lived Arrows, Motto Seated Quarter series of 1873-1874, and high quality survivors are always in demand for type purposes. Wonderfully original, the obverse is toned in lavender-charcoal shades that deepen a bit at the borders. The otherwise champagne-gray reverse is framed in cobalt-blue rim toning. Overall sharp in strike with nary a distracting blemish to report.

2362 **1874-S With Arrows. NGC graded About Uncirculated 58.** Perfect for a Type Set, original toning, clean surfaces, great eye appeal from the depth of detail visible.

2363 **1877 PCGS graded Mint State 67.** Extraordinary technical and aesthetic quality for a Motto Seated Quarter, this coin combines mottled lilac-gray and cobalt-blue reverse toning with warmer orange-apricot peripheral patination on the obverse. Full mint frost flows over sharply brought up, nearly unmarked features. Conditionally scarce for the type.

2364 **1877 NGC graded Mint State 66.** This frosty example is solidly graded as a Gem with overall smooth, virtually pristine surfaces. Sharply struck throughout with a silver-white sheen. A tiny nick in the right obverse field is noted, as is an out-of-the-way pinscratch outside star 8 on the same side. The otherwise plentiful 1877 (10.9 million pieces produced) is a condition rarity to be reckoned with at the present level of preservation. NGC Population: 9 in 66, with a mere two finer (12/03).

2365 **1878-CC PCGS graded Mint State 63.** Natural "old silver" patina layered atop smooth, frosty fields and devices. Last of the "CC" mint issues for this denomination, although Carson Mint continued to strike coins for another 15 years.

2366 **1881 PCGS graded Mint State 64.** One of just 12,000 business strikes produced this year, this originally toned example displays olive-gold peripheral shadings around lavender-gray centers. The central design elements are sharply struck, and the surfaces are distraction-free save for some light, well concealed chatter in the upper left obverse field.

2367 **1882 PCGS graded Proof 63.** This silver-white example is uniformly brilliant in finish with sharply brought up devices. Wispy obverse handling marks seem to account for the grade.

2368 **1883 PCGS graded Proof 65.** A few light hairlines; pristine *brilliant* surfaces, the fields mirror-deep and watery. Smooth glassy proofs like this are becoming quite difficult to locate. Furthermore, the devices, because they are frosted by the dies, contribute to the effect of cameo contrast. All in all an outstanding gem quality specimen.

2369 **1883 PCGS graded Proof 64.** Both sides are richly toned with dominant olive-copper hues yielding to cobalt-blue color over the left reverse. Sharply impressed throughout, the surfaces reveal pleasing mirrored qualities in the fields at more direct angles.

2370 **1892 Proof 62.** This smartly impressed first-year example is free of sizeable handling marks. There are, however, a few light, scattered hairlines beneath golden-gray patination.

2371 **1893 NGC graded Proof 65.** Besides being "all there" for the Proof 65 grade, this 1893 has the added benefit of original toning, two tone contrast, and superb surfaces. Proof mintage was only 792 pieces.

2372 **1893 NGC graded Mint State 63.** Rich lavender-steel toning envelops surfaces that are sharply delineated over the focal features. There do not appear to be any abrasions that would preclude a higher grade, but somewhat muted luster seems to confirm the MS63 designation.

2373 **1893-S NGC graded Mint State 61.** Cobalt-blue and tan-gray shades compete for dominance over both sides of this smartly impressed example. Given the extensive circulation that branch mint Barber coinage witnessed, an 1893-S at *any* level of Mint State preservation represents an important find in today's market.

2374 **1894 PCGS graded Proof 66 Deep Cameo Gem. Finest known.** Dazzling pure white fields contrast with deeply frosted devices. PCGS Population Report reveals only 1 in this grade (this coin) and none better. A unique opportunity for lovers of beautiful coins.

FABULOUS "ULTRA CAMEO" 1896 QUARTER DOLLAR

See Color Plates

2375 **1896 NGC graded Proof 68. Ultra Cameo. *Superb!* NGC Population: 10, with 2 Higher.** A great deal of vibrant mint brilliance enhances this quarter's fantastic appearance. Ice-white frost on Liberty and the eagle, similar frost tops all stars, digits in the date, and letters in the legend, for that matter, producing the coveted "ultra cameo" effect when viewed against the mirror field. Smooth, mirror reflectivity in the open spaces is pristine, virtually 100% perfect. An eye-popping gem, or, if you prefer, since bidding may go to lofty levels, a heart-stopping blazer for the connoisseur of Barber coins. (Proof mintage was only 762 pieces.)

2376 **1897 PCGS graded Proof 67 Deep Cameo Gem. Among finest known.** Close to perfection. Dazzling icy fields and deeply frosted devices make this a worthy candidate for the finest collection. Pale golden flecks on face don't detract. PCGS Population Report reveals only 3 in this premium grade and none better.

2377 **1897 Mint State 64.** Peripherally patinated in olive-orange hues, the surfaces are free of overly conspicuous handling marks with a virtually Gem quality appearance. There are no areas of bothersome incompleteness of strike.

2378 **1899 NGC graded Mint State 63.** Orange-gold peripheral iridescence is seen here and there, particularly on the reverse of this crisp looking representative. The luster is not quite vibrant enough to warrant a near-Gem grade, but there really are few abrasions evident to the naked eye. An as struck obverse planchet flaw is noted above the knot in the ribbon.

2379 **1901-S NGC graded Very Good 8.** A few faint hairlines; impressive detail in legends on reverse, which are well away from the rims. Pleasing dusky "old silver" patina.

2380 **1901-S PCGS graded Good 4.** Smooth and choice, with normal wear and no abnormal marks or rim problems. *The key date* in the series: only 72,664 were made but this coin is considerably scarcer than the 1913-S (40,000 mintage).

2381 **1902-O PCGS graded Mint State 65.** Despite a respectable original mintage of 4.7 million pieces, the '02-O is an issue that was apparently not saved in significant numbers. Conditionally rare, this mostly silver-white Gem is sharply struck for a New Orleans Mint Barber Quarter. In fact, only the very highest points of the eagle's talons are not full, and the lustrous surfaces are expectantly abrasion-free for the grade. Housed in an old style PCGS slab with a green insert. PCGS Population: 7 in 65, a mere three are finer (10/03).

2382 **1906-D PCGS graded Mint State 65.** Warm apricot-copper peripheral toning graces both sides with the color more extensively distributed on the obverse. Neither side is worthy of criticism as far as surface preservation is concerned, and the strike, while not full in all areas, is pleasingly sharp over the focal features. An issue that is always in demand as the premier U.S. Quarter from the Denver branch mint.

2383 **1916 Barber. PCGS graded Mint State 64.** Popular as the last year of issue; the Barber series ran from 1892 to 1916, with no major changes in the designs or unusual varieties. Frosty, with russet-brown toning in areas.

2384 **1917 Type 1. NGC graded Mint State 66. Full Head.** Expectantly abrasion-free for the high end Gem designation, this lustrous example is free of even a single ill-defined feature. Brilliant-white in appearance, this despite the presence of a few pale toning swirls at the upper obverse border.

2385 **1917 Type 1. NGC graded Mint State 66. Full Head.** The needle sharp striking definition is a feature that makes the '17-P Type 1 a popular coin among collectors. Untoned with fulsome mint luster, this high end Gem is free of even a single bothersome abrasion.

2386 **1917 Type 1. NGC graded Mint State 66. Full Head.** Whereas the other identically graded 1917 Type 1 Quarters in this sale are essentially brilliant, the present Gem possesses rich obverse peripheral toning in reddish-russet and golden-copper hues. A fully brought up representative with nary a distracting blemish to report.

2387 **1917 Type 1. NGC graded Mint State 66. Full Head.** Desirable first Type in which an undraped Liberty stands in an alcove holding a shield of the Union in one hand, an olive branch of peace in her other. Original toning; sleek frosty luster.

2388 **1917 Type 1. NGC graded Mint State 66. Full Head.** What sets this coin apart from most extant 1917 Type 1 Quarters is the intensity of mint frost that blankets the surfaces. Both sides present as untoned, although we do note that the lightest blushes of golden iridescence are beginning to form at the rims. Fully brought up from an obviously powerful impression.

2389 **1917-S Type 1. PCGS graded Mint State 67.** We have handled very few '17-S Type 1 Quarters of any striking quality at the Superb Gem grade level. Actually, the overall impression is relatively bold on the present example with the obverse shield rivets and gown lines crisp and suitable delineation between the eagle's breast feathers on the reverse. The former side is veiled in lilac-silver iridescence. The reverse, in marked contrast, is brilliant save for a partial crescent of copper-russet peripheral toning. Silky smooth throughout with a little bit of striking incompleteness over Liberty's head being noted solely for accuracy. PCGS Population: 3 in 67, none are finer without a Full Head designation (12/03).

2390 **1917-S Type 1. NGC graded Mint State 66. Full Head. Ex: Chicagoland Collection.** A stellar representative of this, the premier Standing Liberty Quarter delivery from the San Francisco Mint, the surfaces are brightly lustrous with modest, yet appreciable cartwheel visual effects. Essentially untoned with an impressively full strike.

2391 **1918-S PCGS graded Mint State 65.** The '18-S boasts the highest mintage of any San Francisco Mint delivery in the Standing Liberty Quarter series, the strain of wartime production resulting in a limited population of Full Head examples in today's market. This Gem quality alternative offers shimmering mint luster and pleasing golden patination. Housed in an older, green insert PCGS slab.

2392 **1921 PCGS graded Mint State 65.** The striking detail over Liberty's head is not all that far from an FH designation. The lower obverse is a trifle soft, but all digits in the date are fully discernible. This untoned survivor is bursting with frosty luster from distraction-free surfaces.

2393 **1923 NGC graded Mint State 67.** The otherwise bold strike wanes a little around the obverse periphery, but the eye appeal is enhanced by intense mint luster and a praiseworthy lack of abrasions. Untoned save for a few isolated swirls of pale golden tinting here and there.

2394 **1923 PCGS graded Mint State 66.** Richly frosted and expertly preserved, the surfaces reveal silver-white brilliance in the center of the obverse. The balance of the features are golden tinged with rich, mottled, cobalt and russet shadings at the borders. A coin for the collector who values originality.

2395 **1923 NGC graded Mint State 66.** Untoned with a frosty-white sheen, this Gem has survived the passage of time without acquiring a single bothersome abrasion. Well struck except over a few of the highpoints.

FABULOUS GEM MS68 1924 QUARTER

2396 **1924 NGC graded Mint State 68.** ***Superb!*** Fresh satiny luster, more akin to the kind of luster found on a 1917 quarter dollar, with surfaces resplendent. The fields as well as the devices graced by light golden brown patina, but the luster is so vibrant and dazzling it seems to bore right through the toning as it leaves a firm impression on your vision as well as a strong visual impact. (Certain other 1924-dated coins can be found with this satiny effect in the luster, the Peace dollar coming immediately to mind.) NGC reports only three MS68 specimens in its latest data sheet, *with none higher.* Fabulous as this 1924 is, how could there be any finer!

2397 **1924 NGC graded Mint State 66.** An appealing Gem type candidate, the ice-white surfaces radiate swirling mint frost as the coin rotates under the light. Suitably bold in strike over most features with a small, not overly conspicuous spot at the eagle's beak.

2398 **1924-D NGC graded Mint State 66.** There is a little bit of golden iridescence over the rims, but the surfaces are brilliant-white with vibrant mint luster. Neither side reveals a single abrasion of note. Liberty's head is softly impressed, yet the digits in the date and the eagle's breast feathers possess suitably bold definition.

2399 **1926 NGC graded Mint State 66.** A frosty-white Gem, the smooth surfaces are untoned. This attractive example is just shy of a Full Head designation with some of the details over Liberty's head evident.

2400 **1927-D NGC graded Mint State 65. Full Head.** Mintage of 976,400 sets this 1927-D down as the second lowest mintage in the 1920s, a coin boasting full luster. The blast of white frost is gently tamed by a veil of light toning, but any moment you expect it to strike out with a wintry blast. A desirable Denver Mint date.

2401 **1928 NGC graded Mint State 64.** The untoned surfaces allow full appreciation of billowy mint frost. There are also no outwardly distracting abrasions to get in the way, and the strike, while not full over Liberty's head, is appreciably bold in most other areas.

2402 **1928-D PCGS graded Mint State 65.** A few speckles of light charcoal iridescence are seen here and there, but the overall appearance is one of frosty-white brilliance. Well struck save for some softness of detail over the high-points.

2403 **1928-D NGC graded Mint State 64.** Full mint luster swirls beneath mottled lilac-silver iridescence that is more extensive on the obverse. A solidly graded near-Gem with no distracting bagmarks in the prime focal areas.

2404 **1928-S NGC graded Mint State 66. Full Head.** Perfect for inclusion in a high grade date set, the fully lustrous surfaces are silent on the subject of grade-limiting abrasions. All devices are sharply defined, and the only toning is a bit of iridescent gold color around the obverse periphery.

2405 **1928-S NGC graded Mint State 66.** This richly frosted Gem is well struck over all but a few isolated features. Mostly untoned, yet possessed of golden tinting over the upper obverse and central reverse.

2406 **1928-S NGC graded Mint State 66.** The otherwise lilac tinged surfaces reveal swirls of russet patina toward the rims. The fulsome mint luster flows around both sides in the veritable absence of abrasions.

2407 **1929 NGC graded Mint State 66. Full Head.** This P-mint representative is untoned, or essentially so, with nearly pristine surface preservation. Sharp throughout, the striking detail is particularly impressive over Liberty's head.

2408 **1929 NGC graded Mint State 64. Full Head.** The otherwise brilliant-white surfaces are ringed in russet peripheral toning. A snappy looking near-Gem, the devices are crisp and the features nearly distraction-free.

2409 **1930 NGC graded Mint State 66. Full Head.** Mottled champagne-lilac iridescence is seen over fulsome mint luster. On the other hand, distracting abrasions are conspicuous by their absence. Free of criticism in the realm of striking quality.

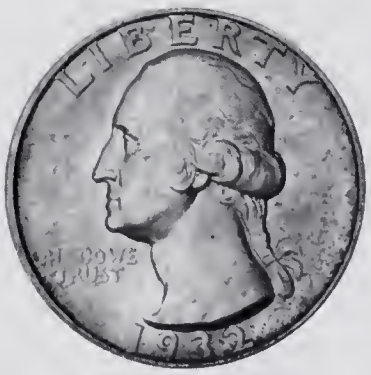
2410 **1930 PCGS graded Mint State 65. Full Head.** This snappy looking Gem is veiled in smoky lilac iridescence through which one can appreciate full, shimmering luster. Impressively sharp in strike, most noticeably over Liberty's head, and devoid of grade-limiting abrasions. A coin for the collector who values originality as well as technical quality.

2411 **1930-S NGC graded Mint State 67.** A little bit of golden-russet iridescence drifts toward the rims and frames the essentially brilliant centers. This is a stellar representative whose surfaces are devoid of distracting bagmarks.

2412 **1930-S NGC graded Mint State 66.** The definition is not all that far from a Full Head designation, and the frosty-white surfaces are also desirable. Smooth from rim to rim.

2413 **1930-S NGC graded Mint State 66.** Neither the obverse nor the reverse reveal a single bothersome abrasion. Fully frosted, minimally patinated, and possessed of slightly above average striking detail.

GEM TONED UNCIRCULATED 1932-D QUARTER RARITY



2414 **1932-D PCGS graded Mint State 65.** *The* key date in the Washington quarter dollar series, a very elusive and attractive specimen.

Following the precedent of the Lincoln cent (first issued in 1909 to commemorate the centennial of the martyred President's birth), the Treasury proposed in early 1931 that the half dollars to be issued in 1932 should honor Washington's birth bicentennial by portraying him. However, the decision was changed and this prized quarter dollar series began in January 1932. There were no quarter dollars struck bearing the date 1931, nor were there any bearing the 1933 date of issue.

2415 **1932-D PCGS graded Mint State 64.** We are pleased to be offering several high quality survivors of this important D-mint Washington Quarter in this sale. The present near-Gem is untoned with the exception of a swath of champagne-tan patina over the left obverse and suggestions of pale gold tinting around the reverse border. Full mint luster is noted, as are sharply struck devices.

2416 **1932-S PCGS graded Mint State 64.** Silver-white in most areas, this first-year key is possessed of pleasingly sharp striking quality. There are a few sprays of pale golden tinting around the peripheries, but distracting abrasions are very few and even farther between.

2417 **1932-S Mint State 63.** Mottled slate-gray patination drifts toward the right borders of this well defined representative. Free of singularly bothersome abrasions, and slabbed with a PCI grade of MS64.

2418 **1932-S NGC graded Mint State 62.** Some golden amber toning at the obverse rim, satiny white luster elsewhere, and very choice surfaces except for some light marks on the face and neck of Washington.

2419 **1934-D NGC graded Mint State 65.** With a not overly generous original mintage and conditionally scarce status, this coin should be of obvious importance to Washington Quarter specialists. Not only are the surfaces smooth with fulsome luster, but both sides are layered in lovely pastel pink, blue, and gold iridescence.

2420 **1935-D PCGS graded Mint State 65.** This fully lustrous example is bathed in scintillating golden iridescence. Virtually distraction-free, and every bit the Gem.

2421 **1936 PCGS graded Proof 65.** Proof Washington Quarter production began in 1936 with a not overly generous delivery of 3,837 pieces. This carefully preserved survivor is brilliant with a bright, uniformly mirrored finish. Expectantly distraction-free for the Gem designation.

2422 **1936-S PCGS graded Mint State 64.** Both sides are silver tinged and possessed of full, undiminished luster. Just one or two trivial blemishes are all that seem to preclude an even higher grade.

2423 **1937 PCGS graded Proof 64.** Virtually untoned with a sparkling, brilliant finish, this Choice specimen is sharply brought up in all areas. A quick glance returns the look of a full Gem grade.

2424 **1938 PCGS graded Proof 65.** In one of the first generation (pre-1989) PCGS grading holders. A sparkling gem Proof with light toning.

2425 **1938-S PCGS graded Mint State 66.** Lightly toned and frosty. A sparkling gem.

2426 **1939-S PCGS graded Mint State 65.** A rare doubled die variety, the doubling is most readily evident on the digits in the date. Lightly toned around the rims, the otherwise silver-white surfaces are sharply struck and seemingly smooth enough to warrant an even higher grade. Slabbed in a first generation PCGS holder.

DDO-1 variety.

End Of Session Three

Pre-Long Beach Elite Coin Auction

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Half Dollars

PROBABLE CONDITION CENSUS
1795 O-104 FLOWING HAIR HALF

See Color Plates

2427 **1795 NGC graded About Uncirculated 58.** The second Half Dollar in U.S. coinage history, the 1795 is a popular issue among type collectors and variety specialists alike. This issue is relatively well produced by the standards of the early Philadelphia Mint, and, indeed, the present example exhibits overall crisp features that are expertly centered between well balanced and sharp denticles. What sets this coin apart from most extant Flowing Hair Halves of either the 1794 or 1795 deliveries is the level of surface preservation. There is very little rub, this coin probably spending only a brief time in circulation. What's more, both the obverse and the reverse, although peppered with numerous small abrasions, are silent on the subject of sizeable or individually mentionable distractions. The surfaces are toned in light, mottled, olive-copper iridescence with a blush of powder-blue tinting on the obverse at the 5 in the date. A few reverse adjustment marks (as produced) are seen over and around the eagle's breast.

The 1795 is much more plentiful in today's market than the 1794, these two issues comprising the Flowing Hair series. A sizeable (by the standards of the era) total of 299,680 Half Dollars flowed from the presses in the former year, this level of production placing such a strain on the early Mint that nineteen obverse and twenty reverse dies were required. Examples of the present die marriage (O-104) are certainly not the rarest among 1795 Half Dollar varieties, but Overton's Condition Census listing does not include a single coin that grades finer than XF45. The September 1999 revision of *Auction and Mail Bid Prices Realized for R.4 to R.8 and Popular Varieties of Bust Half Dollars: 1794-1839* by Stephen J. Hermann (editor) does include listings for two BU examples, but we believe that this NGC AU58 coin still qualifies for Condition Census ranking.

Overton-104 variety.

PROBABLE FINEST KNOWN
1803 OVERTON-103 BUST HALF DOLLAR

See Color Plates

2428 **1803 Large 3. NGC graded Mint State 63.** There is a base of silver-gray patina on both sides over which splashes of cobalt-blue and reddish-russet iridescence have gathered at the left and right obverse borders and throughout much of the reverse. The latter colors are much more vivid on the reverse. This is a well centered example with nearly fully discernible denticulation and overall sharp definition on Liberty's portrait and the eagle. The lack of bothersome abrasions is impressive for an early silver coin of this size, and the surfaces may have secured a higher Choice assessment were the luster more vibrant. In sum, this is a very appealing representative of the issue that is one of, if not *the* finest representative of the variety. Overton's Condition Census for this die marriage reads: (50; 50; 48; 45; 45).

Overton-103 variety.

2429 **1803 Overton-101. NGC graded Extremely Fine 45.** Smooth surfaces with choice rims, a well struck, naturally toned specimen. Light gray toning with mid-level russet gold around devices. Mintage: 188,234. The larger mintage of 1803 (as compared to 1801-02) was produced using two obverse dies and three reverse dies.

2430 **1806 Pointed 6. Stem. NGC graded Mint State 61.** This is a pleasingly lustrous Draped Bust Half, the surfaces shimmering with a satiny finish. The centers are more or less untoned while the peripheries are overlaid in warm reddish-copper patina with a splash of cobalt-blue tinting at the denticles. The otherwise sharp strike wanes a little over a few of the highpoints in and around the centers, but we stress that the overall definition is quite impressive for the type. Remarkably abrasion-free for the assigned grade, and an important find for the Mint State type collector. Overton's Condition Census for this die marriage reads: (65; 55; 50; 50; 45).

Overton-119 variety.

2431 **1807 Capped Bust Left. 50 over 20. Overton-112. NGC graded About Uncirculated 50.** Original dusky gold and russet toning; some faint old hairlines on the obverse, plus a small zigzag graffiti line on the reverse above the eagle. Choice rims; luster clearly evident around all devices. Soft centers. A high grade example of this popular die engraving error.

2432 **1814 PCGS graded About Uncirculated 50.** Struck from clashed dies, yet the hair curls and stars a well formed. Dusky "antique silver" toning. An attractive early specimen struck the year the British forces burned the Capitol building in Washington, D.C., during our War of 1812 (the French and Russians were engaged in their own War of 1812 that came to a teeth-chattering conclusion the year before this half dollar was struck).

2433 **1826 PCGS graded Mint State 61.** Mostly lustrous white surfaces, with halos of golden toning near edges.

2434 **1834 Large Date. Small Letters. Mint State 60.** Suitably well centered on the planchet, the strike is bold-to-sharp in most areas. The number of abrasions is limited for the grade, but the surfaces are a bit subdued beneath a rich endowment of lavender-gray toning. A few swirls of charcoal tinting are located at the right borders.

Overton-107 variety.

2435 **1842-O Small Date. Small Letters. NGC graded Extremely Fine 45.** This variety is also known as the Reverse of 1839 in some sources, and it is one of the rarest in the entire long-lived Seated Half Dollar series of 1839-1891. Wiley and Bugert (1993) assign an R.4+ rating to examples in all grades, with those grading XF-AU being R.6+ in the authors' opinion. We have no doubt that this lightly worn survivor is completely original. Rich charcoal-gray toning envelops both sides and lightens a bit over some of the raised reverse features. The strike is above average for the variety with the only bluntness of detail (mostly from light rub) being confined to a few of the highpoints. A coin that will certainly command the attention of Seated Half specialists when it appears at auction.

WB-101 variety, which actually comprises two die marriages. There is only one obverse die for the 1842-O Small Date, Small Letters Half, and it was mated with two reverse dies. The marriage illustrated by the coin in this lot is attributable by the centering of the O mintmark over the F in HALF and a reverse die crack (as struck) between the AL in the same word. The New Orleans Mint also used this reverse die to deliver some 1841-O Halves. Since the crack is more advanced on examples of the latter issue, 1842-O Small Date, Small Letters Halves of this die marriage were struck before some 1841-O examples.

2436 **1846 Medium Date. NGC graded Mint State 61.** Mottled apricot-gray and powder-blue patina drifts toward the denticles on both sides of this pleasingly sharp example. There are some small, scattered abrasions, but their number is relatively limited for a Half Dollar at the BU level of preservation.

WB-105 variety, which is identifiable by obverse die doubling on stars 1-4, the left outline of the rock, and some of the shield lines. The upper loop of the 8 in the date also reveals evidence of repunching.

2437 **1851 NGC graded About Uncirculated 58.** A scarce, if underrated date with an original mintage of just 200,750 pieces, the 1851 appears to have seen widespread melting during the early 1850s. This fortunate survivor is sharply defined in all areas with little evident wear. Neither side is extensively abraded, and both possess rich lavender-gray toning.

WB-101 variety.

2438 **1856 Stars Doubled. NGC graded Mint State 63.** Well toned (antique silver color) with frosty luster throughout. Upright 5 only for 1856 (unlike the large cents and some other denominations which may have a slanting 5 in the date); this uses the same date logotype as the cent of 1856. Only 938,000 minted, which is fewer than half the number of the more often seen 1856-O.

2439 **1867 PCGS graded Mint State 64.** The original mintage for this issue is a not overly generous 449,925 pieces, and survivors are scarce-to-rare at all levels of preservation. At the near-Gem level, examples are definitely rare. This originally preserved coin is peripherally toned in cobalt and copper-russet shades that give way to softer lilac-silver tinting toward the centers. Sharply struck up with only one or two trivial obverse ticks seeming to preclude a full Gem rating. PCGS reports only five coins in MS64, and just six are finer (12/03).

WB-101 variety, the Normal Date.

2440 **1870 NGC graded Proof 67.** Collectors of Seated coinage who appreciate originality would be wise to enter strong bids for this carefully preserved Gem. Rich cobalt-charcoal peripheral toning encircles lilac-gray centers. There is an area of near-brilliance in the right obverse field, both sides exhibiting smooth, sharply struck features. Accuracy alone compels us to mention an as struck reverse grease streak over the eagle's neck. NGC has certified only seven 1870 Halves in PR66, and a mere two are finer (12/03).

2441 **1874 Arrows. PCGS graded Proof 62. Ex: Benson.** Brilliant in the centers, both sides are peripherally toned in rich cobalt-blue and copper-russet colors. This sharp example should fit nicely into a type set of specimen coinage. Scattered hairlines limit the grade.

2442 **1875 NGC graded Mint State 66.** One would be hard pressed to find a more blatantly original Gem quality representative of this otherwise readily obtainable P-mint delivery. Splashes of reddish-champagne obverse tinting highlight the dominant olive-copper appearance. Uniformly sharp in strike, both sides are free of luster disturbances with nary a bothersome abrasion to report. NGC Population: just 7 in 66, with (not surprisingly for the type) none finer (12/03).

2443 **1876 PCGS graded Mint State 64.** Originally toned, the obverse is overlaid in competing swirls of olive and lilac-gray patina. The reverse is more uniformly patinated in antique-copper hues. Both sides are equally sharp in striking detail with no outwardly noticeable abrasions. Housed in an older, green insert PCGS slab.

Tail Hub Variety I, WB-101.

2444 **1876-S PCGS graded Mint State 64.** Medium gray original toning with golden sparkle in the undertone defined by the rolling oceans of mint frostiness. A well struck, near gem-65 coin. Enticing "With Motto" type.

2445 **1877-S NGC graded Mint State 61.** The frosty luster is sufficiently vibrant for the grade, and hints of modest brightness are also evident at more direct angles. Whereas the obverse is virtually untoned, the reverse exhibits a few blushes of orange-copper tinting around the periphery. Sharply struck, and important for BU type purposes.

WB-104 variety. Evidence of minor repunching is seen on the S mintmark under a loupe—a not uncommon feature for examples of this variety.

2446 **1882 PCGS graded Proof 64.** There are no blemishes of note, the medium gray surfaces perhaps warranting a Gem grade were the proof qualities more vibrant. Always in demand as a low mintage issue, just 4,400 business strikes and 1,100 proofs were produced.

2447 **1884 NGC graded Mint State 66.** Full frosty white luster without toning, without spots, gleaming and original. A real pleasure for one who is experienced in how scarce these 1879-89 dates truly are! The semi-prooflike field shows a few random hairlines, but most of what appear to be lines are in the plastic slab and not on the coin. Only 5,275 minted.

BEAUTIFULLY TONED 1886 PROOF

2448 **1886 NGC graded Proof 67.** *Superb!* Beautiful multicolor toning on a base of sleek golden-steel iridescence, a well-maintained, superlative specimen of this low mintage issue. Only 5,000 production strikes were made (and sent into circulation), with an additional 886 Proofs sold as part of the Proof sets of 1886. Devices are well frosted. They provide a look of stunning two-tone originality. The fields, given the near-perfection in the coin's state of preservation, reflect with glossy smooth radiance. No doubt this coin will attract a lot of attention. No doubt bidders may want to reappraise their bidding intentions if they want to have a running shot at becoming the coin's next owner.

2449 **1886 PCGS graded Mint State 66.** Like the 1884 before it, one of the very low mintage dates from the 1880s, always popular regardless of grade. However, regarding the condition, this coin glitters with mint brilliance. Full silvery white without toning, is has intense flash from the semi-prooflike fields and highly frosted devices. View it; you'll fall in love in a heartbeat! And only 5,000 business strikes made, plus 886 Proofs. *A resplendent gem!*

2450 **1891 PCGS graded Proof 66.** The rich toning that envelops both sides in lavender-charcoal and cobalt-copper hues leaves little doubt about the originality of this expertly preserved Gem. Fully struck up, the surfaces glisten with reflective fields as the coin dips into the light. With no bothersome handling marks, this specimen is sure to elicit strong bids from final-year proof type collectors. PCGS Population: 10 in 66, there are just two finer (12/03).

2451 **1892 NGC graded Proof 66. Cameo.** Frosty textured devices rise powerfully above equally smooth, reflective fields. Both sides are untoned save for the lightest suggestions of golden iridescence. Crisply detailed, and of obvious importance to the first-year proof type collector who demands stellar quality for his/her set.

2452 **1892 Mint State 63.** A well struck example in ICG holder, MS63, with deep and frosty luster throughout including the key high spots of Liberty's neck and cheek area, the eagle's wing-tops and shield. A little natural toning occurs at the devices but for the most part the luster is silver-bright.

2453 **1894 NGC graded Proof 63. Cameo.** An especially bold impression with full mirror fields and striking bright white frosted devices. A little brownish toning occurs only at the extreme edge and doesn't intrude into the fields, whose mirror depth causes them to look black with light striking them in the proper angle.

2454 **1895 PCGS graded Mint State 63.** Choice frosty luster; a light dusting of toning; two or three small marks on the face but very pleasing throughout. This piece in a first-generation PCGS holder (pre-1989).

2455 **1896 NGC graded Proof 66.** The 1896 is one of this cataloger's favorite issues in the Barber Half Dollar series for proof type purposes. Specimens of this date tend to come nice, and the present Gem is no exception. The obverse is brilliant in finish with a little light golden iridescence. The reverse, on the other hand, is more or less brilliant with the look of a Cameo designation. There are no hairlines that would call into question the validity of the PR66 designation.

2456 **1897-S NGC graded About Uncirculated 58.** Minimally rubbed with plenty of sharp striking definition remaining, this otherwise silver-gray example reveals blushes of delicate coppery iridescence at the denticles. Problem-free for the grade, and a conditionally scarce survivor from an original mintage of fewer than 1 million coins.

2457 **1898-O NGC graded Mint State 65.** The luster is full with a uniform finish on both sides. Delicately patinated in golden iridescence, the surfaces also reveal some dappled orange-russet shadings around the obverse periphery. There are no abrasions that would cause one to question the validity of the MS65 designation, but we do note some unevenness of strike that is, however, quite common for Barber Halves of this issue. Produced to the extent of just 874,000 pieces, the '98-O is a conditionally challenging date.

2458 **1899 NGC graded Proof 66. Cameo.** It is no wonder why this 1899 half dollar earned NGC's respected Proof 66 "Cameo" grade, for it is a flashy gem example of turn-of-the-century numismatic art. Its previous owners can only have cherished it with loving care since they retained it in pristine condition. To add to the wonder brilliance, some glowing amber-gold color at the extreme margin. Only 846 Proofs were issued of 1899, but how few gem cameos are left, one asks?

2459 **1900 NGC graded Proof 66.** Though it isn't so stated on the NGC grading slab, this coin, which is beautifully toned, also has cameo frosted devices like the 1899 Proof 66 just offered. However, the toning tends to obscure this. What cannot be denied is the coin's masterful presentation, from the needle-sharp Proof strike to its wealth of original color. Slightly more pieces struck in Proof in 1900 than 1899, to a total of 912.

2460 **1902 NGC graded Proof 67.** A few variegated swirls of lighter color are seen here and there, but the outward appearance on both sides is dominated by rich antique-copper toning. The finish is uniformly brilliant—a common feature for proofs from this year—and the devices are expertly delineated from an obviously powerful impression. If one appreciates originality as well as high technical quality, they would be wise to enter a strong bid for this Superb Barber Half. NGC Population: 11 in 67, with just two finer (12/03).

2461 **1906 NGC graded Mint State 62.** This BU example displays a frosty textured finish beneath the lightest champagne-gold tinting. The strike is average for the type with some softness of detail in the center of the obverse and over the eagle's right (facing) shoulder.

2462 **1907 PCGS graded Mint State 64.** Glistening mint luster blankets both sides with a frosty texture. Untoned with a sharp strike, this nearly Gem quality survivor would fit nicely into a high grade type set.

2463 **1908-O PCGS graded Mint State 65.** The often seen "swelling" (as produced) over Liberty's neck is noted, but this coin is uncommonly well struck for a Barber Half from the New Orleans Mint. In fact, the only features that are noticeably blunt in detail are the eagle's right (facing) shoulder feathers on the reverse. Both sides are veiled in warm apricot-gray toning that lightens considerably on that same side. The 1908-O (5.3 million produced) is an overall common issue, but Gems are conditionally scarce.

2464 **1908-O PCGS graded Mint State 63.** White satiny luster. Obverse has white center with peripheral golden toning; gold and blue toning on reverse. Rather nice surfaces.

2465 **1910 PCGS graded Proof 63. Ex: Benson.** Brilliant in finish, the surfaces are silver-gray on the reverse with mottled rainbow colored toning adorning the obverse periphery. A sharp Choice proof representative of this lower mintage (418,551 pieces) P-mint delivery.

2466 **1911 NGC graded Proof 64.** Frosted relief on Liberty and eagle, whose pristine originality grabs your attention. The fields, smooth with watery reflection are mostly brilliant but with a few cloudy areas on the lower obverse, likely limiting the grade which might otherwise rise to Proof 65.

2467 **1912 NGC graded Mint State 62.** Golden-gray patina overlays both sides, the shade lightening appreciably on the reverse. Bold, if not sharp striking detail is seen throughout, but noteworthy abrasions are curiously absent for the assigned grade level.

2468 **1915-S Mint State 65.** Both sides are boldly defined in most areas with a lustrous, virtually untoned appearance. Although the final-year 1915-S (1.6 million pieces produced) is a common Barber Half Dollar in an absolute sense, Gems are scarce from a condition standpoint. Slabbed MS65 by PCI.

2469 **1917 PCGS graded Mint State 65.** An originally preserved Gem for the toning enthusiast, both sides are veiled in well blended copper-russet and antique-gold iridescence. There are no areas of bothersome striking incompleteness, and the surfaces are also devoid of disturbing bagmarks.

2470 **1917 Mint State 64.** Peripherally toned in rich orange-copper shades, the surfaces are brilliant toward the centers. A lustrous, sharply impressed example that is nearly smooth enough to warrant a full Gem rating. Housed in a PCI holder and graded MS65 by that service.

2471 **1917-D Obverse Mintmark. NGC graded Mint State 64.** Pleasingly original with dappled crimson-russet peripheral toning and antique-gold tinting overlaying all but the left quadrant of the central reverse. We are unable to locate any areas of bothersome striking incompleteness, and the surface preservation is equally impressive with no noteworthy bagmarks. Federal records report a limited original mintage of just 765,400 pieces for the '17-D Obverse Half.

2472 **1917-S Obverse Mintmark. NGC graded Mint State 61.** One of the keys to the Walking Liberty Half Dollar series in Mint State, the '17-S Obverse was produced to the extent of just 952,000 pieces. This BU representative is overall sharp in strike with satiny, moderately glowing surfaces. Pleasingly original with dappled golden-tan patination.

2473 **1917-S Reverse Mintmark. PCGS graded Mint State 63.** There is emerging striking definition in the centers, the balance of the features being suitably bold for an S-mint Walker. Relatively abrasion-free for the grade with streaks of silver-tan patina over the upper obverse.

2474 **1918-D NGC graded Mint State 61.** This is a conditionally challenging D-mint issue, and it can also pose a problem from the standpoint of striking quality. Free of wear with shimmering luster, this virtually untoned example displays above average definition with only trivial softness of strike in the centers. Free of the excessive number of bagmarks that are often associated with the MS61 grade level.

2475 **1918-S NGC graded Mint State 64.** Due to a relatively high mintage and the lax quality control of the wartime San Francisco Mint, the '18-S tends to come with a weak strike. This near-Gem is better than most with emerging definition over Liberty's right (facing) hand on the obverse and the eagle's breast feathers on the reverse. Peripherally toned in golden-tan hues with few abrasions even for the near-Gem level.

2476 **1920 PCGS graded Mint State 64.** The 1920 is among this cataloger's favorite type candidates in the Walking Liberty Half Dollar series. For starters, it is an early issues of the type that represents a more significant find than, say, one of the World War Two era dates. Also, the 1920 is relatively obtainable (by the standards of the early Walker series) in the finer Mint State grades, and such examples typically display bold-to-sharp striking definition. This is just such a coin, the lustrous surfaces glistening beneath an overlay of soft champagne iridescence.

2477 **1920 PCGS graded Mint State 64.** Nicely struck on central features, a classic 1920 satiny half dollar. The rims are choice like the frosty luster, a coin so pristine it just nudges the MS65 level.

2478 **1920 NGC graded Mint State 63.** Silver tinged on the reverse, the obverse displays golden-gray patina that assumes a russet cast in select peripheral areas. There are few evident abrasions, but the luster is a bit muted. Die polish lines (as produced) are seen in the obverse field around the motto IN GOD WE TRUST.

2479 **1920-S NGC graded Mint State 62.** Lightly toned in mottled golden-gray iridescence, the surfaces also reveal a blush of russet color at the date. Both sides are minimally abraded for the assigned grade, and the most visible explanation for the MS62 designation seems to be hallmark striking incompleteness in the centers.

2480 **1929-D PCGS graded Mint State 65.** Along with the '29-S, the 1929-D is the most readily obtainable branch mint Walker from the 1920s in the finer Mint State grades. This is not to suggest that sharply struck Gems such as the present example are common. They are not, particularly when compared to the number of collectors who specialize in this popular series. Golden toned with vibrant luster, the distraction-free surfaces are fully deserving of the stated grade.

2481 **1929-D NGC graded Mint State 62.** Softly frosted beneath golden patination, the surfaces do not reveal much in the way of outwardly noticeable abrasions. Some speckled russet tinting is seen here and there around the peripheries.

2482 **1929-S NGC graded Mint State 63.** Choice and frosty, with a low level of original toning just brushing the luster. During the heady days of 1929, before stocks crashed, an investment syndicate developed a plan to construct the tallest building in the world. Their plans for what became The Empire State Building were put to a test during the crash in October the year this half dollar was minted, and the weakening condition of finances in the years following caused a lot of trepidation and nail-biting. But the building got built, on budget, ahead of schedule, and became a beacon to admirers worldwide, as it remains today. (Cost: $41 million. Height: 1,250 feet. Number of stories: 102. Mintage for the 1929-S half dollar: 1,902,000)

2483 **1934-D PCGS graded Mint State 65.** With a needle sharp strike and swirling mint luster, this coin would make an attractive addition to a Gem quality date set. Minimally patinated with an overall brilliant appearance.

GEM TONED UNCIRCULATED 1934-S HALF DOLLAR

2484 **1934-S PCGS graded Mint State 66.** Wonderful heather-gold and brown toning at the rims, the pristine surface sparkling and glittery with mint frost. A bold strike continues the path to lock-down MS66 quality, as indicated by Liberty's head relief, the split thumb, and the eagle's chest and leg feathers.

2485 **1934-S PCGS graded Mint State 64.** Original toning. Well struck and lustrous; a few scattered bagmarks away from the gem level. As in the 1934-S Peace dollar, the 1934-S half dollar wasn't saved at the time of issue in any quantity, with resulting scarcity in all Mint State grades.

2486 **1934-S PCGS graded Mint State 64.** The razor sharp definition is noteworthy for an S-mint Walker, and the fully lustrous surfaces are knocking on the door of the Gem grade level. Minimally patinated with just a few wispy abrasions concealed in the eagle's wing feathers.

2487 **1934-S PCGS graded Mint State 63.** Sharply impressed with a few wispy obverse abrasions. The luster is not quite as vibrant on the reverse as it is on the obverse.

2488 **1935-S PCGS graded Mint State 65.** A plentiful issue in circulated and lower Mint State grades, the '35-S is scarce at the Gem level of preservation. The present example is well struck with emerging definition over the central high-points. Golden toned with no distracting bagmarks to report.

2489 **1936 PCGS graded Proof 64.** High quality representatives of this first-year proof Walker are always in demand in today's market. The Choice example in this lot displays razor sharp striking definition over virtually distraction-free features. Both sides are predominantly untoned.

2490 **1936 NGC graded Mint State 66.** Speckles of light russet toning decorate the otherwise brilliant-white features. The strike is impressively sharp for the type, and the surfaces have survived the passage of time without acquiring a single blemish of note.

2491 **1936-D PCGS graded Mint State 65.** Glowing luster. Extra crisp detail on all relief portions.

2492 **1937 PCGS graded Proof 65.** With no bothersome striking incompleteness and virtually pristine surfaces, this untoned Gem is sure to elicit strong bids. Second year for proof Walker production, and the rarest date after the 1936.

GORGEOUS GEM TONED UNCIRCULATED 1937-D HALF DOLLAR

2493 **1937-D PCGS graded Mint State 67.** ***Superb!*** One of the top-end specimens of this elusive Denver issue, a coin whose satiny luster flows across the surface. Natural reddish amber toning speckles both sides with its originality and beauty.

2494 **1937-D PCGS graded Mint State 66.** Though not quite in the same stratospheric thin air as the lovely MS67 just offered, this handsomely toned MS66 has just the right combination of bold strike, toned originality, and smooth luster to entice any collector of this distinctive series of half dollars by noted engraver, Adolph Weinman. The same artist also designed America's 1916-45 "Mercury" dimes.

2495 **1937-S NGC graded Mint State 64.** With bold-to-sharp definition and fulsome mint luster, this coin possesses strong eye appeal. Brilliant with the exception of a few splashes of pale russet tinting over the lower right obverse and along the lower reverse border.

2496 **1937-S NGC graded Mint State 64.** Extensively toned, both sides are predominantly lilac-gray in sheen. There are, however, crescents of crimson-russet color toward the upper left obverse and lower left reverse rims. A Choice Walker with no outwardly distracting abrasions.

2497 **1938 PCGS graded Proof 67.** More carefully preserved than typically seen on examples of this proof Half delivery, the surfaces are essentially pristine with no detracting blemishes. Crisply struck in all areas with a light dusting of golden iridescence.

2498 **1938 NGC graded Proof 64.** Expectantly full for a specimen striking, the surfaces radiate a brilliant sheen at all angles. There is a mentionable distraction (an as struck lintmark?) on the reverse before the eagle's beak.

2499 **1938 PCGS graded Mint State 67. PCGS Population: 17, with 0 Higher.** One of the top-quality examples of this scarce issue from the Philadelphia Mint, no others since 1921 have this coin's low mintage or increasing desirability. Tied for finest certified. Lightly toned, frosty luster. *A superb gem.*

2500 **1939 PCGS graded Proof 67.** Lightly speckled medium gray toning overlays uniformly brilliant features. A needle sharp Superb Gem that was obviously well cared for since the time of striking.

2501 **1939 PCGS graded Proof 67.** Originality is a characteristic of both sides, the brilliant finish features bathed in smoky gold and gray patina. Fully struck up, as befits a proof representative of Weinman's classic design.

2502 **1939-S PCGS graded Mint State 66.** Richly frosted with snow-white features, this untoned Gem boasts overall bold striking quality. Expectantly smooth for the assigned grade.

2503 **1941 NGC graded Proof 66.** Presenting as untoned at virtually all angles, the powerfully impressed devices are deeply mirrored throughout. There is a little bit of light golden tinting toward the right reverse border.

2504 **1941 NGC graded Proof 65.** There is a salting of russet iridescence over the reverse, the obverse displaying copper-gold patina around a near-brilliant center. Uniformly brilliant in finish with sharply brought up devices.

2505 **1941 NGC graded Mint State 66.** Beautiful creamy smooth flowing luster on both sides, with attractive brownish toning in a few areas, leaving 95% of the surface glowing and bright. A truly attractive specimen of this artistic coin.

2506 **1941 NGC graded Mint State 66.** Snappy looking with a crisp strike, the frosty-white surfaces are smooth from rim to rim.

2507 **1941-D PCGS graded Mint State 66.** Crisp bloom from the dies; a very appealing specimen whose luster is all original. Attractive toning at the rim.

2508 **1941-D PCGS graded Mint State 65.** Powerfully impressed and untoned, the minimally marked surfaces are awash in scintillating mint frost. An appealing Gem in all regards.

2509 **1941-D PCGS graded Mint State 65.** Pleasingly sharp in strike, this fully frosted Gem is brilliant save for a few isolated swirls of pale iridescence in a few peripheral areas. Slabbed in an older PCGS holder with a light green insert.

2510 **1941-S PCGS graded Mint State 65.** This is a high end coin for the grade with untoned surfaces that appear pristine at first glance. There is a little bit of emerging detail over the highpoints, the balance of the features being expectantly sharp for the type. Housed in an older PCGS slab with a green insert.

Ex: Elite Coin Auction (Superior, 11/2003), lot 671.

2511 **1942 NGC graded Proof 67.** Silver-white in sheen, this coin is overall sharp in strike with no grade-limiting contact marks. One or two tiny blushes of copper tinting are seen on the obverse.

2512 **1942 PCGS graded Proof 66. White.** Superb 100% pure white gem example of the original mintage of only 21,120.

2513 **1942 PCGS graded Mint State 67.** One would be hard pressed to find a more original and technically superior representative of this wartime proof issue. All features are sharply detailed, the otherwise silver tinged reverse revealing isolated swirls of copper-russet tinting here and there. The obverse is more colorful, rainbow iridescence adorning the rim. Worthy of a strong bid.

2514 **Lot of (2) Walking Liberty Half Dollars: 1942 and 1944. PCGS graded Mint State 65.** Identical in certified grade, both pieces are bold-to-sharp in strike with lustrous, silver-white surfaces. The PCGS slabs are older variants, one with a light green insert and the other with a darker green insert.

2515 **1942-D PCGS graded Mint State 66.** The nearly pristine surfaces and thick frosty luster easily support the premium quality Gem grade. Brilliant.

2516 **1942-D PCGS graded Mint State 65.** With emerging definition in the centers and virtually undisturbed mint frost, this coin possesses expectantly strong eye appeal for the Gem level of preservation. Housed in an older PCGS slab, the insert is a light green color.

2517 **1942-S PCGS graded Mint State 65.** This smooth looking example is knocking on the door of an even higher Gem grade. In fact, were the central definition a bit sharper (by S-mint Walker standards), this golden tinged survivor would probably have secured an MS66 designation. Housed in an older, green insert PCGS holder.

Ex: Elite Coin Auction (Superior, 11/2003), lot 684

2518 **1942-S Mint State 65.** Both sides are richly toned with overlying dove-gray color and cornucopiae of multicolored shadings evident at direct angles. The strike is a bit above average for the issue with emerging definition in the centers.

2519 **1943 PCGS graded Mint State 66.** Those features that are not sharply struck are boldly so, and all areas are free of toning as well as breaks in the frosty luster. Older PCGS slab with a green insert.

2520 **1943-D PCGS graded Mint State 65.** Untoned, or nearly so, the fully lustrous surfaces are overall sharp in striking quality. The PCGS slab is an older variant with a green insert.

2521 **1943-S NGC graded Mint State 66. Star Designation for "Eye Appeal."** Awesome — yes, *awesome!* — multicolor toning, with the golden amber base amplified by some truly breathtaking colorful highlights. A fascinating specimen for the collector of top-quality, "museum-class" walking Liberty half dollars.

2522 **1943-S PCGS graded Mint State 65.** Effulgent mint luster flows over both sides in the absence of bothersome abrasions. Typically struck for a World War Two S-mint Walker with a little softness of detail over the central highpoints.

2523 **1943-S PCGS graded Mint State 65.** There is a little bit of striking incompleteness in the centers, but the eye appeal remains strong due to the vibrancy of the luster and the originality of the delicate golden iridescence. Housed in an older, green insert PCGS slab.

2524 **1944 PCGS graded Mint State 66.** This is a sharp, frosty-white Gem whose surfaces are devoid of grade-limiting bagmarks.

2525 **Lot of (2) Walking Liberty Half Dollars: 1944-D and 1945-D. PCGS graded Mint State 65.** The latter example is a bit more sharply defined in the centers, but both coins are equally lustrous with bright, brilliant-white surfaces. Identical in grade, and housed in older style PCGS slabs (one with a broad border and a pale green insert, the other with a light green insert).

2526 **1944-S PCGS graded Mint State 65.** With emerging definition in the centers, this Gem is a bit more sharply struck that typically seen on '44-S Halves. A lustrous and essentially brilliant example in an older (green insert) PCGS slab.

2527 **1945-D PCGS graded Mint State 66.** With gorgeous champagne-brown patina atop sleek frosty surface. A superb coin, including the needle-sharp relief.

2528 **1946-D NGC graded Mint State 67.** ***Superb!*** Lovely surfaces, pearl-smooth luster with light golden to amber toning, deepest at the rims where it becomes attractive reddish brown.

2529 **1946-S NGC graded Mint State 67.** ***Superb!*** Like the 1946-D in this superlative condition, a flashy, champagne-gold toned gem whose lovely surface and strong devices will cause you to draw in your breath in disbelief. But believe it, the coin is outstanding. One of these few remaining in this condition.

2530 **1947 NGC graded Mint State 67.** ***Superb!*** Sleek mint luster whose cascading originality gives a great boost to the amber red and gold patina. All original toning such as this attracts a lot of bidders since many walking Liberty halves were dipped in the 1970s and 1980s, in many collectors' opinions, ruining their original color and fresh appearance.

2531 **1949-D PCGS graded Mint State 65. Full Bell Lines.** The '49-D is not a challenging coin to locate with Full Bell Lines definition. On the other hand, most survivors are noticeably abraded, and Tomaska (2002) asserts that this issue is the key to the Franklin Half Dollar series in MS65. Untoned and bright, the frosty textured surfaces are free of noteworthy bagmarks.

2532 **1953 NGC graded Proof 65. Cameo.** Well frosted over the devices, both sides are brightly reflective in the fields. An untoned Gem whose features have obviously been well cared for since the day of issue.

2533 **1953 PCGS graded Mint State 65. Full Bell Lines.** This brilliant-white Gem is bursting with mint luster. A razor sharp example whose surfaces appear smooth throughout.

2534 **1954 PCGS graded Mint State 65. Full Bell Lines.** There is neither toning nor a singularly mentionable bagmark on either the obverse or the reverse of this visually impressive survivor.

2535 **1956 PCGS graded Mint State 66. Full Bell Lines.** Glowing luster. The devices are boldly struck.

2536 **1960 PCGS graded Mint State 65.** Brilliant with the exception of a few russet colored swirls here and there toward the rims, this smooth looking Half is every bit the Gem.

2537 **1964 NGC graded Proof 69. W. Cameo.** Untoned, as described on the insert, and possessed of essentially perfect surface preservation.

2538 **1964 PCGS graded Proof 69. Cameo.** There is neither toning nor a grade-limiting blemish on either side of this pristine specimen striking.

2539 **Lot of (2) 1964. PCGS graded Proof 68. Cameo.** Both specimens are silver-white in sheen with well contrasted surfaces.

2540 **1964 NGC graded Mint State 67.** This is a truly spectacular Kennedy Half whose surfaces have the look, if not the technical quality of an even higher Superb Gem rating. The reverse is untoned, and both sides are equally pristine. The obverse is amazingly toned with green-gold, lavender, and cobalt-russet colors emanating from the center and giving way to steel-gray tinting around much of the periphery. A coin that should be seen to be fully appreciated.

2541 **1970-S PCGS graded Proof 69. Deep Cameo.** With bold field-to-device contrast and an untoned sheen, this Superb Gem is sure to please even the most discerning Kennedy Half Dollar collector.

2542 **1977-S PCGS graded Proof 70. Deep Cameo.** A marvel of the modern minting process, this untoned proof is silky smooth from rim to rim.

2543 **Lot of (4): 1977-S, 1978-S, 1979-S Type 2, and a 2000-S. PCGS graded Proof 69. Deep Cameo.** All examples are identical in grade with intense contrast between mirrored fields and frosty devices. There is a little light iridescence on the obverse portrait of the '79-S.

2544 **1987-S PCGS graded Proof 70. Deep Cameo.** Kennedy's portrait is so intensely frosted that it almost appears matte-like. The fields are equally reflective on both sides, neither of which has any toning to report.

2545 **1989-S PCGS graded Proof 70. Deep Cameo.** Stark cameo contrast and pristine surfaces easily uphold the unsurpassable grade.

2546 **1993-S PCGS graded Proof 70. Deep Cameo.** This perfect specimen is deeply reflective in the fields with frosty, almost matte-like devices.

2547 **1997-S PCGS graded Proof 70. Deep Cameo.** Pristine throughout with an untoned, cameoed sheen.

Bust Dollars

2548 **1795 Flowing Hair. Two Leaves. Extremely Fine 45, or Finer.** The strike is among the boldest that we have seen on a Flowing Hair Dollar with broad obverse denticles and an equally well centered reverse. There are hardly any distracting abrasions, and the reverse adjustment marks over and below the eagle are not only as struck, but not all that uncommon for an early Dollar. The reverse appears to have been cleaned long ago, both sides now displaying rich charcoal-gray toning.

Bolender-4, BB-14 variety.

2549 **1797 Stars 10x6. About Uncirculated 58++.** Very nearly in the Mint State category with only the lightest wear confined to the highpoints. This is an overall attractive example with few distracting abrasions and rich slate-gray patination. We do, however, note a pair of bisecting pinscratches through the center of the reverse. Relatively sharp in strike with only the upper reverse denticles a bit indistinct from a not expertly centered impression on that side. Worthy of careful bidder consideration despite the impairment.

Bolender-3, BB-71 variety. Die State III.

2550 **1798 Pointed 9. 10 Arrows. PCGS graded Very Fine 35.** This is a very attractive coin for the grade whose richly toned surfaces are awash in lavender-gray color. A few tiny speckles of charcoal tinting are noted, but both sides are free of mentionable abrasions. Adjustment marks (as produced) are seen in the center of the obverse.

Bolender-13, BB-108 variety. Die State II.

2551 **1798 Heraldic Eagle. Pointed 9. Wide Date. Very Fine 30.** Richly toned in lavender-charcoal shades, the surfaces are problem-free for the assigned grade with no singularly mentionable abrasions. Nicely centered on the planchet with the often seen (for the variety) striking softness in the centers and evidence of obverse die relapping that confirms the late die state. Includes a Wayte Raymond envelope in which this coin was stored for many years.

Bolender-23a, BB-105 variety. Die State III.

2552 **1799 Normal Date. NGC graded Extremely Fine 40.** The golden-gray features retain a few flickers of the original finish, particularly on the reverse. Well centered on that side with all obverse denticles evident with the exception of those between 4 and 5 o'clock. Light wear is seen throughout, the devices displaying plenty of bold, as well as some sharp, definition in many areas. We are unable to find any abrasions that are worthy of singular mention, but a russet toning swirl is seen on the reverse below the final cloud.

Bolender-10, BB-163 variety. Die State III.

2553 **1799 Draped Bust. Bolender-17. ANACS graded Very Fine 35.** Very dark gray patina on both sides; an early Bust Dollar whose choice rims are immediately appreciated in an era where so many parade around with rim marks.

2554 **1799 Normal Date. Very Fine 30.** The back of Liberty's head below the ribbon appears to have been tooled, but this coin presents very well, nonetheless. Rich slate-gray shades overlay both sides and deepen to charcoal-gray patina at the borders and around many of the devices. Moderately, yet evenly worn with pleasing iridescent undertones. Includes a Wayte Raymond envelope in which this coin was stored for many years.

Bolender-14, BB-167 variety. Die State II.

2555 **1799 Normal Date. NGC graded Very Fine 20.** This die marriage appears to have been extensively used in the avenues of commerce as the vast majority of survivors grade F-VF. The originally toned example in this lot is enveloped in charcoal-gray shades that deepen a little along the right borders. Well centered on the planchet with ample definition remaining despite overall moderate wear. A tiny dig in the reverse field over the D in UNITED is the only singularly mentionable abrasion.

Bolender-14, BB-167 variety. Die State II.

2556 **1800 Wide Date. Low 8. PCGS graded Extremely Fine 45.** Uncommonly well preserved for an early Silver Dollar that saw 15 points of wear. Both sides are devoid of distracting abrasions, and the devices retain plenty of crisp definition from a well centered impression. Richly toned in dove-gray shades with eye appeal that very nearly calls for an AU designation.

Bolender-10, BB-190 variety. Die State V.

2557 **1800 Very Fine 30.** The otherwise charcoal-gray toning lightens a bit to tan-gray hues in the obverse field and over Liberty's portrait. There is also some lighter tinting in a few of the more protected areas toward the right reverse border, but we are unable to find any singularly mentionable abrasions. Well struck with moderate, yet evenly distributed wear and plenty of bold-to-sharp definition remaining in many areas.

Boledner-12, BB-184 variety. Die State I, but possessing the hairline obverse die crack (as struck) from star 7 to the L in LIBERTY that Bowers describes for Die State II.

2558 **1802 NGC graded Extremely Fine 45.** Rich lavender-gray toning dominates the outward appearance, but one can also discern olive tinged highlights here and there. Plenty of bold striking detail remains from a well centered impression, and the eye appeal also benefits from a relative lack of distracting abrasions. Adjustment marks (as produced) are seen in many obverse peripheral areas.

Bolender-6, BB-241 variety.

Gobrecht Dollars

DESIRABLE GOBRECHT SILVER DOLLAR

2559 **1836 Name on Base. PCGS graded Proof 15.** An evenly worn "Fine" grade specimen that many might put in the Very Fine category because it shows better than two-thirds of the detail on Liberty (only the word LIBERTY itself has 4 letters showing, since this is the highest point on the obverse). The eagle displays about half its feathers. Deep steel gray with subtle highlights, a few old marks, but nothing out of the ordinary given the wear. The desirable Gobrecht Dollars were struck in 1836, 1838, and again in 1839, with the first year's issue the most affordable. Gobrecht was employed at the Mint from the mid-1830s until his death in 1844, and created some of the attractive designs in use in that period.

Seated Dollars

1840 SEATED DOLLARS KNOWN
ONE OF ONLY 10 TO 15 PROOFS

See Color Plates

2560 **1840 NGC graded Proof 62.** The second time in recent sales we've featured one of these very rare Proof 1840 Seated Dollars; a coin that boasts razor-sharpness on all of the design elements and is, without beating around the bush, a very handsome offering. Full needle-point stars are further enhanced by the beautiful hair and drapery on Liberty, while equally outstanding is the shield with LIBERTY inscribed on ribbon. We are happy to report sharp rims, and an incomparably bold eagle. The color is mottled medium grayish and russet; the fields mirrored with typical light hairlining but no overt marks or spotting, light haziness. A truly remarkable coin for the specialist of this series. Our consignor was able to piece together three Proofs of this premier year in the Seated Dollar series, possibly the first time this has been done in recent times! (NGC holder 1749219-001)

Proof dollars of 1840 were issued in sets (containing all denominations from the half cent to the silver dollar) as well as, apparently, singly. The number struck was nowhere recorded, nor were Proof mintages recorded for most other dates of the next two decades. It was probably on the order of 20 to 40 coins. Probably slightly more of this date were struck than of 1841 or 1842, both of which seem rarer today.

From the La Jolla Collection

2561 **1842 PCGS graded Mint State 63.** Shimmering mint frost with the obverse (only) struck from lightly clashed die, an impression of the eagle's wing faintly visible near Liberty's pole-arm and a slight bulge in the field near the opposite wrist where it grasps the shield. Both shields are sharply impressed by the dies, also Liberty's flowing gown and hair. In fact, so well made is the coin that even the tiny oval clasp shows at the shoulder where it pins together the ends of her shoulder strap! The only weakness on the eagle is minor: an area of rounding along the top edge of one wing. Most stars are full, but cannot be said to be needle-sharp. Desirable as a Type coin to represent the No Motto reverse in use from 1840 to 1866.

During this timeframe, the supply of domestic silver remained small, and production of silver coins was smaller than it otherwise could have been. However, unlike 1841 dollars, quantities of which are believed to have been exported in the early 1850s, most 1842 dollars were probably used domestically in circulation. Choice Uncirculated examples always command a premium.

From the La Jolla Collection

2562 **1842 PCGS graded Mint State 63.** While circulated survivors of this 184,618-piece delivery abound in type collections, Mint State 1842 Dollars are the province of advanced specialists. The luster is a bit more vibrant on the reverse, the obverse being richly toned in lavender-gray and olive-gray hues. There is a little bit of orange-tan peripheral patina on the reverse, and both sides have been the recipient of a powerful impression from the dies. A little bit of light chatter largely explains the grade, and a well concealed scrape in the right obverse field is noted solely for accuracy.

FLASHY UNCIRCULATED 1843 SEATED LIBERTY DOLLAR

2563 **1843 PCGS graded Mint State 64.** With intensely pleasing, almost entirely brilliant white luster supported by a light veil of natural brownish gray toning. The luster sparkles. It glints and dances across the surface, across all devices, and well into the hidden recesses. Certain areas of the design show less than full definition, as though the dies were given sufficient pressure at the time of striking. But overall, the coin is exceptional and downright choice for this scarce issue!

As in 1841 and 1842, silver supplies remained a problem for the U.S. Mint. 1843 coinage was often made from melted foreign coins and imported bullion. Because of this limitation, the production amounted to 165,100 business strikes, a generous figure for the era, but one that pales in comparison the annual tallies during the Morgan dollar period, 1878-1921.

From the La Jolla Collection

AMAZING GEM PROOF 1845 SILVER DOLLAR

See Color Plates

2564 **1845 NGC graded Proof 65.** Not only is this the finest proof 1845 dollar we have seen or auctioned, but it is also one of the four or five finest proof dollars in existence from the entire decade of the 1840s. Appearing in Auction '89 and several "name" sales since that time, the coin is *fully struck with deep mirror fields* that are pristine. Devices are superb and satiny, with both sides utterly magnificent medium to deep russet and violet toning. One rarely sees a proof seated Liberty dollar in the 1860s or 1870s that is a math for this landmark specimen. The coin is so rare and elusive that it almost goes without saying it is the *only such example graded by NGC.* (NGC holder #1749219-002)

Since records of proofs were not kept in the 1840s, there is no way to know for sure exactly how many proof 1845 dollars were made, but the probable number is somewhere in the range of 15 to 20 pieces, with perhaps half the original mintage still accounted for. Until we see or hear of an equal or better one, we unhesitatingly call this specimen, *THE FINEST KNOWN.*

Die characteristics: Bowers lists two varieties known to him, both display repunched 18 in date. This piece is an exception with all four numerals perfect, showing no signs of recutting.

From the La Jolla Collection

EXCITING 1845 MINT STATE 62 RARITY

2565 **1845 NGC graded Mint State 62.** One of the very few extant business strikes in Mint condition, this well struck specimen displays choice even-gray fields and devices, smoothly original and light with a few medium-gray areas in the date numbers plus some brownish-gray patina within the eagle's shield on the reverse. Frosty bloom everywhere. Minimal bagmarks, with one at Liberty's chin, another affecting the top right corner of the obverse shield, and a few others (mostly hidden) in the eagle's feathers.

As in 1844, mintage declined dramatically with 1845 over what it had been running in 1841-43. Only 24,500 business strikes were made, plus around 15 to 25 Proofs. United States silver coins of all denominations were relatively scarce in this decade, despite generous mintage of lower denomination coins since the 1830s. Examples of 1845 in circulated grades have always been on the numismatic market and on many collectors' want lists; Mint State, the 1845 is the *rarest of all seated Liberty dollars of the 1840s and may well be the rarest Philadelphia Mint dollar of the design, period!* (This comment includes the famous 1851 and 1852, by the way.) Mint State 1845 dollars are so elusive that most advanced collectors have never seen an example, let alone owned one.

From the La Jolla Collection

FROSTY UNCIRCULATED 1846 SEATED DOLLAR

2566 **1846 PCGS graded Mint State 64.** Extra nice frosted surfaces, fields as well as all devices, with a firm blow from the dies exemplified in the crisp hair on Liberty, both shields, and the eagle's feathers and legs. Normal light bagmarks seen beneath original dusky brownish gray toning.

After two years of sub-par coinage, the number of silver dollars increased in 1846 when 110,600 pieces were struck, placing it in the "average" category. For this reason, it has become a popular date for Type sets (along with 1843 and 1847) as representing the design without the motto IN GOD WE TRUST on the reverse. Designs were by Christian Gobrecht after drawings by Thomas Sully and modification to the original Gobrecht conception by Robert Ball Hughes.

From the La Jolla Collection

2567 **1846 PCGS graded Mint State 62.** Like the 1843, to which it compares favorably in terms of availability, the 1846 is common in circulated grades yet rare in Mint State. Lustrous with only the lightest golden iridescence in evidence, the surfaces are uncommonly well defined for the type. There are some scattered grade-defining abrasions, but no more than one should expect for a BU quality Seated Dollar.

2568 **1847 NGC graded Mint State 63.** Similar overall to the 1846 in the way its frosty surface acquired natural toning over the better part of a century and a half. No signs whatsoever of manhandling or cleaning; instead, the lightly bag-marked fields and devices are perfectly original and normal for MS63. Rims are wide, square, and very choice, like the rest of the coin itself. With 140,750 made, a coin similar to 1846 in terms of relative availability in circulated grades, and great difficulty in choice Mint State. Typical "very frosty" luster, as explained in the Bowers-Borckhardt encyclopedia.

1847 was a year of warfare in the western half of the country, with military engagements in the Mexican War concluding with a string of American victories at Vera Cruz, Cerro Gordo, and the Battle of the Cahuenga Pass (with the loss of one mule, but no soldiers) in what would become the Los Angeles area. Up north, abut 15,000 Mormons, who had fled persecution in a series of towns during their westward migration, reached the shores of the Great Salt Lake, where they found their land of opportunity, although at the outset the district was anything but promising. Ten years later, the United States government would declare war on the Mormons when President Buchanan sent a 2,500-man military force to accompany the new puppet-governor Alfred Cumming to the territory, sparking the so-called "Utah War".

From the La Jolla Collection

2569 **1848 PCGS graded Mint State 61.** Light dove-gray haziness over frosty luster, a well preserved example. One small bagmark in the right obverse field, another near Liberty's hip, plus a minor scrape on the horizontal shield lines. Also, some very minor die roller lines through Liberty's chest area (as made). Mintage collapsed in 1848 to a mere 15,000 pieces. This is the lowest number in the 1840-50 decade. Because of this low mintage, the 1848 has always seen strong demand. Coins figuratively walk out of dealers' catalogs and auction bidding tends to be active whenever a splendid specimen such as this MS61 comes along.

From the La Jolla Collection

2570 **1849 NGC graded Mint State 63.** Another attractive, original toned seated Liberty dollar from this esteemed group of 1840 to 1873 dollars. Well struck in the main including most stars on the left, the underlying luster is frosty, and the overlay of toning consists of medium gray with natural russet. Mintage in 1849 did not increase all that much over 1848. Only 62,600 pieces were made for circulation, to be exact. That makes 1849 quite elusive in Mint condition, with very few offered, and these usually at the lower end of the scale, primarily MS60 or MS60+.

From the La Jolla Collection

2571 **1849 Mint State 60.** The 1849 (62,600 pieces produced) is one of the more readily obtainable Seated Dollars from the 1840s in terms of total number of coins known. As with virtually all issues in this series, however, the '49 is conditionally rare in Mint State. Bold-to-sharp striking definition characterizes both sides of this richly toned, charcoal-gray example. The number of scattered abrasions is limited for a BU quality silver coin of this size.

VERY RARE MINT STATE 1851 SEATED DOLLAR

See Color Plates

2572 **1851 Original. High Date. Breen-5445. NGC graded Mint State 63.** Semi-prooflike. An exceedingly choice and beautifully toned specimen of this key seated Liberty dollar. It is believe the mint struck only 1,300 plus an unknown, but probably small number of Proofs. The reverse is from the 1850 dies, with (in this instance) a very sharp eagle. In fact, the entire coin is sharp and pristine for MS63. Warm russet brown leaning towards lavender-gray in areas, there is slight die clash noted in the field. A tiny nick on the face by the ear, plus a couple of very faint lines near Liberty's knee can be used for purposes of identification. NGC holder 1749225-008.

The Philadelphia Mint restricted its issuance of silver dollars this year and in the year following. Only a few silver dollars, as mentioned above, 1,300 in all, were made in 1851. Neil Carothers in his book *Fractional Money*, writes that none was placed into circulation at the time; otherwise, they would have been exported or melted. In the year 1851 gold dollars were produced at the Philadelphia Mint in the staggering and unprecedented quantity of 3,317,671 pieces, a number higher than the entire combined Liberty Seated silver dollar coinage from its inception in 1840 up to this point in time (1851). The silver dollar had become a second-rate coin in American commerce, and from about this point onward little notice would be made of it, as gold issues replaced it in business transactions.

From the La Jolla Collection

HEAVY WHITE FROSTED 1853 SEATED LIBERTY DOLLAR

2573 **1853 PCGS graded Mint State 63.** Intense — and *intensely pleasing* — shimmering white frostiness everywhere. In the fields, throughout Liberty's graceful form, within and atop the eagle, the coin glows, the luster flows. Pretty much untoned, the coin shows every characteristic of this choice grade. And as with other 1853-dated silver dollars, Liberty appears to have a short Van Dyke beard, as left behind by a slight irregularity on the die at this location.

It was explained in the write-up of the 1851 seated dollar that the mint began striking millions of gold dollars in this period, reducing the silver dollar to a secondary place in the monetary system. That is why, when the calendar turned to 1853, the business strike mintage came to only 46,110 pieces! Mint States, while by no means common, aren't as scarce as several other issues in the period, suggesting survival of a few small hoards.

From the La Jolla Collection

2574 **1854 PCGS graded About Uncirculated 58.** Exquisite surfaces with natural "old silver" patina shading from medium dove-gray to light brown. All-original specimens like this are the exception, not the rule, for dates in the scarce 1853-58 period. We are pleased to say it has no problems of any sort with the possible exception being a thin hairline scratch between stars 3 and 4 that requires magnification to find, along with a similar faint, shallow line in the right obverse field from the hand to Liberty's calf area. Mintage: only 33,140 pieces. Very rare in all grades, with limited numbers filtering into the marketplace in any year, most of which are heavily circulated.

From the La Jolla and Sterling Collections

2575 **1855 Mint State 60+.** The 1855 (26,000 pieces produced) is one of several P-mint Seated Dollars from the 1850s that seems to have been widely exported in the years leading up to the Civil War. As such, survivors are elusive in all grades, particularly those at or above the Mint State threshold. This coin is a little bit bright, but this feature is probably due to both a modest semi-prooflike finish and a light cleaning from long ago. The surfaces have since started to retone in relatively pleasing gunmetal-gray shades. Average in strike for the series, yet free of individually bothersome abrasions.

GEM CAMEO PROOF 1856 SEATED DOLLAR

See Color Plates

2576 **1856 NGC graded Proof 65.** Lovely steel and midnight blue toning, featuring sleek mirror fields, raised and frosted devices, and stunning visual impact rarely seen on a Proof of any date, let alone an early 1856 issue like this! Because of the magnificent NGC appraisal of Proof 65, the devices are, as expected, first-rate: sharp stars compete for your attention with the incredible detail that is the seated figure of Liberty. Her hair is outstanding, the drapery folds crisp with detail, the sandal strap and toes visible (!), and an incomparable shield. Taking this superior quality onto the reverse side, we find amazing depth of detail in the frosted eagle: full neck and wing feathers, complete claws and legs, a 100% bold shield, etc., with the field highly reflecting, reflective of its illustrious grade! (In NGC holder 1749219-003)

From the La Jolla Collection

MARVELOUSLY TONED 1857 CHOICE MINT STATE

2577 **1857 NGC graded Mint State 64. Star Designation for "Eye Appeal."** A ring of vibrant blue and deep reds with areas of warm golden color throughout, a most remarkable specimen, a coin verging on the edge of MS65 "gem" class. Fields exhibit prooflike aspects on either side from the dies. And while most stars are flat and the top of Liberty's head is soft, the strike here is generally above average for 1857. Since only 94,490 dollars were struck this year, the 1857 dollar is quite scarce in Mint condition. "When seen, Mint State coins almost always have a prooflike surface and are nearly always lightly struck," explains Bowers in his 1,100-page volume 1 history of America's silver dollars.

From the La Jolla Collection

2578 **1857 PCGS graded Mint State 63.** As is typical of most high grade 1857 Seated Dollars in today's market, this Choice quality example is semi-prooflike in finish. The overall definition is relatively bold for the type, but we do note some rollermarks (as produced) that did not strike out over Liberty's head on the obverse and toward the upper left reverse border. Also, a few of the obverse stars are flat. Untoned with no individually mentionable abrasions. The 1857 (94,490 pieces produced) is actually among the more plentiful P-mint Seated Dollars from the 1850s in Mint State. Examples, however, are rare in the widet context of numismatics since most coins of this date were exported shortly after delivery. PCGS Population: 11 in 63, with a mere seven finer (12/03).

VERY RARE 1858 PROOF SILVER DOLLAR

2579 **1858 PCGS graded Proof 63.** Striking cameo frost makes this a real eye-opening cameo Proof issue. The fields are naturally toned, slightly milky in areas, with light hairlines. There is one small circular rough area in the field between stars 2 and 3; the traditional shallow depression (as made, it is a defect in the die) by the eagle's beak, and one or two typical surface flakes.

The year 1858 is notable in the annals of numismatics as the first time that the Mint advertised Proof sets for sale to the general public. In earlier years, the collectors wanting Proof sets had no problem. The Mint was always glad to comply with requests for them. However, knowledge of their availability was not widespread.

(How many 1858 dollars were made? This, one of the most famous dates in the seated dollar series, is known only with Proof finish. For over a century, dealers and collectors repeated the Chapman brothers' estimate of only 80 coins, virtually ignoring S.K. Harzfeld's figure of 75 or fewer. Other old-time estimates have ranged as high as 200, with the suggestion that restrikes were made, possibly in the 1860s. In modern times, estimates have tended to be higher, but not very much higher.)

From the La Jolla Collection

2580 **1859-O NGC graded Mint State 62.** Likely entering the collecting community during the Treasury Department releases of the early 1960s, this intensely lustrous example radiates swirling mint frost. Moderately abraded, yet boldly struck with some enhancing iridescent patination in the upper obverse and lower reverse peripheral areas.

CHOICE UNCIRCULATED 1859-S SEATED DOLLAR

2581 **1859-S PCGS graded Mint State 62.** A landmark offering in choice MS62 grade, the silver dollars of 1859 struck at the San Francisco mint [20,000 pieces] were minted primarily for use in foreign trade. This is why only a few Uncirculated specimens exist today. Frosty luster and choice detail includes full stars, clear shields, and a firm strike on the important eagle. There is one small dig in the field (a heavy bagmark, more properly) just above the left wing. Numerous light bagmarks on Liberty, plus a faint old scratch through her face and into the field. Choice rims are square, wide and free of injury. PCGS holder 21136676.

Few if any 1859-S dollars were deliberately saved at the time of issue. This was long before the advent of collecting coins with mintmarks, which only began in the 1890s. The few grade at or near the MS60 level. Most older price quotations and auction listings for 1859-S dollars, published before 1986, but be discarded in research, for most "Uncirculated" pieces seen have been About Uncirculated or less in terms of today's stricter grading.

From the La Jolla Collection

GORGEOUS GEM PROOF 1860 SILVER DOLLAR

See Color Plates

2582 **1860 NGC graded Proof 65.** A highly detailed gem of this popular No Motto type, a coin that rates as among the finest Proof examples of this date we have had the pleasure to offer. The surface is very reflective and toned natural medium to deep gray and purple-brown with a thin sparkle of sky blue on the obverse just inside the raised rim. A scarce and magnificent-appearing gem! By 1860, the Mint was issuing Proof sets in quantity — but the word "quantity" is a relative term: 1,330 pieces were struck, the highest Proof figure in the entire seated Liberty series, all delivered on March 8. However, only 527 were eventually sold, the remainder were consigned to the melting pot, according to Archives records. Identifiers include a tiny hairline on Liberty's face, plus a couple of equally insignificant marks on her hand supporting the shield. Two more medium-deep hairlines occur at S-OF on the reverse, but again, these are consistent with NGC's strict adherence to the criteria for Proof 65 grade.

From the La Jolla Collection

2583 **1860-O PCGS graded Mint State 62.** Popular "hoard date" (about 1 to 2 bags of mixed 1859-O and 1860-O dollars surfaced in the early 1960s), natural medium toning on the obverse. Here and there the usual small bagmarks. Devices on both sides are well struck, which gives a nice, presentable appearance to the entire coin.

From the La Jolla Collection

SPARKLING PROOF 1861 SILVER DOLLAR

2584 **1861 PCGS graded Proof 64.** The fields glossy with mirror reflectiveness, supporting nicely frosted devices. This give the coin a two-tone appearance. A choice, near gem Proof 65 appearance in which any toning is slight ad unobtrusive. This leaves the viewer full enjoyment of the razor-sharp devices. Although 1,000 1860 silver dollars were minted in Proof, it is believed only about 350 were ever sold. Of issues dated in the early 1860s, the 1861 is the *rarest Proof today.* Not only was the distribution low, as noted, but those sold seem to have an unusually high attrition rate. Definitely a "must have" coin is you are assembling your own set of these romantic coins!

From the La Jolla Collection

2585 **1862 PCGS graded Proof 64. Cameo.** Proof Seated Dollars of this date are similar in rarity to those of the 1859 and 1860 deliveries. This is a gorgeous near-Gem whose virtually untoned surfaces display bold field-to-device contrast. The latter features are sharply struck with a frosty sheen while the former are deeply mirrored. Needle sharp striking definition is noted throughout, but we are unable to locate a single noteworthy blemish. An important bidding opportunity for the Seated Dollar date collector who recalls that the 1862 boasts the lowest business strike delivery (11,540 pieces) from the Civil War era.

GEM TONED PROOF 1862 SEATED LIBERTY DOLLAR

See Color Plates

2586 **1862 PCGS graded Proof 65.** A majestically toned Gem Proof. The obverse and reverse display exquisite deep lavender-gray and midnight blue shades of iridescence, with the mirror surface intact and gleaming. Both sides exhibit a minimum of hairlines plus a maximum of aesthetic beauty beyond compare for an 1862 Proof! The devices, it should be pointed out, are needle-sharp in all areas: stars and Liberty, shields on both sides, and an eagle whose definition and frosted perfection almost causes the heart to skip a beat! The same frosted relief can be found on the obverse, although because of the toning we mentioned, the coin's two-tone aspect is less prevalent than it would be were the surfaces untoned.

Proof dollars dated 1862 are especially desirable today due to the enticingly low business strike mintage of 11,540 coins, the smallest of the Civil War era. Some 550 Proofs were minted, with about 430 finding buyers. Those that remained unsold were placed in a vault and not found until the mid-1870s, at which time they were sold.

From the La Jolla and Childs Collections

PRESTIGIOUS "CAMEO" GEM 1863 SEATED DOLLAR

See Color Plates

2587 **1863 NGC graded Proof 65. Cameo.** A truly awe-inspiring gem of this very scarce Proof issue. The fields exhibit deep reflection. Smooth as a mountain lake at dawn, the glassy appearance supports what can only be described as icy white frosted devices. This sale taking place in the dead of winter (except on the West Coast where a Mediterranean climate precludes snow on the flatlands), it seems appropriate we describe this cameo jewel as having snowy frosted devices. For the fields and devices are without a lick of toning. Everything stands forth at attention. The design in stark relief. The beauty almost beyond compare for a seated dollar of *any* year, not just 1863.

Only 460 Proof dollars were struck this year, most of which were probably sold, according to Bowers-Borckhardt in their encyclopedia of the silver dollar denomination. Gem Proofs are decidedly rare, of course, and we expect to see a lot of activity in the room when bidding begins.

From the La Jolla Collection

SCARCE PROOF 1863 SILVER DOLLAR

2588 **1863 PCGS graded Proof 64.** Features needle-sharp stars and Liberty with a wealth of detail also in the impressive eagle, whose wing and neck feathers show resplendently. Toned on both sides, the color shading from medium dove gray to pale russet brown with deeper antique gray areas on the reverse. Only 460 Proofs issued.

2589 **1863 NGC graded Proof 64.** A major rarity in Mint State, the 1863 is usually represented by an extant proof in specialized Seated Dollar collections. This is a pleasing near-Gem whose lightly patinated, silver-gray surfaces radiate mirrored qualities in the fields as the coin rotates under the light. There are no distractions of note, and the devices are expectantly crisp for a specimen striking.

2590 **1864 PCGS graded Proof 63.** If the price of a Proof 64 or Proof 65 seated Liberty dollar precludes bidding, why not go for this low-mintage 1864 with its enticing two-tone or "cameo" relief and very choice quality. The fields, though generally hairlined, are still on the flashy side with nice mirror "depth" and sparkle. The devices, as every collector hopes to see, are layered in satin-white frost. Just 470 specimens were reported as being struck of the Proof 1864 dollar. All Proofs of this year were distributed with the silver Proof sets (that is, none made for sale singly).

From the La Jolla Collection

GEM CAMEO PROOF 1865 SILVER DOLLAR

See Color Plates

2591 **1865 NGC graded Proof 66. Cameo.** Absolutely stunning color and perfection in an 1865 "No Motto" silver dollar. From the cameo devices to its lovely combination of toning colors, from the deep mirrors to its sterling quality, this 1865 has it all. This is one of only a few Proof 66 seated Liberty dollars graded. A wonderful coin that will probably set a record for the date and will likely draw nods of approval from the room at large when it sells.

With only 500 Proof dollars minted, a scarce year. All were distributed with the silver Proof sets.

From the La Jolla Collection

2592 **1865 PCGS graded Proof 64. Cameo.** This is an aesthetically pleasing specimen whose eye appeal alone would easily support an even higher grade. Watery fields and sharp, frosty textured devices provide bold cameo contrast beneath an overlay of delicate copper-gold iridescence. Direct angles reveal that this toning scheme deepens ever-so-slightly in a few areas at the denticles. An important survivor of an issue that is seldom offered as a high grade business strike.

The reverse die that the Mint used to deliver the 500 proof Seated Dollars in 1865 seems to have been a leftover from the 1863 and 1864 issues. It is most readily identifiable by remnants of an inner circle within the denticles over the UNIT in UNITED.

2593 **1866 Motto. PCGS graded Proof 65.** This is an ever-popular issue with collectors as it is the first Silver Dollar in U.S. coinage history to display the motto IN GOD WE TRUST. As Motto Seated Dollars go, the 1866 is not particularly rare in, say, PR63 and PR64. As with the other issues of this type, however, the 1866 is elusive as an accurately graded Gem. This is just such a specimen, the surfaces being smooth and free of even a single mentionable blemish. Some light golden-gray patination has gathered on both sides, but the central reverse remains brilliant. Boldly cameoed between the eagle and the surrounding field with needle sharp striking definition throughout. PCGS reports 15 coins in PR65, and there are a mere two pieces finer (12/03).

2594 **1866 With Motto. NGC graded Proof 64.** Mid-level hazy gray patina with deeper "antique silver" around legends and devices on both sides. The fields retain their proof-mirror finish; devices showing extreme detail from the double-blow by the specially made Proof dies. First issue to include a new national motto (in addition to the old 18th century E PLURIBUS UNUM that, surprising to say, doesn't occur on America's seated Liberty coins). IN GOD WE TRUST was inserted on an attractive scroll in the space above the eagle henceforth. Collectors prefer to go for both "Types", the 1840-65 dates without the motto, and those struck 1866-73 with it. Only 725 Proofs minted this year.

From the La Jolla Collection

GORGEOUSLY PRESERVED 1867 PROOF

See Color Plates

2595 **1867 NGC graded Proof 67. Cameo.** ***Superb!*** When we said in the caption that this 1867 seated Liberty silver dollar boasts gorgeous toning, we were probably understating the case. For the coin offers the viewer some of the most magnificent original color ever seen on a coin of this caliber and perfection. Iridescent blue and deep lavender gray predominate, with the color lightening on the obverse in the central region and deeper as it reaches the margin.

Furthermore, as a date 1867 is quite scarce. Only 625 Proofs were minted in Proof. It has been our observation that very, very few can be considered Gems today, let alone Gems at the Proof 67 level! So bear this I mind when configuring your bids! NGC holder 1743100-020.

2596 **1867 PCGS graded Proof 64.** Less toning than on the 1866 No Motto issue, but similarly bold strike throughout the obverse and reverse, as exemplified by the two shields. In fact, each and every star that encircles Liberty shows its finest workmanship. The devices, while satiny, are only mildly so against the reflective background. Smooth, slightly hazy toning covers both surfaces. Mintage declined 100 pieces in 1867 over 1866. Only 625 Proofs were made, the most survivors lower on the grading scale than this very choice Proof 64.

From the La Jolla Collection

GEM TONED UNCIRCULATED 1867 SILVER DOLLAR

2597 **1867 NGC graded Mint State 65.** Here it is, ladies and gentlemen, one of the very sharpest, most attractively toned Mint State 1867 silver dollars left out of a meager striking of 46,900 pieces! The superlative surface is partly prooflike and somewhat lustrous at the same time, as occurs on the few known mint states. Well-developed russet and gray toning adheres on both sides, as though carefully layered by the talented hand of Mother Nature herself, with flashes of blue and purple seen when the coin is tilted or jiggled even the least little bit! The effect this creates on the wandering eye is stunning. We point to a tiny bagmark on Liberty's breast as the only really noticeable bagmark on the entire coin, and it is only half the size of a grain of rice! In other words, the coin is downright gorgeous for an 1867 mint state.

From the La Jolla Collection

2598 **1868 PCGS graded Proof 64.** Light milky to dove gray veil of toning over sleek mirrors and decidedly frosty devices. The way Liberty and the eagle seem to glide on the glass-smooth field gives it a wonderful impression on the collector's eye. Coinage continued at what modern collectors would describe as a low level in 1868 when a mere 600 Proofs were sold with the Proof sets. Proofs, while not unavailable in choice and gem condition, are, we should point out, becoming scarcer by the year.

From the La Jolla Collection

RESPLENDENT CAMEO PROOF 1869 SEATED DOLLAR

2599 **1869 PCGS graded Proof 65. Cameo.** Those who collect later silver dollars and may not have taken time to devote a little interest to the earlier types, should make an effort to view this handsome cameo seated Liberty Proof. For it is without question one of the most impressive gems of its date and grade around. The devices are extensively frosted by the dies. At the same time, the fields are mirrored and deep, also as left by the specially prepared Proof dies. Together these form an harmonious composition; with the warm reddish brown toning the coin rises to a level seldom found. Proof mintage was only 600 pieces.

BRILLIANT CAMEO GEM 1869 SILVER DOLLAR

See Color Plates

2600 **1869 NGC graded Proof 65. Cameo.** Glassy smooth surfaces complement razor-sharp frosted relief on this superb seated Liberty dollar. The figures of Liberty and the eagle are well frosted; white and shimmering, they give excellent contrast to the fields around them which should classic mirror reflection from the highly polished dies that struck the coin. We would be overstating the case by saying this coin could easily bright a premium over what an average or so-so toned 1869 would fetch in this category. Proof mintage: 600 pieces.

From the La Jolla Collection

2601 **1870 NGC graded Proof 64.** The obverse and reverse medium toned with blue-gray and traditional russet-gold, mainly at the rims but crossing the open areas as well, though much lighter. There are just a few faint hairlines. The fields glossy smooth with mirror reflectiveness; devices rise in striking bold relief and are frosted. Only 1,000 Proofs struck in 1870.

Among the events of 1870 was the death of Confederate States of America general Robert E. Lee. Lee, near the time of his death, commented in a magazine interview that had he realized what the Union government would do to the South during the tragedy of "Reconstruction," following the war, he would never have surrendered his sword to Ulysses S. Grant at Appomattox in April 1865, but instead would have found to the bitter end.

From the La Jolla Collection

HIGH GRADE 1870-CC SILVER DOLLAR

See Color Plates

2602 **1870-CC PCGS graded Mint State 63.** A strikingly original, uncleaned specimen of this landmark issue, the first silver dollars were struck at the newly opened Carson City, Nevada mint in 1870. The coin is fully prooflike under deep, dullish red-gold, violet, blue and greenish gold toning. The reverse appears a little sharper and finer than the obverse, but there is only a trace of light gray patina on the highest points. There are light hairlines, handling marks and even a few faint scratches under the color. A little weakly struck on the head but otherwise very sharp. There is some minor doubling on the reverse, most noticeable in the legend, especially on some of the letters in AMERICA. This is the most often seen date of the four Carson City seated Liberty dollar issues, but it still a rare issue in Mint condition.

Only 12,462 were struck. Some argue as few s 200 survive, while others put the number closer to 1,000. Most known examples are well worn, however, with Very Good to Extremely Fine being the most often encountered grades. This piece ranks within the 20 or 30 finest known specimens of the issue, and traces to the illustrious John Jay Pittman sale of 1998.

From the John Jay Pittman Collection, David Akers sale of May 1998, Lot 1697; earlier from Barney Bluestone's 104th sale, 12/4/48, Lot 801, for $17.75

2603 **1870-CC NGC graded Very Fine 35.** Pleasingly original with lilac-gray patina throughout, this moderately worn example is uncommonly smooth for the grade. There are no areas of excessive loss of detail. Acquired by the consignor February 15, 1962 for $350.

Obverse 2, Reverse A variety.

From the Dr. Anderson Nevada Collection.

2604 **1871 NGC graded Proof 65. Cameo.** A lovely Gem quality type candidate for the specimen collector, both sides are veiled in delicate apricot-gray iridescence that is a bit more vivid on the reverse. Sharply impressed throughout—as one would expect for proof production methods—with nary a bothersome handling mark in evidence. One of only two 1871 Seated Dollars to have received a PR65 Cameo designation at NGC, and unsurpassable in grade with this finish (12/03).

BEAUTIFULLY TONED PROOF 1871 SILVER DOLLAR

See Color Plates

2605 **1871 NGC graded Proof 66.** 960 Proofs minted. The coin is a first-rate gem, fully struck with a broad border, sharp square edge and shimmering mirror fields. The toning is deep and resplendent. Lavender gray to midnight blue with extensive areas of blue iridescence on either side. The figures of Liberty and the eagle are nicely frosted. There are only a few very light hairlines, most of them almost invisible under the layers of beautiful color.

From the La Jolla Collection

2606 **1871 PCGS graded Mint State 64.** Virtually gem mint state, sharply struck with beautiful golden and natural light gray patina. Very lustrous surfaces under the toning and there are relatively few contact marks and hairlines on the coin.

From the La Jolla Collection

2607 **1871 NGC graded Mint State 62.** A frosty, low-key choice specimen whose light original toning amplifies its fresh originality and freedom from normal marks. The breasts and knee tops show minor shiny contrast, which may be the only reason NGC chose this grade level and not a higher one. All in all the coin commands respect, at the same time deserves your attention and bid.

From the La Jolla Collection.

VERY RARE 1871-CC SILVER DOLLAR

See Color Plates

2608 **1871-CC NGC graded About Uncirculated 55.** Squarely in the choice category, sharply struck with lustrous semi-prooflike surfaces. The clean surfaces and absence of toning or tarnish amplifies the coin's beauty and causes us to encourage all bidders to attend the sale with the idea of presenting it a strong bid. A coin of this caliber has a lot of ammunition in the battle for your attention. In 1871, the Carson City Mint was just coming on stream, although hits most prolific days were still years in the future. In 1871 the mintage of seated Liberty dollars was quite small and amounted to only 1,376 pieces. The distribution arrangement of these is unknown, but based upon the relatively large percentage of surviving coins in well circulated grades, they must have been used in the region around the mint, with few if any exported.

For students of the subject, the 1871-CC has the lowest mintage of any Carson City mint coin of this design. Though not quite as scarce as the higher-mintage 1873-CC, for many of the latter presumably were melted. Of the 1,376 1871-CC dollars made, possibly fewer than 125 exist today, and mostly in well circulated grades.

From the La Jolla Collection

2609 **1872-CC NGC graded About Uncirculated 53.** Dipped at some time in the past, so it doesn't have a lot of toning, only some gray patina within the shield stripes and around stars and letters. Choice fields and devices; nice rims without hits or marks; with between 10% and 20% mint frost evident. As occurred with the other Carson City dollars, the 1872-CC was struck in small numbers (only 3,150 pieces). Its rarity was recognized early, but by then many had been in circulation long enough that they were quite worn. Today, the number surviving is various estimated at between 150 and 200, including most in lower grades like Good, Very Good, and Fine. In About Uncirculated, 1872-CC is very scarce. Unlike certain issues of United States coins which play musical chairs, reappearing in auctions regularly, this issue is one which quickly disappears into major collections. Any particular specimen may be off the market for years and years.

From the La Jolla Collection

2610 **1872-S Details of About Uncirculated 58. Net About Uncirculated 50.** In actuality, there is enough remaining definition to suggest an AU58 grade, but the surfaces have been lightly cleaned, perhaps most noticeably in the right obverse field. Slate-gray toning overlays both sides. One of just 9,000 pieces struck, and a scarce issue in grades at or near the Mint State threshold.

2611 **1873 PCGS graded Proof 63. Cameo.** The final P-mint Silver Dollar in the Seated series, the 1873 has a not overly generous original mintage of 293,000 business strikes and 600 proofs. Examples of both deliveries that were not distributed were probably melted in the Mint to provide additional bullion for the new Trade Dollar. Not only has the present specimen survived, but it has done so without acquiring any sizeable handling marks. True, there are a few wispy obverse blemishes that probably explain the PR63 designation, but the overall eye appeal is enhanced by needle sharp striking definition and pleasing cameo contrast. The otherwise silver tinged surfaces reveal mottled cobalt and russet rim highlights.

2612 **1873 PCGS graded Proof 63.** Final year of the seated Liberty design, a well struck coin featuring light frosted devices. The fields, though hazy and lightly toned, still contain enough reflective quality to amplify the stark relief of Liberty and eagle, whose design is razor-sharp. An admirable specimen to view under low power magnification for best appearance and striking beauty! Only 600 Proofs minted.

With the introduction of the trade dollar in 1873, the mint discontinued the seated Liberty coinage. All 1873 issues were struck by dies in which the 3 in date uses a "closed" logotype. (No Open 3 pieces were made either in Proof or for purposes of circulation.)

From the La Jolla Collection

LUSTROUS ABOUT UNCIRCULATED 1873-CC SILVER DOLLAR

See Color Plates

2613 **1873-CC PCGS graded About Uncirculated 50.** In 1873 the Carson City Mint struck only 2,300 standard silver dollars. The mint's efforts later in the year were on a new trade dollar denomination, examples of which this facility minted continuously from 1873 through 1878. Despite having the second lowest mintage for Carson City, the 1873-CC is the rarest seated Liberty dollar from this mint. Most were melted. Based upon the ratio of surviving pieces, possibly as few as 750 reached the channels of circulation. And similar to the 1871-CC, the desirability of the 1873-CC was understood at an early date. Quite a few were retrieved from circulation. Perhaps as few as 40 to 60 coins exist in *all grades.*

Choice light silvery gray patina with luster attendant to and within the devices on both sides. The two most noticeable marks are on Liberty's breasts and through TE of STATES to the motto. Rims, it should be quickly noted, are in *outstanding condition*, with none of the usual small nicks or unsightly bumps. In other words, a very choice example of this great rarity.

From the La Jolla Collection

Trade Dollars

2614 **1873-CC NGC graded Mint State 60.** This is a scarce first-year issue, many of the 124,500 pieces produced having been exported to the Orient. The present example is untoned save for a little light russet tinting in a few areas at the rims. Pleasingly lustrous with a smattering of mostly small abrasions confirming the MS60 designation. The otherwise sharp strike wanes over Liberty's head on the obverse and the eagle's right (facing) leg on the reverse. Purchased by the consignor for $99 many years ago.

Wide CC Mintmark variety, described by Bowers (1993) as "rare."

From the Dr. Anderson Nevada Collection.

INCREDIBLY LUSTROUS GEM BU 1874-CC TRADE DOLLAR RARITY

See Color Plates

2615 **1874-CC NGC graded Mint State 65.** Several reasons combine to explain the extreme high grade rarity of this CC-mint issue. First, virtually all of the 1.3 million coins produced were exported to the Orient and subsequently lost to later generations of collectors. Second, few collectors were interested in saving branch mint coinage in the years prior to the publication of Augustus G. Heaton's book on mintmarks. Finally, few of the numismatists who were active in 1874 cared to save Trade Dollars from *any* of the three issuing Mints. Writing in 1993, Q. David Bowers (*Silver Dollars and Trade Dollars of the United States: A Complete Encyclopedia*) states that he had never seen an MS65 representative of this issue.

The luster quality is easily one of this coin's most impressive attributes. Intensely vibrant mint frost swirls around both sides in true cartwheel fashion. The surfaces are essentially untoned, although we do note a few blushes of pale russet iridescence over the rims. Free of singularly distracting abrasions with an otherwise sharp strike that wanes a bit over the usual obverse and reverse highpoints. Acquired by the consignor decades ago for a mere $65, and sure to command a premium in today's market. NGC Population: just 5 in 65, and there are none finer (12/03).

From the Dr. Anderson Nevada Collection.

2616 **1874-CC Mint State 62+.** Brilliant throughout, this coin possesses just a few too many wispy abrasions to warrant a Choice assessment. The eye appeal, nonetheless, is sufficiently strong, this feature being due, at least in part, to the overall sharp striking detail. Spindly die cracks (as struck) are seen through many of the obverse stars. Housed in a PCI slab and graded MS63 by that service.

2617 **1875-S NGC graded Mint State 65.** The 1875-S boasts one of the highest original mintages in the Trade Dollar series. This issue is also the most plentiful Trade Dollar at the Gem level of preservation. As specialists in this series know, however, Gem '75-S Trade Dollars are anything but common in an absolute sense. This golden tinged example is bursting with fulsome frosty luster. The strike is bold in most areas, but it does soften a little toward the upper obverse and lower reverse borders. Minimally abraded with only the lightest chatter in one or two field areas.

Type I Obverse / Type I Reverse hub variety. Large S. Breen-5791.

2618 **1876 PCGS graded Proof 64.** Medium oyster-shell gray toning from long years residence in a collector's loving possession, there are two small tone spots on the obverse, one at Liberty's knee, another on the horizon line at star number 1. A dark area of toning also occurs on the reverse rim at about the 5 o'clock position. Sleek mirrors reflect light; devices are razor-sharp and pleasing to the eye. This ornate design by William Barber, who died in 1879, to be followed as Chief Mint Engraver by his son, Charles Edward, from 1879 to 1917. William Barber used this same highly detailed eagle when he designed the Twenty-cent denomination in 1875.

2619 **1876-CC Doubled Die Reverse. NGC graded Extremely Fine 45.** This is one of the most widely spaced and dramatic doubled dies in the entire U.S. coinage series. Examples are elusive in all grades, particularly those at or near the Mint State threshold. This particular example has seen 15 points of circulation, but the reverse doubling is sharp and the evident wear is mostly confined to the higher design elements. Silver-gray in sheen with scattered abrasions and an obverse reeding mark at the base of the olive branch. Acquired by the consignor from Morgan Smith Jeweler in October of 1961 for $20. Interestingly, the discovery coin for this error was not displayed until the 1984 ANA Convention.

Type I Obverse / Type II Reverse variety, as are all examples of this Doubled Die error.

From the Dr. Anderson Nevada Collection.

2620 **1876-S NGC graded About Uncirculated 55.** The silver-gray surfaces are partially lustrous with overall sharp definition and only a little light highpoint rub. Problem-free for the assigned grade.

Type I Obverse / Type I Reverse variety.

From the Dr. Anderson Nevada Collection.

2621 **1877 PCGS graded Proof 64.** The 1877 is one of the few proof Trade Dollars that (in Bowers' opinion) is more readily obtainable untoned than it is with varying degrees of patination. The present near Gem, therefore, represents a significant bidding opportunity for the specialist who prefers originally toned specimen coinage. Both sides are veiled in rich lavender-copper shades that lighten ever-so-slightly toward the centers. Antique-gold and cobalt-blue undertones are evident at direct angles, but distracting handling marks are not seen. Powerfully impressed throughout.

2622 **1877 graded Mint State 63 (SEGS MS-65).** White satiny luster, with golden toning near edges. SEGS grades as MS-65, but we call MS-63. Liberty's head is flatly struck and numerous bumps are probably result of corroded dies. Still, overall attractive example of the type.

2623 **1877-CC NGC graded About Uncirculated 50.** Both sides shimmer with modest brightness as the coin rotates under the light. There is no toning to report, the silver-gray surfaces also being free of singularly mentionable abrasions. A scarce issue in circulated grades, the '77-CC was produced to the extent of only 534,000 pieces.

From the Dr. Anderson Nevada Collection.

2624 **1877-S NGC graded Mint State 66*.** The star designation for above average eye appeal is certainly warranted for this exceptional '77-S Trade Dollar. The luster is rich and frosty with a vibrant cartwheel sheen that shines forth powerfully in the absence of even the lightest patination. Neither the obverse nor the reverse reveal a single area of detracting striking incompleteness, and both are equally free of grade-limiting abrasions. An otherwise common Trade Dollar at an uncommon level of preservation. Only four survivors of the 1877-S delivery have been certified MS66 by NGC, the present example being the only piece with a *. No coins have been graded finer at that service (12/03).

Minute S Mintmark. Breen-5814 variety, described by Bowers (1993) as "rare."

2625 **1878-CC NGC graded Extremely Fine 45.** In circulated grades, the 1878-CC is the rarest issue in the 1873-1878 business strike Trade Dollar series. The issue started with a limited mintage of 97,000 pieces, only 52,852 coins of which were released before the Carson City Mint melted all undistributed Trade Dollars on July 19, 1878. Bright with an untoned sheen, the coin in this lot exhibits overall light rub and a smattering of mostly small abrasions. There are a few mentionable scrapes in the obverse field after the date.

From the Dr. Anderson Nevada Collection.

2626 **1879 NGC graded Proof 65. Cameo.** Glistening, mirrored fields stand in bold contrast to the frosty finished devices. The latter are fully struck up throughout, and all areas are expectantly blemish-free for the assigned grade. A bright, golden tinged representative of this ever-popular proof-only date.

2627 **1879 PCGS graded Proof 61. Cameo.** This coin offers sharp striking definition and appreciably bright fields for a more modest sum. Silver-gray in sheen with a smattering of wispy hairlines that account for the PR61 assessment.

2628 **1879 PCGS graded Proof 65.** Some light, speckled, golden-copper iridescence adorns the otherwise brilliant surfaces. The fields are uniformly mirrored with a bright sheen, and the devices are crisply delineated from an obviously powerful impression. A no-questions Gem from a desirable proof-only delivery of 1,541 pieces.

The dies are those which Bowers describes as the "Second Variety" for the issue in his 1993 book *Silver Dollars and Trade Dollars of the United States: A Complete Encyclopedia.*

2629 **1880 PCGS graded Proof 64. Cameo.** The untoned surfaces allow full appreciation of the Cameo contrast between watery fields and generally bold devices. With no outwardly noticeable blemishes, this coin has the look of an even higher grade. Proof type collectors would be wise to pay special attention to survivors from the 1,987-piece 1880 delivery.

The obverse die displays the top of the 1 in the date below the G in GOD, while the reverse retains only a tiny dot-like remnant of the crossbar in the 4. Bowers (1993) seems to have been aware of the Mint's use of these dies for the 1880 issue, but not their marriage.

2630 **1880 Proof 55.** Both sides are silver-gray in sheen with the exception of some charcoal outlining to the devices toward the lower right reverse border. Plenty of crisp striking detail remains, the surfaces revealing light friction and scattered hairlines that have largely muted the proof qualities in the fields.

MAJESTIC "CAMEO" PROOF 1881 TRADE DOLLAR

2631 **1881 PCGS graded Proof 66. Cameo.** Wonderful medium amber gold toning on both sides, glowing with originality, shimmering from the pristine mirror-fresh fields. The devices, which are in stark relief, 100% bold, were satin frosted by the dies. This left the coin in a familiar state of two-tone or "cameo" contrast, the utmost beauty when found on one of these very scarce Proof-only Trade dollar issues.

2632 **1881 PCGS graded Proof 64.** This lot offers an untoned, Choice quality specimen whose fields are aglow with deeply mirrored reflectivity. The devices are set atop the latter feature with razor sharp striking definition, and all areas are equally free of distracting handling marks. One of only 960 Trade Dollars delivered in 1881, all of which are proofs.

2633 **1882 PCGS graded Proof 64.** Medium intensity, slightly mottled, lilac-gray patina overlays crisp devices and watery fields. There are a few splashes of reddish-copper iridescence in the center of the obverse, but neither side has anything to report on the subject of outwardly distracting blemishes. Original proof-only mintage: 1,097 pieces.

2634 **1883 PCGS graded Proof 65.** A few tiny swirls of russet iridescence are evident here and there at certain angles, but the general appearance is one of silver-gray near-brilliance. The technical merits are undeniable: needle sharp striking detail, deeply reflective fields, and smooth looking surfaces. This is a conditionally scarce survivor of the final readily collectible issue in this 19th century series.

Morgan Dollars

2635 **Wooden Box Marked PROPERTY OF U.S. GOVERNMENT / CARSON CITY MINT / NEVADA and dated 1887.** This is an interesting item the likes of which we have not handled before. It is a wooden box 16.5 inches by 11 inches by 12 inches. The lid, which is attached to the box by rope handles, is inscribed PROERTY OF U.S. GOVERNMENT MINT with the Great Seal of the United States. The sides of the box are inscribed PROPERTY OF U.S. GOVERNMENT / CARSON CITY MINT / NEVADA with the date 1887 below both rungs of the handles. The front displays an 1887-dated Morgan Dollar, the box displays the reverse of a CC-mint Morgan Dollar. Of course, the Carson City Mint did not strike any Morgan Dollars in 1887. In fact, coinage operations in Carson City were suspended from 1886 through 1888. The box is in Extremely Fine condition with no problems to report. We suggest that interested bidders view this item firsthand.

2636 **1878 8 Tail Feathers. Mint State 64. Deep Mirror Prooflike.** Not quite as deeply mirrored in the fields as some DMPL Morgans that we have handled, but still noticeably reflective. Typically well struck for the issue with an untoned sheen and only the lightest blending of hair curls over Liberty's ear.

2637 **1878 8 Tail Feathers NGC graded Mint State 65.** Full "cartwheel" luster, gemmy and brilliant, with great visual appeal from the way its silver-brilliance bursts from the surface. A sharply made specimen of the first design in which the eagle has 8 feathers in its tail. Later, the mint changed the design to only 7 feathers after it was told by authorities in the field eagles have an uneven number of tail feathers.

2638 **1878 8 Tail Feathers NGC graded Mint State 64.** Original dusky toning, a boldly made specimen whose extra choice surface nudges it up close to the MS65 category.

2639 **1878 7 over 8 Tail Feathers. NGC graded Mint State 63. Deep Mirror Prooflike.** There are not many abrasions for the assigned grade, but a sizeable reeding mark in the left obverse field is noted. Silver tinged with overall sharp definition, glowing fields, and readily discernible underfeathers.

2640 **1878 7 over 8 Tail Feathers. PCGS graded Mint State 64. "Weak."** The "weak" here refers only to the strength of the underlying feathers below the eagle's proper 7 tail feathers, and has absolutely no connection with the overall strike — which we are happy to say is *outstanding*. Full hair at the ear as well as sharp hair everywhere on Liberty's cap-coiffed head, with extra strong strike on the eagle's wings, legs, and breast. A handsome coin, the reverse is brilliant silvery while the obverse developed varying shades of original (and iridescent) toning, reddish gold and silvery blue the dominant colors.

2641 **1878 7 Tail Feathers. Reverse of 1879. NGC graded Mint State 64. Deep Mirror Prooflike.** Brilliant, or essentially so, the boldly impressed surfaces possess solid field-to-device contrast. Overall nicely preserved, and free of singularly distracting bagmarks. This is the scarcer of the two 1878 7TF reverse varieties with a Deep Mirror Prooflike finish, and examples seldom display the degree of contrast evident on this near-Gem. NGC Population: 8 in 64 DMPL, just one coin is finer with this finish (12/03).

2642 **1878 7 Tail Feathers. Reverse of 1879. NGC graded Mint State 64.** Razor sharp striking definition, scintillating mint frost, and a lack of singularly bothersome abrasions are all impressive technical aspects of this Choice Morgan. Untoned save for champagne-gold toning at the upper obverse and (especially) lower reverse borders.

2643 **1878 7 Tail Feathers. Revere of 1879. PCGS graded Mint State 64.** Lovely reddish-copper iridescence blankets both sides in a more-or-less mottled fashion, this color giving way to brilliance toward the central reverse. Splashes of powder-blue iridescence are also noted here and there around the borders, but there are just one or two widely scattered spots that are really the only individually mentionable distractions.

2644 **1878-CC PCGS graded Mint State 65.** The first-year Morgan Dollar from Carson City, the '78-CC is a slightly scarcer issue in MS65. This first generation PCGS slab holds a coin whose frosty-white surfaces are mostly smooth with needle sharp striking detail. Worthy of careful bidder consideration.

2645 **1878-CC NGC graded Mint State 65.** Bright with no mentionable toning, the frosty-white surfaces present pleasingly sharp striking definition throughout. Solidly graded as a Gem with no bagmarks of note.

2646 **1878-CC NGC graded Mint State 65.** A rich endowment of mint frost thins to modest brightness in the fields. Overall sharp in strike with distraction-free features and the lightest champagne iridescence along the lower reverse border.

2647 **1878-CC NGC graded Mint State 65.** A first-rate gem condition dollar featuring clear white frostiness and nice detail in all devices. There is a little golden brown color at the very edge, leaving the remaining surface pristine and silvery.

2648 **1878-CC PCGS graded Mint State 64.** Attractive (and colorful) toning on the obverse. A well struck specimen from the first year of issue.

2649 **1878-CC NGC graded Mint State 64.** Intensely lustrous with swirling mint frost, this near-Gem is sharply impressed in all areas. The reverse and central obverse are untoned with the balance of the latter side exhibiting well blended reddish-orange and golden iridescence.

From the Dr. Anderson Nevada Collection.

2650 **1878-CC NGC graded Mint State 64.** Frosty-white in sheen save for the lightest suggestion of golden iridescence over the obverse. This is a sharp representative of this first-year branch mint Morgan.

From the Dr. Anderson Nevada Collection.

2651 **Lot of (2) 1878-CC PCGS graded Mint State 64.** Both of these smartly impressed examples are untoned with richly frosted luster. Housed in first generation PCGS slabs.

2652 **Lot of (2) 1878-CC PCGS graded Mint State 64.** The first example displays iridescent champagne-gold obverse toning, otherwise, the surfaces are brilliant. A lot of powerfully impressed CC-mint Dollars housed in first generation PCGS holders.

2653 **Lot of (2) 1878-CC PCGS graded Mint State 64.** A frosty textured pair, the surfaces are free of singularly bothersome abrasions. Both PCGS slabs are first generation.

2654 **Lot of (2) 1878-CC PCGS graded Mint State 64.** Both are housed in first generation PCGS holders with sharp, frosty-white features.

2655 **1878-CC Lot of (2) 1878-CC PCGS graded Mint State 64.** Frosty-white with no toning or singularly distracting abrasions, both are slabbed in first generation holders. One of the coins seems to have a foreign object enclosed in the slab with it — the feature is on the obverse between stars 12 and 13.

2656 **Lot of (3) 1878-CC PCGS graded Mint State 64.** All are slabbed in first generation PCGS holders with fulsome mint frost and problem-free striking quality. An untoned lot save for a blush of golden iridescence at the date of one example.

2657 **1878-S PCGS graded Mint State 65.** Full blast of luster underneath wonderful sunset golden orange and sky blue toning (the obverse only is toned this way). Housed in one of the early-day PCGS holders, pre-1989.

2658 **1879-CC Capped Die. NGC graded Mint State 62. Deep Mirror Prooflike.** The mirrored fields reveal scattered die polish lines (as struck) at certain angles. Frosty in finish, the devices are sharp over all features with the exception of the hair strands immediately above Liberty's ear. Both sides are brilliant with no more than the expected number of wispy bagmarks for the designated grade. Examples of this VAM variety are more challenging to locate in DMPL than their "Perfect CC" counterparts.

VAM-3. Top 100 Variety.

2659 **1879-CC PCGS graded Mint State 64.** Bold, if not sharp striking quality is noted over all features. The luster is full with a frosty texture, and the silver-white surfaces are free of all but a few small bagmarks. A date that needs no introduction among Morgan Dollar and Carson City specialists alike.

2660 **1879-CC NGC graded Mint State 61.** Fulsome mint luster and overall sharp striking definition enhance the eye appeal of this moderately abraded example. Most of the grade-defining bagmarks are seen on the obverse, but both sides are equally free of even the lightest toning. One of just 756,000 pieces produced, and the scarcest CC-mint Morgan of the 1878-1885 era.

From the Dr. Anderson Nevada Collection.

2661 **1879-O NGC graded Mint State 64.** You've got to hand it to this coin's former owners, they took care of it with special attention to its vibrant luster making sure the delicate features of Liberty's profile remained clear and unblemished. There is golden brown toning at the rim, while snow white luster gleams from the entire surface.

RARE 1879-S REVERSE OF 1878 MORGAN, UNRIVALLED MS66 PROOFLIKE QUALITY

See Color Plates

2662 **1879-S Reverse of 1878. NGC graded Mint State 66. Prooflike. Ex: Eliasberg.** This rare variety was struck using reverse dies that were leftover from the 1878-S Silver Dollar delivery. It is believed that fewer than 1% of extant 1879-S Morgans are of this variety, and the vast majority of Mint State coins trace their pedigree to the Redfield estate (which included 3,000-4,000 pieces, per Wayne Miller). An additional 1,000-coin bag was once owned by Harry J. Forman, these coins, like the Redfield examples, almost always displaying numerous detracting abrasions.

Refreshingly distraction-free, it should come as no surprise given the above related information about the Forman and Redfield coins that this Gem traces its pedigree to an entirely different source. There is a little bit of light silver iridescence, but the outward appearance on both sides is one of radiant brilliance. The fields are well mirrored with die polish lines (as produced) on the reverse. The devices are bold, if not sharp throughout with a frosty texture that contrasts nicely with the fields. A group of very tiny reverse ticks above the arrowheads is mentioned solely for pedigree concerns. The single finest NGC-certified 1879-S Reverse of 1878 Morgan of all finishes (12/03).

Top 100 variety.

Ex: Louis E. Eliasberg Collection (Bowers and Merena, 4/1997), as part of the 23-coin (!) lot 2253. Earlier from the Disbrow Collection, 1896.

2663 **1879-S NGC graded Mint State 67.** Gleaming, untoned centers radiate through slightly mottled champagne-gold and cobalt peripheral toning. Virtually pristine, the surfaces would accept nothing less than the Superb Gem designation.

2664 **1879-S NGC graded Mint State 66.** The frosty-white features are both sharply struck and overall smooth. As appealing as one should expect for an early date S-mint Morgan at the high end Gem grade level.

2665 **1879-S NGC graded Mint State 66.** Speckled reddish-orange toning adorns the peripheries and provides a very appealing look. An intensely frosted Gem with crisp striking detail throughout.

2666 **Lot of (2) Morgan Dollars: 1879-S. PCGS graded Mint State 65. 1880-S. PCGS graded Mint State 65. Prooflike.** The first example is lightly patinated in silver-gray hues, the latter is brilliant throughout. Both are housed in older PCGS slabs, that of the '79-S being of first generation vintage.

GORGEOUS SUPERB GEM CAMEO 1880 PROOF MORGAN

2667 **1880 NGC graded Proof 67. Cameo.** This is a truly beautiful Morgan, the surfaces possessing bold field-to-device contrast. Whereas the former are deeply mirrored in finish, the latter exhibit a rich endowment of mint frost that accents the needle sharp definition. The level of preservation is extraordinary with nary a distracting contact mark in evidence. Untoned with the exception of delicate golden peripheral accents. There is a tiny lintmark (as struck) in the reverse field to the left of the eagle.

2668 **1880 Proof 65. Cameo.** The expertly preserved features include a particularly praiseworthy cheek on Liberty. Of course, the balance of the devices, as well as the fields, are equally smooth in appearance, and all areas are lightly blushed in golden-gray iridescence. There are no ill-defined features on either side. With the highest mintage (1,355 pieces) in the proof Morgan Dollar series, the 1880 is a favorite issue among specimen type collectors. Slabbed and graded PR65 Cameo by PCI.

2669 **1880 NGC graded Mint State 66.** As the price estimates will tell you, and as simple experience reveals, 1880 is many times scarcer in this grade than the commoner 1880-S. Creamy white luster with golden brown color at the rim. A frosty jewel the would grace either a date or a Type set. What's more, there are no slide marks that so often plague this issue. Sleek and original, the specimen has nothing to hide.

2670 **1880 NGC graded Mint State 65.** All devices are sharp in striking quality and equally as lustrous as the frosty fields. There is not a single abrasion that would cause one to question the validity of the Gem designation.

2671 **1880-CC PCGS graded Mint State 66.** With wonderful vibrant white frost, almost blinding white from the way the dies left the surface of the coin in "as struck" condition. Only a random bagmark decreases the grade a few points from perfection. Scarce.

2672 **1880-CC PCGS graded Mint State 65.** Exquisitely clean surfaces and a pristine cheek on Liberty as well, something to separate this 1880-CC from others in its grade. The strike is first-rate as well, the luster virtually blemish free save for a few scattered bagmarks. Free from toning, the brilliance shines everywhere as bright silvery radiance. If ever a coin was in the blossom of its springtime it is this one.

2673 **1880-CC NGC graded Mint State 65.** Original toning at the rim (gold), with shimmering white frost and impeccable surfaces that display no unusual contact marks with other coins, only a few slight ones here and there. Those who demand exceptional quality will want to bid on this 1880-CC Morgan silver dollar.

Political pressure, not public interest, brought the Morgan dollar into world. There was no real need for a new silver dollar in the late 1870s and early 1880s; the last previous "cartwheel," the seated Liberty design, had been legislated out of existence in 1873, and no one missed it.

Silver lobbies did miss the dollar, though, and belabored Congress forcefully for its return. The Comstock Lode in Nevada was yielding huge quantities of silver, with ore worth $36 million being extracted annually. After several attempts, the silver forces in Congress led by Representative Richard ("Silver Dick") Bland of Missouri finally succeeded in winning authorization for a new silver dollar when Congress passed the Bland-Allison Act on February 28, 1878. Dollars struck at the Carson City, Nevada mint have become great favorites among collectors.

2674 **1880-CC NGC graded Mint State 65.** Somber gold toning at the rim offsetting dazzling white luster everyplace else, a strikingly beautiful Carson City date; the strike complete with every detail of Liberty sharp. Furthermore, as the grace suggests, the surfaces are quite clean. A coin for the "CC" connoisseur.

2675 **1880-CC NGC graded Mint State 65.** This pleasingly sharp Gem is both untoned and richly endowed with frosty textured luster. Both sides present as untoned, but we do note the lightest blush of iridescence at the upper obverse border.

From the Dr. Anderson Nevada Collection.

2676 **1880-CC, 8 over 7. Reverse of 1878. PCGS graded Mint State 65.** Fulsome frosty luster swirls around razor sharp devices that are not a "given" for survivors of this low mintage CC-mint delivery. Brilliant, or virtually so, the surfaces have survived the passage of time without acquiring any singularly mentionable bagmarks. Conditionally scarce.

2677 **1880-O PCGS graded Mint State 64.** This smartly impressed near-Gem is overall sharp with a silver-white sheen. A scarcer O-mint issue from this era, the present example is uncommonly free of distracting bagmarks.

2678 **1880-O PCGS graded Mint State 64.** Sleek originality in the mint frost and the way the surface toned warm golden reddish color with a thin band of almost sky blue at the rim on both sides. A very choice grade for this scarcer New Orleans issue.

2679 **1880-O NGC graded Mint State 64.** Original toning. Full sharp strike plus shimmering luster. A few grazes in the frost on the eagle's breast, plus normal light bagmarks in the fields — with emphasis on the "light." Scarcer "O" mint date. The New Orleans Mint in this period struck some of its sharpest silver dollars. But around 1886, quality control flagged, and thereafter, issues tended to be soft or mushy for the most part until the late 1890s, which quality of this 1880-O's standard returned.

2680 **1880-O NGC graded Mint State 64.** One of the more underrated dates in the early Morgan Dollar series when it comes to full frosty luster and choice preservation. This near-gem boasts sparkling "hard white" frost everywhere, including the smooth cheek on Liberty. It also boasts — and "boast" it the defining word here — it boasts needle-sharp relief on hair and cap, eagle and all surrounding devices. In short, a highly presentable specimen.

2681 **1880-O PCGS graded Mint State 63.** All features save for those in the centers are sharply defined, and both sides shimmer with pleasing frosty textured luster. Essentially untoned.

2682 **1880-O PCGS graded Mint State 63.** This boldly impressed representative is lustrous with a little bit of orange and cobalt peripheral tinting on the reverse. Lightly abraded.

2683 **1880-S PCGS graded Mint State 67.** The obverse toning is truly exquisite with well blended cobalt-blue, antique-gold, and pale lilac shadings drifting from rim to rim. The reverse is silver tinged, and both sides are equally well struck and carefully preserved.

2684 **1880-S NGC graded Mint State 67.** ***Superb!*** Magnificent toning whose central feature on the obverse is its intense (and intensely pleasing) golden hue that deepens to reddish orange with a narrow band of sky blue at the rim.

2685 **1880-S NGC graded Mint State 67.** ***Superb!*** Gorgeous obverse and reverse toning: shades of iridescent greenish and blue, with magenta and gold among others. A strikingly beautiful coin, as are most in this consignment of toned Morgan dollars. Be sure to check them out if you desirable something "special" to add to your collection!

2686 **1880-S NGC graded Mint State 67.** ***Superb!*** Original toning and a deep, sharp strike including the important central areas. Liberty's face silvery and pristine.

2687 **1880-S PCGS graded Mint State 66.** Crisp bloom from the dies; a very appealing specimen whose luster is all original. Extra crisp detail on all relief portions.

2688 **1880-S NGC graded Mint State 66. Star Designation for "Eye Appeal."** Another agreeable, not to say astounding gem whose fields are prooflike and gloriously toned; devices frosty and ever so sharp. Watch the number of hands and bid cards rise into the air when bidding commences.

2689 **1880-S NGC graded Mint State 66. Prooflike. Star Designation for "Eye Appeal."** Heavy white frost on Liberty, similar frosted elegance on the eagle; sleek mirror finish in the fields and all overlaid by nice purplish brown toning. A gem.

2690 **1880-S NGC graded Mint State 66. Star Designation for "Eye Appeal."** Lovely pastels with some more intense "iridescent" aspects — and both sides involved, not merely one surface. A full-strike gem.

2691 **1880-S NGC graded Mint State 66. Star Designation for "Eye Appeal."** Multicolor toning on the obverse makes this a mouth-watering gem for the connoisseur of silver dollars. If you lean towards extraordinary condition and color, then here is a coin for you.

2692 **1880-S NGC graded Mint State 66. Premium Quality.** Wonderful surface originality, oceans of mint frost — and golden honey-brown toning at the rims on either side. Another gem of this popular, inexpensive issue.

2693 **1880-S NGC graded Mint State 66.** Modest suggestions of brightness are evident in the fields, but the outward appearance is largely one of frosty-white brilliance. Boldly, if not sharply struck throughout.

2694 **1880-S NGC graded Mint State 66.** Dazzling mint freshness front and back, with multiple shade of colorful toning on the obverse. A gem.

2695 **1880-S NGC graded Mint State 66.** Beautiful blue iridescence with stunning purple (on the obverse) and rose-gold (on the reverse). Well struck on all devices.

2696 **1880-S NGC graded Mint State 66.** Features attractive sea-green and gold toning on the obverse dappled with areas that are deeper reddish hued. A wonderful specimen of this Type, the cheek on Liberty smooth-surfaced, radiant.

2697 **1880-S NGC graded Mint State 66.** Bold strike on both. Lot of 2 coins.

2698 **1880-S NGC graded Mint State 66.** Flashy white luster on both. Lot of 2 coins.

2699 **1880-S NGC graded Mint State 66.** Lot of 2 coins.

2700 **1880-S NGC graded Mint State 66.** Lot of 2 coins.

2701 **1880-S NGC graded Mint State 66. 1881-S NGC graded Mint State 66.** Lot of 2 coins.

2702 **1880-S PCGS graded Mint State 65. Deep Mirror Prooflike.** Well contrasted between sharp devices and mirrored fields, this untoned Gem is housed in a first generation PCGS slab.

2703 **1880-S PCGS graded Mint State 65.** Housed in an older (green insert) PCGS slab, and premium quality for the grade, this ice-white Gem is sharply impressed with moderately bright fields.

2704 **1880-S NGC graded Mint State 65. Star Designation for "Eye Appeal."** Bands of multicolor toning across the obverse, while the reverse is encircled in a halo of brilliant golden color. The razor-sharpness gives added value and serves to increase the beauty manifold!

2705 **1880-S NGC graded Mint State 65.** Gems one and all! Lot of 6 coins.

2706 **1880-S NGC graded Mint State 65.** Extra crisp detail on all relief portions. Glowing luster. Wonderful deep purple to steel-blue toning on either side, the toning sleek and shimmering from the cartwheel effect of the luster below.

2707 **1880-S NGC graded Mint State 64.** Very attractive multicolor toning *on both sides.*

2708 **1880-S NGC graded Mint State 64.** With beautiful obverse and reverse color.

BEAUTIFULLY TONED GEM PROOF 1881 MORGAN DOLLAR

2709 **1881 PCGS graded Proof 66.** Because of its original toning, this is one of the loveliest Proof 66 dollars of the Morgan design we have had a pleasure to offer. In point of fact, it has some of the sharpest devices and freshest surfaces available, when others tend to come hairlined or tarnished. Everything is pristine here, the fields glittering with reflectivity. Numismatists with any time under their belts know from experience how tough the grading services are on such pieces. Well positioned for the collector of means and foresight!

2710 **1881 NGC graded Proof 65.** While many survivors of this early proof Morgan Dollar issue have been cleaned or otherwise mishandled over the years, this Gem is refreshingly pristine in virtually all areas. Not only is the technical quality sound, but the eye appeal is further enhanced by gorgeous, multicolored toning. Partial crescents of gold and cobalt-blue peripheral toning yield to lilac and reddish-copper tinting toward the lower left obverse and upper left reverse borders. There is also a swirl of brilliance over Liberty's cheek. A coin that really needs to be seen to be fully appreciated.

2711 **1881 NGC graded Mint State 66.** A brilliant-white reverse is paired with a richly patinated obverse in blended lavender-gray and cobalt-blue hues. Fulsome mint luster swirls around smartly impressed device in true cartwheel fashion.

BEAUTIFULLY TONED 1881-CC SILVER DOLLAR

2712 **1881-CC NGC graded Mint State 66.** *Multicolor Toning.* Gorgeous blue with gold and sea-green iridescence on the obverse, well struck and pleasing. Doubtless this one was stored in an original bag and missed the cleaning craze that swept the coin business in the 1970s. Rare in this state of preservation.

2713 **1881-CC NGC graded Mint State 66.** Every bit the Gem, this ice-white example is powerfully impressed over all devices. We are unable to find even a single distraction that is worthy of mention.

2714 **1881-CC ICG graded Mint State 66.** The quintessential CC-mint type coin, this richly frosted Gem is free of both toning and distracting blemishes. Sharply struck, as befits a survivor of this low mintage issue.

2715 **1881-CC NGC graded Mint State 65.** Sharply impressed with brilliant-white features, this minimally abraded Morgan is every bit the Gem.

2716 **1881-CC NGC graded Mint State 65.** Glowing luster, untoned for the most part saving a narrow band of golden brown at the rim. This piece must have gotten an extra ton or two of strike pressure from the dies as it is complete. A coin for the advanced collector who is assembling a top-end collection.

2717 **1881-CC NGC graded Mint State 65.** Bright and frosty with very clean surfaces. A gem example of this Carson City coin.

2718 **1881-CC Mint State 64.** Both sides are equally lustrous with a frosty sheen and crisply impressed features. The obverse is toned in dominant reddish-apricot shades that yield to a crescent of cobalt-blue color along the upper and left denticles. The reverse, while also original, displays gold, blue, and orange-red undertones peering through an overlay of antique-copper toning. Slabbed and graded MS64 100% Toned by PCI.

2719 **1881-CC NGC graded Mint State 64.** Crisply impressed and fully lustrous, this frosty-white example is nudging up against the Gem threshold. An ever-popular CC-mint issue with a limited original mintage.

From the Dr. Anderson Nevada Collection.

2720 **1881-O NGC graded Mint State 65.** Frosty white luster on this virtually untoned beauty. The strike is outstanding for 1881-O. While the San Francisco mint issues of 1879-1882 are very common in choice grades, the same cannot be said for the much scarcer New Orleans issues. The present specimen has areas of russet brown toning over mostly snowy bright luster.

2721 **1881-S PCGS graded Mint State 66. Prooflike.** Glowing fields form a pleasing backdrop to crisp, frosty textured devices. Essentially untoned with few blemishes of any size.

2722 **1881-S NGC graded Mint State 67.** ***Superb!*** Although they don't give an award yet for colorful toning on a silver dollar, if they did, this coin would receive one. It boasts lovely golden to greenish gold toning, with a band of sky blue, an area of stunning deep crimson, and many other subtleties that tickle the eye with their shimmering hues. A magnificent gem!

2723 **1881-S NGC graded Mint State 67.** ***Superb!*** Mint-fresh surfaces and luster; gorgeous reds, golds, and greenish tints on the colorful obverse. The iridescence of these hues is something to admire, indeed, amazing wouldn't be too strong a term! A bold gem.

2724 **1881-S NGC graded Mint State 67.** ***Superb!*** Fully struck and brilliant, save for a narrows arc of toning at one side of the obverse. Surfaces clearly above the norm for this date and grade.

2725 **1881-S PCGS graded Mint State 66.** There are modest hints of brightness in the fields of this sharply brought up Gem. There are no mentionable abrasions, but one can discern some scattered striations (as produced) in the reverse field. Housed in an older PCGS slab with a light green insert.

2726 **1881-S NGC graded Mint State 66. Star Designation for "Eye Appeal."** Lovely blue to sky blue iridescence on the obverse; silvery to golden on the reverse. And firmly in the *gem* camp in terms of strike (100%) and radiance (semi-prooflike fields give it a gleaming, watery magnificence).

2727 **1881-S NGC graded Mint State 66.** Full-blown luster underneath extra colorful toning, the obverse toned, the reverse brilliant white, glittering with mint bloom.

2728 **1881-S NGC graded Mint State 66.** Attractive toning. An outstanding example of a relatively common date but in above-average condition.

2729 **1881-S NGC graded Mint State 66.** Lightly toned. Like the others in this group in MS66 and MS65 grades, a frosty gem.

2730 **1881-S NGC graded Mint State 66.** Lightly toned.

2731 **1881-S NGC graded Mint State 66.** With intensely brilliant toning at the rims, sleek white radiance elsewhere — the ultimate in "Premium Quality" preservation.

2732 **1881-S PCGS graded Mint State 65.** The devices are boldly struck. Colorful rainbow effect from the way the obverse on this gem toned in iridescent hues.

2733 **1881-S NGC graded Mint State 65. Colorful Toning.** Deep steel blue with green and magenta iridescence, all constrained to the obverse, leaving the reverse silver-white for the most part. Needle-sharp relief on devices reveals only widely scattered bagmarks. In short, a first-class Gem.

2734 **1881-S NGC graded Mint State 65.** Another outstanding toned specimen, this features the obverse overlaid by warm golden (almost greenish gold) and sunset red hues and the reverse also toned but not nearly so much intensity. Razor-sharpness throughout, as consistent with most 1881-S silver dollars, the one date that seems to come boldly struck on virtually all known specimens. This is the main reason 1881-S became the most-often found year in a U.S. Type Set of 19th century coinage.

2735 **1881-S PCGS graded Mint State 65.** Another outstanding gem, this time both the obverse and reverse received multicolor toning, with rose gold and silvery blue the predominant (but not the only) tints. Glowing luster.

2736 **1881-S NGC graded Mint State 65.** Deep medium brown to golden toning, lightly marbled across the obverse but almost entirely skipping the reverse which is snowy white by comparison. A lovely gem.

2737 **1881-S NGC graded Mint State 65.** Lovely rainbow colors on the obverse, with frosty white and virtually untoned reverse. Well struck and all natural. A superlative gem for the connoisseur of silver dollars! The luster, as on most of these, has full "cartwheel" spin to it, giving the coin further appeal.

2738 **1881-S NGC graded Mint State 65.** Lot of 4 coins.

2739 **1881-S PCGS graded Mint State 64.** Both sides are sharply impressed with fulsome mint frost. The obverse exhibits some light golden peripheral iridescence, but it is the rainbow colored reverse toning that is easily this coin's most impressive attribute. From the lower right border to the upper left rim one can see cobalt-blue, emerald-green, purple-lilac, orange-gold, powder-blue, and champagne-apricot hues. Sure to excite bidders.

2740 **1882 NGC graded Mint State 66.** Even before the Treasury releases of the early 1960s, the 1882 (11.1 million pieces produced) was a plentiful issue in Mint State. Most examples, however, grade MS60-63 with the present Gem being scarce from a condition standpoint. Richly frosted throughout, the surfaces are untoned on the reverse with delicate champagne-gold tinting overlaying the obverse. Virtually abrasion-free with a particularly smooth cheek on Liberty.

2741 **1882 NGC graded Mint State 65.** Features deep reds, golds, and even a little greenish gold toning on both sides, some might even refer to the red hue as lovely rose. An unusually attractive specimen; boldly struck.

2742 **1882-CC PCGS graded Mint State 65.** Dripping with mint frostiness, a little dab of toning at the rim as well. Well struck on all devices. In early generation (pre-1989) holder.

2743 **1882-CC NGC graded Mint State 65. Star Designation for "Eye Appeal."** Iridescent *rainbow* toning on the obverse, hence its placement in the "eye appeal" class. And classy it is!

Morgan's obverse features a left-facing portrait of Miss Liberty. The reverse depicts a somewhat scrawny eagle which led some to vilify the coin as a "buzzard dollar." The designer's initial M appears on both sides a first. It's on the truncation of Liberty's neck and on the ribbon's left loop on the reverse. Mintmarks (O, S, D, and CC) are found below the wreath on the reverse. Points to check for wear on Morgans are the hair above Liberty's eye and ear, the high upper fold of her cap and the crest of the eagle's breast. Of course, the gem, mostly colorfully toned specimens in this group are far from having any friction on the high spots. They, as exemplified by this lovely 1882-CC, are first-class gems one and all.

2744 **1882-CC NGC graded Mint State 64.** Light, somewhat mottled, golden tinged iridescence decorates richly frosted surfaces. There are no areas of bothersome incompleteness of detail.

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2745 **1882-O PCGS graded Mint State 64. Deep Mirror Prooflike.** Appreciable field-to-device contrast is discernible beneath an overlay of smoky gray patina. The strike is sharp and free of criticism.

2746 **1882-O PCGS graded Mint State 64. Deep Mirror Prooflike.** Lovely mirror-reflective surfaces plus first-rate silver-bright devices A vibrant, virtually mark-free coin given the grade; only a few widely scattered (and light) bagmarks on Liberty's profile.

2747 **1882-O PCGS graded Mint State 64. Deep Mirror Prooflike.** Deeply mirrored in the fields, both sides are softly frosted over the boldly impressed devices. Presenting as untoned with only one or two trivial bagmarks seeming to preclude a full Gem grade.

2748 **1882-O PCGS graded Mint State 64.** Virtually untoned with scintillating luster.

2749 **1882-S NGC graded Mint State 67.** ***Superb!*** Well struck and with shimmering surfaces, the obverse and the reverse both overlaid with beautiful hues.

2750 **1882-O, O over S Weak. PCGS graded Mint State 63.** This is a later die state of this popular and conditionally scarce overmintmark with the only minimal remnants of the S evident within the loop of the O. Untoned on the reverse, the obverse is overlaid in delicate champagne-apricot iridescence. The strike is sharp.

2751 **1882-S NGC graded Mint State 66. Color.** Indeed, *incredible color for a silver dollar,* the obverse depicts a kaleidoscope blend of iridescent blue-green and deep magenta with some shimmering gold here and there to spice things up. Watch the bidders crane their necks as they squirm and position themselves in their chairs when this Lot nears time for bidding to start!

More than half a billion Morgan dollars were struck from 1878 through 1904, with production taking place at the main mint in Philadelphia and the branches in New Orleans, San Francisco and Carson City. Carson City production was generally much lower and ended altogether after that branch was closed in 1893. San Francisco production was generally the sharpest of the lot, as exemplified here.

2752 **1882-S NGC graded Mint State 66.** Another featuring colorful toning effects on the obverse, and slipping over partway into the reverse field as well. Boldly original; a treat for the eye. This, like many of the others in the superlative group of toned Morgans has stunning visual impact from the way its surface improved over time.

2753 **1882-S NGC graded Mint State 66.** Somewhat prooflike in the fields; with a healthy dose of snow white frost on Liberty and eagle. Pleasantly toned as well.

2754 **1882-S NGC graded Mint State 66.** Attractively toned at the rims. A full-struck specimen at this grade level.

2755 **1882-S NGC graded Mint State 65.** Majestic bands of rainbow hues on the obverse, a really attractive gem of this issue. Well struck on all devices.

2756 **1883-CC PCGS graded Mint State 66. Deep Mirror Prooflike.** A lack of both toning and bothersome abrasions allows full appreciation of the bold field-to-device contrast. Frosty in finish, the devices are sharply defined and set against a backdrop of mirrored reflectivity in the fields. Relatively plentiful in Prooflike and lower Deep Mirror Prooflike grades, the '83-CC is scarce with this combination of DMPL finish and MS66 technical quality.

2757 **1883-CC PCGS graded Mint State 65. Deep Mirror Prooflike.** This is a gorgeous Gem, the surfaces alternating between mirrored reflectivity in the fields and frosty texture over the devices. Lightly toned in champagne peripheral iridescence.

2758 **1883-CC NGC graded Mint State 65. Prooflike.** Attractively toned; extra bold devices. The fields smooth and watery with almost no bagmarks to speak of. In short, a first-class Gem.

2759 **1883-CC PCGS graded Mint State 66.** Intensely frosted with a virtually complete brilliant-white sheen, this expertly preserved example is particularly praiseworthy for the smooth looking cheek on Liberty. Always in demand for the unique CC mintmark.

2760 **1883-CC NGC graded Mint State 66.** Razor sharp in strike, the surfaces are brilliant-white in sheen with the exception of a few pale golden highlights toward the centers. Pleasingly original, and expertly preserved.

2761 **1883-CC ICG graded Mint State 66.** All focal features are sharply defined, and the billowy mint frost shimmers from rim to rim. There are few abrasions, and none are outwardly distracting.

2762 **1883-CC NGC graded Mint State 65.** Superb surfaces throughout. Far better than average for this issue.

2763 **1883-CC NGC graded Mint State 65.** A lovely specimen sharply struck throughout and medium to deep amber brown toning.

2764 **1883-CC NGC graded Mint State 64.** Nicely toned with original radiant hues of gold and deep steel that includes a layer of sky blue iridescence. Well struck throughout.

2765 **1883-CC NGC graded Mint State 62.** Untoned with powerfully impressed devices.

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2766 **1883-CC Mint State 63. 1884-CC Mint State 63.** Both coins are at the upper reaches of the assigned grade level in terms of eye appeal. An untoned, sharply struck pair. The 1883-CC is housed in the original box (the lid is detached) with certificate # 83098898. Lot of 2 coins.

2767 **1883-S NGC graded Mint State 63.** Medium gold toning running around the rim on both sides. The strike is excellent for 1883-S and the surface choice and relatively free from all but the most immaterial bagmarks. Scarce.

2768 **1883-S Mint State 63.** Both sides are lustrous with scintillating cartwheel visual effects. The toning is a bit curious with mottled champagne-copper and cobalt-blue shadings that are much more extensive on the reverse. A sharply struck representative of this conditionally challenging issue. Graded MS64 by SEGS.

2769 **1883-S PCGS graded Mint State 62.** The '83-S is not as rare as the 1884-S in Mint State, but it is still significantly scarcer than the preceding San Francisco Mint deliveries in this widely collected series. Although technically BU in quality (the luster is just a trifle subdued), this relatively abrasion-free example has the eye appeal of a higher grade. Both sides are silver-gray in sheen with an overall sharp impression from the dies.

2770 **1883-S NGC graded Mint State 62.** Naturally toned; bold devices include sharp hair on Liberty, a sharp cap, and complete feathers on the eagle's wings, legs and breast. An unusually clean example for MS62, with few of the bagmarks associated with this grade.

2771 **1883-S NGC graded Mint State 61.** In all, some 657 million Morgan dollars were produced in 96 different date-and-mint combinations. Hundreds of millions were melted over the years by the government under the Pittman Act and the Silver Act of 1942, and by private refiners since the late 1960s, when rising silver prices made this profitable. Despite all the melting, Americans had more than enough Morgans to fill their daily needs, since the dollars circulated regularly only in the West. As a result, huge stockpiles remained in the Treasury's vaults, as well as bank vaults nationwide. This explains why so many Morgan dollars are so well preserved today despite their age; few saw actual use. Curiously, when the hoards came out in the 1960s and 1970s, there were very few 1883-S dollars in the group! This date continues to be extremely elusive in various Mint State grades.

2772 **1884 NGC graded Mint State 67.** This issue has always been common in Mint State, but it remains rare as a Superb Gem. One of the finest certified examples, this intensely lustrous coin is bursting with rich mint frost. With razor sharp striking detail and virtually no bagmarks, this coin is sure to form the centerpiece of an advanced Morgan Dollar collection. Untoned save for the lightest blush of golden tinting over the lower obverse rim. NGC has seen a mere eight coins in MS67, and none finer (12/03).

2773 **1884 PCGS graded Mint State 66.** Beautiful obverse toning with the reverse flashy bright. Shimmering luster that swirls and spins in "cartwheel" fashion is characteristic of these well preserved Morgan dollars.

2774 **1884-CC PCGS graded Mint State 65. Deep Mirror Prooflike.** Bold contrast between frosty devices and glowing fields radiates from untoned surfaces. Sharply struck throughout, and silent on the subject of singularly bothersome abrasions.

2775 **1884-CC NGC graded Mint State 64. Deep Prooflike.** Warm golden brown color at the rims; strikingly pure white luster in centers that give it a heart-warming two-tone effect. Clearly this rivals many Gem MS65 examples for completeness of detail as well as surface originality.

2776 **1884-CC NGC graded Mint State 64. Deep Prooflike.** With contrast between the mirror field and frosted relief. Liberty and eagle both are exceedingly pretty here, as they contribute to the two-tone or "cameo" like effect. Mostly brilliant save for a thin circle of brownish gold toning at the rim denticles. Well struck throughout.

2777 **1884-CC NGC graded Mint State 66.** Overall smooth and solidly within the Gem category, the surfaces are awash in scintillating mint frost. There is a blush of golden iridescence on the obverse at the date, the balance of the features exhibiting silver-white brilliance.

2778 **1884-CC NGC graded Mint State 65.** A frosty gem.

2779 **1884-CC NGC graded Mint State 65.** Golden tinged on the obverse, both sides are fully frosted and carefully preserved.

From the Dr. Anderson Nevada Collection.

2780 **1884-O NGC graded Mint State 66.** Golden at the rims leaving the rest of the surface pearl white and glowing! 1884, like 2004, was a year of Presidential election in America. The fourteenth Democratic national convention met in Chicago to nominate Grover Cleveland who would go on to win the election that November. The eighth Republican national convention met in Chicago to nominate James G. Blaine, about as conniving a politician as ever stalked the land.

2781 **1884-O PCGS graded Mint State 65.** Intense cobalt-blue, lilac, golden-green, sea-green, purple, and orange-gold toning streaks blanket the obverse as one's view moves from left to right. The colors transition smoothly from one to the next, the underlying mint frost being fully appreciable at all angles. Sharply struck and distraction-free throughout.

2782 **1884-O NGC graded Mint State 65.** Beautiful toning on the obverse; sleek originality in an 1884-O silver dollar.

2783 **1884-O NGC graded Mint State 65.** Lot of 3 coins.

2784 **1884-S NGC graded About Uncirculated 53.** Slightly superior to the AU50 specimen offered in the preceding lot, a coin whose main boast is abundant luster within and around sleek, smooth fields and devices. In short, a very appealing specimen with none of the usual bagmarks or heavy field abrasions.

2785 **1884-S NGC graded About Uncirculated 50.** Choice with smooth surface and plenty of mint frost adhering to the fields.

2786 **1885 NGC graded Mint State 65. Deep Prooflike.** Deep "watery" effect from the reflective fields; strikingly pure white luster on devices give a cameo quality to the coin. Mostly brilliant except at the rims which are deep honey brown and gray-blue.

2787 **1885 NGC graded Mint State 64. Prooflike.** Glowing fields peer through golden-copper obverse toning and a blanket of silver-gray patina on the reverse. The former color also exists on the reverse, but as undertones that direct light draws forth. Solidly graded.

2788 **1885 ICG graded Mint State 67.** If the crisp striking detail and lustrous, minimally abraded surfaces do not secure a strong bid for this coin, then the multicolored obverse toning will. Powder-blue and champagne colors are seen over and before Liberty's face with gold, salmon-pink, and electric-blue shadings drifting toward the right border.

2789 **1885 PCGS graded Mint State 66.** The frosty-white surfaces are equally abrasion-free over the bold devices and in the smooth fields.

2790 **1885 PCGS graded Mint State 66.** The luster is undiminished with a swirling, frosty sheen. Both sides are smooth and untoned save for a champagne tinged swirl on the reverse at the UN in UNITED.

2791 **1885 PCGS graded Mint State 66.** The brilliant-white features allow full appreciation of frosty textured luster. This carefully preserved Gem is possessed of needle sharp striking detail.

2792 **1885 PCGS graded Mint State 66.** There is nothing negative we can say about this untoned example, the surfaces being powerfully impressed, fully lustrous, and free of mentionable bagmarks.

2793 **1885 NGC graded Mint State 66. Color.** Deep purples and reds with gold and steel blue shades for the obverse; mostly silvery reverse except at the rim where golden brown creeps across the denticles as though making an inroad from the obverse! A wonderful multicolor gem!

2794 **1885 NGC graded Mint State 66.** Frosty luster, well struck throughout, and attractively toned obverse (the reverse silvery).

2795 **1885 NGC graded Mint State 65. Star Designation for "Eye Appeal."** Colorful toning on the obverse, with a wide spectrum of the rainbow represented, and all agreeably iridescent!

2796 **1885-CC PCGS graded Mint State 64. Deep Mirror Prooflike. Ex: GSA.** Pleasing field-to-device contrast is appreciable in the absence of both toning and individually bothersome abrasions. The sharp strike is free of criticism.

2797 **1885-CC Mint State 64. Deep Mirror Prooflike.** Bright fields form a splendid backdrop to frosty, crisply impressed devices. There is not the lightest bit of toning on either side, the surfaces also being free of all but one or two wispy distractions. The reverse, being especially flashy, looks like it should grade a '66' all by itself!

2798 **1885-CC NGC graded Mint State 66.** Lovely silvery white frost, the strike is superb for an 1885-CC, as is the luster. If your collection requires a beautiful gem Brilliant 1885-CC, perhaps this coin will attract your attention. It clearly attracted the NGC grading elite, who assigned the coveted 66 grade.

2799 **1885-CC NGC graded Mint State 65. Star Designation for "Eye Appeal."** Extra smooth white frost everywhere save for along a crescent that encompasses about half the obverse side. Well struck centers, well struck everyplace else. A superb frosty mint gem.

2800 **1885-CC NGC graded Mint State 65.** From a limited original mintage comes this brilliant, frosty-white Gem. Expectantly sharp in strike for the issue.

2801 **1885-CC NGC graded Mint State 65.** Neither mentionable toning nor singularly distracting abrasions are evident on both sides of this bold-to-sharp Gem.

2802 **1885-CC NGC graded Mint State 65.** Light golden color around the rims; heavy with mint frostiness.

2803 **1885-CC PCGS graded Mint State 64.** A powerful impression and lustrous, minimally abraded features are worthy of praise. Untoned, and mounted in a first generation PCGS slab.

2804 **1885-CC NGC graded Mint State 64.** Popular low-mintage issue. Original toning over somewhat prooflike fields, with the devices frosty and so making a nice presentation of themselves.

2805 **1885-CC NGC graded Mint State 64.** Well struck and bright frostiness. Heavy mint frost typifies silver dollars struck at Carson, Nevada.

2806 **1885-CC NGC graded Mint State 63.** With sharp striking definition and vibrant mint frost, this coin possesses above average eye appeal for a CC-mint Dollar at this grade level.

From the Dr. Anderson Nevada Collection.

2807 **1885-O PCGS graded Mint State 66.** While we typically handle numerous examples of this O-mint delivery each and every year, few coins are as attractively toned or carefully preserved as the present Gem. Well blended crimson-russet, olive, and lilac-gray shades blankets both sides with a target-like distribution. There are no areas of bothersome striking detail, and the surfaces appear smooth enough to warrant consideration at an even higher grade level. Housed in an older, green insert PCGS slab.

2808 **1885-O NGC graded Mint State 66.** Frosty and virtually untoned; the fields have a vaguely reflective quality as imparted to them by the dies.

2809 **1885-O NGC graded Mint State 65. Star Designation for "Eye Appeal."** Multicolor toning with unusually attractive fields and devices. A very handsome specimen of this collector-date. The strike is magnificent to go with the beautiful color: bold, with every strand of hair clear, and full breast feathers on the eagle.

The Morgan dollar's background is a Cinderella story: Until the Vietnam War era, it was largely ignored by the public. Since then, collecting silver dollars has gradually become among the most widely desired of all U. S. pursuits. Although many find the challenge of assembling a complete BU date and mintmark set compelling, others satisfy themselves with collecting just one coin per year. Exceptional toned specimens such as this 1885-O are eagerly sought after by collectors, dealers hoping to restock their fast-dwindling inventories, and smart investors.

2810 **1885-O PCGS graded Mint State 64.** The toning is rich, multicolored, and undeniably attractive. Reddish-gold and cobalt-blue hues adhere to the borders with either apricot-gray (obverse) or sea-green and lavender (reverse) colors toward the centers. A few areas of near-brilliance peer from the central obverse, the hair over Liberty's ear and the eagle's breast feathers being a little softly struck.

2811 **1885-S NGC graded Mint State 64.** Beautiful silvery brilliance from centers to periphery; a boldly struck specimen of this better San Francisco issue.

2812 **1885-S NGC graded Mint State 64.** Lightly toned. A well struck, frosty specimen. A small scuff in the frost at Liberty's temple (behind the eye).

2813 **1886 NGC graded Mint State 66. Deep Prooflike.** Striking contrast between the smooth mirror finish in the fields against which rise well frosted devices of Liberty and eagle, as well as legends, date and stars. A wholly brilliant gem; very desirable with deep mirror fields.

2814 **1886 NGC graded Mint State 65. Deep Prooflike.** Strong cameo like effect from the way the prooflike field offers contrast to the frosted devices. Gleaming fresh and untoned.

2815 **1886 NGC graded Mint State 67*.** Formerly offered as lot 2398 in our September 2003 Pre-Long Beach Elite Coin Auction, where it was cataloged as: "A spectacular Gem of this common issue, the surface gleams with satiny originality, silver for the most part except where a little golden iridescence transcends into sky-blue and sunset-red on the reverse side."

2816 **1886 NGC graded Mint State 66.** Deep and colorful toning over both sides, a well struck, satiny gem of this mid-1880s issue.

2817 **1886 PCGS graded Mint State 65.** Attractive light blue to gold toning; a wealth of detail seen in Liberty and eagle. First-generation grading holder.

2818 **1886-O PCGS graded Mint State 62.** Those areas that are not sharply struck (there are not many) are suitably bold for the issue. Lightly overlaid in silver iridescence with some scattered wispy abrasions seeming to account for the grade. Conditionally scarce, and important as such.

2819 **1887 NGC graded Proof 66.** This golden tinged Gem is both smooth and expertly produced. Uniformly brilliant in finish, the surfaces exhibit razor sharp striking detail over all features. The proof 1887 was produced to the extent of 710 pieces. While Bowers (1993) asserts that most of these coins are extant, he also cautions that the majority of survivors are either cleaned or otherwise mishandled enough to grade no finer than PR63. A conditionally scarce offering for either the Morgan Dollar specialist or the high grade proof type collector.

2820 **1887 PCGS graded Mint State 67.** Sharp striking definition is not a given for a P-mint Morgan Dollar of this issue. Fortunately for our bidders, the present Superb Gem *is* crisply impressed throughout. Both sides are predominantly brilliant, but we note a crescent of multicolored bag toning at the upper left obverse border. Far smoother than the typically offered 1887 Silver Dollar, and conditionally scarce as such. PCGS Population: 37 in 67, there is just one finer (12/03).

2821 **1887 PCGS graded Mint State 65.** Intense end-of-roll toning is seen on the obverse in electric-blue, salmon-pink, and orange-gold shades. Brilliant on the reverse with virtually distraction-free features throughout. The PCGS slab is an older variant with a light green insert.

2822 **1887 NGC graded Mint State 64. Star Designation for "Eye Appeal."** Has a rainbow of colors on the obverse, the left half of the coin involved, leaving the right side mostly pearl white. The devices are boldly struck.

MAJESTIC "DEEP MIRROR PROOFLIKE" 1887-O DOLLAR

2823 **1887-O PCGS graded Mint State 65. Deep Mirror Prooflike.** An almost unheard-of condition for this elusive New Orleans issue, both full detail on the devices and full mirror fields. The devices, because they are frosted and satiny fresh, give a superb account of themselves when viewed against the mirror reflectiveness that is the "Deep Mirror Prooflike" surface. Other than a smidgen of golden brown at the rim, the coin is silvery fresh, glittering bright. Watch the bidder cards come flying out when the auctioneer begins the time-honored process of transfer of ownership!

2824 **1887-O PCGS graded Mint State 65.** Fresh champagne gold toning, the underlying luster smooth, frosty. Sharply struck on obverse and reverse, much more so than usual for this scarce New Orleans mint date. Be sure to note the pristine cheek on Liberty which points the way to the coin's overall perfection and high repute. Earns a strong bid.

2825 **1887-O PCGS graded Mint State 64.** The difference in price between this frosty, well struck MS64 and the previous MS65 Deep Mirror specimen will explain why bidders of gentle means will prefer its satiny allure, even though still dreaming in the back of their minds for ownership of the other. Excellent sharpness on all devices. Crisp bloom from the dies; a very appealing specimen whose luster is all original.

2826 **1887-O NGC graded Mint State 64.** Light original toning equally matched near the rims on both sides. A well struck example from the New Orleans mint.

2827 **1888 NGC graded Mint State 67.** This conditionally rare example boasts brilliant-white surfaces and a full endowment of vibrant mint luster. As befits the grade, distracting bagmarks are conspicuous by their absence. Sharply struck, and worthy of inclusion in the finest Morgan Dollar date set. NGC Population: 28 in 67, with a mere three finer (12/03).

2828 **1888 PCGS graded Mint State 66.** This solidly graded example does not reveal any blemishes of note. Both the obverse and reverse have been the recipients of an obviously powerful impression from the dies. Untoned.

2829 **1888 NGC graded Mint State 66.** Rich mint frost swirls around sharply brought up devices. A high end Gem with hardly any abrasions in evidence.

2830 **1888-O PCGS graded Mint State 65. Deep Mirror Prooflike.** Well struck with brilliant surfaces, a wonderful Gem example that will delight both the Type collector as well as the Morgan dollar specialist. The fields naturally mirrored from the dies; devices in bold relief and frosty.

2831 **1888-O PCGS graded Mint State 65. Deep Mirror Prooflike.** Whereas most extant DMPL '88-O Morgans are excessively abraded with limited eye appeal, this accurately graded Gem is well preserved with a mostly smooth appearance. Both sides are untoned, and there is some appreciable contrast between the sharp devices and watery fields.

2832 **1888-O PCGS graded Mint State 66. Ex: M.J.O.** Generous distributions of this issue in the decades leading up to the early 1960s have resulted in the overall common date status of the '88-O. Gems, however, are scarce, particularly when the surfaces are smooth enough to nudge up against the Superb level of preservation. Both sides of this premium quality example are smooth in appearance with the look an of even higher grade. The frosty finished features are sharply struck with a veil of warm champagne iridescence. None have been certified finer by PCGS (12/03).

2833 **1888-O PCGS graded Mint State 65.** This is a PQ coin if ever there was one. Both sides are fully original with a fresh, untoned sheen. There are hardly any evident abrasions on the obverse, and all features are at least boldly defined. Housed in an older PCGS slab with a green insert.

2834 **1888-O PCGS graded Mint State 65.** Amber and gold, silvery blue with dusky rose in a patchwork quilt of toning on the obverse, as though Nature obtained the talents of the deceased Picasso to return to life and overlay this handsome gem with blissful toning. Something unusual; one for the connoisseur of toned silver dollars. (First-generation PCGS holder.)

2835 **1888-S NGC graded Mint State 63. Prooflike. Star Designation for "Eye Appeal."** Exceedingly choice surfaces for the grade, with a clean cheek and definite bold strike on all devices. Nothing comes up short here; moreover, the fields are decidedly prooflike. The give the coin its nice background, atop which the raised, lightly frosted devices seem to float as though unattached to the remainder of the coin. Only 657,000 minted.

2836 **1889 NGC graded Mint State 65. Prooflike.** Reflective fields support sharp, well frosted devices. With no toning to report and hardly any bagmarks, this effulgent Gem is sure to please.

2837 **1889 NGC graded Mint State 66.** This date, unlike many, takes a firm step up in price and value from the MS65 level to MS66. Few have been graded; fewer still as smooth and richly frosted as this. Virtually untoned, and also nearly unobtainable at the MS66 level.

2838 **1889 NGC graded Mint State 65.** Deep variegated toning with radiant colorful effects in areas of both sides. The lopsided toning isn't for everyone, but still, this meets or exceeds all the qualifications of the gem MS65 grade, including flowing rivers of luster.

2839 **1889-CC NGC graded About Uncirculated 58.** Mostly lustrous with modest, yet appreciable cartwheel effects that become evident as the surfaces rotate under the light. The overall appearance is quite smooth for the grade, and the devices are boldly, if not sharply defined in all areas. Certainly among the nicest near-Mint 1889-CC Morgans that we have handled, and a find for the circulated Carson City Mint or Silver Dollar specialist.

From the Dr. Anderson Nevada Collection.

2840 **1889-CC NGC graded About Uncirculated 58.** Among the highlights of this extensive offering of Carson City Mint Silver and Trade Dollars is this minimally circulated '89-CC. The surfaces reveal only the lightest friction from what must have been a very short stint in the avenues of commerce. There are blushes of pale golden iridescence in a few border areas, but the outward appearance is one of silver-white brilliance. Overall sharp in detail, and displaying uncommonly few abrasions for a lightly worn survivor. Purchased by the consignor in May, 1962 from Robert Rothers for $250.

From the Dr. Anderson Nevada Collection.

2841 **1889-CC NGC graded Extremely Fine 45. Premium Quality.** The consignor of this piece wanted us to call it "PQ" — and we saw at once it belongs squarely in that category from the choice surfaces and luster still present within the devices. Only 350,000 minted of the 1889-CC, one of the most difficult dates to obtain in the Morgan silver dollar series in choice condition.

2842 **1889-CC PCGS graded Extremely Fine 40.** An issue that needs no introduction among Morgan Dollar specialists, the 1889-CC is the rarest Dollar of this type from the Carson City Mint. It is also one of the keys to this series in both circulated and Mint State grades. Lightly worn overall, this pleasing XF representative is peripherally toned in tan-russet iridescence that also outlines much of the reverse eagle. Expectantly abraded for the grade, there are, nonetheless, no singularly mentionable blemishes.

2843 **1889-CC NGC graded Very Fine 35.** A minor shallow scratch on Liberty's portrait; usual light field marks from circulation with TE in STATES somewhat flattened; light to medium gray surface originality. Scarce.

2844 **1889-S NGC graded Mint State 63. Prooflike.** A choice, clean specimen for the grade, better than most because of the prooflike field. Some light brown toning at the rim sneaks well into the reverse field to give that side a more toned appearance. Scarce when prooflike.

2845 **1889-S PCGS graded Mint State 64.** The obverse and the reverse are virtually full in strike, the richly frosted luster being equally generous in distribution over both sides. Brilliant with just a few stray bagmarks seeming to preclude an even higher grade.

2846 **1889-S PCGS graded Mint State 64.** Dappled crimson-russet toning encircles the peripheries and enhances the appeal of this already impressive example. The fully lustrous and crisply detailed features are one or two stray abrasions from Gem status.

2847 **1889-S NGC graded Mint State 64.** All features are sharply struck and bathed in scintillating frosty luster. Untoned save for a few blushes of delicate champagne iridescence at the denticles.

2848 **1889-S NGC graded Mint State 63.** Brilliant and sparkling. Has a small "chatter mark" on Liberty's chin. Only 700,000 mintage.

2849 **1890 NGC graded Mint State 65.** Outstanding color on this first-rate gem, with a halo of steel and sky-blue iridescence for the obverse, whose central region consists of a purple-gold disc of the same wonderful iridescence. Gem quality luster throughout. First-rate strike attends this luster and helps complete the MS65 criteria used by NGC in its grading.

2850 **1890-CC NGC graded Mint State 63.** Creamy white frost everywhere; a choice roll coin with untoned surfaces and minimal bagmarks.

2851 **1890-CC Tail Bar. NGC graded Mint State 65.** As an issue, the 1890-CC is scarce in Mint State when compared to most CC-mint Morgan Dollars from the 1870s and 1880s. This is especially true of Gems. As for the Tail Bar variety (which was caused by a deep reverse die gouge below the arrow feathers), most Uncirculated examples seem to have come from a group of several hundred pieces distributed by Bowers and Ruddy Galleries in the 1970s. If current NGC and PCGS population reports are an accurate indication, most, if not *all* of these coins grade what by today's standards are MS60-MS64.

This is the first 1890-CC Tail Bar to receive an MS65 designation at either of the major grading services (12/03). Brilliant on the reverse, the obverse is patinated in mottled russet and cobalt-blue hues that provide strong eye appeal. Sharply struck throughout, as typically seen for this die marriage, with effulgent mint luster.

VAM-4 variety.

From the Dr. Anderson Nevada Collection.

2852 **1890-CC Tail Bar. NGC graded Mint State 64.** The luster quality is truly superb and, on its own, would easily support a Gem designation. Also praiseworthy is the crisp striking definition that extends from rim to rim. The all-important reverse Tail Bar is readily evident, and the untoned surfaces are free of all but a few wispy bagmarks.

VAM-4 variety.

From the Dr. Anderson Nevada Collection.

HIGH QUALITY 1890-O SILVER DOLLAR

2853 **1890-O NGC graded Mint State 66. Star Designation for "Eye Appeal."** Very attractive toning on both sides, fresh and original, with the underlying resplendent frost providing it an afterburner boost. The force of the luster is such that it dances and sparkles throughout the coin in swirling "cartwheel" effects. Breast feathers immaculate for 1890-O; hair at the ear is also far above-average, as well as the remainder of Liberty's hair and cap. In short, *a highly desirable specimen!*

2854 **1890-O PCGS graded Mint State 64.** Housed in an older variant PCGS slab with a light green insert, this overall smooth example is knocking on the door of a Gem grade. Untoned with full, shimmering luster and a relatively sharp strike for a '90-O Dollar.

2855 **1890-O NGC graded Mint State 64.** Both sides are untoned with the exception of a few pale blushes of champagne-apricot color at the denticles. An overall bold near Gem with few bagmarks of note.

2856 **1890-O NGC graded Mint State 64.** Rich, mottled, charcoal and orange-copper rim toning frames brilliant, frosty-white centers. Lightly abraded, yet rather well defined for this challenging O-mint issue.

2857 **1890-S PCGS graded Mint State 64. Deep Mirror Prooflike. Ex Naples II Collection.** A first-rate coin in this mid-level grade, with sleek mirrors for the fields offsetting starkly beautiful brilliant white frosted devices. Liberty and eagle are both very choice.

2858 **1891 NGC graded Mint State 63. Deep Mirror Prooflike.** The mirrored finish is uniform between obverse and reverse, as is the sharp striking definition. Otherwise untoned with delicate golden-orange rim highlights. The 1891 is not one of the more common Morgan Dollars with a Deep Mirror Prooflike finish.

2859 **1891 NGC graded Mint State 65.** A definite condition rarity, the otherwise plentiful 1891 becomes elusive-to-nonexistent in grades above the MS64 level. This solidly graded Gem is frosty-white in sheen with nary a distracting bagmark to report. Sharply struck. NGC Population: 44 in 65, there are only two finer (12/03).

2860 **1891 PCGS graded Mint State 64.** Crisp bloom from the dies; a very appealing specimen whose luster is all original with colorful toning *on both sides!* The devices are boldly struck.

2861 **1891 NGC graded Mint State 64.** The definition appears to sharpen a bit toward the centers of this silver-white representative. Minimally abraded, as one should expect for a high end Choice Morgan.

2862 **1891-CC NGC graded Mint State 63. Prooflike.** Pleasingly mirrored fields and frosty, sharply struck devices are evident on both sides of this untoned near-Gem.

2863 **1891-CC NGC graded Mint State 65.** Untoned with the exception of a little pale golden peripheral tinting, this Gem is uncommonly well preserved for the issue. The otherwise strong strike wanes only minimally over the central highpoints, and the luster is both full and vibrant. Unlike many earlier CC-mint deliveries in this series, the '91-CC is not at all common at the MS65 level of preservation.

From the Dr. Anderson Nevada Collection.

2864 **1891-CC PCGS graded Mint State 64.** Ice-white in appearance, this sharp CC-mint example is at the threshold of the Gem grade level. There are few blemishes, and the eye appeal is strong.

2865 **1891-CC NGC graded Mint State 64.** The otherwise brilliant-white surfaces reveal splashes of colorful toning at the upper obverse and lower reverse borders. Sharply impressed throughout with no bagmarks of singular note.

2866 **1891-CC PCGS graded Mint State 63.** There is a little light golden iridescence overlaying the lower reverse periphery, the balance of the surfaces being silver-white in sheen. Boldly defined in virtually all areas with scattered bagmarks that define the grade.

2867 **1891-CC NGC graded Mint State 63.** A few whispers of champagne color toward the borders are all that prevent us from describing this coin as brilliant. Fully frosted in finish with overall sharp striking detail.

2868 **1891-CC NGC graded Mint State 63.** Splashes of apricot-copper iridescence decorate the otherwise silver-gray surfaces of this smartly impressed survivor. The overall smoothness to the features seems to suggest an even higher grade.

2869 **1891-CC NGC graded Mint State 63.** Both sides are sharply impressed with an untoned, frosty-white sheen.

From the Las Vegas Collection.

2870 **1891-CC NGC graded Mint State 63.** Delicate golden patina drifts over the obverse of this frosty finished CC-mint example. The number of tiny bagmarks is uncommonly limited for the assigned grade.

From the Dr. Anderson Nevada Collection.

2871 **1891-CC NGC graded Mint State 62.** Pleasingly lustrous for the BU grade level, and possessed of a mostly untoned appearance. The strike is a bit blunt over the central highpoints.

2872 **1891-O PCGS graded Mint State 64.** This is a challenging issue to locate with any degree of sharpness to the strike. True, the present example is not fully impressed, but the definition is better than usually seen with the only mentionable bluntness of detail confined to the hair curls over Liberty's ear. Brilliant-white in sheen with swirling mint luster.

2873 **1891-O PCGS graded Mint State 64.** A little softly struck in the centers—as is usually seen on '91-O Dollars—the surfaces are bright with a fully lustrous sheen. There are not many bagmarks, and none are worthy of undue concern.

2874 **1891-O NGC graded Mint State 64.** A little softly impressed in the centers—a not uncommon feature for the issue—the surfaces are mostly brilliant with a softly frosted texture. A few splashes of orange-gold iridescence are seen at the lower reverse border.

2875 **1891-O NGC graded Mint State 64.** The strike is somewhat above average for a '91-O Dollar with emerging definition on the hair curls over Liberty's ear. Delicate champagne-gold peripheral accents are noted, the balance of the surfaces being frosty-white in sheen. Housed in an older NGC slab with a large hologram.

2876 **1891-S PCGS graded Mint State 66.** This is a well produced issue that, in Mint State, almost always displays effulgent frosty luster and needle sharp striking definition. The problem as far as collectors are concerned is that the typically offered '91-S Dollar is so heavily abraded as to preclude a designation above the MS62 level. Then there is this high end Gem. Housed in a first generation PCGS slab, the surface preservation is superior to that seen on many MS67 coins in today's market. We note an especially smooth cheek on Liberty. Powerfully impressed with untoned, frosty-white features. We recommend that interested parties enter strong bids when this Morgan crosses the auction block. PCGS Population: 34 in 66, with just seven finer (12/03).

2877 **1891-S NGC graded Mint State 65.** This bright, fully frosted Gem is possessed of a razor sharp strike. Untoned in most areas with a few sprays of delicate russet patina hugging the denticles.

2878 **1891-S NGC graded Mint State 65.** This smartly impressed, untoned Gem is aglow with swirling frosty luster. Expectantly smooth for the Gem level of preservation.

2879 **1891-S NGC graded Mint State 65.** Warm, slightly mottled, champagne-apricot patina overlays fully frosted surfaces. A sharply brought up Gem housed in an older NGC slab with a large hologram on the back. There is a mentionable reeding mark in the reverse field before the olive leaves.

2880 **1891-S NGC graded Mint State 64.** Mottled cobalt-blue and steel-gray obverse toning is bisected by a swath of champagne iridescence in the center. The reverse, while equally lustrous and well struck, is untoned save for the lightest golden patination at the denticles. Attractively original.

2881 **1892 NGC graded Mint State 62. Prooflike.** This peripherally toned example displays crescents of cobalt-blue and champagne-pink toning at the denticles. Boldly, if not sharply struck in all areas with no abrasions that are out of context with the MS62 grade level.

2882 **1892 PCGS graded Mint State 64.** With razor sharp definition and very few abrasions, this frosty textured example is seemingly undergraded even at the near Gem level. The otherwise silver tinged iridescence yields to delicate pastel hues at direct angles.

2883 **1892 NGC graded Mint State 62.** Modest brightness in the fields is suggestive of a semi-prooflike finish, the devices being sharply defined over all but the highest design elements. Brilliant, or essentially so.

2884 **1892-CC PCGS graded Mint State 64.** Sharply struck with a full quotient of satiny and frost mint surface. A very choice Morgan silver dollar without toning on either side and close to MS65 condition. We direct your attention to it if you require one of the more elusive Carson City issues for your set of silver dollars.

2885 **1892-CC NGC graded Mint State 64.** If one likes originally patinated Morgans, they are sure to like this virtually Gem quality example. Warm "old silver" iridescence blankets both sides with some gold highlights on the reverse and dappled cobalt and reddish-russet shadings around the obverse periphery. The sharp strike is free of criticism.

From the Dr. Anderson Nevada Collection.

2886 **1892-CC NGC graded Mint State 64. Prooflike.** Glowing fields and crisp, frosty devices contrast nicely on both sides of this untoned representative. Minimally abraded for the issue, and conditionally scarce.

From the Dr. Anderson Nevada Collection.

2887 **1892-O NGC graded Mint State 64.** From the well struck hair and cap to the gorgeous eagle, a brilliant white specimen that features warm golden patina at the rim. Centers, though typically soft are fresh and satiny, free from heavy contact marks.

2888 **1892-O PCGS graded Mint State 63.** Pleasing lustrous for the grade, both sides are silver-gray in sheen with relatively few abrasions. The strike is noticeably soft in the centers.

2889 **1892-O NGC graded Mint State 63.** Both sides are overlaid in warm champagne-apricot patina. Hallmark striking softness in the centers, rather than an excessive number of bagmarks, seems to confirm the MS63 designation. Acquired by the consignor on March 1, 1963.

From the Dr. Anderson Nevada Collection.

2890 **1892-O NGC graded Mint State 63.** This golden toned example is pleasingly lustrous with relatively few bothersome abrasions for the assigned grade. Softly defined in the centers, as often seen on O-mint Morgans from this era. Acquired by the consignor on March 11, 1963.

From the Dr. Anderson Nevada Collection.

VERY SCARCE MINT STATE 1892-S SILVER DOLLAR

See Color Plates

2891 **1892-S Mint State 62.** Razor-crisp detail and delightful frosty appearance, all under a diaphanous veil of natural silver-gray hazy toning. Best of all, Liberty's cheek is smoothly lustrous except for a few marks. (Those which are visible are as wispy as the toning.)

Among silver dollar dates, 1892-Sis legendary. Why legendary? Because sharp Uncirculated specimens are very few and far between. When one does show itself, there is a line-up of bidders for the coin. In the 1960s, the U.S. government released millions of silver dollar to the public at face value. In the 1970s, the famed Redfield hoard of mostly San Francisco mints turned up and was sold. Yet in both cases, 1892-S was notably absent, a veritable rarity in all Uncirculated grades.

If you require this elusive date for your set, be prepared for some competition, but the reward will be worth it for the foresight given in years to come. (In ICG grading holder, MS62.)

2892 **1892-S NGC graded About Uncirculated 55.** "Old silver" toning envelops both the obverse and the reverse, neither side revealing much in the way of distracting abrasions. Direct angles draw forth remnants of the original finish, this despite a little light rub from a short stint in circulation. The 1892-S is typically offered in grades no finer than XF, and it is a major numismatic rarity in Mint State.

2893 **1892-S PCGS graded About Uncirculated 53.** Scarce in this grade, a well struck, lustrous coin whose clear surfaces and nice cheek favor the collector with foresight and understanding just how difficult it is to find an 1892-S of comparable quality.

2894 **1892-S PCGS graded About Uncirculated 53.** Features around 25% mint frostiness, luster around the stars and legends, as well as around and within the devices. A very choice example; elusive in this condition.

2895 **1892-S NGC graded About Uncirculated 53.** Golden-gray patina blankets both sides, through which remnants of original luster peer at more direct angles. Only the highest elements of the design have been lost to light rub, and the surfaces, while certainly not abrasion-free, are devoid of sizeable distractions. Conditionally scarce.

2896 **1893 NGC graded Mint State 64.** This brightly lustrous example is possessed of captivating cartwheel luster effects and an overall untoned sheen. We have no complaints about the bold strike, and a few blushes of champagne iridescence at the upper obverse and lower reverse borders are noted. This popular P-mint issue has an original mintage of just 378,000 business strikes.

2897 **1893-CC PCGS graded Mint State 63.** The grade says it all: sparkling choice originality and highly desirable, with frosty white surfaces throughout. The silvery elegance of an 1893-CC in MS63 grade cannot be better seen than in this handsome offering. There are no spots, the rims are choice, centers well struck including a perfect eagle breast (full feathers!) and equally splendid hair definition at the ear and elsewhere.

2898 **1893-CC NGC graded Mint State 62.** The luster is both full and vibrant with an overall frosty sheen. We do, however, note some modest brightness in the fields. Untoned with the exception of delicate golden rim patination, both sides reveal some softness of strike in the centers that is not at all uncommon for a survivor of this final-year CC-mint Dollar. Scattered abrasions are also noted, particularly on the obverse.

From the Dr. Anderson Nevada Collection.

2899 **1893-CC NGC graded About Uncirculated 50.** A lightly worn representative of this final-year Carson City Mint Dollar, the silver-gray surfaces are free of individually noteworthy abrasions. Original luster is still in evidence, particularly in the more protected areas. One of just 677,000 pieces struck.

SCARCE AND DESIRABLE 1893-O MINT STATE 63

2900 **1893-O PCGS graded Mint State 63.** Scintillating luster on this well struck specimen, the surface gleaming with cartwheel radiance, almost prooflike in its aspect. Devices, too, are extraordinarily choice and frosty for the year. And what a year it was! All four mints that struck dollars this year (Philadelphia, New Orleans, San Francisco, and Carson City) produced small numbers. 1893-O in particular is difficult to find well struck since the centers tended to be left soft after the dies parted. However, we are pleased to see and please so say, this coin has *excellent centers* — from the crisp hair flowing over the area of Liberty's ear to the nice array of feathers in sort of a herringbone pattern on the eagle's breast.

2901 **1893-O PCGS graded Mint State 61.** Uncommonly sharp striking definition that includes emerging central highpoint definition gives this coin above average eye appeal for the BU grade. The otherwise untoned surfaces reveal dappled russet shadings around the reverse border. The '93-O is a scarce to rare Morgan at all levels of Mint State preservation.

2902 **1893-O NGC graded About Uncirculated 58.** Remnants of a semi-prooflike finish flash in the fields, this despite a little friction from circulation and a smattering of wispy abrasions. A virtually untoned and suitably bold survivor of this, the lowest mintage O-mint delivery in the Morgan Dollar series.

KEY DATE 1893-S MORGAN IN XF 45

2903 **1893-S PCGS graded Extremely Fine 45.** This is a relatively high level of preservation for an 1893-S Dollar, the surfaces having acquired only light wear throughout. A little bit of delicate golden iridescence is seen at a few angles, but singularly bothersome circulation marks are conspicuous by their absence. Both sides of this key date example retain plenty of bold striking detail.

CHOICE EXTREMELY FINE 1893-S SILVER DOLLAR

2904 **1893-S NGC graded Extremely Fine 45.** Some luster within the stars and stretching out in the field. Also lustrous within Liberty's hair and shimmering on the eagle's wing feathers. Clearly above-average for the grade inasmuch as it remains uncleaned, fresh, with eye-catching originality. Would make a splendid centerpiece in any high-grade set of Morgan dollars.

2905 **1893-S NGC graded Very Fine 35.** Medium gray patination overlays surfaces that are evenly worn. The major design elements are at least discernible, and some intricate definition remains in the more protected areas. With no sizeable or singularly bothersome circulation marks, this is a pleasing Choice VF survivor of this key date Morgan Dollar.

2906 **1893-S PCGS graded Very Fine 30.** Choice surfaces; light silver gray with deeper patina around devices and legends. As you organize your collection of silver dollars, the empty space for the 1893-S often beckons you to act while the opportunity presents itself. This is an opportune time to acquire an attractive VF30 of the scarce 1893-S Morgan silver dollar.

2907 **1893-S NGC graded Very Fine 25.** This is a pleasing coin for the grade whose surfaces are awash in richly original lavender-charcoal toning. Authentic survivors of this low mintage S-mint delivery are always in demand, particularly when, like the present example, they are relatively distraction-free for the assigned grade. The wear is evenly distributed throughout.

2908 **1893-S NGC graded Very Fine 20.** Both sides are moderately, yet evenly worn with all of the major design elements remaining. The surfaces, while certainly not abrasion-free, are quite smooth for a Morgan Dollar that saw 40 points of circulation. A richly toned, charcoal-gray representative.

2909 **1893-S Very Fine 20.** The "old silver" patina that blankets both sides lightens a bit over the raised features. There are remarkably few surface disturbances for a Silver Dollar that saw this extensive wear, but we do note an obverse rim bruise outside the E in E PLURIBUS UNUM. A more affordable VF representative of this well known key to the business strike Morgan Dollar series.

2910 **1893-S ANACS graded Good 6.** Light silver-gray color; a few old rim knocks and some field marks in accordance with the amount of time it spent circulating. Key date in the series in all grades.

2911 **1894 PCGS graded About Uncirculated 53.** Neither the obverse nor the reverse displays any toning of note, and both sides are overall bold in detail. There is a smattering of light abrasions from time spent in circulation, but we are unable to locate a single distraction that is worthy of undue concern. Scarcer issue with a limited original mintage.

2912 **1894-S PCGS graded Mint State 64.** Bisecting swaths of delicate champagne iridescence are seen on both sides, but the general appearance is one of frosty-white brilliance. A few rollermarks (as produced) are noted on Liberty's cheek, but the strike is sharp throughout. This S-mint issue is the most plentiful 1894-dated Morgan Dollar in Mint State, but we caution bidders that Choice and Gem quality survivors are scarce by the standards of this widely collected series.

2913 **1894-S NGC graded Mint State 62.** Pleasing luster quality for the grade is evident on both sides, the texture being softly frosted. The surfaces are silver-gray in the centers with mottled russet rim accents and an otherwise sharp strike that wanes a little over the highest points.

GORGEOUS TWO-TONE 1895 PROOF

See Color Plates

2914 **1895 PCGS graded Proof 64.** Frosting on Liberty and the eagle gives it added relief against the reflective background on this sleek 1895 Proof. The fields are immaculate visible are only a few stray hairlines and these are only noticeable under a glass. Light milky white to golden toning bathes both sides equally; when the coin is tilted beneath a light this takes on a smooth and watery appearance from the mirror gloss of the fields. The effect with the frosted relief is truly two tone and quite attractive. Of the 880 Proofs originally sold, we have seen a few dozen in choice to gem grades over the years. However, it seems the majority sport hairlines or unacceptable toning, sometimes with blemishes as well. Therefore, when a superior one like this Proof 64 comes along, we hope to call your attention to it!

2915 **1895-O NGC graded About Uncirculated 58.** The rarity of this O-mint issue in Mint State should result in significant bidder attention for this just miss representative. Remnants of a semi prooflike finish are evident in the fields, and the devices retain plenty of bold-to-sharp striking detail. A smattering of mostly small abrasions is noted on both sides, as are blushes of pale iridescent tinting around the obverse periphery.

2916 **1895-O NGC graded About Uncirculated 58.** Most of the original luster is still in evidence, the silver tinged surfaces having seen very little actual circulation. With the exception of the highest design elements in the centers, all features are suitably sharp. The number of abrasions is consistent with the grade. A pleasing near-Mint survivor of this low mintage, conditionally challenging issue.

2917 **1895-O NGC graded About Uncirculated 55.** With ample remaining definition that includes emerging definition over the central highpoints, this coin appears to have been one of the more powerfully impressed '95-O Dollars. Certain light angles draw forth remaining luster, this feature peering through an even overlay of silver-gray patina. Moderately abraded, as befits the grade, yet free of sizeable or singularly bothersome circulation marks.

2918 **1895-O PCGS graded About Uncirculated 53.** The otherwise golden tinged surfaces reveal some deeper patination in a few isolated peripheral areas. Much of the original finish remains, both sides revealing modest, yet pleasing brightness at direct angles. There are some scattered abrasions, but ample remnants of what appears to have been an above average strike enhance the eye appeal.

2919 **1895-O NGC graded About Uncirculated 53.** Mostly silver-gray on the obverse, the reverse exhibits delicate, iridescent, golden-copper overtones. Both sides are lightly worn over the higher design elements with some small abrasions that are consistent with a Silver Dollar that saw a few points of circulation.

2920 **1895-O ANACS graded About Uncirculated 53.** Some brownish gold toning at the extreme margin; well struck and lustrous. With only 450,000 minted of the 1895-O, a classic semi-key in the Morgan dollar run, 1878-1921.

2921 **1895-O PCGS graded About Uncirculated 50.** The untoned, silver-white surfaces are remarkably free of sizeable abrasions for a Morgan that saw 10 points of circulation. There is some light highpoint rub, as well as friction in the fields, but the overall appearance is suitably bold and partially lustrous. A pleasing '95-O Dollar for the grade.

2922 **1895-O NGC graded About Uncirculated 50.** This partially lustrous example is silver-gray in sheen. There is plenty of bold definition remaining, a few moderate abrasions in the obverse field being worthy of mention.

2923 **1895-O NGC graded About Uncirculated 50.** A choice specimen with about 10% luster around devices and within the legends. Has one small dig in the field by Liberty's brow, and several normal marks on the cheek and lower neck. Rims are in exceptional state of preservation.

SEMI-PROOFLIKE 1895-S MINT STATE 64

2924 **1895-S NGC graded Mint State 64.** A very handsome example of this scarce mint and year. Hair detail over Liberty's ear, as well as breast feathers on the eagle, all anyone could asked for. The luster is a mixture of satiny (on the relief portions) and mildly reflective in the fields. Because surfaces are nearly free of toning and therefore silvery, they produced what s known as "cartwheel" luster. More important tan this is the very frosty cheek on Liberty. Lightly marked but undiminished luster like this is highly appreciated by anyone hoping to acquire a very choice specimen for a Silver Dollar set by date and mint. Why not fill this key spot in your collection today?

2925 **1895-S NGC graded About Uncirculated 58.** Only the lightest friction separates this untoned example from a full Mint State grade. This feature notwithstanding, the devices present as overall sharp. Free of an excessive number of abrasions, those that are present being predominantly small in size.

2926 **1896 PCGS graded Mint State 66.** This sharp looking Gem would fit nicely into a high grade type set. Both sides are untoned, and the lack of disturbing bagmarks is perhaps no more impressively evident than on Liberty's cheek.

2927 **1896 NGC graded Mint State 66.** Fulsome frosty luster swirls around bold-to-sharp devices. A high end Gem with some delicate golden highlights here and there at the denticles.

2928 **1896 NGC graded Mint State 66.** Whispers of golden-tan iridescence cling to the denticles of this otherwise frosty-white Morgan. Virtually abrasion-free, especially on the reverse.

2929 **1896-O NGC graded About Uncirculated 58. Prooflike.** Unusual enough in higher grade, 1896-O becomes something of a silver-dollar centerfold when the fields are as prooflike and reflective as found here! Something for the specialist, no doubt.

2930 **1896-O PCGS graded Mint State 62. Premium Quality.** Slightly in advance of an average MS62, with the frost especially choice and vibrant. The only softness occurs at Liberty's ear and the eagle's breast, where some detail is lacking, but all in all, the sharpness is above average for 1896-O. Pleasing because it is so brilliant with tone-free luster.

2931 **1896-O Mint State 60.** The luster is suitably vibrant for a BU quality Morgan, particularly an example of the often lackluster 1896-O delivery. There is some emerging definition on the hair curls over Liberty's ear, the balance of the features being quite sharp. Golden tinged with scattered abrasions and a few trivial hairlines.

2932 **1897 PCGS graded Mint State 66.** This Gem possesses knockout obverse color with intermingled champagne, apricot, gold, and blue shades accenting a blanket of dominant antique-copper patina. The reverse, in marked contrast, is brilliant save for a little bit of golden tinting at the denticles. Both sides are sharply struck and expertly preserved.

2933 **1897 NGC graded Mint State 66.** This is a well produced example whose devices, if not fully brought up, are sharply so. Silver-white in sheen with pleasingly abrasion-free features.

2934 **1897 NGC graded Mint State 65*.** The colorful toning is certainly the most visually impressive feature of this Gem. Cobalt-blue, gold, orange-red, and champagne-apricot shades are all in evidence, the tinting being a bit more vivid on the reverse. Worthy of a premium bid.

2935 **1897 NGC graded Mint State 65.** Simply put, this is a pretty coin. The toning is more or less even with a reddish-gray color predominating. There are, however, cobalt-blue crescents in a few border areas. The underlying luster is fully vibrant, and the devices are sharply brought up.

2936 **1897 NGC graded Mint State 65.** Reddish-gray toning on the obverse gives way to powder-blue accents at the denticles. The former color frames the otherwise brilliant reverse, both sides being equally pleasing in terms of striking and luster quality.

2937 **1897-O NGC graded Mint State 61.** Splashes of gold and medium gray patina drift toward the rims of this otherwise more-or-less brilliant survivor. The strike is uncommonly sharp for the issue, and there are no abrasions that are deserving of individual attention.

2938 **1897-S NGC graded Mint State 66.** A beautiful Silver Dollar to behold, both sides radiate frosty luster in the absence of even the lightest toning. Suggestions of modest brightness are seen in the fields at certain angles, but we are unable to locate any disturbing bagmarks.

2939 **1898 PCGS graded Mint State 66.** Silky smooth and richly frosted, the surfaces would accept nothing less than the premium Gem grade. A sharply impressed example for the high quality type or date collector.

2940 **1898 PCGS graded Mint State 66.** Fully lustrous with a little light golden tinting on the obverse and a smooth, Gem quality sheen. The strike is overall bold.

2941 **1898-O NGC graded Mint State 66.** Brilliant in the centers with copper-gold iridescence drifting toward the rims, this virtually pristine example includes, among other expertly preserved features, a smooth looking cheek on Liberty.

2942 **1898-O NGC graded Mint State 66.** Beautifully frosted, the otherwise untoned surfaces are framed in delicate golden peripheral highlights. Smooth in appearance.

2943 **1898-O NGC graded Mint State 65*.** Mottled antique-gold, copper, and cobalt-blue toning adorns both sides with the colors mostly confined to the peripheral areas. The outward appearance is expectantly smooth for the assigned grade, and the luster is frosted with a billowy texture.

2944 **1898-S NGC graded Mint State 64.** Bright and lustrous throughout, with golden amber color at the rims and semi-prooflike fields reflecting its choice state of preservation. A single shallow flack on the bust point keeps this specimen from a higher grade. Still, a very scarce coin at this level and affordable in comparison to the MS65s of 1898-S.

2945 **1899-O NGC graded Mint State 67.** ***Superb!*** What makes this high quality 1899-O special is its beautiful obverse and reverse toning, with rich pastels, vibrant and iridescent from the underlying blast of luster. Sharply struck on obverse and reverse.

2946 **1899-O PCGS graded Mint State 66.** Both sides are gorgeously toned with intense fire-orange rim accents giving way to softer blue-gray patination toward the centers. The central reverse also exhibits champagne-pink coloration. A carefully preserved and unquestionably original Gem that really needs to be seen to be fully appreciated.

2947 **1899-O NGC graded Mint State 66.** Mottled splashes of crimson-orange and cobalt-blue toning decorate the peripheries, most noticeably on the obverse. Boldly, if not sharply struck with nary a distracting abrasion in evidence.

2948 **1899-O NGC graded Mint State 66.** Blended swirls of powder-blue, olive-green, orange-gold, and reddish-russet colors envelop the obverse of this unquestionably original Gem. Suggestions of the final shade are seen in a few peripheral areas on the reverse, but neither side reveals a single distraction of note.

2949 **1899-O NGC graded Mint State 65.** Besides offering the full depth of detail on Liberty and eagle, a coin exhibiting resplendent toning, primarily gold and greenish blue, with the reverse as well as the obverse enjoying the festivities, although the obverse being the main attraction. A popular date for collecting purposes.

2950 **1899-S NGC graded Mint State 64.** Lightly patinated in silver-champagne hues on the obverse, this bold near-Gem reveals mottled russet shadings toward the left and right reverse borders. The luster is full with pleasing cartwheel effects. Older NGC holder with a large hologram.

2951 **1899-S Mint State 64.** Lustrous with a vibrant sheen, this boldly detailed example is peripherally toned in either golden-copper (obverse) or copper-russet (reverse) iridescence. The PCI slab in which this coin is mounted also carries a grade of MS64.

2952 **1900 PCGS graded Mint State 66.** An overall sharp strike, fulsome mint luster, and nearly abrasion-free surfaces confirm the high end Gem designation. Neither side has any toning to report.

2953 **1900 NGC graded Mint State 66.** Generally bold in strike, this P-mint example is devoid of both toning and grade-limiting bagmarks.

2954 **1900 NGC graded Mint State 66.** Frosty and original, the predominantly ice-white surfaces reveal traces of the lightest champagne iridescence in a few peripheral areas. Accurately graded with no distracting blemishes.

2955 **1900 NGC graded Mint State 65. 1900-O (2 pcs) NGC graded Mint State 64. 1902-O NGC graded Mint State 65. 1904-O NGC graded Mint State 64.** Lot of 5 coins.

2956 **1900-O NGC graded Mint State 67.** A plentiful issue in terms of total number of coins known, the 1900-O, however, is a condition rarity of no mean importance at the Superb Gem grade level. With a razor sharp strike and smooth, lustrous surfaces, this coin would accept nothing less than the MS67 assessment. Both sides present as untoned. One of just 19 so graded examples at NGC, and unsurpassable at that service (12/03).

2957 **1900-O PCGS graded Mint State 66.** Frosty and bright, the untoned surfaces are both smooth and sharply defined. A nice representative of O-mint Morgan Dollar coinage.

2958 **1900-O PCGS graded Mint State 66.** There is no toning on either side of this fully lustrous, frosty finished Gem. Above average in strike for a product of the New Orleans Mint, yet a trifle soft here and there.

2959 **1900-O NGC graded Mint State 66.** Sharp throughout, the surfaces are fully lustrous and all but mark-free. An attractive Gem in all regards.

2960 **1900-O NGC graded Mint State 66.** Traces of modest brightness radiate in the fields as the coin rotates under the light, but the finish is still uniformly frosted in texture. A sharp looking Gem with brilliant-white features.

2961 **1900-S PCGS graded Mint State 65.** Bright white and frosty with extremely clean surfaces. This one looks as if it just feel from the dies into a velvet glove where it was quickly hidden away until today.

2962 **1900-S NGC graded Mint State 64.** This peripherally patinated near-Gem is moderately semi-prooflike in finish with mirrored qualities in the fields evident at direct angles. Sharply struck with (unusually for the type) the more sizeable abrasions seen on the reverse.

2963 **1900-S PCGS graded Mint State 63.** We have no complaints about the crisp strike, and the untoned, lustrous surfaces are also quite pleasing despite a few scattered bagmarks that define the grade.

2964 **1901 NGC graded About Uncirculated 58.** With remarkably few distractions for the grade and ample remnants of an overall sharp impression, this is a pleasing near-Mint survivor of this conditionally challenging P-mint issue. Mostly lustrous with a few delicate golden-copper toning splashes here and there at the denticles.

2965 **1901-O PCGS graded Mint State 66.** Both the crisp strike and the careful surface preservation are worthy of praise. Untoned with fulsome mint luster.

2966 **1901-O PCGS graded Mint State 66.** Overall sharp in strike, this high end Gem is devoid of bothersome abrasions. There is a little light champagne iridescence at the denticles, the centers displaying a silver tinged sheen.

2967 **1901-O NGC graded Mint State 66.** Modest hints of brightness are seen in the fields, these forming a splendid backdrop to the sharply brought up devices. Silver tinged, and free of bothersome abrasions.

2968 **1901-S PCGS graded Mint State 64.** A little softly defined in the centers, yet generally bold with a lustrous and attractive appearance. The surfaces are untoned, or essentially so, and there are very few wispy bagmarks.

2969 **1901-S PCGS graded Mint State 62.** A scarcer S-mint issue in Mint State, the present example is nearly untoned with a pleasingly sharp strike. Scattered abrasions are consistent with the grade, but none are individually bothersome.

2970 **1902 PCGS graded Mint State 66.** The 1902 (7.9 million pieces produced) may not be the rarest Morgan Dollar at the high end Gem level of preservation, but it is not the most common either. This originally and beautifully toned example displays rose-gray central toning within powder-blue peripheral shadings. Neither the bold strike nor the lustrous surfaces are worthy of criticism.

2971 **1902 PCGS graded Mint State 66.** Bold-to-sharp striking definition is seen throughout, as is vibrant mint luster. The otherwise untoned features reveal isolated blushes of copper tinged iridescence at the upper obverse border and toward the lower left reverse periphery.

2972 **1902 NGC graded Mint State 66.** Pure satin-white luster throughout, an untoned gem whose supreme beauty is expressed in the immaculate profile of Liberty.

2973 **1902-O NGC graded Mint State 67.** Swirling cartwheel luster effects from a fully frosted sheen are appreciable in the absence of even the lightest toning. There are also no distracting abrasions to report, and the eye appeal is further enhanced by a razor sharp strike. The otherwise plentiful '02-O Morgan is conditionally rare as a Superb Gem. NGC Population: only nine in 67, and none finer (12/03).

2974 **1902-O NGC graded Mint State 66.** This is a bright, silver-white Gem whose surfaces possess bold-to-sharp definition throughout. The otherwise frosty luster yields to moderate brightness in the fields.

2975 **1902-O NGC graded Mint State 66.** All features are untoned with billowy mint frost and sharp striking definition. Pleasingly smooth, as one should expect for the MS66 grade level.

2976 **1902-O NGC graded Mint State 65.** Indirect angles reveal well blended lilac-gray and olive-copper obverse toning with silver-gray tinting blanketing the reverse. At direct angles, however, the former side appears to be predominantly steel-gray in sheen, whereas the latter side reveals warm champagne undertones. A bold Gem for the toning enthusiast.

2977 **1902-O NGC graded Mint State 65.** The otherwise champagne tinged surfaces reveal a few streaks of light russet toning on the reverse. The strike is free of criticism, as is the level of preservation. Acquired by the consignor in January, 1963.

From the Dr. Anderson Nevada Collection.

2978 **1902-O NGC graded Mint State 64.** Delicate champagne-gray patina envelops both sides and yields to near-brilliance at the lower reverse border. Overall bold in striking detail.

From the Dr. Anderson Nevada Collection.

2979 **1902-S PCGS graded Mint State 64.** Another frosty, lustrous example of a scarce San Francisco Mint issue; so choice are the surfaces we suggest a Premium Quality bid is in order. The agreeable fields and devices naturally toned a warm shade of golden brown or perhaps amber (since there is a hint of red in it). One of the more desirable "S" mint dates in the early 20th century.

2980 **1902-S PCGS graded Mint State 63.** Sharp striking definition and effulgent, frosty surfaces more than offset the scattered bagmarks that rule out a higher Choice designation. Untoned.

2981 **1903 PCGS graded Proof 64.** Rich, deeply set, charcoal-copper toning blankets both sides and yields to brilliance in the center of the obverse. The eagle's breast and wings also reveal splashes of blue and reddish-apricot tinting on the reverse. There do not appear to be any grade-limiting hairlines or contact marks, but the underlying proof finish is a bit muted by the toning. Sharp in strike.

2982 **1903 PCGS graded Mint State 66.** There are no distracting abrasions to inhibit appreciation of fulsome mint luster, and the surfaces are also free of toning.

2983 **1903 PCGS graded Mint State 66.** Solidly graded as a Gem, the brilliant features are silky smooth in appearance. A sharp, lustrous Morgan.

2984 **1903 NGC graded Mint State 66.** There are no ill-defined features on either side, nor do the surfaces reveal any bothersome abrasions. This is a bright Gem with no toning to report.

2985 **1903 NGC graded Mint State 66.** This lot offers a frosty-white Gem with powerfully impressed and distraction-free features.

2986 **1903 NGC graded Mint State 64.** Satiny and well struck.

2987 **1903-O PCGS graded Mint State 66.** This carefully preserved survivor presents as untoned with billowy mint luster. Boldly, if not sharply struck, the surfaces are silent on the subject of bothersome abrasions.

2988 **1903-O NGC graded Mint State 65.** Boldly, if not sharply impressed in all areas, both sides are fully lustrous with whispers of golden iridescence in a few areas toward the rims. The number of wispy bagmarks is expectantly small for the Gem level of preservation.

2989 **1903-O PCGS graded Mint State 64.** This boldly struck near-Gem is fully lustrous with a swirling, frosty sheen. Minimally abraded, as befits the grade, and brilliant throughout.

2990 **1903-O PCGS graded Mint State 64.** Frosty in finish, the surfaces are untoned save for a few tiny swirls of russet color over the lower reverse. The otherwise sharp strike wanes a little in the centers.

2991 **1903-O NGC graded Mint State 64.** This is an attractive near-Gem that combines a silver tinged reverse with a mostly champagne-apricot obverse. Both sides are equally well struck with bountiful mint luster. Acquired by the consignor on March 1, 1963.

From the Dr. Anderson Nevada Collection.

2992 **1903-S PCGS graded Mint State 64.** Brilliant white and frosty with nary a distracting mark on the cheek other than a few very tiny scuffs in the luster where other coins came in contact with the frost while the coin resided in a mint bag. A well struck beauty and with great looking silvery originality. Decidedly scarce in MS64 condition.

2993 **1904 NGC graded Mint State 65.** Unlike its similarly dated O-mint counterpart, the 1904-P is a challenging coin to locate at the MS65 grade level. The technical quality of this Gem is exceptional for an issue that typically displays mediocre (at best) luster and some noticeable softness of detail. Both sides are boldly detailed in the centers with vibrant mint frost that provides pleasing cartwheel visual effects. Untoned with a bright sheen.

2994 **1904-O NGC graded Mint State 67.** There are no areas of bothersome striking incompleteness, and the surfaces are equally praiseworthy for the uncommon lack of distractions. Untoned, or virtually so, both sides possess expectantly strong eye appeal for the Superb Gem grade. A conditionally scarce offering, and one of only 19 so graded examples at NGC (none are finer, 12/03).

2995 **1904-O NGC graded Mint State 65.** Frosty white examples with cartwheel luster. Lot of 3 coins.

2996 **1904-S PCGS graded Mint State 64.** Again, a very frosty San Francisco Mint issue with a minimum of contact marks. The fields are almost fully brilliant and give off silvery sparkle. Always in demand at this grade level.

2997 **1921 PCGS graded Mint State 66.** Free of both toning and grade-limiting blemishes, this frosty textured example is every bit the Gem. Sharp in strike.

2998 **1921 Morgan. NGC graded Mint State 66.** Unusually sharp in strike for a 1921-dated Morgan, the frosty surfaces are bathed in lovely champagne-apricot iridescence. A smooth looking Gem with no outwardly bothersome abrasions.

2999 **1921 NGC graded Mint State 66.** Effulgent mint frost blankets untoned, distraction-free features. A sharply impressed representative of this final-year Morgan Dollar issue.

3000 **1921-D NGC graded Mint State 66*.** The eye appeal is truly extraordinary, both sides being brilliant with radiant mint luster. There are no areas of bothersome striking incompleteness, and the sheen is expectantly smooth for the MS66 level.

3001 **1921-D NGC graded Mint State 65.** This impressively sharp Gem is both untoned and fully frosted. There are no bagmarks that would cause one to question the validity of the MS65 designation.

3002 **1921-S NGC graded Mint State 66.** Poor striking quality and/or excessive bagmarks bar most Mint State 1921-S Dollars from the Gem grade level. This coin is rather well produced with relatively sharp detail throughout. Untoned with a bright silver-white sheen, the surfaces are awash in rich mint frost. NGC has seen just 28 examples in MS66, and a mere two pieces finer (12/03).

3003 **1921-S PCGS graded Mint State 65.** Overall bold in definition, this untoned Gem is swirling with frosty mint luster. Nicely preserved with no noteworthy bagmarks.

3004 **1921-S PCGS graded Mint State 65.** There is a blush of pale silver iridescence in the center of the obverse, but the balance of the surfaces present as untoned. We have no complaints about the strike, luster quality, or surface preservation.

3005 **1921-S PCGS graded Mint State 65.** With uncommonly bold striking detail for the issue and a noteworthy lack of bagmarks, this minimally patinated example is comfortably at home at the Gem grade level.

3006 **1921-S NGC graded Mint State 65. Star Designation for "Eye Appeal."** Intense "hard white" radiance from the fields on either side, a supremely beautiful gem of this final Morgan dollar issue. The luster consists of fine die polish lines in the fields contrasting heavy white frost on the devices, with Liberty's face and neck exceptionally clean for the issue.

3007 **1921-S NGC graded Mint State 65.** Frosty white luster whose intensity and radiance outdistances just about all the competition in this grade. The centers as well as the outer areas heavily frosted to the point where they can be called "hard white" in the lingo of the rare coin marketplace; the ultimate in originality and beauty for a silver dollar. A completely redesigned hub was used for 1921 Morgan silver dollars at all three mints. Major design changes almost make it a distinct Variety.

Peace Dollars

3008 **1921 Peace. NGC graded Mint State 65.** Both sides are exceptionally sharp in strike for the issue—as befits the grade—with an even overlay of champagne-gray toning. Fully lustrous, distraction-free, and sure to please either the type or date collector.

3009 **1921 Peace. PCGS graded Mint State 64.** Both sides are bright, untoned, and fully lustrous. A little characteristic striking incompleteness in the centers is noted, as are a few wispy obverse abrasions.

3010 **1921 Peace. NGC graded Mint State 64.** This is one of the better struck 1921 Peace Dollars that we have handled, particularly at the near-Gem level of preservation. Emerging definition is noted in the centers, the balance of the features being overall sharp. A minimally patinated example with a warmly frosted sheen.

3011 **1922 PCGS graded Mint State 66.** Bursting with fulsome mint frost, this untoned Gem is distraction-free from rim to rim. Sharply impressed, and a lovely representative of the type.

3012 **1922-S NGC graded Mint State 64.** With the exception of some freckled olive-russet tinting along the lower reverse border, both sides are virtually brilliant with a richly frosted sheen. Housed in an older (large hologram) NGC slab, and perhaps worthy of Gem consideration were it not for hallmark striking softness in the centers.

3013 **1923 NGC graded Mint State 65.** Peace Dollars do not normally display vivid multicolored toning, but that is exactly what one can see on the obverse of this Gem. A crescent of rainbow colored toning at the lower and right borders yields to champagne-gray and steel-blue hues over the balance of the features. There are suggestions of pale pastel tinting on the reverse, both sides being fully frosted and distraction-free.

3014 **1923-D PCGS graded Mint State 66.** Some of the sharpest strikes in the Peace Dollar series can be found on examples from the Denver Mint. This carefully preserved representative does not disappoint in that regard, and the surfaces are also noteworthy for the lack of all but one or two trivial abrasions. Brilliant-white in sheen, and undeniably of high end Gem quality. A conditionally scarce survivor from an issue that typically displays numerous detracting bagmarks.

3015 **1923-S PCGS graded Mint State 64.** Fresh white luster and only minimal bagmarks on and around the eagle. Choice mint condition.

3016 **1924 NGC graded Mint State 66.** This frosty-white Gem possesses crisp striking definition in all areas. A lovely representative of the type with nary a distracting blemish to report.

3017 **1924 PCGS graded Mint State 65.** Original toning, russet and natural gray, with the reverse having an interesting effect as though one were viewing the piece through a (vertical) Venetian blind — today's less descriptive wording might be "vertical drapes"! Nevertheless, a real charmer through and through. Extra crisp detail on all relief portions. Virgin fresh surface.

3018 **1924-S PCGS graded Mint State 64.** Knocking on the door of a full Gem grade, this golden toned example is free of all but a few scattered bagmarks. First generation PCGS holder.

3019 **1924-S PCGS graded Mint State 64.** Nicely struck, the otherwise silver-white surfaces reveal a bisecting swath of pale color through the central obverse. A few striations (as produced) are seen in the obverse field, but we can find no singularly mentionable abrasions. Housed in a first generation PCGS holder.

3020 **1924-S PCGS graded Mint State 64. Premium Quality.** With extra resplendent luster — snow white plus a veil of gorgeous opal pastels — and sharp devices, well on its way to MS65 class. This is a very scarce coin in this grade, with this amount of visual impact and presence!

3021 **1924-S PCGS graded Mint State 63.** Untoned, or essentially so, the frosty textured surfaces reveal a few grade-defining bagmarks here and there. First generation PCGS holder.

3022 **1924-S PCGS graded Mint State 63.** There is neither toning nor individually bothersome abrasions on either side. Well struck, and mounted in a first generation PCGS slab.

3023 **1924-S PCGS graded Mint State 63.** The frosty, uncommonly well defined features exhibit a little mottled golden toning at the left obverse border and over most areas of the reverse. This coin is slabbed in a first generation PCGS holder.

3024 **1924-S PCGS graded Mint State 63.** Overall sharp in strike, this lightly abraded, silver-white coin is slabbed in a first generation PCGS holder.

3025 **1924-S PCGS graded Mint State 63.** With a vibrant frosty-white sheen and no sizeable bagmarks, this coin possesses above average eye appeal for the assigned grade. A first generation PCGS slab.

3026 **1924-S PCGS graded Mint State 63.** A bit sharper on the obverse, the strike, however, is suitably bold for an S-mint Peace Dollar. Mounted in a first generation PCGS slab with a crescent of pale color over Liberty's neck.

3027 **1924-S PCGS graded Mint State 63.** Fully frosted, the surfaces are untoned on the reverse with light, dappled, russet tinged toning toward the obverse rim. A lightly abraded example housed in a first generation PCGS slab.

3028 **1924-S PCGS graded Mint State 63.** Bold-to-sharp in strike, this brilliant Peace Dollar is housed in a first generation PCGS holder. There are some scattered abrasions, most of which are confined to the reverse.

3029 **1924-S PCGS graded Mint State 63.** Housed in a first generation PCGS holder with slightly mottled golden toning on the obverse. The reverse is untoned with a few moderate bagmarks on the eagle.

3030 **1925 NGC graded Mint State 66.** This smartly detailed Gem presents as untoned despite the presence of delicate silver iridescence. The luster is both full and vibrant.

3031 **1926-D NGC graded Mint State 65.** Both sides are essentially untoned with swirling cartwheel luster effects. The otherwise crisp strike wanes a little over one or two of the peripheral devices.

3032 **1926-D NGC graded Mint State 64.** The central design elements are sharply struck, as one should expect for a '26-D Dollar. All areas are fully frosted, and the peripheries reveal mottled russet patination.

3033 **1927 PCGS graded Mint State 64.** Original toning. Satiny fields and devices. Especially bold strike. This date distinguished by its low 848,000 mintage.

3034 **1927 NGC graded Mint State 64.** This is a crisply impressed, more-or-less brilliant survivor of this low mintage (848,000 pieces) P-mint delivery. Suggestions of pale golden iridescence are seen in one or two border areas.

3035 **1927 NGC graded Mint State 64.** The fulsome mint luster provides swirling visual effects as the coin rotates under the light. A few isolated sprays of pale copper iridescence are seen here and there, but no areas reveal any bagmarks of note.

3036 **1927-D NGC graded Mint State 64.** A particularly choice example with smooth flowing luster and clean cheek and neck on Liberty. Much scarcer than the early "D" mint dates, 1922-23.

3037 **1927-D NGC graded Mint State 63.** Golden tinged, both the obverse and the reverse are sharply detailed. Shimmering visual effects from the luster are noted, as are a few stray bagmarks.

3038 **1927-S PCGS graded Mint State 65.** The issue boasts a limited original mintage of 866,000 pieces. Despite the relative paucity of this total, the '27-S is not a well produced issue with many otherwise appealing coins barred from Gem status by bothersome incompleteness of detail. The Gem that we are offering here, however, is above average in striking definition with emerging delineation over the central features. Die polish lines (as produced) are seen in the left obverse field, but neither side reveals any abrasions of note. Mostly silver tinged with some speckled copper-russet tinting around the reverse periphery. PCGS Population: 41 in 65, just two are finer (12/03).

3039 **1927-S PCGS graded Mint State 64.** Exceptionally sharp in striking detail for a '27-S Dollar, the surfaces are toned in mottled lilac-silver and russet shadings that appear to deepen toward the borders. There are very few wispy abrasions standing between this coin and an even higher grade.

3040 **1927-S PCGS graded Mint State 64.** Slabbed in a first generation PCGS holder, this silver-white example is rather well defined for the issue. With no mentionable distractions, the surfaces have the look of a full Gem grade.

3041 **1927-S NGC graded Mint State 64. Premium Quality.** With pleasing deep champagne gold to russet toning, the obverse the main generator of this distinctive color. The devices are boldly struck. Glowing luster.

3042 **1928 PCGS graded Mint State 65.** With the exception of the virtually uncollectible 1922 High Relief, the 1928 boasts the lowest mintage in the business strike Peace Dollar series. Only 360,649 pieces were produced, Mint State survivors of which are typically offered in grades no finer than MS64. On the other hand, the present example is free of all but a few trivial abrasions. In fact, the lustrous, golden tinged surfaces appear smooth enough to warrant an even higher grade. Housed in a first generation PCGS slab, and sure to elicit strong bids.

3043 **1928-S PCGS graded Mint State 64.** Another outstanding example of this scarcer date. Coinage was halted in 1928 after the bullion purchased from Western silver mine owners was exhausted. (The Pittman Act, as amended, required such purchases in enough quantity to replace the 270,232,322 melted Morgan dollars.) A new provision coming under the F.D.R. administration which took office in March 1933, allowed the mint to commence striking this denomination once more in 1934-35.

3044 **1928-S PCGS graded Mint State 64.** When it comes to original surface and attractive appearance, this 1928-S is among the most splendid seen. Especially bold strike for the branch mint.

3045 **1928-S PCGS graded Mint State 64.** Carefully preserved, a coin that features natural light gray patina. Well struck on all devices.

3046 **1928-S PCGS graded Mint State 64. Premium Quality.** Collectors and investors die for this type of mint fresh originality: a combination of satiny frost and natural light brown toning. A pristine example close to full MS65 virgin originality.

3047 **1928-S PCGS graded Mint State 64.** Lightly toned; extra pleasing luster and surface. We received several attractive MS64 1928-S Peace dollars for the pre-Long Beach sale, and are happy to present them for your bidding in this and the surrounding lots.

3048 **1928-S PCGS graded Mint State 64.** Original toning. Crisp bloom from the dies; a very appealing specimen whose luster is all original.

3049 **1928-S Mint State 64.** This is a lustrous near-Gem with suitably bold striking quality for an S-mint Peace Dollar. Golden tinged with a shallow planchet flaw (as struck) in the reverse field above the O in ONE. An attempt may have been made to efface this flaw.

3050 **1934 PCGS graded Mint State 65. Ex: Wayne Miller Collection.** While the sharp strike is common for this issue, the overall smooth surfaces are not. Untoned and richly frosted, this Gem is the plate coin in *The Morgan and Peace Dollar Textbook* by Wayne Miller.

KEY DATE 1934-S PEACE DOLLAR

3051 **1934-S PCGS graded Mint State 64.** As frosty and well struck as any demanding collectors could ask; indeed, the satiny fields show only sparse signs of contact with other coins. This is the key issue in Mint State, few were saved at the time, while other issues were held back in large numbers.

3052 **1934-S NGC graded Mint State 64.** It is the sign of an important sale when we can offer multiple Mint State examples of this well known S-mint Peace Dollar rarity. Very nearly in the Gem category, the surfaces are veiled in delicate golden iridescence. Well struck with just a shallow graze on Liberty's cheek seeming to preclude an even higher grade.

3053 **1934-S PCGS graded Mint State 62.** Long recognized as the key to the Peace Dollar series in Mint State, the 1934-S is actually not the lowest mintage issue of this type. Nevertheless, the mintage is limited to just 1 million coins. Frosty with shimmering cartwheel visual effects, the coin in this lot is bright with essentially no toning. Lightly abraded, but not excessively so for the BU grade level.

3054 **1935 PCGS graded Mint State 66.** Satiny frost beneath original dusky gray and russet patina, a bold strike from the Philadelphia Mint. The last year Peace dollars were coined; after this, the mint struck only cents, nickels, dimes, quarters, and half dollars — higher denominations were exclusively paper money issues such as silver certificates, U.S. Notes, and Federal Reserve notes from $1 to $10,000 denominations.

3055 **1935 NGC graded Mint State 66.** The brilliant-white surfaces are expectantly smooth for the assigned grade. A fully lustrous, frosty textured Gem.

3056 **1935 PCGS graded Mint State 65.** Gorgeous peripheral toning with similar eye-catching pearlescent splendor in the open fields. A satiny jewel. A boldly struck gem.

Slightly over seven million silver dollars were coined from 1934-35. These were of the Peace design but from modified dies that differ from 1922-28; lettering of IN GOD WE TRVST was thinner, tail of R in TRVST almost straight. Some dated 1935-S are from a further modified reverse; on these, below tail a seventh ray shows, its upper extension (making four in all above tail) pointing at mintmark.

1965 NEVADA SILVER GAMING TOKEN SET, PRESENTED TO SENATOR ALAN BIBLE BY THE FRANKLIN MINT

Howard Cannon, right, and Senator Alan Bible, center, meet with President John F. Kennedy.

3057 **1965 Nevada Silver Gaming Token Set from the Franklin Mint.** Each of the 27 Silver Dollar-size gaming tokens is .999 fine silver, and the set is housed in a blue Capital Plastics holder in the shape of the state of Nevada. Only 500 of these sets were prepared, and the present example, numbered 006, was presented to Senator Alan Bible of Nevada. The top of the plastic holder is inscribed 1965 NEVADA DOLLAR GAMING TOKENS while the bottom shows a gold-colored tag inscribed SILVER PROOF SET No. 006 as well as MINTED BY THE FRANKLIN MINT / YEADON, PA. Each of the gaming tokens is struck with a proof finish, and all are untoned with the exception of a little light peripheral iridescence on one or two examples. The following Casinos are represented: Desert Inn, Stardust, Harrah's, Sands, Tropicana, Fremont, El Cortez, Reno's Horseshoe Club, Flamingo, Harold's Club, Riverside, Las Vegas Club, Showboat, Pioneer Club, Diamond Jim's Nevada Club, Silver Slipper, Fort Lucinda, Jim Kelly's Nugget, Dunes, Golden Nugget, Harvey's, Binion's Horeshoe Club, Carson Nugget, Bill Crow's Mint, Jerry's Nugget, South Tahoe Nugget, and South Tahoe Casino. The box in which the plastic holder is stored is inscribed SILVER PROOF SET No. OO6 PRESENTED BY THE FRANKLIN MINT TO SENATOR ALAN BIBLE. The box is tattered, stained, and held together with tape.

Rising silver prices throughout the early 1960s resulted in premiums being attached to U.S. Silver Dollars. The casinos had used these coins on gaming tables and in their dollar slot machines for many years, but, by 1964, these institutions were unable to keep these pieces from being snatched up by clients. To solve this problem, the Nevada Gaming Commission passed a regulation that permitted casinos to issue their own private Dollar-denomination metal tokens. The Franklin Mint produced the first of these tokens for Harrah's Casino in July 1965, and it continued to do so through 1969, eventually minting a total of 267 separate gaming token issues that bore the name and trademark of a specific hotel or casino. In 1965 and 1966, these gaming tokens were issued only in the Dollar denomination, but 50 Cent, Two Dollar, and Five Dollar denominations were introduced in 1967. In 1968, a Two-and-a-Half Dollar token also joined the group. The Franklin Mint discontinued its production of gaming tokens at the end of 1969 due to the imminence of the new silverless Dollar.

Senator Bible was a strong supporter of Nevada's mining industry. He served on the Senate Banking and Currency Committee from 1955-1973, and introduced silver coins to the Coinage Act of 1966, Committee on Transportation of Gaming Devices in Interstate Commerce to Gambling Taxes and Labor.

GSA Dollars

3058 **1878-CC Mint State 63.** Moderately bright in the fields, yet predominantly frosty in finish, this smartly impressed example is brilliant throughout. There are no abrasions that are out of context with the assigned grade. The original box is included with this coin.

3059 **1879-CC Mint State 63.** The key to the 1878-1885 CC-mint Morgan Dollar series, and an especially desirable coin to locate in an original GSA holder. This example is richly frosted and untoned with no bagmarks that are out of context with the assigned grade. Included are the original box and certificate, the latter numbered 78004085. Only 4,123 1879-CC Morgan Dollars were distributed to the collecting community through the General Services Administration.

3060 **1880-CC, 80 over 79. Reverse of 1878. Mint State 63.** Housed in the original box, this frosty-white example is bathed in scintillating mint frost. There are no singularly objectionable abrasions, and the strike is uncommonly sharp for this often softly impressed issue. This impressively original lot includes certificate # 80112229 from the GSA along with a card from the same agency that explains the overdate varieties of the '80-CC issue.

3061 **1880-CC, 8 over 7. Reverse of 1878. Mint State 64.** Frosty-white in sheen, the minimally abraded surfaces accent sharp striking definition. Interesting clashmarks (as struck) from Liberty's profile are seen in the left reverse field. This lot includes the original box with certificate # 80034121.

3062 **1880-CC, 8 over 7. Reverse of 1878. Mint State 62.** Moderately abraded on the obverse, yet significantly smoother on the reverse, this fully frosted example is free of even the lightest toning. Sharply struck, and impressed from a lighted clashed (as produced) reverse die. This lot includes the original box.

3063 **1880-CC, 8 over High 7. Reverse of 1879. NGC graded Mint State 64.** Although certified by NGC, this coin is still housed in the original GSA plastic case within the original cardboard box. The obverse exhibits a crescent of beautiful bag toning along the right border in cobalt-blue, russet, orange-gold, and red shades. Richly frosted with bold definition from an obviously powerful impression.

VAM-5. Top 100 Variety.

3064 **1880-CC, 8 over High 7. Reverse of 1879. Mint State 64.** Both sides are untoned, or essentially so, with overall bold striking detail. A frosty textured near-Gem with no mentionable abrasions. This lot includes the original box of issue.

3065 **1880-CC, 8 over High 7. Reverse of 1879. Mint State 63.** Full frosty luster blankets both sides and thins to modest brightness in the fields. Minimally abraded, particularly on the reverse, and free of toning. Housed in the original box.

3066 **1880-CC, 8 over High 7. Reverse of 1879. Mint State 63.** Untoned with the exception of the lightest golden iridescence in a few peripheral areas, this boldly struck example is aglow in swirling frosty luster. A few grade-defining abrasions are located over and before Liberty's cheek. Housed in the original box.

3067 **1880-CC, 8 over High 7. Reverse of 1879. Mint State 63.** There is no toning on either side of this impressive CC-mint Morgan. The strike is a little soft over Liberty's ear, but the radiant mint frost more than makes up for this feature. Lightly abraded, and housed in the original box. Also included in this lot is original GSA certificate # 80034349.

3068 **1880-CC Reverse of 1879. Mint State 63.** Free of both toning and (on the obverse) singularly distracting bagmarks, this Choice example is powerfully impressed with moderately glowing fields. Accuracy alone compels us to mention a shallow graze in the reverse field to the right of the eagle. Housed in the original box of issue and accompanied by certified # 80000919.

3069 **1881-CC Mint State 64.** This is a very pretty coin whose surfaces are knocking on the door of a full Gem grade. In fact, the reverse alone would easily support a significantly higher Mint State designation. Brilliant-white in sheen with no ill-defined features. Included in this lot are the original box and certificate, the latter numbered 81014307.

3070 **1881-CC Mint State 63.** Both sides are brilliant-white in sheen with a rich endowment of frosty luster. We have no complaints about the overall sharp strike, and those abrasions that are present are small in size and not individually distracting. This lot also includes the original box and certificate, the latter with # 81103351.

3071 **1881-CC Mint State 63.** There is no toning on either side of this coin, a feature that allows full appreciation of the fulsome mint luster. Sharply impressed, as usually seen on examples of this low mintage delivery, and housed in the original box. Original certificate # 81002642 is also included with the coin.

3072 **1881-CC Mint State 63.** Whereas the obverse is a little baggy, the reverse presents a smooth, virtually abrasion-free appearance. Both sides are silent on the subject of striking incompleteness with billowy mint frost. This coin is housed in the original box.

3073 **1881-CC Mint State 63.** Semi-prooflike in finish, both sides exhibit sharp devices atop glowing fields. The reverse is smooth and, were it not for scattered obverse bagmarks, this coin would probably warrant a higher grade. Housed in the original box with certificate # 81044780 also included.

3074 **1881-CC Mint State 63.** There is no toning to report on either side of this frosty-white survivor. Lightly abraded, yet problem-free within the context of the MS63 grade level. This lot includes the original box.

3075 **1882-CC Mint State 64. 1884-CC Mint State 64.** The first example is perhaps a bit finer than the stated grade, and both are minimally patinated with sharp striking definition. Both cardboard boxes are included with the original certificates. Lot of 2 coins.

3076 **1882-CC Mint State 64.** There is very little toning in evidence on either side, the surfaces possessing fulsome frosty luster. Boldly, if not sharply struck throughout. This lot includes the original box.

3077 **1882-CC Mint State 63.** The otherwise untoned surfaces reveal a crescent of cobalt and orange-gold bag toning along the upper reverse rim. The luster is richly frosted, and the strike is crisp. Housed in the original box with the GSA certificate "The Carson City Silver Dollar" included. Also present is a card from the GSA that describes this coin as having been offered to the public as part of a special category. We find this interesting as neither side displays the "heavy scratches or tarnish" that the GSA used to place examples in this category.

3078 **1882-CC Mint State 63.** Mottled champagne-gold iridescence blankets the obverse of this otherwise brilliant-white example. There is nary an ill-defined feature on either side. This coin is housed in the original box with the original paperwork included.

3079 **1882-CC Mint State 63.** There are suggestions of modest brightness in the fields, but the finish is more aptly described as frosty. A sharply impressed, brilliant-white example. This coin is housed in the original box with certificate # 82331303.

3080 **1882-CC Mint State 64. 1883-CC Mint State 64. 1884-CC Mint State 64.** Each example is fully frosted with bold-to-sharp striking definition throughout. The original boxes are included with the coins, as are the GSA certificates. Lot of 3 coins, all of which are untoned.

3081 **1882-CC Mint State 64. 1884-CC Mint State 65. Prooflike. 1884-CC Mint State 64. Prooflike.** A lot of sharp Choice-Gem quality Morgans, only the '82-CC displays any toning of note, this being a crescent of pale color at the upper obverse border. All coins include the original box and certificate, the first two being numbered 82520361 and 84042877, respectively. Lot of 3 coins.

3082 **1884-CC Mint State 64-65.** Housed in the original cardboard box, this coin also includes original certificate # 84437596. A bright, frosty-white example with sharp striking detail and the lightest hint of golden iridescence around the reverse periphery.

3083 **1884-CC Mint State 63.** Fully brilliant, the otherwise rich endowment of mint frost thins to very modest brightness in the fields. Sharply struck throughout. The original box is not included.

3084 **1885-CC Mint State 64.** Housed in the original box, this frosty-white example is sharply struck throughout. A lovely Choice survivor from a limited original mintage. This lot also includes original certificate # 85039320.

3085 **1885-CC Mint State 64.** Intensely lustrous with a frosty sheen, this brilliant-white example is possessed of crisp striking definition. Lightly abraded on the obverse, as befits the grade, with a mostly smooth reverse. Housed in the original box and accompanied by certificate # 85071810.

3086 **1885-CC Mint State 63.** Untoned with an overall sharp strike, both sides are bathed in scintillating mint luster. Lightly abraded, as befits the grade, and accompanied by the original box. Also included is GSA certified # 85005924.

3087 **1885-CC Mint State 63.** Richly frosted with no toning in evidence, this snow-white example is a few cheek grazes away from a higher Choice designation. Housed in the original box and accompanied by certified # 85021507.

3088 **1887 Mint State 65.** In addition to the well known CC-mint examples, the GSA holdings also included 27,980 Uncirculated Morgans from Philadelphia, New Orleans, and San Francisco, as well as a further 84,165 pieces from the same Mints labeled as culls or unsalable. Included in the former group is this bright, frosty '87-P. There are no mentionable distractions, and strike is overall bold. Housed in the original box.

3089 **1890-CC Mint State 63.** This virtually untoned example exhibits striking definition and luster quality that would do justice to an earlier CC-mint issue in this series (such as an '81-CC). Minimally abraded for the grade (we would more accurately describe the coin as MS63+) with a thin crescent of golden iridescence along the right reverse border. The 1890-CC is a scarce GSA Morgan with only 3,949 pieces sold through that government agency. This lot includes the original box.

3090 **1891-CC Mint State 63.** The '91-CC is an issue that is infrequently offered in a GSA holder as only 5,687 pieces were sold through that agency. This Choice example displays brilliant-white surfaces and sharply struck devices. Scattered obverse abrasions are noted, but none are out of context with the designated grade. The original box is not included.

Spitting Eagle, VAM-3 variety.

U.S. Government Issued Mint Sets

3091 **Original 1948 Mint Set.** This lot offers a single set, half of the coins originally issued by the Mint apparently having been dispersed over the years. Those pieces that are present are housed in the government issued cardboard holders, and the original manila envelop is also included. The coins grade at least BU, with many appearing finer. Some of the Dimes, Quarters, and Half Dollars are rim toned. Lot of 14 coins.

3092 **Original 1950 Mint Set.** Housed in a green plastic holder, all coins appear to grade at least Choice BU. The silver coins are brilliant, the cents are Red, and the Nickels exhibit some light iridescent overtones. Lot of 14 coins.

3093 **Original 1952 Double Mint Set.** The original mailer has been opened, but since taped shut. As with all mailers included in this consignment, the name of the addressee has been removed.

3094 **Lot of (3) Original 1953 Double Mint Sets.** The stamped, postmarked mailers in which these sets are housed are unopened. Each is postmarked January 21, 1954.

3095 **Lot of (2) Original 1954 Double Mint Sets.** Postmarked Februaty 11, 1955, the stamped mailers are unopened.

3096 **Lot of (2) Original 1955 Double Mint Sets.** Neither of the original mailers have been opened, and both are postmarked February 21, 1956.

3097 **Lot of (2) Original 1956 Double Mint Sets.** These unopened sets are sealed in the original stamped mailers.

3098 **Lot of (2) Original 1957 Double Mint Sets.** Still sealed in the original mailers, these sets were postmarked March 21, 1958.

3099 **Lot of (3) Original 1958 Double Mint Sets.** All are housed in the original mailers, two of which are unopened. The postmark dates are April 21, 1959 (2) and April 23, 1959. Some of the coins in the second set are loose in the envelope.

U.S. Government Issued Proof Sets

3100 **1938 Proof Set.** Housed in plastic flips, all coins are originally and carefully preserved with at least PR65 quality. The Cent is full Red, the Nickel is golden toned, and the Half displays the lightest suggestions of mint frost over the central devices. Lot of 5 coins.

3101 **1939 Proof Set.** This set of fresh looking examples includes a Cent that is mostly lustrous, a Nickel that is lightly patinated in golden-gray hues, and silver coins that are untoned with silver-white features. Some wispy handling marks are noted on the Walker, and all pieces are housed in plastic flips. Lot of 5 coins.

3102 **1940 Proof Set.** A lot of originally preserved Gems, all examples grade PR65 or better. The coins are sharply struck and untoned with the Cent possessing orange-red coloration. This lot of 5 coins is housed in plastic flips.

3103 **1941 Proof Set.** Housed in plastic flips, all coins are untoned, or virtually so, with surfaces that would seem to grade PR65 or a bit better. Two swirls of variegated color are noted on the reverse of the otherwise orange-red Cent. Lot of 5 coins.

3104 **1942 Proof Set.** A little bit of golden-brown tinting is seen on the Cent, otherwise, the coins are untoned. Grading at least PR65, all examples are housed in plastic flips with a fresh appearance. The 1942-P wartime Jefferson Nickel is included in this lot of 5 coins.

3105 **1942 Proof Set.** Both the 1942 and the 1942-P Nickels are included in this PR65 quality set. A lot of 6 fresh looking Gems with either untoned or minimally patinated features. Housed in plastic flips.

3106 **1942 Proof Set.** This original looking set is PR65 in grade with the only mentionable patination being seen on the Quarter and Half Dollar. The mostly orange-red Cent reveals a few tiny swirls of variegated color on the reverse. This lot of 6 coins is housed in plastic flips with both variants of the 1942 Jefferson Nickel included.

3107 **Original 1950 Proof Set.** This is an interesting proof set whose coins are housed in the original plastic flips. The cardboard box, which has been opened, is inscribed: TWO YEARS FROM DATE 11-1-1957 COWAN COIN CLUB WILL REDEEM THIS 1950 PROOF SET AT DOUBLE THE MARKED PRICE IS RECEIVED AS NOW PACKAGED. (Signed) J. COWAN. PRICE $57.50. The mailing address of the Cowan Coin Club (P.O. Box 1323, Lea Sta., Santa Rose, California) is also included on the box. All coins appear to grade at least Gem with some light, mottled, iridescent toning on the Nickel and silver coins. The Cent is full Red.

3108 **1950 Five-piece Proof Set. Brilliant Proof 64 to 66.** Lot of 5 coins.

3109 **Lot of (3) Original 1950 Proof Sets.** All are still sealed in the original boxes. Who knows what treasures may await the winning bidder.

3110 **1951 Proof Set.** All coins are housed in plastic flips with a little bit of light tinting here and there on the Cent and Nickel. Lot of 5 coins, each seeming to grade at least PR65.

3111 **Lot of (11) Original 1951 Proof Sets.** All but one of the sets are housed in the original postmarked mailer. Each set is in the original box, which is unopened.

3112 **1952 Proof Set.** This lot offers 5 Gems with PR65 (or perhaps a little better) quality. Housed in plastic flips, all coins are untoned, the Cent being full Red.

3113 **Lot of (5) Original 1952 Proof Sets.** All sets are housed in the original, unopened boxes.

3114 **1953 Proof Set.** This is a fresh looking set with all coins originally preserved and housed in plastic flips. Most examples seem to grade at least PR65, but the Cent is a bit hazy with a mentionable spot in the right obverse field. Lot of 5 coins.

3115 **Lot of (10) Original 1953 Proof Sets.** This lot offers 10 1953 proof sets sealed in the original boxes. The postmarked mailer is also included.

3116 **Lot of (13) Original 1953 Proof Sets.** Another great offering from this consignor, this lot includes 13 1953 proof sets in the original unopened boxes. Ten of the sets are even still in the original stamped mailer, postmarked April 17, 1953.

3117 **1954 Proof Set; (2) 1955 Proof Sets; and a 1956 Proof Set.** This lot offers 4 fresh looking, well matched sets housed in plastic flips. All coins seem to grade at least PR65, some of the Nickels being golden toned. There are also delicate peripheral accents evident on a few of the silver examples. Lot of 20 coins.

3118 **Lot of (20) Original 1954 Proof Sets.** All sets are unopened and housed in the original mailer (10 sets to a mailer). Both mailers are postmarked June 9, 1954.

3119 **Lot of (21) Original 1954 Proof Sets.** Ten of the sets are housed in the original mailer with a postmark date of June 9, 1954, and all are sealed in the original boxes.

3120 **Lot of (8) Original 1955 Proof Sets.** Unopened in the original boxes, these sets are sure to attract significant bidder attention at auction.

3121 **Lot of (27) Original 1955 Proof Sets and (1) 1956 Original Proof Set.** All flat packs are unopened, and 20 of the 1955 sets are still housed in the original stamped mailers (10 sets to a mailer). Lot of 28 sets. Opportunities to bid on original, unopened sets in this quantity do not come along with any regularity in today's hobby.

U.S. Government Issued Rolls

3122 **Original BU Roll of 1948 Franklin Half Dollars.** Bank wrapped with crimped ends, this reverse-reverse roll is labeled 1948-P. The end coins are lightly patinated in silver iridescence.

3123 **Original BU Roll of 1949-D Franklin Half Dollars.** This bank wrapped roll was opened at one end, the coin there displaying a little light toning around the date. The other end coin is brilliant on the reverse. An important offering for the specialist.

3124 **Original BU Roll of 1953 Franklin Half Dollars.** This bank wrapped roll is still crimped at one end. The two coins that are visible appear brilliant.

3125 **Lot of (3) Original BU Rolls of 1954 Franklin Half Dollars.** Bank wrapped, all of which were opened most likely to ascertain the date. Those end coins that are visible are brilliant.

3126 **Lot of (6) Original BU Rolls of 1954 Franklin Half Dollars.** A lot of bank wrapped rolls, all of which appear to have been opened at one time to ascertain either the date or issuing Mint on what were obverse-obverse or reverse-reverse rolls. End-of-roll toning is noted.

3127 **Lot of (2) Original BU Rolls of 1954-S Franklin Half Dollars.** Both rolls are bank wrapped with moderate toning on the four coins that are visible. Opened at one time, probably to ascertain the date and/or mintmark.

3128 **Original BU Roll of 1955 Franklin Half Dollars.** One end of this bank wrapped roll is still crimped. Both end coins display rich toning in antique-gold and copper-russet shades.

3129 **Lot of (4) Original BU Rolls of 1957 Franklin Half Dollars.** All rolls are bank wrapped with crimped ends and light-to-moderate toning evident on the end coins. One of the rolls is obverse-obverse, and another is reverse-reverse, but the date and mintmark combination is believed to be correct since the consignor obtained these rolls at the same time from the Provident Trust Company of Philadelphia.

3130 **Lot of (2) Original BU Rolls of 1958 Franklin Half Dollars.** Both are bank wrapped with some speckled russet and/or lilac patina on the end coins. One of the rolls is open, most likely because the original owner wanted to ascertain that both rolls were comprised of P-mint examples.

3131 **Lot of (4) Original BU Rolls of 1959 Franklin Half Dollars.** The end coins are mostly brilliant or lightly patinated, but one example is more extensively toned in medium gray shades. Each roll is bank wrapped: one still has crimped ends, but three have been opened probably to check for a mintmark.

3132 **Lot of (10) Original BU Rolls of 1961 Franklin Half Dollars.** All coins are housed in original bank wrappers with the ends still crimped. Three of the rolls are obverse-obverse and three are reverse-reverse, but we assume all are dated 1961 since the consignor seems to have acquired them at the same time. The end examples display light-to-moderate toning.

3133 **Lot of (4) Original BU Rolls of 1962 Franklin Half Dollars.** Each is bank wrapped with the ends still crimped. One of the rolls is reverse-reverse, the date apparently known from having been acquired at the same time as the other rolls in this lot. Two of the rolls display rich, multicolored toning on the end coins.

3134 **Lot of (3) Original BU Rolls of 1963 Franklin Half Dollars and (1) Original BU Roll of 1963-D Franklin Half Dollars.** All rolls are bank wrapped. The end coin in one of the '63-P rolls exhibits rich, mottled, charcoal-russet toning. One of the rolls, a reverse-reverse, was opened at one end, most likely to check the date, and two others appear to have been opened also. A lot of 4 rolls.

Hawaiian Coinage

3135 **1883 Hawaii. Kalakaua I. Dollar. 1883. NGC graded About Uncirculated 55.** A little scuffy from light handling, yet free of individually sizeable abrasions. Both sides are partially lustrous with a silver-gray sheen and plenty of remaining definition.

Commemorative Silver

3136 **1900 Lafayette Dollar. Mint State 63.** There is a little bit of light russet tinting around the peripheries and over the obverse portraits, but the overall appearance is one of silver-gray iridescence. Swirling cartwheel luster effects are noted, and there are only a few trivial abrasions. Housed in an MS63 PCI holder.

3137 **1921 Alabama. PCGS graded Mint State 65.** Exceptional luster beneath natural light gray toning, with the strike superb. Full hair on the closer portrait (that of Kilby) as well as strikingly sharp detail on the eagle. Buyers mainly focus on the juncture of the eagle's wing and body, an area often softly impressed by the dies but, in this specimen, well above average, indeed once can call it *bold*.

3138 **1936 Albany. PCGS graded Mint State 66.** Vibrant luster beneath light natural toning on both sides. Well struck with very clean surfaces.

3139 **1936 Albany. PCGS graded Mint State 66.** Original toning on both sides, well struck and pleasing. Doubtless, this was stored in the original paper holders and missed the cleaning craze that swept the coin market in the 1970s. Unusual to find in this superior state of preservation.

3140 **1936 Albany. NGC graded Mint State 66.** A blast of wintry white from the icy-smooth, vibrant surface, suffices to send this into the MS66 level without any detractions of even minor relevance! A gem, in other words, and a coin for the fancier of high-end Commemorative silver pieces.

3141 **1936 Albany. PCGS graded Mint State 64.** Areas of deep charcoal gray "tab toning" on either side; choice satiny luster elsewhere.

3142 **1937 Antietam. PCGS graded Mint State 66.** Outstanding sleek white surface under a pale overlay of toning. The sharp devices bespeak originality on this gem Antietam. Expect to pay a premium for its freshness, but any such price will be well worth the extra effort. Only 18,000 minted.

3143 **1937 Antietam. PCGS graded Mint State 66.** Light pearl-white color with a veil of toning. Smooth mint frost everywhere. A sharply struck specimen with understated elegance.

3144 **1937 Antietam. NGC graded Mint State 66.** Originally and colorfully toned, the surfaces are awash in blended crimson-russet, antique-gold, and charcoal shades. A smooth, satiny Gem.

3145 **1935-PDS Set of Arkansas Commemorative Halves: 1935 NGC graded Mint State 65. 1935-D NGC graded Mint State 64. 1935-S NGC graded Mint State 64.** With the Denver and San Francisco piece brilliant and sparkling, the Philadelphia Mint issue natural golden brown toning in areas. Lot of 3 coins.

3146 **1935-PDS Set Arkansas Half Dollars graded Mint State 64.** First year of issue, with tiny mintages of 13,012 (P), 5,505 (D), and 5,506 (S). The P and D have cloudy surfaces, while the S has some luster.

3147 **1936 Arkansas. Mint State 67.** Fully original, the surfaces exhibit mottled olive-russet toning on the obverse that yields to sea-green and orange-gold hues in select areas around the border. The reverse is awash in similar hues, but we note a slight reddish cast to the otherwise olive-russet shadings. Smooth throughout with a Superb Gem sheen. Slabbed MS68 by PCI.

3148 **1936-D Arkansas. PCGS graded Mint State 66.** Features wonderful (and colorful) toning at the edge, both sides splendid, with centers of a pastel gold and greenish blue along with wonderful pearl-white elegance. A fashionable specimen of this Type. For those who like trivia, Arkansas's state song is *You Run Deep In Me* — "Mallards sailing on a December WindÖ"

3149 **1936-S Arkansas. NGC graded Mint State 66.** Features original dusky gray toning with great detail from a bold strike and clean, virtually blemish-free surfaces. Scarce branch mint date.

3150 **1936-PDS Set Arkansas Half Dollars graded Mint State 64.** Second year of issue, with small mintages of 9,660 (P), 9,660 (D), and 9,662 (S). The P is white, while the D and S have golden satiny surfaces.

3151 **1937 Arkansas PDS Set. PCGS graded Mint State 66.** The P and D-mint examples are likely from the same source (insert numbers 8398485 and 8398486, respectively) with mottled russet rim toning around golden-gray centers. The S-mint coin is silver tinged, and all are housed in older PCGS slabs with green inserts. Lot of 3 coins.

3152 **1937-PDS Set Arkansas Half Dollars graded Mint State 64. White.** Third year of issue, with tiny mintages of about 5,005 each. Each near-gem coin has white satiny luster.

3153 **1938-PDS Set Arkansas Half Dollars graded Mint State 64.** Fourth year of issue, with miniscule mintages of about 3,156 each. Mostly white satiny luster, with hint of golden toning.

3154 **1936-S Bay Bridge. PCGS graded Mint State 66.** Frosty and well struck.

3155 **1936-S Bay Bridge. PCGS graded Mint State 66.** A splendid coin having rich frosty surfaces and a bold strike; light toning throughout. Seldom better.

3156 **1936-S Bay Bridge. NGC graded Mint State 65. Premium Quality.** Attractive russet brown and natural silver-gray patina. A superior coin all around, including the sharp strike on bear and bridge. (The San Francisco-Oakland Bay Bridge isn't to be confused with the Golden Gate Bridge, which likes a few miles north of this location at the mouth of San Francisco Bay.)

3157 **1934 Boone. NGC graded Mint State 67.** Formerly offered as lot 1667 in our November 2003 Santa Clara Elite Coin Auction, where it was described as: "Conditionally scarce, this original Superb Gem is toned in mottled russet and champagne-gray shades that leave much of the central reverse brilliant. We are unable to find a single abrasion of note, and the luster is sufficiently vibrant for the type." NGC Population: 13 in 67, only one is finer (12/03).

3158 **1935/34 Boone PDS Set. NGC graded Mint State 67.** All examples are identical in grade with smooth, satiny surfaces. The P and S-mint coins are lightly patinated at the rims, the Denver Mint example is essentially brilliant. A difficult PDS Set to locate, particularly at such a high level of preservation.

3159 **1935-PDS 1934 on Reverse Set Daniel Boone Half Dollars graded Mint State 65.** Three rarities from the second year of issue, with tiny mintages of just 10,008 (P), 2,003 (D), and 2,004 (S). White satiny gems with just a touch of golden toning.

3160 **1935-PDS 1934 on Reverse Set Daniel Boone Half Dollars graded Mint State 64+.** Trio of rarities from the second year of issue, with tiny mintages of just 10,008 (P), 2,003 (D), and 2,004 (S). Near-gems with satiny luster and whisper of golden toning.

3161 **1935-PDS Set Daniel Boone Half Dollars graded Mint State 65.** Second year of issue (no 1934 on reverse), with tiny mintages of 10,010 (P), and 5,005 (D and S). Gem Brilliant Uncirculated set of white coins.

3162 **1936 Boone. NGC graded Mint State 65.** Especially bold strike on this satiny white gem. Full mint bloom, the luster gleams with originality.

3163 **1936-PDS Set Daniel Boone Half Dollars graded Mint State 65.** Third year of issue, with tiny mintages of 12,012 (P), 5,005 (D), and 5,006 (S). Gem Brilliant Uncirculated set of satiny white coins.

3164 **1937-PDS Set Daniel Boone Half Dollars graded Mint State 65.** Fourth year of issue, with tiny mintages of 9,810 (P), and 2,506 (D and S). P and D are white gems, while the S has veil of pale golden toning on both sides.

3165 **1938 Boone PDS Set. NGC graded Mint State 67.** The reverses are more or less extensively toned in lilac-gray and olive shades, as is much of the obverse on the D-mint coin. The obverses of the P and S-mint examples reveal mottled olive and russet shadings around the peripheries. An expertly preserved trio, each coin is silky smooth form rim to rim. The respective insert numbers are: 372956-009; 372956-007; and 372956-008.

3166 **1938-PDS Set Daniel Boone Half Dollars graded Mint State 65.** Fifth (and last) year of issue, with minuscule mintages of just 2,100 each. This trio of gems are predominantly white, with just a hint of golden toning. Among the rarest coins in the classic commemorative series.

3167 **1938-PDS Set Daniel Boone Half Dollars graded Mint State 65.** Trio of rarities from the fifth (and last) year of issue, with minuscule mintages of just 2,100 each. Blazing white luster, with lovely golden toning near rims.

3168 **1936 Bridgeport. PCGS graded Mint State 66.** Lightly toned; a satiny gem.

3169 **1925-S California. PCGS graded Mint State 67.** ***Superb!*** Beautiful original toning.. Crisp bloom from the dies makes this a very appealing specimen whose luster is all original.

3170 **1925-S California. NGC graded Mint State 66.** Some Diamond Jubilee survivors are dull or hazy, others, while brilliant, don't have life in their fields and devices. Then there is this coin. This *handsome* coin. This spectacular MS66 whose fields and all devices on both sides glow with certain beauty and resonance. The silvery bloom from the dies is complemented by equally gorgeous iridescent brownish and blue toning at the margin. California's state animal, the grizzly bear, decorates the reverse side; a kneeling man panning for gold takes center stage on the obverse. California entered the Union in 1850, this piece marking the 75th anniversary of the event.

3171 **1925-S California. PCGS graded Mint State 65.** Technically "California Diamond Jubilee" for this was issued to commemorate the 75th anniversary of statehood. Well struck, vibrant white luster dappled with natural russet brown toning in areas.

The Congressional Act authorizing the California Diamond Jubilee half dollar authorized up to 300,000 coins, but only 150,200 were eventually struck, with 200 of these reserved for assay purposes. Production began at the San Francisco Mint on August 12, 1925, and that first day saw 100 special pieces struck at the request of Committee Chairman Rossi. These pieces are not true proofs, but rather are business strikes that have a bright, chrome-like surface, the result of being struck with polished dies.

Groups in Los Angeles and San Francisco distributed the California halves for $1 apiece, but 63,606 pieces remained unsold and were melted, leaving a net mintage of 86,394. Only one actual proof is rumored to exist, allegedly with a matte finish.

3172 **1925-S California. NGC graded Mint State 65.** Pearl-gray patina envelops carefully preserved surfaces, this color yielding to mottled gold and powder-blue undertones at more direct angles. We are unable to find any bothersome abrasions. Housed in an older NGC holder with a large hologram on the back.

3173 **1925-S California. NGC graded Mint State 62.** Untoned with pleasing luster quality and just a few wispy abrasions scattered about.

From the Dr. Anderson Nevada Collection.

3175 **1936 Cleveland. PCGS graded Mint State 66.** Original toning on this well struck, nicely preserved Commemorative half dollar.

3176 **1936 Cleveland. PCGS graded Mint State 66.** Natural light hazy gold toning on the obverse; more vibrancy on the reverse.

3177 **1936 Columbia, South Carolina. PCGS graded Mint State 65.** Original dusky gray to russet toning from the issue holder. A gem. Well struck on all devices.

3178 **1936 Columbia, South Carolina. NGC graded Mint State 65.** Satiny white luster without any marks or toning. Small mintage: 9,000 pieces.

3179 **1936-D Columbia, South Carolina. PCGS graded Mint State 66.** All original and worthy of a nice home. A gleaming smooth gem.

3180 **1936-D Columbia, South Carolina. NGC graded Mint State 66.** Smooth-flowing luster whose snappy originality will make you fall in love with the coin in a heartbeat! The bright surfaces attest to its originality; the bold devices confirm it was carefully made. Only 8,000 made of the Denver issue (1,000 fewer than Philadelphia).

3181 **1936-S Columbia, South Carolina. PCGS graded Mint State 66.** As last, a well struck, naturally toned specimen of this type. The central device on the reverse is a Palmetto tree, the state tree of South Carolina. Fort Sumter is in South Carolina. Rebel forces fired on the resupply effort at the fort when Union naval ships arrived in April 1861. The Union forces used this as an excuse to blockade Southern ports, a further "act of war" which led straight into all-out "total" war during 1861-65. Chances are good a untold number of palmetto trees were blown up during the anger and battles of that War.

3182 **1936-S Columbia, South Carolina. PCGS graded Mint State 66.** A magnificent example, well toned on both sides and all original. The smooth luster puts it ahead of its competitors. Mintage the same as Denver at 8,000 pieces.

3183 **1892 Columbian. NGC graded Mint State 66.** Fully original and bathed in dominant lavender-gray toning, both sides reveal flickers of gold and cobalt-blue highlights around the borders. Sharply struck throughout. An attractive Gem with no distractions to report.

3184 **1892 Columbian. PCGS graded Mint State 65.** Exquisite detail and original toning, with an emphasis on smooth mint frostiness.

While Americans of the 21st Century quibble over whether Columbus was a hero or a cruel exploiter of Native elements, such was not the case a hundred years ago, on the 400th anniversary of Columbusí first voyage to the New World. At that time, America's stars and stripes waved in the breeze as the anniversary day of October 12 approached. Although Cristoforo Columbo was an Italian sailing in the service of Spain who never set foot on what is now the continental United States, Americans justifiably claimed him as their own. Among the observances planned for this event was a worldís fair to be held in Chicago that year. Delays caused the opening of this exposition to be postponed until 1893. Nearly lost among the countless souvenirs for sale at the fair were commemorative half dollars dated 1892 or 1893 that celebrated the man and his discovery.

3185 **1893 Columbian. NGC graded Mint State 65.** Pleasing orange-red peripheral toning frames the otherwise brilliant obverse. The reverse, while equally lustrous, is more extensively toned in cobalt-blue and lavender-copper colors. A Gem for the proponent of originality.

3186 **1935 Connecticut. PCGS graded Mint State 66. Premium Quality.** Original toning. Full swirling luster on both sides. The devices are boldly struck.

3187 **1935 Connecticut. PCGS graded Mint State 66.** Light golden brown toning; full quotient of mint-original satin luster with a minimum of contact marks and maximum of well struck detail. In other words, a first-class *gem*.

3188 **1936 Delaware. PCGS graded Mint State 66.** Superb surfaces beneath light gold and gray toning; the surface smooth and mar-free, the luster satiny. A high-end specimen for less than a tip-top price.

3189 **1936 Delaware. PCGS graded Mint State 65.** Unusually clean with brilliant surfaces whose luster seems to blast off the fields and devices. A splendid example.

3190 **1936 Delaware. NGC graded Mint State 64.** Bright mint luster under a nice layer of original toning from the issue card or holder.

3191 **1936 Elgin. PCGS graded Mint State 66.** Original toning. Gleaming original surfaces; full strike and problem-free. A gem!

3192 **1936 Elgin. PCGS graded Mint State 66.** As last, a nicely toned, original specimen whose golden and pearl gray hue tells us it was stored in an original issue holder for many years. Only 20,000 Elgins made.

3193 **1936 Elgin. PCGS graded Mint State 66.** Satiny perfection with original toning on both sides. This one was kept in its issue card until it was sent to PCGS. The fields are spotless, which is as it should be on this expertly designed MS66 coin.

3194 **1936 Elgin. NGC graded Mint State 66.** Untoned and frost, with a minimum of contact marks and all major detail well struck. A spot-free gem.

3195 **1936 Gettysburg. PCGS graded Mint State 65.** Superb strike and surfaces on this scarce coin, with light toning evident. Only a small number of Gettysburgs were sold to collectors: 26,928. Gems are getting difficult to find.

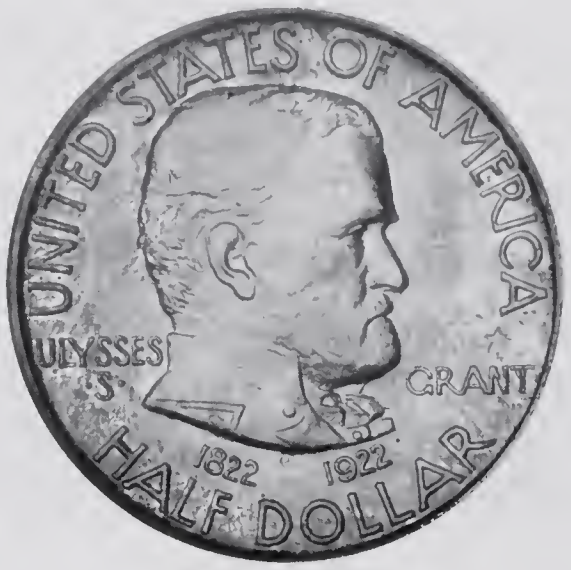
3196 **1936 Gettysburg. NGC graded Mint State 65.** Full brilliant luster, satiny and without offending marks. Quite attractive for this important issue.

The 75th anniversary of the Battle of Gettysburg took place July 1-3, 1938. To recognize this anniversary, the Blue and Gray Reunion was planned, honoring the few dozen surviving participants of that great engagement. Bringing together members of the Grand Army of the Republic and the United Confederate Veterans, this was a solemn yet congenial gathering of old men who would relive in words what was almost certainly the most momentous single event of their lives. President Franklin D. Roosevelt dedicated the Eternal Light Peace Memorial, which remains lit to the present day.

As a souvenir of the occasion, and perhaps to assist in the funding of this event, the Pennsylvania State Commission sought to have a commemorative coin issued. Legislation passed on June 16, 1936 called for the minting of not more than 50,000 half dollars to be coined at a single mint and of a single design. Paul L. Roy, executive secretary of the Commission, hoped that this law could eventually be amended to provide for a three-mint set, but this scheme was rejected by Congress, which by then was growing weary of multiple-issue commemorative coins. In the end, 26,928 pieces were sold.

3197 **1936 Gettysburg. PCGS graded Mint State 64.** The softly frosted surfaces are more or less untoned. There are very few abrasions, and the overall eye appeal would seem to suggest a full Gem grade.

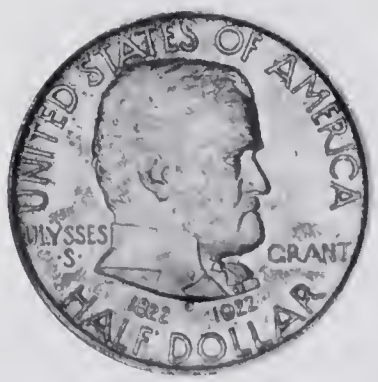
KEY DATE 1922 GRANT WITH STAR



See Color Plates

3198 **1922 Grant. With Star. PCGS graded Mint State 66.** Splendid deep champagne gold toning with pearl-sheen luster throughout, a gem! Especially bold strike for this scarce issue.

In order to sell extra Grant Commemoratives to the public, the commission releasing these arrogated to themselves a lesson learned from the Alabama commission people the year before. They had the mint stamp a tiny star into the obverse field above the word GRANT. A total of 4,256 were so counterpunched while each coin was in the die so as not to cause a flat spot to appear on the opposite side. Only a few people were hoodwinked by this sly trick. Today's collector, therefore, has very few nice Grant with Star examples from which to choose. The present coin is far nicer than most.



3199 **1922 Grant. PCGS graded Mint State 66.** The otherwise silver tinged surfaces reveal dappled olive-russet shadings in select fields areas on the obverse. A satiny, high grade survivor from an original mintage of 67,405 pieces.

3200 **1922 Grant. NGC graded Mint State 65.** Full satiny luster, rich with frosty white originality save for a little warm golden brown color at the rims.

3201 **1922 Grant. NGC graded Mint State 64.** An exceptional piece for the Commemorative half dollar admirer, a coin featuring bold devices and just a little gold toning around some of the legends and devices.

3202 **1928 Hawaiian. NGC graded Mint State 65.** Features all-original toning from the issue envelope, sleek and glittery from the underlying frost.

Only 10,008 1928 "Captain Cook" Half Dollars (as collectors from our 50th state prefer to call them) were coined; of these, many, many found a home in change purses or curiosity boxes, they being, for the most part, sold to non-collectors in the islands, local residents who weren't coin collectors and didn't realize they could damage their coins with just a little mishandling. Once in the public's hands many got banged about and abraded. To this day, well-toned About Uncirculated specimens turn up regularly at coin stores in Honolulu, just ask Don Medcalf, author of the standard guide to Hawaii's coinage. Having that in mind, you have before you truly pristine Mint State examples left.

3203 **1928 Hawaiian. NGC graded Mint State 64.** The otherwise untoned surfaces reveal a few speckles of russet tinting on the reverse. All but distraction-free, this smartly impressed example is knocking on the door of a full Gem grade. One of the most widely respected keys among U.S. silver Commemorative coinage.

From the Las Vegas Collection.

3204 **1928 Hawaiian. PCGS graded Mint State 62.** One of the keys to the silver Commemorative series, this sharply impressed Hawaiian is untoned save for a little sandy-tan patina along the lower left obverse and upper left reverse borders. There are surprisingly few abrasions for the assigned grade, but the luster could be a bit more vibrant.

3205 **1935 Hudson. PCGS graded Mint State 65.** A handsome, lightly toned specimen, with frost throughout and natural light color. Here is a gem original coin for someone who prefers top-end coins before bidding.

3206 **1924 Huguenot. PCGS graded Mint State 66.** Blazing original mint luster whose icy white radiance caused us to catch our breath when we first opened the shipping container from the consignor. For the coin is a wonder; a knockout; a first-rate specimen whose frosty luster has a minimum of bagmarks and these only visible after long searches with a magnifying glass! A classic beauty among early-day Commemorative silver half dollars.

3207 **1924 Huguenot. PCGS graded Mint State 66.** An extraordinarily well preserved representative, the fully frosted surfaces are silent on the subject of distractions. Sharp throughout with an overlay of delicate champagne iridescence.

3208 **1924 Huguenot. PCGS graded Mint State 65.** Lovely light toning over splendid gem-quality fields. A very sharply struck coin for the commemorative collector.

3209 **1924 Huguenot. NGC graded Mint State 65.** ***Satin Surface.*** Rare or possibly unique for this issue, the luster is smooth and satin-like rather than the typical robust, tactile surface-rendering on most 1924 Huguenots. The ruggedness was purposeful in the design, but this seems to be one of very few having been struck using a sleeker, smoother finish, possibly from the way the dies were polished or the planchet prepared. It goes without saying given the sterling quality, that every detail on the two portraits is razor sharp; every sail and rope on the sailing ship crisply defined. A joy to behold; a treasure to own.

3210 **1946 Iowa. PCGS graded Mint State 66.** Lot of 2 coins.

3211 **1925 Lexington. NGC graded Mint State 65.** To be fair about it, this should be known as the Lexington-Concord half dollar since two battles are commemorated. Delightful quality with satin luster below natural light toning. An excellent strike on belfry and minuteman. Curiously, these were issued in a little wooden box with a slide-top lid — although most times the boxes were thrown away when the coins went to be graded.

3212 **1918 Lincoln. PCGS graded Mint State 65.** Nicely toned; another outstanding Gem. Few people who go through our state-sponsored public school system learn that Abraham Lincoln issued an arrest warrant for Chief Justice of the Supreme Court, Roger Taney, in late 1861. The only reason Taney wasn't seized was that the person chosen to serve the arrest papers, a close friend of Lincoln's and Marshall of Washington, D.C., Ward Lamon, chose to ignore the order. Fortunately for Lincoln's reputation, he didn't pursue the matter, so today most schoolmarms gloss over the incident if they choose to mention it at all in their history lessons! Numismatics has so much to uncover if we delve a little under the surface events.

3213 **1918 Lincoln. NGC graded Mint State 65.** This is a richly and attractively toned Gem whose otherwise crimson-copper surfaces yield to brilliance toward the right reverse border. A coin for the Commemorative specialist who appreciates originality as well as high technical quality. The consignor paid $17.50 for this coin when he purchased it many years ago.

From the Dr. Anderson Nevada Collection.

3214 **1918 Lincoln. PCGS graded Mint State 65.** Nicely toned; frosty relief and fields. A first-rate gem with excellent detail in Lincoln's hair. Unlike the Lincoln cents of 1909-present, this commemorative issue employs an earlier portrait of the 16th president, clean-shaven and not as haggard looking as he became in later life.

3215 **1936 Long Island. PCGS graded Mint State 66.** Both sides are bright, lustrous, and clean, with light translucent toning. Difficult to find at the MS66 level, much more so than a more often seen MS65, several nice specimens of which follow.

3216 **1936 Long Island. PCGS graded Mint State 65.** Lightly toned.

3217 **1936 Long Island. PCGS graded Mint State 65.** Medium brown toning on the obverse; lighter pearl-gray and silvery reverse.

3218 **1936 Long Island. PCGS graded Mint State 64.** Pleasingly original, the olive-copper surfaces allow full appreciation of vibrant mint bloom. Temptingly close to Gem quality.

3219 **1936 Lynchburg. PCGS graded Mint State 66.** A lovely specimen with satiny fields and light to medium toning from an issue holder. Only 20,000 minted.

3220 **1920 Maine. PCGS graded Mint State 65.** Medium golden brown and steel toning in areas, a well struck gem example of this slightly better type. Only 50,000 Maine Commemoratives were sold.

3221 **1920 Maine. NGC graded Mint State 65.** A sterling specimen with frosty fields, light toning, and virtually no contact marks. It has a superb strike. The Maine state motto "Dirigo" ["I Lead"] on a ribbon above the crest on obverse. Maine is one of the "leading" suppliers of wood products to the North East section of the country. Hence, the pine tree on the state Coat of Arms.

3222 **1934 Maryland. NGC graded Mint State 66.** Light-to-moderate lilac-gray patina blankets smooth, lustrous surfaces. Carefully preserved in all regards.

3223 **1934 Maryland. PCGS graded Mint State 65.** Original dusky grayish brown toning atop gem quality luster. A desirable issue.

3224 **1934 Maryland. NGC graded Mint State 65.** A gorgeous gem beneath warm silver-gold toning. The Matyland Coat of Arms occupies the reverse of this well-made specimen.

3225 **1934 Maryland. NGC graded Mint State 64.** Toned. Well struck on all devices and lacking bagmarks save for a few on the portrait.

3226 **1921 Missouri. NGC graded Mint State 62.** A few toning speckles and grayish brown around UNITED STATES OF AMERICA on the obverse. Scarce early issue that displays the left facing portrait of a frontiersman on the obverse. Missouri entered the union in 1821.

3227 **1923-S Monroe. PCGS graded Mint State 64.** Untoned with swirling luster effects, this minimally abraded example has the look of a full Gem grade. The centers are particularly distraction-free.

3228 **1938 New Rochelle. PCGS graded Mint State 67. Superb!** Stunning in its pristine beauty, with fresh surfaces, satiny luster, and eye-catching toning from the issue holder in which it was undoubtedly stored over many years. New Rochelle, New York commemorated its 350th anniversary of founding with this 1938 issue. The city itself was only incorporated officially in 1899, however, located in mid-state.

3229 **1938 New Rochelle. PCGS graded Mint State 66.** A hint of toning on the reverse, full satiny luster abounds.

3230 **1938 New Rochelle. PCGS graded Mint State 66.** Lovely silver-bright luster throughout without the usual cloudy toning. Furthermore, this gorgeous gem has bold devices, including the curly wig hair on the dandy holding the calf at bay. Only 15,266 pieces made.

3231 **1936 Norfolk. PCGS graded Mint State 67.** Warm apricot-champagne peripheral patina frames bright, brilliant-white centers. A most attractive Superb Gem with solid technical quality.

3232 **1936 Norfolk. PCGS graded Mint State 66.** Beautiful golden with pearl-white radiance, a well preserved gem whose luster is satiny and attractive. Obverse with the Norfolk, Virginia city seal; the reverse depicts an ornate Royal Mace, presented to the Borough of Norfolk in 1753 by Lieutenant Governor Robert Dinwiddie. William Marks Simpson and his wife Marjorie Emory Simpson made the designs. Although Congress authorized 25,000 to be struck at Philadelphia, only 16,923 were ever sold (at $1.50 each). The surplus was returned to the mint for melting.

3233 **1936 Norfolk. PCGS graded Mint State 66.** Lightly toned on both sides with intense deep satiny frost throughout. An attractive gem!

3234 **1926 Oregon. NGC graded Mint State 64.** Untoned, or virtually so, both sides exhibit a snappy, Choice quality sheen. Purchased by the consignor several years ago for $6.50.

From the Dr. Anderson Nevada Collection.

3235 **1926 & 1926-S Oregon Trail Half Dollars graded Mint State 65.** 1926 is white, while 1926-S has areas of golden toning. Among the best designs in the classic commemorative series, by the Frasers.

3236 **1926-S Oregon. NGC graded Mint State 66.** Attractive silver-bright luster. A gorgeous specimen whose surfaces are smooth and frosty. Designs are by Laura Gardin Fraser. Many are of the opinion the Oregon Trail is one of the finest designs ever conceived for a commemorative issue. On the obverse, the artist chose an Indian with blanket and bow, his gesture seeming to warn any westbound travelers "So far and no further" (but more likely being a show of peace, as in "How!") On the reverse has been recreated a Conestoga wagon heading into the sunset. Oregons were struck sporadically from 1926 to 1939 at the various mints. Several issues have extremely low mintage.

3237 **1926-S Oregon. NGC graded Mint State 65. Premium Quality.** With glossy smooth (and satiny) luster, atop which original russet brown to steel with sky blue toning (the latter follows the rim on either side). A gem!

3238 **Lot of (2) 1926-S Oregon Half Dollars. PCGS graded Mint State 65 and PCGS graded Mint State 66.** Both examples are fully original, the MS65 coin displaying dappled steel-gray and russet-gold tab toning. The MS66 representative is more extensively toned in rich charcoal-gray colors with splashes of cobalt-blue tinting here and there. A lot of sharp, nicely preserved Gems.

This lot also includes the original holder in which these two coins w ere issued from the Oregon Trail M emorial Association, Inc. in New Y ork City. Both coins were originally stored in this holder, undoubtedly for many years. The holder is for three coins, the third of which is not included in this lot.

3239 **1928 & 1933-D Oregon Trail Half Dollars graded Mint State 64.** Two very low mintages — 1928 (6,028) and 1933-D (5,008). Both of these near-gems have satiny mostly white luster, with a dash of pale golden toning.

3240 **1934-D Oregon. NGC graded Mint State 65.** One of the nicer MS65s of this issue around, deep original toning. Only 7,000 minted of the 1934-D issue.

3241 **1934-D & 1937-D Oregon Trail Half Dollars graded Mint State 64-65.** Two very low mintages — MS-64 1934-D (7,006) and MS-65 1937-D (12,008). Attractive satiny luster, with pale golden toning near rims.

3242 **1936 Oregon. PCGS graded Mint State 67.** What a fabulous coin it is! Perfect satiny surfaces and an alluring quality to the light toning. The Oregon Trail half dollar is one of our foremost commemoratives and quite popular due to the wide range of dates available, some of them sporting low mintage. For 1936, only 10,000 pieces were struck.

3243 **1936 Oregon. PCGS graded Mint State 67.** Exquisite surface throughout and boldly struck on the Indian and wagon. Attractive silvery gray toning.

3244 **1936 & 1936-S Oregon Trail Half Dollars graded Mint State 65.** Two very low mintages — 1936 (10,006) and 1936-S (5,006). Pair of gems; 1936 is mostly white with a touch of gold near rims, 1936-S has beautiful golden toning on both sides.

3245 **1937-D Oregon. PCGS graded Mint State 67.** This satiny Superb Gem is all but pristine with fully original preservation. Whereas the centers are untoned, the peripheries reveal mottled copper-russet toning.

3246 **1937-D Oregon. PCGS graded Mint State 67.** Light-to-moderate patination clings to the rims of this smooth, matte-like example. A sharply struck representative of this ever-popular type.

3247 **1937-D Oregon. NGC graded Mint State 67.** This smooth looking, matte-like Superb Gem is untoned save for perhaps the lightest suggestions of golden iridescence at the rims. Solidly graded, and possessed of bold striking detail throughout.

3248 **1937-D Oregon. NGC graded Mint State 67.** ***Superb!*** A wonderful piece boasting eye-catching mint flash and exquisite surface.

3249 **1938-S Oregon. NGC graded Mint State 65.** Another outstanding specimen, this time from the later period (low mintage issue). Mintage was a sparse 6,000 pieces, with few gems like this offered.

3250 **1938-PDS Set Oregon Trail Half Dollars graded Mint State 65.** Very rare, with tiny mintages of about 6,006 each. Well struck, white satiny gems.

3251 **1938-PDS Set Oregon Trail Half Dollars graded Mint State 65.** Very rare, with tiny mintages of about 6,006 each. P is white, D and S have some golden toning.

3252 **1938-PDS Set Oregon Trail Half Dollars graded Mint State 64+.** Very rare trio, with minuscule individual mintages of 6,005 to 6,006. Vety choice borderline gem examples, with hint of golden toning over satiny luster.

3253 **1938-PDS Set Oregon Trail Half Dollars graded Mint State 64+.** Tiny mintages of about 6,006 each. Snow white frosty gems.

3254 **1938-PDS Set Oregon Trail Half Dollars graded Mint State 64+.** Tiny mintages of about 6,006 each. P and D are white borderline gems, S has golden-red toning near reverse rims.

3255 **1939-S Oregon. Mint State 66.** The otherwise golden-gray toning scheme reveals splashes of copper patination that are more widely distributed on the obverse. A satin, almost matte-like finish is quite common for the type, both sides being smooth throughout. Graded MS66 by PCI, and slabbed in one of their holders.

3256 **1939-PDS Set Oregon Trail Half Dollars graded Mint State 65.** Very rare trio, with minuscule individual mintages of 3,004 to 3,005. Handsome gem examples of perhaps the best designs in the series, each with some golden toning over satiny luster.

3257 **1939-PDS Set Oregon Trail Half Dollars graded Mint State 65. White.** Last year of this handsome type. Minuscule mintages of only about 3,004 each. Bright snow white satiny luster.

3258 **1939-PDS Set Oregon Trail Half Dollars graded Mint State 64. White.** Last year of type. Minuscule mintages of only about 3,004 each. Trio of snow white near-gems.

3259 **1939-PDS Set Oregon Trail Half Dollars graded Mint State 64. White.** Last year of type. Minuscule mintages of only about 3,004 each. Three well struck white examples of these wonderful designs by the Frasers.

3260 **1920 Pilgrim. PCGS graded Mint State 66.** Fulsome mint luster blankets bright, minimally patinated surfaces. The lightest hints of champagne-gold iridescence are evident at a few angles, but we are unable to find a single bothersome abrasion.

3261 **1920 Pilgrim. PCGS graded Mint State 65.** Extremely nice surface lacking the usual bagmarks or other defects. Frosty white with pale toning having just begun to form.

3262 **1920 Pilgrim. NGC graded Mint State 65.** Attractive medium gray toning. Full sails and rigging detail on the Mayflower sailing ship.

3263 **1920 Pilgrim. NGC graded Mint State 65.** A beautiful gem specimen that features eye-popping amounts of crisp snowy luster and sleek surfaces.

3264 **1921 Pilgrim. NGC graded Mint State 64. Premium Quality.** Right on the borderline of full Gem MS65 quality. A brilliant frosty example just beginning to form golden brown color at the rims.

3265 **1936 Rhode Island. PCGS graded Mint State 65.** A little light champagne-gold peripheral iridescence interrupts the otherwise brilliant-white sheen of this wholly lustrous Gem. Pleasingly smooth with no bothersome handling marks.

3266 **1936 Rhode Island. PCGS graded Mint State 65.** From a three-coin set struck to commemorate Rhode Island's 300th anniversary, this Philadelphia Mint coin bold and radiant with white frostiness. A gem!

3267 **1936 Rhode Island. NGC graded Mint State 65.** Attractive light golden patina over satiny fresh (gem quality) surfaces. Only 20,000 minted.

3268 **1936-D Rhode Island. PCGS graded Mint State 65.** Twice as scarce as the Philadelphia issue for the simple reason only half as many were made, to be exact: 10,000 pieces. Splendid gem quality surface and luster under a veil of natural silvery-gold toning.

3269 **1937 Roanoke. PCGS graded Mint State 65.** A wonderful piece featuring natural toning over gem-quality satiny frost. The attractive toning more than likely traces to an original issue holder, since many of the gem commemorative coins that the grading services see were once kept in their original packaging before being submitted for the grade-opinion.

3270 **1937 Roanoke. PCGS graded Mint State 65.** One of the nicest around in this grade, and few can shake a stick at the originality of the color and surface. Mintage: 29,000 pieces.

3271 **1936 Robinson. PCGS graded Mint State 66.** Unquestionably original, the surfaces reveal dappled russet shadings around the peripheries The central obverse is brilliant, that on the reverse is lilac tinged, and both sides are razor sharp in strike.

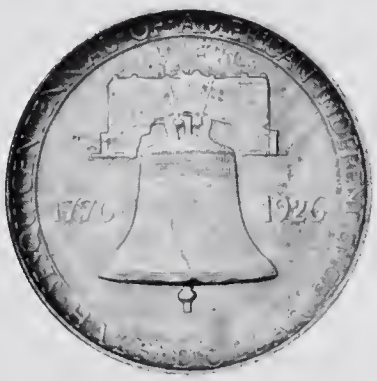
The official distributor for the Arkansas-Robinson halves was Stackís, a famous coin dealership of New York City. It already held exclusive rights to the 1937-dated three-coin sets of the regular Arkansas halves, so it was only natural to extend its commitment to the series. Offering the Robinson pieces at $1.85 per coin, Stackís cautioned potential buyers on the order form that "From all outward appearances, this issue will be oversubscribed and sold the day the coins will be released."

3272 **1936 Robinson. PCGS graded Mint State 65.** Sometimes referred to as the Robinson-Arkansas since it shares a reverse with the Arkansas series of commemorative halves. Always popular, the obverse depicts Joseph T. Robinson. Frosty with silver-white luster.

3273 **1935-S San Diego Commemoratives: PCGS graded Mint State 65 and NGC graded Mint State 65.** Lot of 2 coins.

3274 **1936-D San Diego. PCGS graded Mint State 66.** Fully lustrous with mottled apricot, silver, and russet iridescence, this coin is every bit the Gem.

3275 **1936-D San Diego. PCGS graded Mint State 65.** A pair of sparkling brilliant gems of this popular Type. The well-regarded San Diego depicts a seated figure of Columbia on the obverse supporting a shield and with a bear by her side (make that a "courageous" Columbia), no doubt the state animal, a grizzly bear, one of the most fearsome, ornery critters around. Lot of 2 coins.



3276 **1926 Sesquicentennial. PCGS graded Mint State 65.** Wow, this is a nice Sesqui Half. The otherwise silver tinged surfaces reveal delicate crimson-olive iridescence along the lower and right obverse border areas. Full satin luster blankets both sides, the striking definition of which is pleasingly bold for the type. Those abrasions that are present, and we stress that there are remarkably few, are wispy and anything but detracting to the technical and aesthetic merits.

3277 **1935 Spanish Trail. NGC graded Mint State 66.** Silky smooth, as not usually seen on representatives of this type, the surfaces are both fully lustrous and sharply impressed. Both sides are untoned with the exception of the lightest golden tinting.

From the Las Vegas Collection.

3278 **1935 Spanish Trail. PCGS graded Mint State 64.** Untoned on the obverse, the reverse displays some iridescent silver overtones. Minimally abraded, as befits the grade.

3279 **1925 Stone Mountain. PCGS graded Mint State 65.** Brilliant frosty surfaces. A gem! One of the more common U. S. commemorative coins, the Stone Mountain half dollar was a by-product of a much larger undertaking — the carving of monumental figures of Robert E. Lee, Thomas "Stonewall" Jackson and Jefferson Davis into the side of a sheer cliff. These heroes of the Southern Confederacy (only Lee and Jackson appear on the coin) were portrayed on horseback on a scale that would render them visible for miles. This great sculpture was not completed until more than fifty years after it commenced, and it left behind a legacy of strife and scandal which at one point brought all work to a halt. The coins that resulted from this visionary project possess a remarkable history of their own.

3280 **1925 Stone Mountain. NGC graded Mint State 65.** Another outstanding gem, this time brilliant and lustrous some golden brown toning, mainly on the reverse.

3281 **1934 Texas. PCGS graded Mint State 65.** Dazzling mint luster with a radiant-white hue to it from the natural toning.

3282 **1935-D Texas. PCGS graded Mint State 66.** The otherwise silver tinged surfaces reveal a blush of russet tinting at 8 o'clock on the obverse rim. The luster is full and pleasingly vibrant for the type.

3283 **1935-S Texas. PCGS graded Mint State 67.** Incomplete crescents of vivid orange-gold iridescence hug the denticles of this otherwise silver-gray example. The luster is full, and the surfaces are virtually pristine.

3284 **1936 Texas. NGC graded Mint State 66.** This fully lustrous example presents a silver-white sheen that is temptingly close to Superb Gem status.

From the Dr. Anderson Nevada Collection.

3285 **1936-D Texas. NGC graded Mint State 67.** Golden iridescence enlivens already snappy looking surfaces. The frosty mint luster is rich and vibrant, and the devices are uninhibited by grade-limiting handling marks.

3286 **1937 Texas. NGC graded Mint State 66.** Lustrous, bright, and brilliant-white in sheen, the surfaces are solidly graded at the premium quality Gem level.

3287 **1938 Texas. Mint State 66.** Peripherally patinated in irregular, yet attractive copper-olive shades, the balance of the surfaces are champagne-gray in tone. A blatantly original Gem whose surfaces are expectantly blemish-free for the assigned grade. Housed in a PCI slab whose insert carries a grade of MS67.

3288 **1938 Texas PDS Set. Mint State 64+.** Knocking on the door of a full Gem grade, all coins are brightly lustrous with either brilliant or delicately patinated, golden tinged surfaces. Lot of (3) coins.

3289 **1925 Vancouver. PCGS graded Mint State 66.** Attractive russet-brown toning at the rims; full flashy luster throughout, the glint from the dies sparkles in your eyes, especially when this is viewed under low magnification (to best effect). A scarcer design, mintage ran to only 14,995 Vancouvers. The portrait is that of Dr. John McLoughlin, who built Fort Vancouver (Washington) on the Columbia River in 1825. This commemorates the 100th anniversary of the founding.

3290 **1925 Vancouver. PCGS graded Mint State 66.** Deep and variegated russet-gray patina covering both sides. A well struck gem of this distinctive early type. Crisp bloom from the dies underlies everything; a very appealing specimen whose color is all original.

3291 **1925 Vancouver. NGC graded Mint State 65.** Well struck and attractive, a coin with extremely nice surfaces lacking bagmarks or other defects. Only 14,994 minted.

The fort at Vancouver, Washington was founded by Dr. John McLoughlin, a prodigy who embarked upon a medical career at the age of fourteen, became post physician at Fort William on Lake Superior five years later and quickly soon found himself living among the indigenous Indian tribes of the area. Later, he dropped his medical career for one as a trader for the North West Company and in 1821, assisted in the merger with the Hudsonís Bay Company. The town of Vancouver was founded in 1825.

3292 **1925 Vancouver. PCGS graded Mint State 63.** Brilliant-white in sheen, the surfaces do not appear to be vibrant enough in the luster category to warrant a higher Choice designation. There are, however, very few abrasions of any size.

3293 **1927 Vermont. NGC graded Mint State 65.** Fresh white luster and firm strike by the dies makes this a gem offering. Only 28,142 minted. Mountain lion — or if you prefer, puma, catamount, wildcat, or big-mean pussycat — on the reverse, the Vermont state animal.

3294 **1927 Vermont. PCGS graded Mint State 64.** The lightest blush of golden iridescence interrupts the otherwise brilliant-white sheen of this nearly Gem category Commemorative. Minimally abraded.

3295 **Lot of (2) 1946 Booker T. Washington PDS Sets and (2) 1947 Booker T. Washington PDS Sets. Mint State 64.** Well matched, the lot offers one set of each date with peripherally toned coins and one set of each date with more-or-less brilliant coins. All are free of singularly mentionable abrasions. Lot of (12) coins.

3296 **Lot of (2) 1948 Booker T. Washington PDS Sets. Mint State 64+.** One or two of the branch mint coins reveal some light patination toward the borders, but the outward appearance of all examples is one of brilliance. A lot of (6) coins, all of which are lustrous and well preserved.

3297 **Lot of (2) 1949 Booker T. Washington PDS Sets. Mint State 64+.** Frosty mint luster overlays all examples, the surfaces of which are untoned save for a few isolated splashes of original peripheral color. Lot of (6) coins.

3298 **Lot of (2) 1950 Booker T. Washington PDS Sets. Mint State 64+.** Predominantly brilliant or golden tinged, all examples are boldly impressed and free of singularly bothersome abrasions. Total: (6) coins.

3299 **Lot of (2) 1951 Booker T. Washington PDS Sets. Mint State 64.** The first set is untoned, and both are lustrous throughout. The second set displays light golden overtones on the branch mint coins and mottled russet peripheral shadings on the P-mint example. Total: (6) coins.

3300 **Lot of (2) 1951 Washington-Carver PDS Sets. Mint State 64.** One of the S-mint examples is beautifully toned in copper-russet peripheral iridescence, the balance of the coins displaying more-or-less brilliant features. Lot of (6) coins.

3301 **Lot of (2) 1952 Washington-Carver PDS Sets. Mint State 64++.** Otherwise brilliant in outward appearance, the sets include a D-mint coin with intense olive-gold patination that displays a mottled distribution. All examples are lustrous throughout. Total: (6) coins.

3302 **Lot of (2) 1953 Washington-Carver PDS Sets. Mint State 64.** Light, mottled, silver tinged iridescence dances across the fully lustrous surfaces of most examples. A Choice quality lot of (6) silver Commems.

3303 **Lot of (2) 1954 Washington-Carver PDS Sets. Mint State 64+.** Well matched, both sets are comprised of coins that, if not downright brilliant, are nearly so. Total: (6) coins.

3304 **1936 Wisconsin. PCGS graded Mint State 67.** Rich olive-russet toning encircles the reverse border and about 2/3 of that on the obverse. A few speckles of similar color encroach on the otherwise silver-gray centers. Virtually pristine, as befits the grade.

3305 **1936 Wisconsin. PCGS graded Mint State 67.** Beautifully original, the surfaces exhibit dappled reddish-russet toning that appears to drift toward the upper obverse border and olive-russet peripheral shadings on the reverse. A silky smooth Superb Gem.

3306 **1936 Wisconsin. PCGS graded Mint State 67.** Fully original, the virtually pristine features display otherwise lilac-gray overtones with considerably more vivid olive and salmon-pink iridescence in most peripheral areas. A coin for the collector who appreciates originality as well as technical quality.

3307 **1936 Wisconsin. PCGS graded Mint State 67.** With the exception of the lower obverse, which is silver tinged, the surfaces are awash in scintillating olive, russet, sea-green, and lilac-pink iridescence. The eye appeal is truly extraordinary, and the technical quality is equally praiseworthy.

3308 **1936 Wisconsin. PCGS graded Mint State 67.** Peripherally toned in olive, russet, and salmon-pink hues, the centers are silver-gray in appearance. Blemish-free, or essentially so, and worthy of a solid bid.

3309 **1936 Wisconsin. PCGS graded Mint State Mint State 67.** There are veritable explosions of olive-russet and lilac-pink iridescence around much of the obverse periphery and all of that on the reverse. The colors gradually fade to near-brilliance toward the centers of this beautiful Superb Gem.

3310 **1936 Wisconsin. PCGS graded Mint State 67.** The obverse is silver tinged save for a few splashes of olive-russet patina at the borders. The reverse, on the other hand, is virtually enveloped in olive-russet and lilac-pink iridescence. A knock-out Superb Gem for the collector of originally toned Commems.

3311 **1936 Wisconsin. PCGS graded Mint State 67.** Multicolored toning rings the borders of this undoubtedly original Superb Gem. Sharply impressed, and devoid of bothersome handling marks.

3312 **1936 Wisconsin. PCGS graded Mint State 67.** Peripherally toned in vibrant olive-russet and salmon-pink iridescence, there is also a splash of intense sea-green color at the right reverse border. More or less brilliant in the centers, and possessed of memorable eye appeal.

3313 **1936 Wisconsin. NGC graded Mint State 67.** Silky smooth with pleasing luster quality, the surfaces are framed in delicate golden-orange peripheral shadings.

3314 **1936 Wisconsin. NGC graded Mint State 65.** Frosty luster and well struck. A first-class gem of this interesting commemorative. The disembodied hand on the obverse holds a pick over a pile of iron ore, in case anyone was wondering the significance of the design on this side. The reverse badger is the state animal of Wisconsin.

3315 **1936 Wisconsin. NGC graded Mint State 65.** Originally toned, the surfaces exhibit vivid crimson-russet patina drifting toward the left borders in a mottled fashion. Satiny in finish.

3316 **1936 York. PCGS graded Mint State 66.** Shimmering luster on this well struck York, with full brilliance save for a light veil of golden brown barely discernible on the side with the State shield.

3317 **1936 York. PCGS graded Mint State 65.** A commemorative half dollar filled with history and significance in the numismatic realm, well struck, lightly toned, radiant with mint frost. York County, Maine — as every schoolchild from San Diego to Miami learns, was the First County in Maine, founded in 1636.

End of Session Four

Pre-Long Beach Elite Coin Auction

JANUARY 25-27, 2004 | BEVERLY HILLS, CALIFORNIA

SESSION FIVE

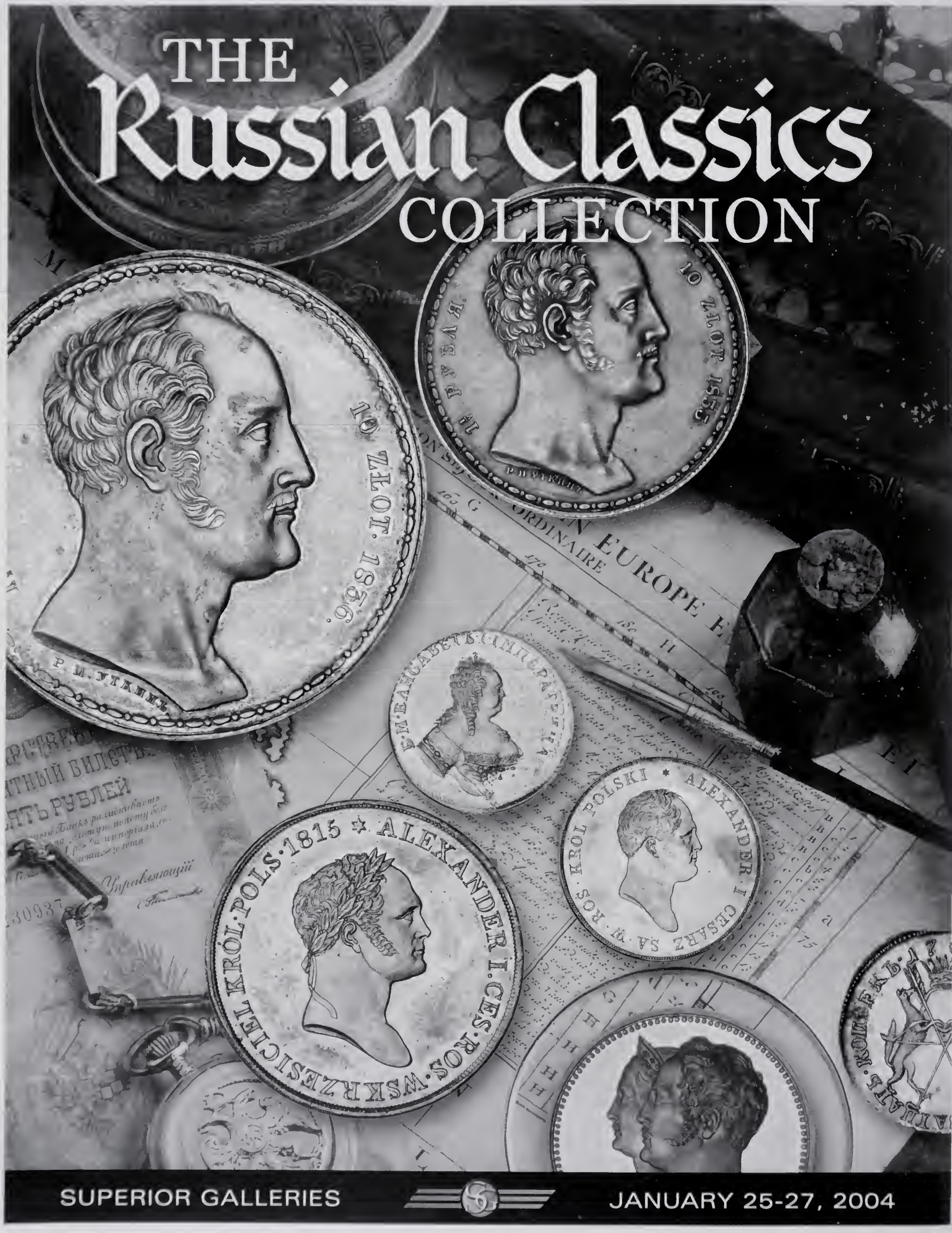
JANUARY 27, 2004

Promptly at 2:00 P.M. (Pacific)

Lots 5001 to 5761

SUPERIOR GALLERIES

BEVERLY HILLS


THE
Russian Classics
COLLECTION
SUPERIOR GALLERIES
JANUARY 25-27, 2004

The Russian Classics Collection

Assembled over three decades by a dedicated Russian numismatist, the Russian Classics Collection is one of the most comprehensive collections of rare Tsarist Russian coinage ever offered at public auction. The collection contains more than 200 high quality pieces spanning the entire Romanov dynasty, with virtually every lot in the collection representing a truly unique bidding opportunity.

The provenances of the coins include some of the finest sales of the 20th century. Pedigrees to the 1931 Hermitage Duplicates and 1977 Swiss Bank Russland (the Soderman collection) sales are included, as are the collections of Virgil Brand, Tolstoi, Heibig, and Fuchs.

Furthermore, long-time Superior clients will be pleased to see some examples from our sales of the Irving Goodman and Jascha Heifetz collections returning to auction after having been kept off the market for many years.

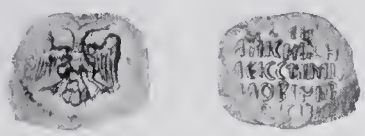
Gold

5001 **RUSSIA**. Boris Godunov, 1598-1605. **Novodel Gold Kopeck, ND.** Unlisted. 0.60 grams. Czar on horseback. *Rev.* Legend. Flat area due to striking. Rare. **Very Fine**

Estimate: $800-$1000

5002 **RUSSIA**. Michael Feodorovitch Romanov, 1613-1645. **Novodel Gold Wire Money Denga (Kopeck), ND.** Fr-30; As Reichel-640. 0.40 grams. Czar riding right. *Rev.* Six line legend. Rare. **Extremely Fine**

Estimate: $1000-$1200



5003 **RUSSIA**. Alexei Michaelovitch, 1645-1676. **Novodel Gold Kopeck, Nd.** Fr-40. 1.0 grams. Eagle. *Rev.* Legend. Rare. **Extremely Fine**

Estimate: $1100-$1300

5004 **RUSSIA**. Feodore (Theodore) Alexeivitch, 1676-1682. **Novodel 1 Ducat, ND.** Fr-50 (43). Crowned eagle on each side. Rare. **NGC graded Mint State 63**

Estimate: $2500-$3000

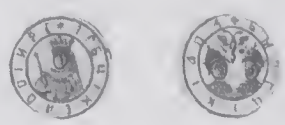
5005 **RUSSIA**. Feodore Alexeivitch, 1676-1682. **Novodel Ducat, ND.** Fr-50 (43). Eagle on each side. Rare. **PCGS graded Specimen 62**

Estimate: $1500-$1800

5006 **RUSSIA**. Peter I and Ivan V with Sophia as Regent, 1682-1689. **1/2 Ducat, ND.** F-60 (50). Original strike. 1.83 grams. Bust of Sophia. *Rev.* Busts of Peter I and Ivan V. Count Hutten Czapski's counterstamp in field. Rare, original strikings are almost never seen. **Extremely Fine**

Estimate: $3000-$4000

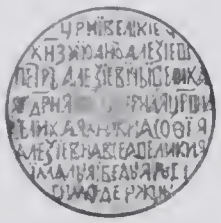
Ex Soderman Swiss Bank Corp. 2/77, lot 19.



5007 **RUSSIA**. Peter I and Ivan V with Sophia as Regent, 1682-1689. **Novodel 1/2 Ducat, ND.** Fr-41. Bust of Sophia. *Rev.* Busts of Peter I and Ivan V. Weight of 2/3 Ducat. **NGC graded Mint State 63**

Estimate: $2000-$2500

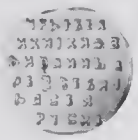
RARE SOPHIA 4 DUCAT NOVODEL



5008 **RUSSIA**. Sophia, Regent for Peter I and Ivan V, 1682-1689 **Novodel 4 Ducats, Nd.** Fr-52. Crowned eagle. *Rev.* Eight line legend. Rare. **PCGS graded Specimen 63**

Estimate: $5000-$7000

IVAN V NOVODEL GOLD KOPECK



5009 **RUSSIA**. Ivan V, Co-Czar with Peter I, 1682-1696. **Novodel Gold Kopeck, ND.** Fr-60. 1.5 grams. Czar on horseback. *Rev.* Six line legend. Very rare. **About Uncirculated**

Estimate: $1500-$2000

CHOICE 1703 DUCAT

NOT ACTUAL SIZE — PHOTO ENLARGED

5010 **RUSSIA**. Peter I. **Ducat, 1703.** Bitkin-6; Sev-8; Fr-87 (73). Laureate bust right. *Rev.* Crowned eagle with St. George in center. This date almost never appears. One of the great Petrine rarities. **NGC graded About Uncirculated 53**

Estimate: $10,000-UP

Ex: Fuchs Collection (Sotheby's).

5011 **RUSSIA**. Peter I. **Ducat, 1713/2-DL.** Bitkin-39;Sev-35; Fr-89(75). Laureate bust right. *Rev.* Eagle. Minor irregularity at rim. Boldly struck portrait. Very rare and of exceptional quality. **Extremely Fine**

Estimate: $7000-$9000

Ex: Synadino Collection, Christie's, 6/79, lot 20; World Wide 11/96, lot 471.

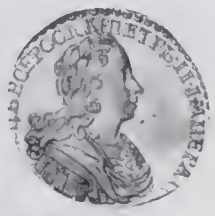
5012 **RUSSIA**. Peter I. **Gold Medal, 1721. 5 Ducat Size.** Smirnov-209. 31 mm. 17.4 grams. Commemorating the Peace of Nystadt, in the Northern war. Noah's Ark under rainbow connecting St. Petersburg and Stockholm. *Rev.* Twelve line legend. Very rare, and a real museum piece. **About Uncirculated**

Estimate: $7500-UP

5013 **RUSSIA**. Peter II. **Novodel 2 Roubles, 1727** Bitkin-H7; Sev-113; Fr-104 (88). Plain edge. Bust right. *Rev.* St. Andrew. Rare. **PCGS graded Specimen 63**

Estimate: $2500-$3000

NOVODEL 1727 2 DUCATS



5014 **RUSSIA**. Peter II. **Novodel 2 Ducats, 1727.** Bitkin-H7; Sev-113; Fr-104 (88) Plain edge. Bust right. *Rev.* St. Andrew. Struck slightly off center. Rare, with lovely luster. **Brilliant Uncirculated**

Estimate: $2000-$2500

5015 **RUSSIA**. Peter II, 1727-1730. **Ducat, 1729.** Bitkin-2; Sev-123; Fr-102(86). Bust right. *Rev.* Eagle. Extremely rare and almost never offered. **NGC graded About Uncirculated 55**

Estimate: $15,000-UP

Ex: Fuchs Collection, lot 140.

5016 **RUSSIA**. Anne, 1730-1740. **Ducat, 1730.** Bitkin-2;F-106. Exceptional quality, and very rare! **NGC graded About Uncirculated 58**

Estimate: $10,000-$15,000

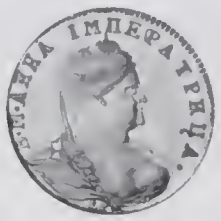
Ex: Fuchs Collection (Sotheby's).

5017 **RUSSIA**. Anne, 1730-1740 **Coronation Ducat, 1730.** Bitkin-187; Sev-127; Fr-107 (91). Crown. *Rev.* Legend. Scarce this choice. **NGC graded Mint State 62**

Estimate: $3000-$4000

Ex: Fuchs Collection, lot 152.

RARE NOVODEL 1738 DUCAT



5018 **RUSSIA**. Anna. **Novodel Ducat, 1738.** Bitkin-7; Sev-132A; Fr-106 (90). Crowned bust right. *Rev.* Eagle. Lovely proof-like surfaces. Rare. **NGC graded Mint State 63**

Estimate: $6000-$8000

Ex: Virgil Brand.

5019 **RUSSIA**. Anna, 1730-1740 **Ducat, 1739.** Bitkin-5; Sev-133; Fr-106 (90). **NGC graded About Uncirculated 50**

Estimate: $3000-$4000

Ex: Fuchs Collection (Sotheby's).

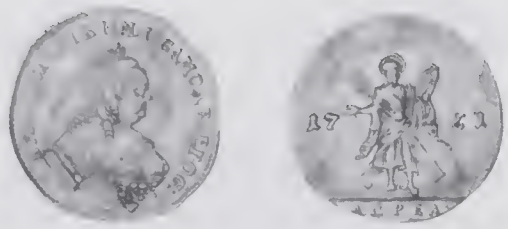
5020 **RUSSIA**. Elizabeth. **Ducat, 1744.** Bitkin-18; Fr-113 (97). Bust right. *Rev.* Eagle. Rare. **Very Fine**

Estimate: $2500-$3000

5021 **RUSSIA**. Elizabeth. **Ducat, 1749.** Bitkin-28; Sev-149; Fr-111 (95). Bust right. *Rev.* St. Andrew. Uneven flan. Rare. **Very Fine**

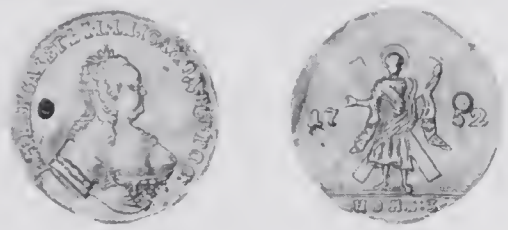
Estimate: $3000-$4000

Ex: Fuchs Collection, lot 498.



5022 **RUSSIA**. Elizabeth, 1741-1762. **Ducat, 1751.** Bitkin-13; Sev-162; Fr-111 (95). Bust right. *Rev.* St. Andrew. Nice original striking. **NGC graded About Uncirculated 55**

Estimate: $2000-$2500



5023 **RUSSIA**. Elizabeth **Ducat, 1752.** Bitkin-35; F-111 (95). Bust right. *Rev.* St. Andrew. Count Hutten Czapski's counterstamp "C" left of bust. **Extremely Fine**

Estimate: $2500-$3000

Ex: Fuchs Collection (Sotheby's).

UNIQUE 1755 2 DUCAT

NOT ACTUAL SIZE — PHOTO ENLARGED

5024 **RUSSIA**. Elizabeth **Pattern 2 Ducat, 1755.** Bitkin-Unlisted; Sev-Unlisted; KM-PNA11; Fr-. Bust right. *Rev.* Eagle. Friedberg indicates this piece as Unique. Of the Hightest Rarity. From the 1977 Russland sale of the Swiss Bank Corp. Another museum piece! **NGC graded Mint State 62**

Estimate: $30,000-$40,000

Ex: Soderman Sale, 1977, 109.

VERY RARE PATTERN 1756 ROUBLE

5025 **RUSSIA**. Elizabeth, 1741-1762 **Pattern 1 Rouble, 1756.** Bitkin-403; Sev-200; F-120(103); GM-256, plate 13 #20; Uzd-4011. Plain edge. Crowned bust of Elizabeth facing right (as on regular issues). *Rev.* Imperial eagle standing on clouds with wings spread facing left. Extremely Rare. **NGC graded About Uncirculated 53**

Estimate: $7500-UP

1756 10 ROUBLES

5026 **RUSSIA**. Elizabeth, 1741-1762. **10 Roubles, 1756-СПb** Bitkin-48; Sev-116; Fr-122 (105). Bust right. *Rev.* Cross of four shields. Fully lustrous. Very Rare. **NGC graded About Uncirculated 58**

Estimate: $6000-$8000

5027 **RUSSIA**. Elizabeth, 1741-1762. **5 Roubles, 1756-СПb** Bitkin-55; Sev-214; Fr-124 (107). Bust right. *Rev.* Cross of four shields. Lustrous. **NGC graded About Uncirculated 55**

Estimate: $3000-$4000

PETER III 1762 10 ROUBLES

5028 **RUSSIA**. Peter III. **10 Roubles, 1762-СПЪ** Bitkin-1; Sev-248; Fr-126 (109). Peter reigned for less than six months and much of his coinage was withdrawn and overstruck. Very Rare. **NGC graded About Uncirculated 55**

Estimate: $5000-UP

Ex Goodman Sale, Superior, 2/91, lot 19.

PETER III 1762 5 ROUBLES

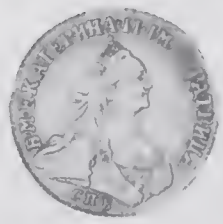
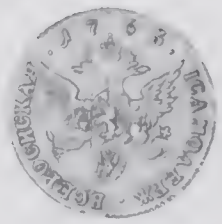
5029 **RUSSIA**. Peter III, 1762. **5 Roubles, 1762-СПЪ** Bitkin-3; Sev-245; Fr-127 (110). Bust right. *Rev.* Cross of four shields. Very Rare. **NGC graded About Uncirculated 55**

Estimate: $7500-UP

5030 **RUSSIA**. Catherine II. **10 Roubles, 1762-СПЪ** Bitkin-4; Sev-254; Fr-129. First year of type. Bust right. *Rev.* Cross of four shields. **Extremely Fine**

Estimate: $4000-$5000

Ex: Fuchs Collection (Sotheby's).

5031 **RUSSIA**. Catherine II, The Great. **Ducat, 1763-СПЪ** Bitkin-97; Sev-257; Fr-133 (116). Bust right. *Rev.* Eagle. **Very Fine**

Estimate: $3000-$4000

VERY RARE MOSCOW 1763 5 ROUBLES

5032 **RUSSIA**. Catherine II, 1762-1796. **5 Roubles, 1763-MMA** Bitkin-3 (R-3); Sev-258; Fr-130 (113). Bust right. *Rev.* Cross of four shields. This was the only 5 Rouble struck at the Moscow mint during Catherine's reign. Extremely Rare. **NGC graded About Uncirculated 55**

Estimate: $7500-UP

5033 **RUSSIA**. Catherine II. **10 Roubles, 1764-СПЪ** Bitkin-6; Sev-265; Fr-129a (112). Bust right. *Rev.* Cross of four shields.A lovely brilliant coin. **NGC graded About Uncirculated 55**

Estimate: $2000-$2500

1766 GOLD MEDAL

5034 **RUSSIA**. Catherine II, The Great. **Novodel Gold Medal, 1766.** Tiregale-102. 67.2 grams. Monogram. *Rev.* Crowned pyramid. Given to the deputies for the Code of Laws. **Uncirculated**

Estimate: $10,000-UP

5035 **RUSSIA**. Catherine II. **10 Roubles, 1767/5-СПБ** Bitkin-11; Sev-283; Fr-129a (112). **NGC graded About Uncirculated 53**

Estimate: $2000-$2500

Ex: Fuchs Collection, lot 325

5036 **RUSSIA**. Catherine II, The Great. **10 Roubles, 1767-СПБ** Bitkin-11; Sev-283; Fr-129a (112). Bust right. *Rev.* Cross of four shields. Lustrous. **About Uncirculated**

Estimate: $1200-$1500

Ex: Rossland Collection, lot 337.

5037 **RUSSIA**. Catherine II, 1762-1796. **10 Roubles, 1773-СПБ** Bitkin-22; Sev-303; Fr-129a (112). Bust right. *Rev.* Cross of four shields. **NGC graded About Uncirculated 58**

Estimate: $1200-$1500

5038 **RUSSIA**. Catherine II, 1762-1796. **5 Roubles, 1773-СПБ** Bitkin-64; Sev-302; Fr-130a (113) Very brilliant and with nice luster. **NGC graded About Uncirculated 55**

Estimate: $1500-$2000

5039 **RUSSIA**. Catherine II, The Great. **5 Roubles, 1773-СПБ** Bitkin-64; Sev-302; Fr-130a (113). Bust right. *Rev.* Cross of four shields. **Extremely Fine, or Better**

Estimate: $1500-$2000

5040 **RUSSIA**. Catherine II, The Great. **1/2 Rouble or Poltina, 1777.** Bitkin-109; Sev-312A; Fr-136 (119). Edge-1 not 0. Face double struck. **NGC graded About Uncirculated 55**

Estimate: $300-$400

5041 **RUSSIA**. Catherine II. **10 Roubles, 1778-СПБ.** Bitkin 29; Sev-320; Fr-129b (112). A nice example for any collection. R1. **NGC graded About Uncirculated 58**

Estimate: $1500-$2000

5042 **RUSSIA**. Catherine II, The Great. **10 Roubles, 1783-СПБ** Bitkin-37; Sev-331; Fr-129b (112). Bust right. *Rev.* Cross of four shields. Very lustrous. **Extremely Fine, or Better**

Estimate: $1200-$1500

Ex: Fuchs Collection, lot 357.

5043 **RUSSIA**. Paul I. **Coronation Gold Medal, ND (1797).** Sev-361. Gold. 39 mm. By Carl Meissner. Uniformed bust of Paul I right. *Rev.* Cross in plain field. Minor edge bruise. Nice example of the medal. **Extremely Fine**

Estimate: $2500-$3000

1802 10 ROUBLES

5044 **RUSSIA**. Alexander I. **10 Roubles, 1802-СПБ АИ** Bitkin-2; Sev-375; Fr-146 (129). Incorrect sev number on NGC holder. Cross of four shields. *Rev.* Legend. Quite rare. **NGC graded Mint State 60**

Estimate: $4000-$5000

5045 **RUSSIA**. Alexander I. **5 Roubles, 1805-СПБ** Bitkin-15; Sev-382; Fr-148 (131). Cross of four shields. *Rev.* Legend. Counterstamp "C" for Hutten Czapski. Rare. **NGC graded Mint State 60**

Estimate: $4000-UP

PLATINUM 1834 12 ROUBLES

5046 **RUSSIA**. Nicholas I. **Platinum 12 Roubles, 1834-СПБ** Bitkin-46; Sev-615; Fr-158 (141). Mintage of only 11 pieces struck. Of the highest rarity. **NGC graded Proof 63**

Estimate: $12,500-UP

EXTREMELY RARE "PROOF" JUBILEE 1836 10 ROUBLES

5047 **RUSSIA**. Nicholas I. **10 Roubles, 1836.** Bitkin-M826; Sev-425; Fr-152 (135). By Gube. From the obverse die of the 10 Roubles. Conjoined busts of the Czar and Czarina left. *Rev.* Crowned monogram. Under busts a "C" counterstamp for Hutten Czapski. Much rarer than the variety with denomination. **NGC graded Proof 62 Cameo**

Estimate: $15,000-$20,000

5048 **RUSSIA**. Nicholas I. **5 Roubles, 1840-СПБ АЧ** Bitkin-17; Sev-437; Fr-155. Wonderful proof, a blazer! **NGC graded Proof 65 Cameo**

Estimate: $2500-$3500

5049 **RUSSIA**. Nicholas I. **Platinum 6 Roubles, 1841-СПБ.** Bitkin-71; Sev-635; Fr 159 (142) Struck in platinum. Rare. **PCGS graded Proof 64**

Estimate: $9000-$11,000

MARRIAGE RUBLE IN GOLD

5050 **RUSSIA**. Nicholas I **Marriage Rouble, 1841.** As Sev-3373; As Dav-288a. Struck in gold. 48.25 grams. Plain edge. By H. Gube. Commemorating the wedding of the Czarevich Alexander (II) to Maria Alexandrovna of Hesse-Darmstadt. Conjoined busts left. *Rev.* Crowned monogram shield supported by Psyche and Cupid. Exceptional rarity with red presentation box. **About Uncirculated**

Estimate: $15,000-UP

5051 **RUSSIA**. Nicholas I. **5 Roubles, 1852-СПБ АГ.** Bitkin-34; Sev-461; Fr-155 (138). Superb! **NGC graded Proof 65**

Estimate: $2500-$3000

5052 **RUSSIA**. Alexander II. **3 Roubles, 1870-НІ** Bitkin-32; Sev-487; Fr-164. A fantastic proof. **NGC graded Proof 66 Cameo**

Estimate: $2000-$2500

5054 **RUSSIA**. Nicholas II. **10 Roubles, 1910-3b** Bitkin-15; Sev-591; Fr-179 (161). **NGC graded Proof 65**

Estimate: $2000-$2500

5055 **RUSSIA**. Nicholas II. **10 Roubles, 1910-3b** Bitkin-15; Sev-591; Fr-179 (161). **Uncirculated**

Estimate: $125-$150

Russian Crowns & Minors

5056 **RUSSIA**. Dimitri Ivanovitch, 1604-1606. **Medallic Ruble, ND.** Reichel-570. 46 mm. Bust right with scepter. *Rev.* Eagle. This piece does not have the usual die breaks on the reverse and is of exceptional quality. Virtually Uncirculated. Very rare without diebreak. **About Uncirculated**

Estimate: $3500-UP

5057 **RUSSIA**. Peter I. **Novodel Grivennik (10 Kopecks), 1701.** Bitkin-H464; Sev-26A. Eagle in wreath. *Rev.* Value and Date in wreath. Lovely old toning. Rare. **NGC graded Mint State 64**

Estimate: $750-$1000

Ex: Goodman Sale.

VERY RARE 1702 POLTINA

5058 **RUSSIA**. Peter I. **Poltina (1/2 Ruble), 1702.** Bitkin-288; Sev-61; Uzd-433; GM-228 (pl.VI/38). Large head with closed legend. *Rev.* Large crowned eagle. Attractively toned. Very Rare. **NGC graded Extremely Fine 45**

Estimate: $2500-$3000

VERY RARE 1702 NOVODEL POLTINA

5059 **RUSSIA**. Peter I. **Novodel Poltina (1/2 Ruble), 1702.** Bitkin-H293; Sev-65A; Uzd-Unlisted. Beautifully toned and proof-like. Very Rare Date. **NGC graded Mint State 63**

Estimate: $3000-$4000

Ex: Goodman Sale.

5060 **RUSSIA**. Peter I. **Novodel Polupoltinnik (1/4 Ruble), 1702.** Bitkin-H428; Sev-53; Uzd-431. Lovely gray toning. Rare. **NGC graded About Uncirculated 50**

Estimate: $1500-$2000

Ex: Goodman Sale.

5061 **RUSSIA**. Peter I. **Novodel Polupoltinnik (1/4 Ruble), 1702.** Bitkin-H430; Sev-57; Uzd-450. Armored bust of Peter right, with rivets on sleeve. *Rev.* Broad eagle, date with letter A. Very Rare. **NGC graded Very Fine 30**

Estimate: $1750-$2250

5062 **RUSSIA** Peter I **Grivennik (10 Kopecks), 1702.** Bitkin-469. **Extremely Fine**

Estimate: $400-$600

5063 **RUSSIA**. Peter I. **Novodel Polupoltinnik (1/4 Ruble), 1704-МД** Bitkin-H442; Sev-111; Uzd-458. Prooflike. Rare. **NGC graded Mint State 62**

Estimate: $1500-$2000

Ex: Goodman Sale.

5064 **RUSSIA**. Peter I. **Novodel Grivennik (10 Kopecks), 1704.** Bitkin-H476; Sev-102. Broad eagle. *Rev.* Value. Proof-like. **NGC graded Proof 64**

Estimate: $600-$800

Ex: Goodman Sale.

5065 **RUSSIA**. Peter I. **Novodel Poltina (1/2 Ruble), 1705.** Bitkin-H311; Sev-165A. Rare. **NGC graded Mint State 62**

Estimate: $2000-$2500

Ex: Goodman Sale.

5066 **RUSSIA**. Peter I. **Novodel Grivna (10 Kopecks), 1705-БК** Bitkin-H586; Sev-As 155; Uzd-485. Incorrect Sev on NGC holder. Prooflike and toned Photo in Bitkin-88. **NGC graded About Uncirculated 55**

Estimate: $400-$500

5067 **RUSSIA**. Peter I. **Novodel Polupoltinnik (1/4 Ruble), 1707.** Bitkin-H456; Sev-225A; Uzd-511. Cyrllic date. 8.72 grams. Striking error "Cud" formed at 10 O'clock. Rare. **NGC graded About Uncirculated 58**

Estimate: $600-$800

Ex: Fuchs Collection.

5068 **RUSSIA**. Peter I. **Novodel Tynf (1/4 Ruble), 1708-IL-L.** Bitkin-H1834; Sev-244; Uzd-4792. Struck on heavy 10.2 gram planchet. Bust right. *Rev.* Crowned eagle. Lovely steel gray toning, and quite rare. Photo in Bitkin-205. **NGC graded Mint State 61**

Estimate: $1500-$2000

Ex: Goodman Sale.

5069 **RUSSIA**. Peter I. **Medal, 1709.** Smirnov-188 var; Reichel-1122 var; Iverson-XXV/c. Struck in silver. 47 mm. By T. Ivanov. Capture of Lowenhaupt and the Swedish army at the Dnieper River. Laureate armored bust of Peter I right. *Rev.* Pallas seated on trophies by river god of the dnieper. Proof-like with attractive toning. Rare. **Extremely Fine**

Estimate: $600-$800

5070 **RUSSIA**. Peter I. **Novodel Grivennik (10 Kopecks), 1709-БК** Bitkin-H587; Sev-249A; Uzd-501. Eagle and legend. *Rev.* Value. Lightly toned. Photo in Bitkin-8. **NGC graded Mint State 63**

Estimate: $400-$600

Ex Goodman Collection,Superior, 2/91, lot 135

5071 **RUSSIA**. Peter I. **Poltina (1/2 Ruble), ND (1710)** Bitkin-329; Sev-696. (coin in incorrect NGC holder with wrong sev number and grade). Rare. **NGC graded Fine 15**

Estimate: $700-$900

5072 **RUSSIA**. Peter I. **Poltina (1/2 Ruble), ND (1710)** Bitkin-331; Sev-697. (Coin in incorrect NGC holder with wrong date, Sev number and grade). Rare. **NGC graded Very Fine 20**

Estimate: $1200-$1500

5073 **RUSSIA**. Peter I. **Novodel Poltina (1/2 Ruble), 1712.** Bitkin-H561; Sev-287A. (incorrect date on NGC holder). Rare. **NGC graded Mint State 63**

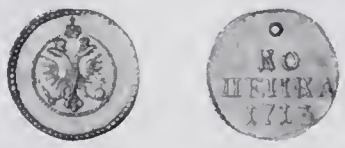
Estimate: $1500-$2000

5074 **RUSSIA**. Peter I. **Novodel Polupoltinnik (1/4 Ruble), 1713.** Bitkin-H578; Sev-308; Uzd-522. Beautiful iridescent toning. Very rare. **NGC graded Mint State 63**

Estimate: $1500-$2000

5075 **RUSSIA**. Peter I. **Altyn (Silver 3 Kopecks), 1713.** Bitkin-626. Eagle. *Rev.* Value. **Extremely Fine**

Estimate: $1000-$1250

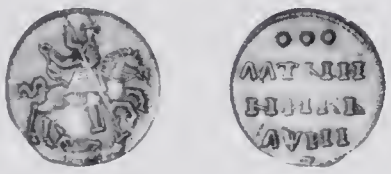


5076 **RUSSIA**. Peter I. **Novodel Silver Kopeck, 1713.** Bitkin-H643. Eagle in corded circle. *Rev.* Value and date. **Extremely Fine**

Estimate: $400-$500

5077 **RUSSIA**. Peter I. **Novodel Kopeck, 1713.** B-224. Czar on horseback. Nearly full red. **NGC graded Mint State 66**

Estimate: $300-$400



5078 **RUSSIA**. Peter I. **Altyn (Silver 3 Kopecks), 1718.** Bitkin-636; Sev-326. Variety with inverted "L" under date. **Choice Very Fine**

Estimate: $300-$400

Ex Goodman Sale, Superior, 2/91, lot 142.

5079 **RUSSIA**. Peter I. **Novodel Grivennik (10 Kopecks), 1719.** Bitkin-H502; Sev-392. Eagle. *Rev.* Value. Toned. Very rare (R2). Missing from Goodman Sale. **NGC graded Mint State 64**

Estimate: $1200-$1500

5080 **RUSSIA**. Peter I. **Novodel 2 Ruble, 1722.** Bitkin-H1748 var; Sev-533 var. Struck in lead. Mount possibly removed from edge. Of the highest rarity, and only example that we know of. **Very Fine**

Estimate: $3000-$4000

PATTERN NOVODEL 1723 5 KOPECKS

5081 **RUSSIA**. Peter I. **Novodel Pattern 5 Kopecks, 1723.** Bitkin-H1787. Edge-11. Figure of St. George. *Rev.* Value and date. Photo in Bitkin-200. Very Rare. **Extremely Fine**

Estimate: $2500-$3500

RARE 1725 POLTINA NOVODEL

5082 **RUSSIA**. Peter I. **Novodel Poltina (1/2 Ruble), 1725-СПb** Bitkin-H702; Sev-653; Uzd-615. Reeded edge. Lightly toned with proof-like fields. Rare **NGC graded Mint State 61**

Estimate: $2500-$3500

Ex: Goodman Sale.

5083 **RUSSIA**. Peter I. **5 Kopecks, 1725-МД** B-292. Edge-5. Horizontal. **Extremely Fine**

Estimate: $200-$250

5084 **RUSSIA**. Peter I. **Novodel 5 Kopecks, 1725-МД** Bitkin-Unlisted; Br-295. Edge-5. Rare. A Gem! **NGC graded Mint State 66**

Estimate: $300-$400

5085 **RUSSIA**. Catherine I. **Ruble, 1725.** Bitkin-Unlisted; Sev-704; Dav-1663. So-called "Mourning Ruble". First issue of Catherine after the death of Peter the Great. Rare. Missing in most collections. 0 edge not 1. **NGC graded Very Fine 30**

Estimate: $1500-$2000

Ex: Heiberg Collection, lot 259.

5086 **RUSSIA**. Catherine I. **Novodel 5 Kopecks, 1726-KA** Bitkin-H109; Br-17. **NGC graded Mint State 62 Brown**

Estimate: $250-$300

5087 **RUSSIA**. Catherine I. **Novodel 5 Kopecks, 1726-KA** Bitkin-H110; Br-16. **NGC graded Mint State 63**

Estimate: $250-$300

Ex: Goodman sale.

5088 **RUSSIA**. Catherine I. **Novodel Poltina (1/2 Ruble), 1726.** Bitkin-H16; Sev-783 (782 incorrect on NGC holder). GM-332 (plate XXVI/4). Prooflike with light multicolored patina. **NGC graded About Uncirculated 55**

Estimate: $2500-$3000

VERY RARE 1726 NOVODEL PATTERN GRIVENNIK

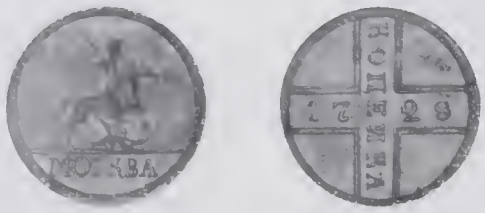
5089 **RUSSIA**. Catherine I. **Novodel Pattern Grivennik, 1726.** Bitkin-H151; B-33. Edge-4 (Lettered: "Russian Grivennik Moscow Mint"). 41mm. Crowned Catherine I monogram. *Rev.* Imperial eagle over 10 value dots. Value and date around. Very Rare. R3. **NGC MS65**

Estimate: $3000-$4000

5090 **RUSSIA**. Peter II. **Poltina (1/2 Ruble), 1727 (Moscow).** Bitkin-10; Sev-904. Rare this nice. **Choice Very Fine**

Estimate: $600-$800

Ex Goodman Sale, Superior, 2/91, lot 182

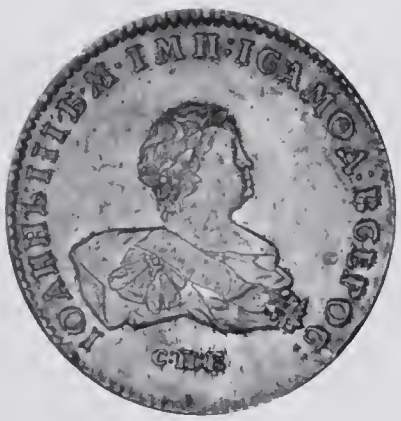


5091 **RUSSIA**. Peter II, 1727-1730. **Novodel Kopeck, 1728.** Bitkin-H49; B-13. **NGC graded About Uncirculated 58 Brown**

Estimate: $175-$225

5092 **RUSSIA**. Anna. **Poltina (1/2 Ruble), 1733.** Bitkin-46; Sev-112. Small flan crack on edge. Toned. **NGC graded About Uncirculated 55**

Estimate: $350-$450



5093 **RUSSIA**. Ivan III, 1740-1741. **Ruble, 1741-СПЬ** Bitkin-7; Sev-1363; Dav-1676. Minor haymarking, otherwise original luster and lovely old toning. **NGC graded Mint State 63**

Estimate: $3500-$4500

5094 **RUSSIA**. Ivan III, 1740-1741. **Poltina (1/2 Ruble), 1741-СПЬ.** Bitkin-11; Sev-1353. Nicely toned with a bold strike. Quite rare. R2. Extremely rare in Mint State. **NGC graded Mint State 62**

Estimate: $3000-$4000

NOVODEL 1741 1/4 RUBLE UNIQUE

5095 **RUSSIA**. Elizabeth. **Novodel Polupoltinnik (1/4 Ruble), 1741** Bitkin-H106; Sev-1379. Bust right. *Rev.* Date above eagle. Extremely Rare. **Lovely Uncirculated with Light Patina**

Estimate: $3500-UP

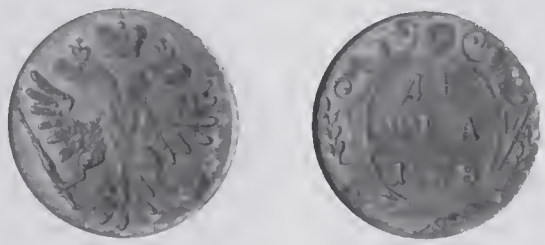
Ex: Baldwin sale, 5/98, lot 857.

NOVODEL 1746 MMA 1/2 RUBLE

5096 **RUSSIA**. Elizabeth. **Novodel Poltina (1/2 Ruble), 1746-MMA** Bitkin-H103; Sev-1493. Extremely rare and as made. R2. **NGC graded Mint State 62 Proof-Like**

Estimate: $3500-$4500

Ex: Fuchs Collection, lot 235.



5097 **RUSSIA**. Elizabeth. **Novodel Denga (1/2 Kopeck), 1748.** Bitkin-H253; Br-26. Superb strike. **NGC graded Mint State 65**

Estimate: $300-$400

5098 **RUSSIA**. Elizabeth. **Ruble, 1752-СПЪ ЯІ** Bitkin-177; Sev-1591; Dav-1677. Lightly toned and very conservatively graded. **NGC graded About Uncirculated 53**

Estimate: $600-$800

5099 **RUSSIA**. Elizabeth. **Ruble, 1754-СПЪ ЯІ** Bitkin-182; Sev-1626; Dav-1679. Nicely toned with considerable luster. **Choice Extremely Fine**

Estimate: $400-$500

Ex: Heiberg Collection, 10/97, lot 2479.

5100 **RUSSIA**. Elizabeth. **Novodel Baroque Kopeck, 1755.** Bitkin-H297; Br-44. Edge-5. **Extremely Fine**

Estimate: $300-$400

5101 **RUSSIA**. Elizabeth. **Kunersdorf Medallic Ruble, 1759.** Bitkin-554; Sev-1713A. Elizabeth facing right. *Rev.* Mars holding lance and Russian flag on battlefield. Medal issued to soldiers participating in the Victory over Prussia at Frankfurt on the Oder. Originally issued with a loop but usually found well circulated as it is the correct size and weight to circulate as a ruble. Loop removed at top. Toned. **Very Fine**

Estimate: $600-$800

5102 **HOLSTEIN-GOTTORP**. Duke of Holstein. **Taler, 1753 (Mannheim)** Bitkin-40; Dav-1353;Sev-1890. Only 1,000 pieces struck. Beautiful iridescently toned specimen. Rare at this level of quality and the finest example this cataloger has seen. **NGC graded Mint State 64**

Estimate: $4000-$6000

5103 **RUSSIA-LIVONIA-ESTONIA**. Elizabeth **48 Kopecks Novodel, 1756-СПЪ** Bitkin-H489; Sev-1747. Fully prooflike and extremely rare! **NGC graded Mint State 61**

Estimate: $3000-$4000

Ex: Fuchs Collection, lot 281.

5104 **RUSSIA-LIVONIA-ESTONIA**. Elizabeth. **Livonaise of 96 Kopecks, 1757.** Bitkin-463; Sev-1765; Dav-1690. Above average example of this rare issue. **NGC graded Extremely Fine 45**

Estimate: $2000-$2500

5105 **RUSSIA**. Peter III, 1762. **Poltina (1/2 Rouble), 1762-СПБ**. Bitkin-12; Sev-1876. Fully lusterous. Very rare in this grade. An example that was not as nice as the present coin recently brought $5,750 at auction. **NGC graded Mint State 62**

Estimate: $3000-$4000

5106 **RUSSIA**. Catherine II, 1762-1796. **Poltina (1/2 Ruble), 1762-СПБ**. Bitkin-257; Sev-1893. Fully lustrous and Rare in grade. **NGC graded Mint State 62**

Estimate: $1000-UP

5107 **RUSSIA**. Catherine II, The Great. **Ruble, 1770-СПБ ЯІ** Bitkin-195; Dav-1684; Sev-unpublished mule. **ТПон** sleeve. Edge flaw. **Very Fine**

Estimate: $750-$1000

Ex: Fuchs Collection.

5108 **RUSSIA**. Catherine II, 1762-1796. **Ruble, 1780-СПБ ИЗ** Bitkin-214; Sev-2155; Dav-1685. Very lustrous and toned. **NGC graded About Uncirculated 58**

Estimate: $600-$800

Ex: Fuchs Collection.

5109 **RUSSIA**. Catherine II, The Great. **Novodel 5 Kopecks, 1796.** Br-31. Edge-1. Cipher series. **NGC graded Mint State 64**

Estimate: $400-$600

5110 **RUSSIA-CRIMEA**. Catherine II, The Great. **20 Kopecks, 1787-ТМ.** Bitkin-1180; Sev-2374. **NGC graded About Uncirculated 58**

Estimate: $500-$700

Ex Goodman Sale, Superior, 2/91, lot 582.

5111 **RUSSIA-CRIMEA**. Catherine II, The Great. **20 Kopecks, 1787-TM.** Bitkin-1182; Sev-2373. Superb for the type. **NGC graded Mint State 62**

Estimate: $600-$800

5112 **RUSSIA-CRIMEA**. Catherine II, The Great. **20 Kopecks, 1787-TM.** Bitkin-1183. **About Uncirculated**

Estimate: $500-$700

5113 **RUSSIA-CRIMEA**. Catherine II, The Great. **10 Kopecks, 1787-TM.** Bitkin-1186; Sev-2370. Extremely rare type. Nicely toned. Sold for $1760 in Goodman sale. **NGC graded About Uncirculated 58**

Estimate: $2000-$2500

Ex Goodman Sale, Superior, 2/91, lot 586

5114 **RUSSIA-MOLDAVIA & WALLACHIA. 2 Para/3 Kopeck, 1773.** Bitkin-1157; Cr-3. Lustrous. **Very Fine**

Estimate: $150-$200

EXCESSIVELY RARE 1773 SILVER PATTERN

5115 **RUSSIA-MOLDAVIA AND WALLACHIA.** Catherine II **Pattern 2 Para/3 Kopecks, 1773.** Bitkin-1174; B-19; T-9; GM-735. Silver strike. Edge-"A". Deeply toned. Excessively Rare. **NGC graded Mint State 64**

Estimate: $2500-$3500

Ex-Sodermann Collection, Hess Leu Auction #39, Nov. 1968; Ex. Brekke Collection, World Wide, Nov. 1993, Lot 1490.

SILVER PATTERN OF 1773

5116 **RUSSIA-MOLDAVIA AND WALLACHIA.** Catherine II. **Pattern Para/3 Dengi, 1773.** Bitkin-1179; B-13; T-13. Silver strike. Edge-"A". Offered for sale only a couple of times in the past century. Excessively Rare **NGC graded Mint State 63**

Estimate: $2500-$3500

Ex-Sodermann Collection, Hess Leu Auction #39, Nov. 1968; Ex Brekke Collection, World Wide, Nov. 1993, Lot 1489.

PATTERN 1764 20 KOPECKS

5117 **RUSSIA-SIBERIA.** Catherine II. **Pattern Novodel 20 Kopecks, 1764.** Bitkin-H1145; Sev-2364; GM-695. Struck in silver. Incorrect Sev number on NGC holder. Crowned Catherine II monogram in wreath. *Rev.* Crowned bow and crossed arrows supported by sables. Another jewel in the crown. Exceptionally rare! **NGC graded Mint State 64**

Estimate: $4000-$5000

Ex. Goodman Sale, Superior, 2/91, Lot. 589.

CATHERINE II NOVODEL PRESENTATION SET

5118 **RUSSIA-SIBERIA**. Catherine II. Novodel Presentation set of 5 Types: Polushka, Kopeck, 2 Kopecks, 5 Kopecks, and 10 Kopecks, 1776-KM. B-341, 407, 441, 479, 521. (Denga not included).Polushka NGC graded Mint State 64 Red; Kopeck NGC graded Mint State 65 Red; 2 Kopecks NGC graded Mint State 62 Red; 5 Kopecks NGC graded Mint State 64 Red; 10 Kopecks NGC graded Mint State 64 Red and B rown (not in holder, tag only). A wonderfully matched set. Lot of 5 coins. **Russia-Siberia Novodel Set of 5**

Estimate: $2500-$3500

Ex Goodman Sale

1796 PATTERN NOVODEL PORTRAIT RUBLE

5119 **RUSSIA**. Paul I, 1796-1801 **Pattern Novodel Ruble, 1796-СПБ** Bitkin-H205; Sev-2379. Struck from bulged dies, creating a very high relief. Very Rare **NGC graded Mint State 62**

Estimate: $7500-$10000

Ex. Goodman Sale, Superior:2/91, lot 617.

5120 **RUSSIA**. Paul I. **Albertus Ruble, 1796-ЬМ**. Bitkin-13; Sev-2381; Dav-1687. Lightly toned. **Extremely Fine, or Better**

Estimate: $2000-$2500

5121 **RUSSIA**. Paul I. **Heavy Poltina (1/2 Ruble), 1797-ФЦ СИ**. Bitkin-36; Sev-2403. A bit undergraded and extremely rare—much more so in this grade than the ruble. Sold for $2530 in Goodman sale, lot 640. **NGC graded Mint State 60**

Estimate: $2500-$3500

5122 **RUSSIA**. Paul I. **Heavy 1/4 Ruble, 1797-ФЦ CM** Bitkin-55; S-2397 A very rare type in wonderful condition. **NGC graded Mint State 63**

Estimate: $1000-$1250

5123 **RUSSIA**. Paul I. **Novodel 1/4 Ruble, 1797-МЬ CM** Bitkin-H56; Sev-2398. Prooflike, and of the highest rarity. R2. Rare in Mint State. **NGC graded Mint State 63**

Estimate: $1000-$1250

Ex: Fuchs, lot 753.

5124 **RUSSIA**. Paul I. **Heavy 5 Kopecks, 1797-ФЦ CM** Bitkin-80; Sev-2390. Sold for $500 in Goodman sale. **NGC graded Mint State 64**

Estimate: $600-$800

Ex Goodman Sale, Superior, 2/91, lot 669.

5125 **RUSSIA**. Paul I. **Poltina (1/2 Ruble), 1798-CM MЬ** Bitkin-39; Sev-2400. Very lustrous and lightly toned. **NGC graded Mint State 63**

Estimate: $1200-$1500

5126 **RUSSIA**. Paul I. **Poltina (1/2 Ruble), 1798/7-МЬ CM** Bitkin-39var; Sev-2425 (2422). Unlisted overdate, possibly a reworking of a heavy poltina die. Very rare. **NGC graded About Uncirculated 58**

Estimate: $1000-$1500

Ex: Goodman sale.

5127 **RUSSIA**. Paul I. **Novodel 1/4 Ruble, 1800-АЙ CM** Bitkin-H67; Sev-2461. Extremely rare striking from rusted dies. Toned and prooflike. Sold for $1430 in Goodman sale. **NGC graded Mint State 63**

Estimate: $2000-$2500

Ex Goodman Sale, Superior, 2/91, Lot 660.

5128 **RUSSIA-JEVER**. Paul I. **1/2 Taler, 1798.** Bitkin-213; Sev-2493; Cr-15. Lustrous with light toning. Very rare in this grade. **NGC graded Mint State 62**

Estimate: $750-$1000

Ex: Goodman sale, lot 695.

5129 **RUSSIA-JEVER**. Paul I. **Taler, 1798.** Bitkin-212; Sev-2492; Dav-2363. Issued under Russian adminstration of Friederike Augusta Sophie, sister-in-law of Catherine II. Lustrous with light toning. Very rare in Mint State. **NGC graded Mint State 61**

Estimate: $750-$1000

Ex: Giessener Münzh, lot 2530.

1801 PATTERN RUBLE

5130 **RUSSIA**. Alexander I. **Novodel Pattern Ruble, 1801-AI СПЬ** Bitkin-H1603; Sev-2497 Similar; Jul-941. Silver. Hand finished plain edge. By Lebercht. Long neck lionine bust right. *Rev.* Eagle, date above. Nicely toned with lovely luster. Extremely Rare (R2). **NGC graded Mint State 61**

Estimate: $15,000-UP

NOVODEL PATTERN 1801 RUBLE

5131 **RUSSIA**. Alexander I **Pattern Novodel Ruble, ND (1801) СПЬ**. Bitkin-H605; Sev-2501; GM-340; Julian-945. Edge no. 1 (reeded slanting right). By Leberecht. Long neck bust right. *Rev.* Legend in wreath. Mint mark on each side. Very rare, and nicely toned. **NGC graded Mint State 62 Prooflike**

Estimate: $15,000-UP

Ex Goodman Sale, Superior, 2/91, Lot 702.

VERY RARY NOVODEL 1802 PATTERN RUBLE

5132 **RUSSIA**. Alexander I. **Pattern Novodel Ruble, 1802-ан** Bitkin-H613; Sev-2523; Julian-957. By Leberecht. Long neck bust right. *Rev.* Eagle within circle. Lightly toned. Very Rare. **NGC graded Mint State 63**

Estimate: $15,000-$20,000

NOVODEL PATTERN 1802 RUBLE

5133 **RUSSIA**. Alexander I **Novodel Pattern Ruble, ND (1802).** Bitkin-H618; Sev-2526. By Leberecht. Long neck within circle. *Rev.* Legend in wreath. Lightly toned. Very Rare. **NGC graded Mint State 63**

Estimate: $15,000-UP

5134 **RUSSIA**. Alexander I. **Polupoltinnik (1/4 Ruble), 1802-СПЬ АИ** Bitkin-42; Sev-2513. Very scarce and superbly struck with full mint luster. **NGC graded Mint State 64**

Estimate: $1000-$1250

5135 **RUSSIA**. Alexander I. **Novodel Polushka (1/4 Kopeck), 1802-EM** Bitkin-H314; Br-1. Edge-1. Glossy brown. Rare. **NGC graded Mint State 64**

Estimate: $250-$300

5136 **RUSSIA**. Alexander I. **Poltina (1/2 Ruble), 1804-СПЬ ФГ** Bitkin-39; Sev-2543. Nice original color. **NGC graded Mint State 61**

Estimate: $1000-$1250

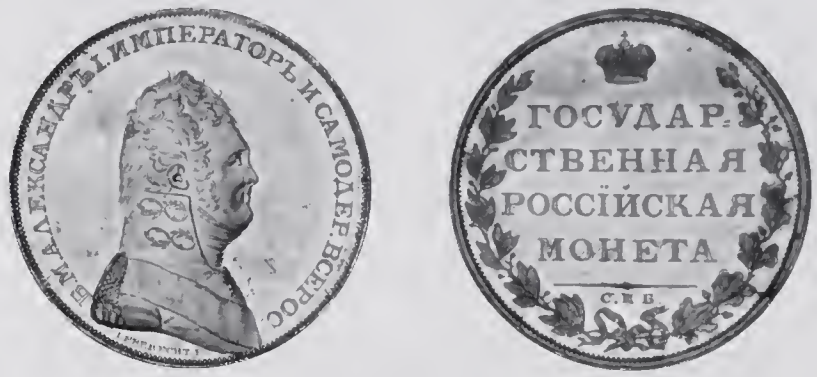
Ex Goodman Sale, Superior, 2/91, Lot 758

5137 **RUSSIA**. Alexander I. **Novodel Pattern Ruble, ND (1806).** Jul. 965b. Bitkin-H637; Sev-2567. Silver. 37.7 mm. 21.37 grams, plain edge. By Leberecht. Bust in uniform right. *Rev.* Eagle within incuse circular legend. Large die break on reverse rim. R4 with broken die. **NGC graded About Uncirculated 58**

Estimate: $15,000-$20,000

Ex. Goodman Sale, Superior, 2/91, lot 722.

PATTERN (1806) RUBLE

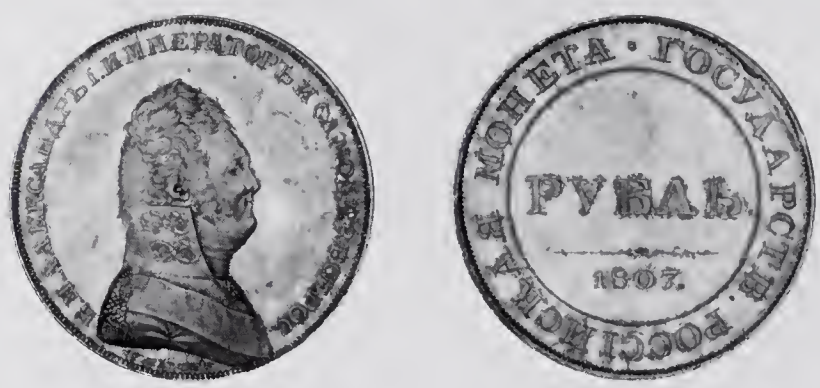


5138 **RUSSIA**. Alexander I. **Novodel Pattern Ruble, ND (1806)-СПЬ**. Bitkin-H644; Sev-2568 var; GM-387. Plain edge. By Leberecht. Bust in uniform right. *Rev.* Four line legend and mint mark in wreath. Toned. Very rare, and with nice patina. **NGC graded Mint State 63**

Estimate: $15,000-UP

Ex. Goodman Sale, Superior, 2/91, Lot, 723.

PATTERN 1807 RUBLE



5139 **RUSSIA**. Alexander I. **Pattern Ruble, 1807.** Bitkin-645; Sev-2577. Plain edge. By Leberecht. Uniformed bust right. *Rev.* Value and date within circular legend. Extremely rare original with lovely patina. **NGC graded Mint State 63**

Estimate: $12,500-UP

5140 **RUSSIA**. Alexander I. **Novodel 2 Kopecks, 1809-KM.** Bitkin-H355; Br-95. **NGC graded Mint State 63**

Estimate: $300 $400

5141 **RUSSIA**. Alexander I. **Novodel Pattern Ruble, 1810.** Bitkin-H654; Sev-2605; GM-403; Julian-979. Silver, 37.5 mm. 21.16 grams. By Lialin. Bare bust of Alexander right. *Rev.* "1810 ГОДА". Rare. Superb example and possibly finest known. **NGC graded Proof 64**

Estimate: $8000-$10,000

Ex. Goodman Sale, Superior, 2/91, lot 730.

5142 **RUSSIA**. Alexander I. **1/2 Ruble, 1810-СПБ ФГ** Bitkin-117; Sev-2601. Beautiful olive green toning. Very choice example of this early type. Very Rare. **NGC graded Mint State 65**

Estimate: $6000-UP

Ex: Virgil Brand.

5143 **RUSSIA**. Alexander I. **10 Kopecks, 1810-СПБ ФГ** Bitkin-201; Sev-2596. Overdate 1 over 0. Toned. Rare. **NGC graded About Uncirculated 58**

Estimate: $600-$800

5144 **RUSSIA**. Alexander I. **Ruble, 1814-СПБ МФ** Bitkin-82; Sev-2682. Beautiful iridescent toning graces this wonderful example of the ruble. A Gem! **NGC graded Mint State 66**

Estimate: $2000-$2500

5145 **RUSSIA**. Alexander I. **20 Kopecks, 1823-ПД** Bitkin-190. Beautiful iridescent multicolored patina. A spectacular Gem! **NGC graded Mint State 66**

Estimate: $600-$800

5146 **RUSSIA-POLAND**. Alexander I. **2 Zlote, 1819-IB.** Bitkin-812; Cr-99. Original toning, and extremely rare this choice. **NGC graded Mint State 64**

Estimate: $300-$400

1822 10 ZLOTYCH

5147 **POLAND**. Alexander I. **10 Zlotych, 1822-I.B.** Bitkin-800; Dav-248; Cr-101; GM-plate 11,no.20. Only 233 pieces struck. Very Rare. With faint iridescent patina. **NGC graded Proof 64**

Estimate: $10,000-UP

Ex. Goodman Sale, Superior, 2/91, lot 802.

5148 **RUSSIA**. Nicholas I **Poltina, 1826-НГ.** Bitkin-172; Sev-2894. Lovely toning, and very rare as a proof. **NGC graded Proof 64**

Estimate: $2500-$3500

Ex Goodman Sale, Superior, 2/91, Lot 979

5149 **RUSSIA**. Nicholas I. **20 Kopecks, 1826-НГ** Bitkin-264; Sev-2879. Old eagle type with raised wings. Superb multicolored patina. A no-questions Gem! **NGC graded Mint State 66**

Estimate: $600-$800

Ex: Virgil Brand.

5150 **RUSSIA**. Nicholas I. **Novodel 20 Kopecks, 1826-СПБ НГ**. Bitkin-H265; Sev-2882. Incorrect date on NGC holder. Toned. Extremely rare as a proof, and possessed of fabulous color. **NGC graded Proof 65**

Estimate: $1000-$1500

5151 **RUSSIA**. Nicholas I. **20 Kopecks, 1826-НГ** Bitkin-266. Original patina, and a Gem! **NGC graded Mint State 66**

Estimate: $1000-$1200

5152 **RUSSIA**. Nicholas I. **25 Kopecks, 1827-СПБ НГ** Bitkin-219; Sev-2902. Lovely toning graces this true Gem. **NGC graded Mint State 66**

Estimate: $600-$800

Ex: Virgil Brand.

5153 **RUSSIA**. Nicholas I. **Poltina, 1829НГ**. Bitkin-Unlisted 2B; Sev-2931. Beautiful multicolored toning. Very Rare. A coin in similar condition sold for more than $5,000 recently. **NGC graded Proof 64**

Estimate: $2500-$3000

5154 **RUSSIA**. Nicholas I. **20 Kopecks, 1831-НГ** Bitkin-274; Sev-2971. Superb example with perfect striking quality, surface preservation, and original color. The finest! **NGC graded Mint State 67**

Estimate: $1000-UP

Ex: Virgil Brand.

5155 **RUSSIA**. Nicholas I. **Ruble, 1832-НГ** Bitkin-105; Sev-3001. Beautiful iridescent toning. Rare reverse variety, and first-year of this type. **NGC graded Proof 64**

Estimate: $5000-UP

5156 **RUSSIA**. Nicholas I **Ruble, 1834-НГ** Bitkin-109. Superb toning, and quite a rare date in proof. **NGC graded Proof 65**

Estimate: $5000-UP

1835 FAMILY RUBLE WITH CIRCLES

NOT ACTUAL SIZE — PHOTO ENLARGED

5157 **RUSSIA**. Nicholas I. **1 1/2 Roubles (10 Zloty), 1835 (St. Petersburg).** Bitkin-828; Sev-3114; Dav-286 Reeded edge. Bust of Czar Nicholas to right, engraver Paul Utkin on truncation. *Rev.* Tsaritsa Alexandra Fedorovna in center, surrounded by encircled heads of the seven Grand Dukes and Grand Duchesses, Alexander, Marie, Olga, Constantine, Nicholas, Michael and Alexandra. Engravers name below. The rarest of the family rubles. Deeply toned with prooflike surfaces. One of the three "kings" of 19th century Russian coinage, this along with the Constantine ruble and Reichel ruble form the rarest and most desirable trio. **NGC graded Mint State 61**

Estimate: $75,000-UP

1836 FAMILY RUBLE

NOT ACTUAL SIZE — PHOTO ENLARGED

5158 **RUSSIA**. Nicholas I **1 1/2 "Family" Ruble (10 Zloty), 1836.** Bitkin-829; Sev-3180. Medallist's full name **Р.П. УТКИНЪ** (Paul Utkin). Bust of Czar Nicholas to right. *Rev.* Portraits of the imperial family, without circles. Very rare. Deep multicolored iridescent toning. **NGC graded Mint State 62**

Estimate: $25,000-UP

5159 **RUSSIA**. Nicholas I. **Marriage Rouble, 1841 СПБ НГ** Bitkin-839; Sev-3370; Dav-288a. Reeded edge. Commemorating the wedding of Czarevitch Alexander to Maria Alexandrovna of Hesse-Darmstadt. Rare. Exceptional quality and nice toning. **NGC graded Mint State 63**

Estimate: $1200-$1500

Ex. Goodman Sale, Superior, 2/91, Lot 933.

5160 **RUSSIA**. Nicholas I **Ruble, 1843-АЧ** Bitkin-141. Incredible iridescent multicolored toning, and a superb example of this issue. Very rare rev. variety (R-2). **NGC graded Proof 64**

Estimate: $5000-UP

5161 **RUSSIA**. Nicholas I **Ruble, 1844-КЬ** Bitkin-142; Sev-3457. Unlisted rev. Rare and a superb example with iridescent hus of blue patina. **NGC graded Proof 64 Cameo**

Estimate: $5000-UP

Ex Goodman Sale, Superior, 2/91, Lot 941

5162 **RUSSIA**. Nicholas I. **Pattern Demi-Imperial (5 Rubles), ND (1845)** Similar to Bitkin-H893. Struck in white metal. Value within wreath. *Rev.* Eagle. Quite rare! **Very Fine**

Estimate: $500-$700

5163 **RUSSIA**. Nicholas I. **Ruble, 1851-ПА** Bitkin-160. Wonderful multicolored iridescent toning and a Gem! **NGC graded Mint State 65**

Estimate: $5000-UP

EXTREMELY RARE PROOF 1827 10 ZLOTYCH

5164 **POLAND**. Nicholas I. **10 Zlotych, 1827-F.H. (Warsaw).** Bitkin-929; Dav-249; GM-88; HCz-3612. Laureate bust right. *Rev.* Eagle. Only 123 pieces struck. Lovely toning. Extremely Rare and the most sought after Poland under Russia crown. A jewel in the crown! Sold for $13750 in Goodman sale. **NGC graded Proof 63**

Estimate: $20,000-25,000

Ex. Goodman Sale, Superior,2/91; Lot: 804.

5165 **RUSSIA-POLAND**. Nicholas I. **5 Zlotych or 3/4 Rubles, 1836-MW.** Bitkin-1090; Sev-3157. Quite rare this nice, and among the finest known. A Gem! **NGC graded Mint State 66**

Estimate: $2000-$2500

5166 **RUSSIA-POLAND**. Nicholas I. **5 Zlotych or 3/4 Ruble, 1839-НГ.** Bitkin-1065; Sev-3300; H-329. Only 2 specimens known. Lovely peripheral toning. Of the highest rarity, this coin is truly exceptional and worthy of a museum collection. Sold for $10,500 in Goodman Sale. **NGC graded Proof 64**

Estimate: $15,000-UP

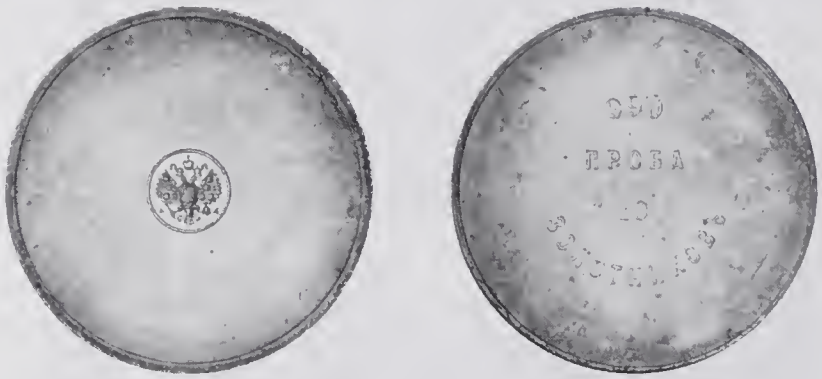
Ex. Goodman Sale, Superior, 2/91, Lot, 859.

5167 **RUSSIA**. Alexander II. **Ruble, 1856-СПБ ФБ** Bitkin-46; Sev-3644. Lightly toned. **NGC graded Proof 64**

Estimate: $3000-$4000

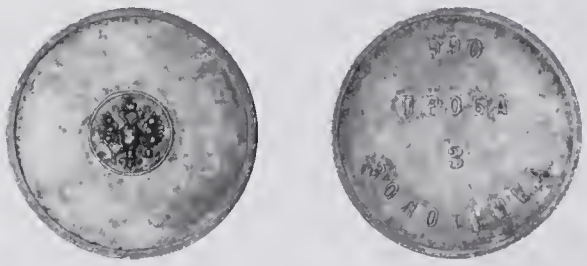
5168 **RUSSIA**. Alexander II **Ruble, 1862-СПБ МИ** Bitkin-53; Sev-3735. Very rare date, and a superbly toned Gem. **NGC graded Proof 65**

Estimate: $6000-$8000



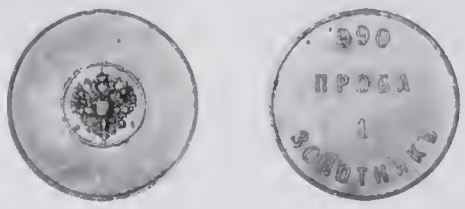
5169 **RUSSIA**. Alexander III. **10 Zolotnik Mining Ingot, ND (c.1880-1900).** Bitkin-256; Sev-4206. Silver separated from gold ore supplied to the government was returned to the miners in this form. A rare grade for this type. **NGC graded Mint State 63**

Estimate: $600-$800



5170 **RUSSIA**. Alexander III. **3 Zolotnik Mining Ingot, ND (c.1880-1900).** Bitkin-257; Sev-4207. Original toning graces the rarest denomination of this four-piece series. Exceptional quality! **NGC graded Mint State 63**

Estimate: $1000-UP



5171 **RUSSIA**. Alexander III. **Zolotnik Mining Ingot, ND (c.1880-1900).** Bitkin-258; Sev-4208. Rare. Toned. **NGC graded About Uncirculated 58**

Estimate: $500-$600

Ex: Goodman Sale, Superior, 2/91, Lot 1432.

5172 **RUSSIA**. Alexander III. **24 Dolya (1/4 Zolotnik)Mining Ingot, ND (c.1880-1900).** Bitkin-259; Sev-4209. Very Rare. **NGC graded About Uncirculated 58**

Estimate: $300-$400

Ex: Goodman Sale, Superior, 2/91, Lot 1434.

5173 **RUSSIA**. Nicholas II **Ruble, 1896 (Paris).** Bitkin-187; Sev-4034. Beautiful faint toning. **NGC graded Proof 64**

Estimate: $3000-$4000

5174 **RUSSIA**. Nicholas II **Ruble, 1898-АГ** Bitkin-41; Sev-4050. A superb proof. **NGC graded Proof 66**

Estimate: $4000-$5000

Ex: Jascha Heifetz Collection.

5175 **RUSSIA**. Nicholas II. **1 Ruble, 1898 (Paris).** Bitkin-189; Sev-4051. Faint violet peripheral toning. Gem! Extremely rare in proof. **NGC graded Proof 66**

Estimate: $4000-$5000

5176 **RUSSIA**. Nicholas II **Ruble, 1898 (Brussels).** Bitkin-193; Sev-4053. Lovely patina. **NGC graded Proof 65**

Estimate: $3000-$4000

5177 **RUSSIA**. Nicholas II **50 Kopecks, 1898-АГ** Bitkin-67; Sev-4048. Extremely Rare date. **PCGS graded Proof 64**

Estimate: $2000-$2500

5178 **RUSSIA**. Nicholas II. **50 Kopecks, 1903-АР** Bitkin-51; Sev-4106. Rarest date of the Poltina series and issued in proof only. **NGC graded Proof 63 Cameo**

Estimate: $1500-$1800

Ex: Fuchs Collection, lot 1071.

5179 **RUSSIA**. Nicholas II **50 Kopecks, 1904-АР** Bitkin-76; Sev-4112. The rarest regular issue date 50 Kopeck piece of Nicholas II. Mintage of 4,010 pieces. A Gem! **NGC graded Proof 66**

Estimate: $2000-$2500

5180 **RUSSIA**. Nicholas II **50 Kopecks, 1907-ЗЪ** Bitkin-55; Sev-4128. A real Gem! **NGC graded Proof 66**

Estimate: $1500-$1800

5181 **RUSSIA**. Nicholas II **50 Kopecks, 1912-ЗЪ** Bitkin-83; Sev-4161. Toned, and a Gem. **NGC graded Proof 65**

Estimate: $1000-$1250

5182 **RUSSIA**. Nicholas II **15 Kopecks, 1912-ЗЪ** Bitkin-129; Sev-4157. Gem. **NGC graded Proof 66**

Estimate: $200-$250

5183 **RUSSIA**. Nicholas II **10 Kopecks, 1912-ЗЪ** Bitkin-156; Sev-4155. Gem. **NGC graded Proof 66**

Estimate: $200-$250

5184 **RUSSIA**. Nicholas II **5 Kopecks, 1912-ЗЪ** Bitkin-179; Sev-4153. Gem. **NGC graded Proof 66**

Estimate: $200-$250

Ex: Goodman Collection.

5185 **RUSSIA**. Nicholas II **50 Kopecks, 1913-BC** Bitkin-85; Sev-4145; Y-58. A perfect coin! Superb proof! **NGC graded Proof 67**

Estimate: $1500-$2000

Ex: Goodman Collection.

5186 **RUSSIA**. Nicholas II **20 Kopecks, 1913-BC** Bitkin-107; Sev-4174. Gem. **NGC graded Proof 66**

Estimate: $250-$300

Ex: Goodman Collection.

5187 **RUSSIA**. Nicholas II **5 Kopecks, 1913-BC** Bitkin-181; Sev-4168. **NGC graded Proof 66**

Estimate: $200-$250

Ex: Goodman collection.

5188 **RUSSIA**. Nicholas II **5 Kopecks, 1913-BC** Bitkin-181; Sev-4168. **NGC graded Proof 66**

Estimate: $200-$250

Ex: Goodman collection.

5189 **RUSSIA**. Soviet **Ruble, 1922-АГ** Y-84. Superbly toned Gem. **NGC graded Proof 66**

Estimate: $1000-$1250

Ex: Jascha Heifetz Collection.

5190 **RUSSIA**. Soviet **Ruble, 1922-ПЛ.** Y-84. Toned. **NGC graded Proof 65**

Estimate: $1000-$1250

Ex: Jascha Heifetz Collection.

5191 **RUSSIA**. Soviet **20 Kopecks, 1922** Y-82. **NGC graded Proof 66**

Estimate: $200-$250

From the Jascha Heifetz Collection.

5192 **RUSSIA**. Soviet **Ruble, 1924.** Y-90. Superbly toned, a multicolored Gem. **NGC graded Proof 66**

Estimate: $1000-$1250

Ex: Jascha Heifetz Collection.

End of The Russian Classics Collection

World Crowns & Minors

5193 **ARGENTINA**. Republic. **8 Reales, 1813-J.** Eliz-2; KM-5. Sun with rays. *Rev.* Coat of arms. Boldly struck example with a full "sun face" and traces of luster. Rare grade. **About Uncirculated**

Estimate: $750-$1000

5194 **AUSTRIA**. Leopold I, 1657-1705. **2 Talers, ND (Hall).** Dav-3251. Large armored bust right. *Rev.* Crowned eagle. Two large edge flaws at 3 and 9 o'clock. Toned. **Extremely Fine**

Estimate: $400-$500

5195 **AUSTRIA**. Leopold I. 15 Kreuzer, 1662-CA. NGC graded MS 62; Francis I. 20 Kreuzer, 1813A. NGC graded MS 64. Lot of 2 coins.

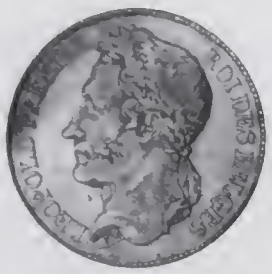
Estimate: $100-$125

5196 **AUSTRIA**. Leopold I. **Taler, 1701 (Hall).** Dav-1003; KM-644.4. Fully lustrous with lovely original old gray toning. **ICG graded Mint State 66**

Estimate: $250-$350

5197 **BELGIUM**. Leopold. **5 Centimes, 1833.** As KM-5. Struck in white metal. **Uncirculated**

Estimate: $200-$250



5198 **BELGIUM**. Leopold. **2 Francs, 1835.** KM-9 In holder and cannot distinguish edge variety. Toned. **PCGS graded About Uncirculated 53**

Estimate: $1000-$1500

5199 **BOLIVIA**. Philip V. **Cob 8 Reales, 1737-E (Potosi).** KM-31a. **Fine**

Estimate: $125-$175

5200 **BOLIVIA**. Charles III. **Cob 8 Reales, 1768-V (Potosi).** KM-45. **Very Fine**

Estimate: $125-$150

5201 **BOLIVIA**. Charles III. **Cob 8 Reales, 1771-V (Potosi).** KM-45. **About Very Fine**

Estimate: $100-$125

5202 **BOLIVIA**. Charles III. **Cob 8 Reales, 1772-V (Potosi).** KM-45. **Fine**

Estimate: $100-$125

5203 **BOLIVIA**. **Lot of Dated Cob 2 Reales (Potosi), 1688-1749.** Some with only partial dates. Lot of 8 coins. **Very Good to Very Fine**

Estimate: $200-$300

5204 **BOLIVIA**. **Lot of Dated Cob 1 Reales (Potosi), 1664-1752.** Some with only partial dates. Lot of 8 coins. **Very Good To Very Fine**

Estimate: $150-$200

5205 **BOLIVIA**. Charles III. **8 Reales, 1779-PR (Potosi).** KM-55. **Extremely Fine**

Estimate: $125-$175

5206 **BOLIVIA**. **Pattern 10 Centavos, 1868-CT (La Paz)** Guttag-411; KM-Pn17. Reeded edge. Silver. Toned. **Choice Extremely Fine**

Estimate: $200-$250

SUPERB 1897 2000 REIS

5207 **BRAZIL**. **2000 Reis, 1897.** KM-498. Nicely toned in rich blue, turquoise, green and amber. Two year type. Very Rare. **PCGS graded Mint State 64**

Estimate: $1500-$2000

Ex Pittman.

5208 **CANADA.** Victoria **20 Cents, 1858** KM-4. Steel gray toning, reverse toning a bit spotty. **PCGS graded About Uncirculated 58**

Estimate: $250-$350

5209 **CANADA.** Victoria **20 Cents, 1858** KM-4. Deeply toned. **PCGS graded About Uncirculated 58**

Estimate: $250-$350

5210 **CANADA.** Victoria **5 Cents, 1858** KM-2. Small Date. Nicely toned with underlying luster. **PCGS graded Mint State 63**

Estimate: $200-$250

5211 **CANADA.** Victoria **Cent, 1859.** KM-1. Narrow 9. **PCGS graded Mint State 63 Red and Brown**

Estimate: $125-$150

5212 **CANADA.** George VI. **10 Cents, 1937.** KM-34. Toned. **PCGS graded Specimen 67 Matte Finish**

Estimate: $150-UP

5213 **CANADA.** Lot: 5 Cents, 1870. Wide Border. Toned. PCGS graded About Uncirculated 50; 5 Cents, 1920. PCGS graded Mint State 62; 5 Cents, 1919. PCGS graded Mint State 63; 10 Cents, 1936. PCGS graded Mint State 63; 25 Cents, 1937. PCGS graded Mint State 65 Lot of 5 coins.

Estimate: $200-$250

5214 **CHILE.** Charles IV. **8 Reales, 1805-So-FJ.** KM-51. Scratches removed from obverse field. **Very Fine**

Estimate: $150-$200

5215 **CHINA.** Hupeh. **50 Cents, ND (1895-1905).** Y-126. Hsuan-T'ung Ching. **ICG graded About Uncirculated 58**

Estimate: $200-$250

5216 **CHINA.** Kansu. **Dollar, CD 17th Year (1928).** y-410; Kann-760. Sun Yat-sen facing. *Rev.* Kuomintag sun. **ICG graded About Uncirculated 50**

Estimate: $800-$1000

5217 **CHINA.** Kiangnan. **Dollar, ND (1898).** Y-145.1; Lin#210. Ornamented edge. **Fine to Very Fine**

Estimate: $250-$300

5218 **CHINA-KIANGNAN. Dollar, CD1898** Y-145a.2. **About Uncirculated**

Estimate: $200-$300

5219 **CHINA**. Tientsin. **1/2 Dollar, ND (1910).** Y-23; Kann-220. **ICG graded About Uncirculated 53**

Estimate: $250-$300

5220 **CHINA**. Republic. **Dollar, ND (1912).** Y-321; Kann-639. On the founding of the Republic. Crack in the plastic holder. A superb brilliant frosty example. **ICG graded Mint State 66**

Estimate: $350-$400

5221 **CHINA**. Republic. **Dollar, CD 21st year (1932).** Y-344; Kann-622. Three birds over junk. A lovely brilliant fully lustrous example. **ICG graded Mint State 64**

Estimate: $400-$500

5222 **CHINA. Lot of better Silver:** Kiangnan. 20 Cents, 1899. Y-143a.3. About Uncirculated; Dollar, 1900. Y-145a.4. Extremely Fine; Hupeh. 50 Cents, ND (1895-1905). Y-126. About Extremely Fine; 20 Cents, 1920. Y-406. Very Fine. All scarce. Lot of 4 coins.

Estimate: $250-$350

5223 **CHINA. Lot of miscellaneous silver:** Kiangnan. Dollar, 1904. Y-145a.12; General issue. 10 Cents, 1914. Y-326; Sinkiang. 5 Miscals, ND. Y-6.2; Kwangtung. Dollar, ND. Y-203; 50 Cents, ND. Y202; Kwangsi. 20 Cents, 1927. Y-415b; Yunnan. 50 Cents, 1919. Y-479. Lot of 7 coins. **Extremely Fine or better**

Estimate: $200-$300

5224 **CHINA. Fantasy Tael, ND.** Kann-B25variety. 37.2 grams. 45 mm. Bust of Empress Dowager. Characters below. Che Chiang Sheng Tsao. Made in Chekiang Province. *Rev.* The imperial phoenix, symbol of womanhood. **Extremely Fine**

Estimate: $150-$200

5225 **CHINA. Miscellaneous lot of Copper:** Includes a few better types: Fengtien. 20 Cash, 1909.Y-21e. About Very Fine; Yunnan. 20 Cash, 1906. Y-11u.1. Fine and Rare; Yunnan. 10 Cash, 1906. Y-10v. About Uncirculated; Plus 25 miscellaneous coppers, a few slightly better. A worthwhile lot to view. Lot of 28 coins. **Fine to Uncirculated**

Estimate: $300-$500

5226 **CHINA. Miscellaneous Lot:** Chekiang. 20 Cash, CD1906. Y-11b. Porous surfaces and edge nicks. Scarce. Fine; 2 Cash, CD1906. Y-8b.Extremely Fine; Chihli. 5 Cash, CD1906. Y-9c.Very Fine; Shensi. 2 Cents, 1928. Y-436.3; Kwangtung. 10 Cash, ND. Y193 (2 pieces); 1 Cent, 1916. Y-417a. Extremely Fine Lot of 7 coins.

Estimate: $150-$200

5227 **DENMARK**. Frederick IV. **Silver Medal, 1730.** G.324. 40 mm. By Peter Berg. Bust of Frederick right. *Rev.* An urn set on inscribed pyramid with poplar trees around. **Extremely Fine to About Uncirculated**

Estimate: $300-$350

5228 **FINLAND. 50 Pennia, 1891-L.** KM-2.2. Prooflike fields. **Brilliant Uncirculated**

Estimate: $50-$75

VERY RARE 1889 PROOF SET

5229 **FRENCH INDO CHINA. Piastre, 50, 20, 10, 1 Cent and Sapeque, 1889-A.** KM-1-6. This magnificent set, one of only 100 minted, has been preserved in exceptional pristine condition since the day it was struck at the Paris mint over a century ago. Of the silver coins, the crown, or piastre, grades PCGS Proof 66, the 50 Cent grades PCGS Proof 66, the 20 Cent grades PCGS Proof 66, and the 10 Cent grades PCGS Proof 67. Each piece is struck to a very high standard with deeply mirrored fields, sharp devices,and excellent luster. The surfaces of the silver coinage are bathed in a wash of iridescent peach, gold, green, blue, and turquoise, the hallmark of an original set and evidence of careful prior ownership. The two copper coins, the cent and the sapeque, each grade PCGS Proof 65 Red and Brown with outstanding satiny surfaces and quite a bit of fresh mint bloom. The set is accompanied by the original royal blue velvet and leather box, inscribed in gilt letters with the words Republique Francaise, Monnaies De L'Indo-Chine Francaise. A most desirable set and truly a great rarity. Lot of 6 coins.

Estimate: $9000-UP

Ex-Irving Goodman

5230 **GERMANY-BAVARIA.** Maximilian Joseph. **Taler, 1818.** Dav-553; T-45 KM-361. Granting of Bavarian Constitution. **About Uncirculated**

Estimate: $125-$150

5231 **GERMANY-BAVARIA.** Ludwig I. **Pattern Taler, 1827.** KM-Pn4. Founding of Theresien Order. AM 12 Dec. 1827. **ICG graded Proof 61 Cameo**

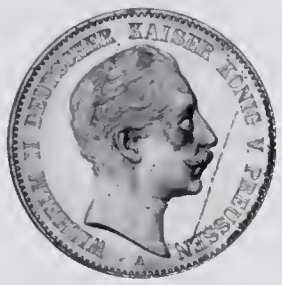
Estimate: $500-$600

5232 **GERMANY-BRUNSWICK-WOLFENBUTTEL.** Karl Wilhelm Ferdinand. **16 Gute Groschen, 1798-MC.** KM-1020. Crowned shield. *Rev.* Value. Toned. **NGC graded Mint State 64**

Estimate: $100-$150

5233 **GERMANY-PRUSSIA.** Friedrich Wilhelm. **2 Taler, 1855-A.** Dav-772; T-259; KM-467. Small edge nick. Lustrous. **Extremely Fine to About Uncirculated**

Estimate: $200-$250



5234 **GERMANY-PRUSSIA.** Wilhelm II. **2 Marks, 1901-A.** KM-522. An extremely rare date in proof. **PCGS graded Proof 64 Cameo**

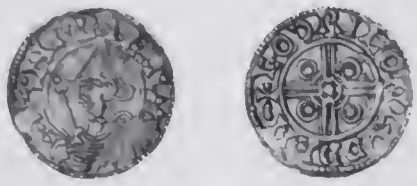
Estimate: $1200-$1500

5235 **GERMANY. Taler Lot:** Brunswick-Wolfenbuttel. Wildman Taler, 1631. D-6307. Mount trace; Brunswick-Luneburg. Taler, 1642. Friedrich. D-6494.Large mount mark at top; Wildman Taler, 1664. Dav-6529. Large mount mark at top; Prussia. Coronation Taler, 1861; Saxony. Taler, 1612. Dav-7573. Mounted. Plus small minor, Austria. 3 Kreuzer, 1679. Lot of 6 coins. **Very Good To Very Fine**

Estimate: $200-$250

5236 **GERMANY.** Wurttemberg. 3 Mark, 1911. KM-636. Silver Wedding. NGC graded Mint State 67; Germany. 1 Mark, 1967-F.KM-110. NGC graded Proof 66; 5 Mark, 1967-F. KM-112.1. NGC graded Mint State 66; 5 Mark. 1968-G. KM-122. Gutenberg. ANACS graded Proof 68. Lot of 4 coins

Estimate: $100-$125



5237 **GREAT BRITAIN**. Cnut, 1016-1035. **Penny, Nd.** S-1158; North-787. Pointed helmet type. London mint. +GODRIC ON LVDDEN. Toned. **Very Fine**

Estimate: $150-$175

MINT STATE CROMWELL CROWN

5238 **GREAT BRITAIN**. Oliver Cromwell **Crown, 1658.** Dav-3773; S-3226. Usual die break across bust. Laureate head left. *Rev.* Crowned arms. Deeply toned. **PCGS graded Mint State 64**

Estimate: $3500-$4500

MINT STATE CROMWELL HALFCROWN

5239 **GREAT BRITAIN**. Oliver Cromwell **Halfcrown, 1658.** S-3227A. Deeply toned. **PCGS graded Mint State 64**

Estimate: $2000-$2500

MINT STATE CROMWELL SHILLING

5240 **GREAT BRITAIN**. Oliver Cromwell **Shilling, 1658.** S-3228. Deeply toned. **PCGS graded Mint State 63**

Estimate: $1250-$1750

CROMWELL SET OFFERED AS A LOT

5241 **GREAT BRITAIN**. Oliver Cromwell **Crown, Halfcrown, Shilling, 1658.** The above individual pieces will be sold as a set for 5% more than the total of the individual bids. Lot of 3 coins.

Estimate: $6750-UP

5242 **GREAT BRITAIN**. Charles II. **Pattern Farthing, 1675.** Peck-491. Struck in silver. Bust left. *Rev.* Britannia. Light field marks. **ICG graded Very Fine 25**

Estimate: $200-$250

5243 **GREAT BRITAIN**. William and Mary. **Farthing, 1694** Peck-616. Struck in silver. Considerable wear for grade given. **ICG graded About Uncirculated 50**

Estimate: $400-$500

5244 **GREAT BRITAIN**. Anne. **Silver Medal, 1704.** Med Ill.p.270,70. Silver. 41 mm. By H (Georg Hautsch). Lettered edge. For the British Victories for the year. Bust of Anne left. *Rev.* Britannia seated by palm tree with harbor view in background. Lovely toning. **Choice Very Fine**

Estimate: $350-$400

5245 **GREAT BRITAIN**. Geogre III. **1/2 Penny, 1775.** S-3774; KM-601. Red and brown. **Choice About Uncirculated**

Estimate: $150-$200

5246 **GREAT BRITAIN**. Geogre III. **1/2 Penny and Penny, 1806.** S-3780, 3781; KM-662, 663. 1/2 Penny Nice Red and Brown, Uncirculated and Penny, About Uncirculated Lot of 2 coins.

Estimate: $125-$175

5247 **GREAT BRITAIN**. George IV. **1/2 Penny and Penny, 1826.** S-3823, 3824; KM-692, 693. Lot of 2 coins. **About Uncirculated**

Estimate: $150-$175

5248 **GREAT BRITAIN**. Victoria. **1/2 Penny and Penny, 1841.** S-3948, 3949; KM-726, 739. Lot of 2 coins. **About Uncirculated**

Estimate: $100-$125

5249 **GREAT BRITAIN**. George V. **Pattern Copper Double Florin, 1911.** ESC-Unlisted. Extremely rare piece struck in anglesey copper (inscribed under bust on obverse), only a few made, only a footnote in the English silver Coinage book. Flawless as struck gem with matte surfaces. **NGC graded Mint State 66 Brown**

Estimate: $1200-UP

5250 **GREAT BRITAIN. Hammered Lot:** Aethelred II, 978-1016. Penny. Last small cross. London. N-777. Minor peck marks; Edward IV. Groat. York mint. Lis, Class VII. N-1583. James I. Shilling. Second coinage, third bust. Lis. N-2099; Charles I. Rose and Royal farthings (2 pieces). Lot of 5 coins. **Very Good To Very Fine**

Estimate: $175-$225

5251 **HONG KONG**. Victoria. **Dollar, 1866.** KM-10. **ICG graded Very Fine 30**

Estimate: $300-$400

5252 **HONG KONG**. Victoria. **Half Dollar, 1866.** KM-8. A couple of faint obverse scratches. Toned. **About Extremely Fine**

Estimate: $1100-$1300

5253 **HUNGARY**. Franz Joseph I. **4 Krajczar, 1868-KB.** KM-442. Restrikes. Lot of 2 coins. **NGC graded Proof 68 Red and 67 Red**

Estimate: $50-$100

5254 **IRELAND**. Henry VIII, 1509-1547. **Groat, Nd.** S-6480. Second harp issue. Lettering a little blunder. Toned. **Very Fine to Extremely Fine**

Estimate: $125-$175

5255 **JAPAN. Yen, 1870.** Y-5. Cleaned. **NCS graded About Uncirculated**

Estimate: $200-$250

5256 **JAPAN. 50 Sen, 1871 (Meiji-4).** Y-4. 32.2 mm. Deeply toned. **PCGS graded Mint State 62**

Estimate: $200-$250

5257 **JAPAN. 1 Rin, 1876 (Yr.9).** Y-15. Extremely Rare date. **Choice Very Fine**

Estimate: $1250-$1750

5258 **JAPAN. Trade Dollar, 1876.** Y-14. Cleaned. **NCS graded About Uncirculated**

Estimate: $500-$700

5259 **JAPAN. Trade Dollar, 1876.** Y-14. Small edge nicks. Cleaned. **NCS graded About Uncirculated**

Estimate: $500-$700

5260 **JAPAN. Yen, 1881 (Meiji-14).** Y-A25.2. Incorrect date on plastic holder. Lovely deep iridescent toning. **ICG graded Mint State 65**

Estimate: $750-$1000

5261 **JAPAN. Yen, 1891.** Y-A25.3. **NGC graded Mint State 63**

Estimate: $125-$150

5262 **JAPAN. Lot of 1 Yen's:** 1887 NCS AU chopmark; 1890 NGC AU55; 1894 NGC AU55; 1895 NGC MS60; 1914 NGC MS62 Lot of 5 coins.

Estimate: $300-$400

5263 **JAPAN. Silver Fantasy 1600's "Daikoku" 3 Momme 5 bu 5 Rin Koban.** This silver striking of the gold Koban was probably done in the early 1900's. **Very Fine**

Estimate: $150-$200

5264 **MEXICO.** Philip IV. **Cob 8 Reales, 1653-P-Mo.** KM-45. Partial date. "Maravillas wreck". **Very Fine**

Estimate: $125-$175

5265 **MEXICO. 1/2 Reales Cob Lot:** A nice mix lot of medium quality excellent for jewelry. Lot of 15 coins.

Estimate: $150-$200

5266 **MEXICO.** Philip V. **8 Reales, 1741-Mo-MF.** Eliz-18; KM-103. Pillar type. **About Very Fine**

Estimate: $100-$125

5267 **MEXICO.** Philip V. **8 Reales, 1742 2 over 1-Mo-MF.** KM-103. Cleaned. **Extremely Fine**

Estimate: $150-$175

5268 **MEXICO.** Charles III. **8 Reales, 1761-Mo-MM.** KM-105. Pillar type. Brilliant fields. **Extremely Fine**

Estimate: $200-$250

5269 **MEXICO.** Charles III. **8 Reales, 1762-Mo-MM.** Eliz-54; KM-105. Pillar type. Uneven toning. Well struck example. **Extremely Fine**

Estimate: $200-$250

5270 **MEXICO.** Charles III. **8 Reales, 1764-Mo-MF.** Eliz-61; KM-105. Pillar coinage. Well struck with a trace of luster. **Extremely Fine**

Estimate: $200-$250

5271 **MEXICO.** Charles III. **Shipwreck lot of 8 Reales, 1781 and 1783 (10 pieces).** Sold as is, no returns. Lot of 11 coins. **Fine to Very Fine**

Estimate: $300-$400

5272 **MEXICO.** Charles IV. **1/2 Reales, 1801-Mo-FT** KM-72. **Choice Brilliant Uncirculated**

Estimate: $100-$150

5273 **MEXICO.** Ferdinand VII. **8 Reales, 1809-Mo-TH.** Eliz-137; KM-110. Armored bust right. Lustrous. **Choice About Uncirculated**

Estimate: $200-$250

5274 **MEXICO**. Charles III. **Shipwreck lot of 8 Reales:** Portrait type. All well worn with dates visible. Sold as is, no returns. Lot of 58 coins. **Poor to Fine**

Estimate: $500-UP

5275 **MEXICO**. Charles III. **Shipwreck lot of 8 Reales:** Portrait type. All well worn without dates visible. Sold as is, no returns. Lot of 80 coins. **Poor**

Estimate: $500-UP

5276 **MEXICO. Shipwreck lot of 8 Reales:** Portrait type. About 20 pieces in cluster form before cleaning, a few broken and five pieces after process of cleaning. Interesting lot. Sold as is, no returns.

Estimate: $250-UP

5277 **MEXICO. Shipwreck lot of 4 Reales, (5 pieces), 2 Reales (7 pieces); 1 Reales (6 pieces) and 1/2 Reales (14 pieces).** One pillar the balance all portrait Charles III, 1783. A few decent quality pieces and a few well worn. Sold as is, no returns. Lot of 32 coins. **Good to Very Fine**

Estimate: $300-UP

5278 **MEXICO**. Oaxaca. **"Sud" 2 Reales, 1812.** KM-229. Cast silver. Sharply struck, exceptional for issue. **Extremely Fine or better**

Estimate: $500-$700

5279 **MEXICO**. Revolutionary Coinage. Chihuahua. **Peso, 1915-CH-A.** KM-619. Army of the North. Flan flaws, toned. **About Uncirculated**

Estimate: $100-$125

5280 **MEXICO**. Revolutionary Coinage. Durango. **Peso, 1914.** KM-622. "Muera Huerta". Sharply struck, with deep gray toning. **Choice Uncirculated**

Estimate: $300-$400

5281 **NETHERLANDS-OVERYSSEL. Ducaton (Silver Rider), 1734.** Dav-1830; KM-80. **Extremely Fine**

Estimate: $200-$250

5282 **NETHERLANDS-UTRECHT. Ducaton (Silver Rider), 1782.** Dav-1832; KM-92. Toned. **Choice Extremely Fine**

Estimate: $150-$200

5283 **NETHERLANDS**. Wilhelmina I. **25 Cents, 1904.** KM-120.2. Rare as Proof striking. **ICG graded Proof 62 Cameo**

Estimate: $350-$450

5284 **NETHERLANDS**. Wilhelmina I. **10 Cents, 1917.** KM-145. Rare as Proof striking. **ICG graded Proof 67 Cameo**

Estimate: $300-$400

5285 **NETHERLANDS-CURACAO. 3 Reaal, ND (1819-1825).** KM-29. Countermark "3" in dentilated circle on 1/5 cut of Spanish colonial 8 reales. **Fine**

Estimate: $75-$125

5286 **PERU**. Royalist. **8 Reales, 1824.** KM-130; Cr-120. Royalist crown of "1824" struck over Peru Libre 1822. Toned. **Very Fine**

Estimate: $250-$350

EXTREMELY RARE 1835 PATTERN 8 REALES

5287 **PERU**. Republic. **Silver Pattern 8 Reales, 1835-B (Cuzco).** Guttag-4366 (Copper). Struck in silver. Plain edge. By Thonnelier. Coat of arms. *Rev.* Legend within circle. Extremely Rare. **Choice About Uncirculated**

Estimate: $3000-UP

5288 **PHILIPPINES. Two Peso's and 50 Centavos, 1936.** KM-176, 177, 178. Commonwealth commemorative set. Lot of 3 coins. **Uncirculated**

Estimate: $200-$250

5289 **POLAND**. Nicholas I of Russia. **10 Zlotych- 1 1/2 Rubles, 1835-Hr.** Cr-134; Dav-284. **Extremely Fine to About Uncirculated**

Estimate: $100-$125

5290 **POLAND**. Nicholas I of Russia. **10 Zlotych or 1 1/2 Rubles, 1840-MW.** Dav-284; C-134; Sev-3341. Cleaned. **Very Fine to Extremely Fine**

Estimate: $100-$125

5291 **RUSSIA**. Peter I. **Ruble, 1721.** Dav-1655; Bitkin-274. Variety with "K" on sleeve. Minor flan flaws. Toned. **Choice Very Fine**

Estimate: $400-$500

RARE 1722 SILVER 2 RUBLE

5292 **RUSSIA**. Peter I. **Novodel 2 Rubles, 1722** Dav & Son-561; Sev-534; Bitkin-H1748. 53.73 grams. Plain edge. Rare. **Choice Very Fine**

Estimate: $7000-UP

5293 **RUSSIA**. Peter I. **Ruble, 1723.** Dav-1657; Bitkin-549. **Extremely Fine**

Estimate: $500-$700

5294 **RUSSIA**. Peter I. **Ruble, 1724.** Dav-1660; Bitkin-551. Lightly cleaned. **Very Fine**

Estimate: $250-$300

5295 **RUSSIA**. Peter I. **Ruble, 1725.** Dav-1662; Bitkin-553. Toned. **Very Fine**

Estimate: $275-$325

5296 **RUSSIA**. Peter II. **Ruble, 1728.** Dav-1668; Bitkin-12. With reverse dot in center. Boldly struck example. **Extremely Fine**

Estimate: $500-$700

5297 **RUSSIA**. Peter II. **Ruble, 1728.** Dav-1668; Bitkin-13. Without reverse dot in center. Toned. **About Very Fine**

Estimate: $200-$250

5298 **RUSSIA**. Anna. **Ruble, 1733.** Dav-1671; Bitkin-28. **Extremely Fine to About Uncirculated**

Estimate: $450-$550

5299 **RUSSIA**. Elizabeth. **Ruble, 1746-СПЬ** Dav-1677; Bitkin-169. Small field scratch. Lustrous. **Extremely Fine**

Estimate: $250-$350

5300 **RUSSIA**. Elizabeth. **Ruble, 1751-MMA** Dav-1678; Bitkin-82. **Very Fine to Extremely Fine**

Estimate: $250-$300

5301 **RUSSIA**. Peter III. **Ruble, 1762-СПЬ** Dav-1682; Bitkin-10. **Very Fine**

Estimate: $500-$700

5302 **RUSSIA**. Catherine II. **Ruble, 1762-СПЬ** Dav-1683; Bitkin-173. First year of type. **Fine**

Estimate: $100-$125

5303 **RUSSIA**. Catherine II. **Ruble, 1764-СПЬ ЯІ** Dav-1683; Bitkin-177. **Very Fine**

Estimate: $250-$300

5304 **RUSSIA**. Catherine II. **Ruble, 1768-СПЬ СА** Dav-1684; Bitkin-191. **Very Fine**

Estimate: $250-$300

5305 **RUSSIA**. Catherine II. **Ruble, 1770-СПЬ ЯЧ** Dav-1684; Bitkin- overdate unlisted. Overdate 177 7 over 6; and assayer **ЯЧ**over CA. **Very Fine**

Estimate: $250-$300

5306 **RUSSIA**. Catherine II. **Novodel 10 Kopecks, 1796.** B-40. Cipher Series. Rare. **Extremely Fine**

Estimate: $700-$800

5307 **RUSSIA**. Catherine II. **Novodel 4 Kopecks, 1796.** B-26; KM-N273. Edge-5. Small crown. Cipher type. **Uncirculated**

Estimate: $600-$800

5308 **RUSSIA**. Catherine II. **Cipher Series Novodel Lot of 1796: 2, 4 & 10 (two varities).** 2 Kopecks (B-Unlisted). NGC graded Mint State 66; 4 Kopecks (B-26). NGC graded Mint State 65; 10 Kopecks (B-39). Plain edge. NGC tag Mint State 66 Brown; 10 Kopecks (B-40) Thick planchet. Choice Uncirculated. Lot of 4 coins.

Estimate: $1750-UP

5309 **RUSSIA**. Paul I. **Novodel 2 Kopecks, 1797.** KM-N302. **NGC graded Mint State 65**

Estimate: $600-$700

5310 **RUSSIA**. Nicholas I. **Ruble, 1830-Hr.** Dav-282. **Extremely Fine**

Estimate: $250-$300

5311 **RUSSIA**. Nicholas I. **Ruble, 1834.** Dav-285; Cr-169; Sev-3061; Bitkin-837. Alexander I Monument. Reflective fields, cleaned. **About Extremely Fine**

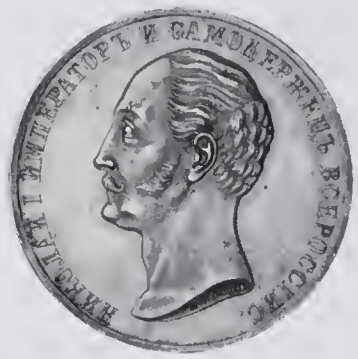
Estimate: $200-$250

5312 **RUSSIA**. Nicholas I. **Ruble, 1839.** Dav-288; Sev-3303; Cr-170; Bitkin-838. Borodino Monument commemorative. Lustrous with lovely toning. **Choice About Uncirculated**

Estimate: $350-$450

5313 **RUSSIA**. Nicholas I. **Medallic Marriage Ruble, 1841.** Dav-288a; Sev-3373; Bitkin-840. Plain edge. By H. Gube. Commemorating the wedding of Czarevitch Alexander to Maria Alexandrovna of Hesse-Darmstadt. Rare. Toned. **About Uncirculated**

Estimate: $600-$800



5314 **RUSSIA**. Alexander II. **Ruble, 1859** Dav-290; Sev-3681; Bitkin-562. Nicholas I Monument commemorative. Minor lint mark in reverse field. Proof-like fields and nicely toned. **Uncirculated**

Estimate: $300-$400

5315 **RUSSIA**. Nicholas II. **Ruble, 1898-АГ** Dav-295; Y-61; Sev-4055; Bitken-312. Alexander II Monument. Prooflike and beautifully toned. **Choice About Uncirculated**

Estimate: $800-$1000

5316 **RUSSIA**. Nicholas II. **Ruble, 1912.** Dav-296; Y-68; Sev-4164; Bitkin-323. Defeat of Napoleon Commemorative. **About Uncirculated**

Estimate: $200-$250

5317 **RUSSIA. Lot of Commemorative Rubles: 1883, 1896, 1913.** Dav-291, 294, 298; Y-43, 60, 70. Lot of 3 coins. **Very Fine to Extremely Fine**

Estimate: $175-$225

5318 **SAN MARINO. 5 Lire, 1898R.** Dav-302; KM-6. Standing figure of saint. *Rev.* Crowned arms. Nicely toned and lustrous. **Choice Extremely Fine**

Estimate: $150-$200

5319 **SCOTLAND.** Charles I, 1625-1649 **Twelve Shillings, ND.** S-5561. Falconers second issue. Toned. **About Very Fine**

Estimate: $125-$150

VERY RARE SOUTH AFRICA 1935 PROOF SET

5320 **SOUTH AFRICA.** George V. **Proof Set: 2 1/2 Shillings, 2 Shillings, 1 Shilling, 6 Pence, 3 Pence, P enny, 1/2 Penny, Farthing, 1935.**KM-PS10. Very rare set. Individually graded:2 1/2 Shillings, PCGS graded Proof 67; 2 Shillings, PCGS graded Proof 67; Shilling, PCGS graded Proof 67; 3 Pence, PCGS graded Proof 65; Penny, PCGS graded Proof 66 Brown; 1/2 Penny, PCGS graded Proof 66 Brown, Farthing, PCGS graded Proof 66 Brown. Lot of 8 coins. (See photo)

Estimate: $3000-$4000

5321 **SPANISH COLONIAL. Lot of Portrait 2 Reales:** Charles III to Ferdinand VII. Mix lot. Lot of 33 coins. **About Good to Fine**

Estimate: $150-$200

5322 **SPANISH COLONIAL. Lot of Portrait 2 Reales:** Charles III to Ferdinand VII. Mix lot. Lot of 25 coins. **About Good to Fine**

Estimate: $150-$200

LOT 5320

5323 **SWEDEN**. Christina. **Riksdaler, 1644.** Dav-4525. Facing bust. *Rev.* Christ standing with orb. Toned. **Very Fine**

Estimate: $400-$500

5324 **SWEDEN**. **Minor Lot:** 2 Ore, 1899. KM-746. NGC graded Proof 66 Brown; 10 Ore, 1884. KM-755. NGC graded Proof 65; 2 Kronor, 1897. KM-762. Jubilee. PCGS graded Mint State 67. Lot of 3 coins.

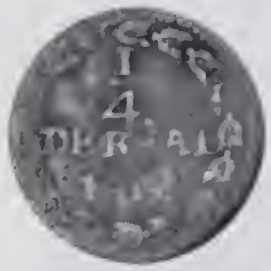
Estimate: $200-$250

5325 **SWITZERLAND-ZURICH**. **Silver Medal, 1724.** 49 mm. By Hans Jakob Gessner. General Field Marshal Heinrich Burkli von Hohenburg. Bust right. *Rev.* Crowned crest with military symbols. Toned. **Choice Extremely Fine**

Estimate: $400-$600

5326 **SWITZERLAND-ZURICH**. **40 Batzen, 1813-B.** Dav-366; KM-191. Small date. Light reverse adjustment marks. Toned. **NGC graded Mint State 62**

Estimate: $175-$225



5327 **VENEZUELA**. Republican Coinage. **1/4 Real, 1812.** Cr-22. Copper. Crude strike. Scarce. **Fine**

Estimate: $100-$150

5328 **MISCELLANEOUS**. **Lot of choice world minors:** France: 10 Centimes, 1862-A. KM-798.1. NGC graded Mint State 66 Red; Great Britain. 6 Pence, 1888. KM-760. Toned. NGC graded Mint State 67; Monaco. 2 Francs, 1924. KM-112. PCGS graded Mint State 65; Netherlands. 10 Cents, 1903. KM-135. NGC graded Mint State 67. Lot of 4 coins.

Estimate: $150-$200

5329 **MISCELLANEOUS**. **Lot of World Crowns and Minors:** Includes a few better items: Korea. 20 Chon, 1905. KM-1128; Japan. 10 Sen, 1870. Y-2; Great Britain. Shilling, 1826; Australia. Florin, 1936. KM-27. High grade; Norway. 2 Kroner, 1914. KM-377; China-Szechuan. 20 Cash, ND. Y-227; Hawaii. 1/4 Dollar, 1883; Plus 33 miscellaneous world, several slightly better. Sold as is, no returns. Lot of 40 coins. **Generally Very Fine to Uncirculated**

Estimate: $400-UP

5330 **MISCELLANEOUS**. **World Trade Dollar Set:** United States Trade Dollar, 1877-S; French-Indo China. Piastre, 1913; England. Trade Dollar, 1930B; Mexico. 8 Reales, 1894-Do-ND; Japan. Trade Dollar, 1876 (Year 9).Edge nick. In plastic presentation holder. Lot of 5 coins. **Very Fine to Extremely Fine**

Estimate: $400-$500

World Gold

5331 **AUSTRIA**. Ferdinand III. **Ducat, 1644-MI (Breslau).** Fr-225; KM-70 (97). Crowned bust right in inner circle. *Rev.* Crowned imperial eagle. Attempt piercing at top, with bezel soder to edge. **Very Fine**

Estimate: $250-$350

5332 **CAYMAN ISLANDS**. Elizabeth II. **25 Dollars, 1972.** KM-9a. Queen's 25th wedding anniversary. In case of issue. Proof; Plus Belize 100 Dollars, 1975. KM-51. In case of issue. Proof Lot of 2 coins.

Estimate: $100-$125

5333 **CHILE.** Ferdinand VI, 1746-1760. **8 Escudos, 1750-J (Santiago).** Fr-5; KM-3. Small bust right. *Rev.* Hapsburg arms. Weakly struck in centers. Lustrous and ex-shipwreck. **Extremely Fine**

Estimate: $1200-$1500

5334 **CHILE.** Ferdinand VI, 1746-1760. **8 Escudos, 1751-J (Santiago).** Fr-5; KM-3. Small bust right. *Rev.* Crowned Hapsburg arms. Fully lustrous. **PCGS graded Mint State 60**

Estimate: $1500-$1800

5335 **CHINA. 100 Yuan, 1985.** Y-84. Temple of Heaven. *Rev.* Panda. **Brilliant Uncirculated**

Estimate: $350-$400

5336 **CHINA. 100 Yuan, 1986.** Y-105. Temple. *Rev.* Panda amongst bamboo plants. **Proof**

Estimate: $350-$400

5337 **CHINA. 100 Yuan, 1988.** Y-156. Temple. *Rev.* Panda pawing bamboo. **Proof**

Estimate: $350-$400

5338 **CHINA. 5 Yuan, 1996 (4 pieces), 1997; 10 Yuan, 1988.** Lot of 6 coins. **Uncirculated**

Estimate: $120-$140

5339 **COLOMBIA.** Charles IV. **8 Escudos, 1800-NR-JJ.** Fr-51; KM-62.1. Bust right. *Rev.* Crowned arms with Golden Fleece Collar. Lustrous. **NGC graded Mint State 62**

Estimate: $1250-UP

5340 **COLOMBIA. Pair of 1 Peso's, 1825-JF and 1826-JF.** KM-84. Bogota. 1826 badly damaged. First piece, Lot of 2 coins. **Nice Very Fine**

Estimate: $75-$100

5341 **DENMARK.** Christian IX. **10 Kronor's, 1898 and 1900.** KM-790.2, 791.2. First piece damaged. Lot of 2 coins. **Extremely Fine**

Estimate: $125-$150

5342 **DENMARK.** 10 Kroner, 1900. KM-790.2. NGC graded Mint State 65; 10 Kroner, 1909. KM-809. NGC graded Mint State 65. Lot of 2 coins.

Estimate: $150-$175

5343 **DENMARK.** Frederik VIII. **20 Kronor, 1908.** Fr-297; KM-810. **NGC graded Mint State 65**

Estimate: $125-$150

5344 **ETHIOPIA. 10, 20, 50, 100, 200 Dollars, 1966.** KM-38, 39,40,41,42. Anniversary of Birth and 50th Jubilee of Reign of Emperor Haile Selassie I. In case of issue. Lot of 5 coins. **Proof**

Estimate: $1500-UP

5345 **ETHIOPIA. Proof Set: 200, 100, 50, 20, and 10 Dollars, 1966.** Fr-30-34; KM-PS2. Bust of Haile Selassie. *Rev.* Arms. On his 75th birthday. In original case of issue. Lot of 5 coins. **Choice Proof**

Estimate: $1500-UP

5346 **FINLAND.** Alexander III of Russia. **10 Markkaa, 1882-S.** KM-8.2. Lot of 2 coins. **Extremely Fine to About Uncirculated**

Estimate: $140-$180

5347 **FRANCE.** Charles V, 1364-1380. **1 Franc a Pied, ND.** Fr-284. Armored king with sword and sceptre, standing under Gothic dais. *Rev.* Floriated cross. Double striking on both sides. Graded by the faint hint of luster. **ICG graded About Uncirculated 50**

Estimate: $400-$500

5348 **GERMANY-BRUNSWICK LUNEBURG**. George III of England. **5 Taler, 1813-TW.** Fr-619; KM-101. Arms. *Rev.* Value. **Very Fine**

Estimate: $300-$400

5349 **GERMANY-NUREMBERG. Ducat, 1700-GFN** Fr-1885; KM-257. Lamb on globe. **ICG graded Extremely Fine 40**

Estimate: $300-$350

5350 **GREAT BRITAIN**. George III. **Guinea, 1790.** Fr-356. Spade shaped shield. **Very Fine**

Estimate: $175-$225

5351 **GREAT BRITAIN**. George IV. **2 Pounds, 1823.** Fr-375; KM-690. Bare head left. *Rev.* St. George slaying dragon. **About Extremely Fine**

Estimate: $500-$700

5352 **GREAT BRITAIN**. Victoria **1/2 Sovereign, 1887.** Fr-393a; KM-766. Jubilee head. Slight scuffed and with hairlines. **Proof**

Estimate: $250-$300

5353 **GREAT BRITAIN**. Edward VII. **5 and 2 Pounds, Sovereign and 1/2 Sovereign, 1902** Fr-398a to 401a; KM-804 to 807. Lot of 4 coins. **Matte Proof**

Estimate: $1500-$1800

5354 **GREAT BRITAIN**. Edward VII. **5 Pounds, 1902.** Fr-398a; KM-807. **Matte Proof**

Estimate: $700-$900

5355 **GREAT BRITAIN**. Edward VII. **2 Pounds, 1902.** Fr-399a; KM-806. **Matte Proof**

Estimate: $400-$500

5356 **GREAT BRITAIN**. Elizabeth II. **Sovereign and Half Sovereign, 1984** KM-919, 922. Lot of 2 coins. **Brilliant Proof**

Estimate: $125-$150

5357 **GREAT BRITAIN**. Elizabeth II. **2 Pounds, Sovereign and 1/2 Sovereign, 1986.** KM-PS50 (KM-942,943,947c). In case of issue. Lot of 3 coins. **Brilliant Proof**

Estimate: $300-$350

5358 **GREAT BRITAIN**. Elizabeth II. **5 Pounds, 1987.** KM-945. In case of issue. **Brilliant Uncirculated**

Estimate: $400-$450

5359 **IRAN**. Nasredin, 1848-1896. **1 Toman, AH1264/1311.** KM-933; Y-18. **Very Fine**

Estimate: $100-$125

5360 **IRAQ**. **Medal, 1989.** 34 grams. 35 mm. Plain edge. Saddam Hussein. **Proof**

Estimate: $350-$450

5361 **IRAQ. Medal, 1989.** 17 grams. 30 mm. Plain edge. Saddam Hussein. **Proof**

Estimate: $175-$225

5362 **ITALY-PAPAL STATES.** Benedetto XIV. **Zecchino, 1754-XIV.** Fr-231; KM-943. Church seated on cloud. *Rev.* Arms. Lustrous. **ICG graded About Uncirculated 55**

Estimate: $250-$300

5363 **ITALY-VENICE.** Christopher Moro, 1462-1471 **Ducat, ND.** Fr-1234. Doge kneeling before St. Mark. *Rev.* Christ. Lightly encrusted. **Very Fine**

Estimate: $300-$500

Ex Bowers & Ruddy Sale, Jan 1980, lot 3093.

5364 **JAPAN.** Mutsuhito, 1867-1912. **2 Yen, 1870.** Fr-48; Y-10. Dragon. *Rev.* Wreath over crossed banners. **ICG graded About Uncirculated 58**

Estimate: $800-$1000

5365 **LESOTHO. Proof Set:Gold 4,2, &1 Maloti, plus 4 Silver, 1966.** KM-PS1. In original case of issue. Lot of 7 coins. **Proof**

Estimate: $300-$400

5366 **LESOTHO. 50 and 100 Maloti, 1975.** KM-14, 15. 10th Anniversary of Independence. Lot of 2 coins. **Proof**

Estimate: $175-$225

5367 **MALTA.** Francis Ximines, 1773-1775. **20 Scudi, 1774.** Fr-41; KM-294. Bust not in circle. *Rev.* Arms on cross. Faint adjustment marks on both sides. Lustrous. **PCGS graded Mint State 62**

Estimate: $2000-$2500

5368 **MEXICO. 8 Escudos, 1842-Go-PM.** Fr-72; KM-383.7. Hand on book. Natural flaw in field. **NGC graded Mint State 60**

Estimate: $600-$800

5369 **MEXICO. 8 Escudos, 1853-Mo-GC.** Fr-64; KM-383.9. Hand on book. **About Uncirculated**

Estimate: $500-$700

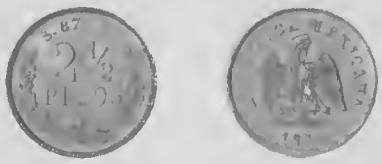
5370 **MEXICO. 10 Pesos, 1871-Ga-C.** Fr-133; KM-413.4. Balance Scale and Liberty cap. *Rev.* Eagle. Well struck and lustrous. **PCGS graded About Uncirculated 58**

Estimate: $1000-$1500

Ex Pittman

5371 **MEXICO.** Republic. **5 Pesos, 1871-GoS.** Fr-144; KM-412.4. Balance Scale and Liberty cap. *Rev.* Eagle. First year of mint. Only 1,600 pieces struck. A few minor field hairline marks. Lustrous. Rare date. **PCGS graded Mint State 63**

Estimate: $1250-$1750



5372 **MEXICO. 2 1/2 Pesos, 1871-Go-S.** Fr-153; KM-411.3. Balance Scale and Liberty cap. *Rev.* Eagle. Mintage of only 600 pieces struck. One of only two years struck at the Guanajuato mint. Rare. **PCGS graded About Uncirculated 58**

Estimate: $1500-$2000

5373 **MEXICO. 2 1/2 Pesos, 1887-Mo-M.** Fr-148; KM-411.5. Balance Scale and Liberty cap. *Rev.* Eagle. Mintage of only 400 pieces struck. **PCGS graded Mint State 64**

Estimate: $800-$1000

Ex Pittman

5374 **MEXICO. Gold Medal, 1963.** Grove-824. 42 grams. Busts of Juarez, Mateos and Kennedy. *Rev.* Flags of United States and Mexico. **Uncirculated**

Estimate: $450-$500

5375 **NETHERLANDS-GELDERLAND.** Karel van Egmond, 1492-1538. **1 Florin, Nd.** Fr-68. Knight on horse. *Rev.* Arms on floriated cross. **ICG graded Extremely Fine 40**

Estimate: $300-$350

5376 **NETHERLANDS-UTRECHT. Ducat, 1596.** Fr-284. Knight standing. *Rev.* Tablet with legend. **NGC graded Extremely Fine 45**

Estimate: $200-$250

5377 **NETHERLANDS-UTRECHT. Ducat, 1729.** Fr-285. Ex "Vliegenthart" wreck. **Extremely Fine**

Estimate: $200-$300

5378 **NETHERLANDS-ZWOLLE. Ducat, 1650** Fr-213(81). Emperor standing. *Rev.* Legend in tablet. **About Extremely Fine**

Estimate: $125-$150

5379 **PANAMA. 100 Balboas, 1975.** KM-41. Balboa. In case of issue. **Proof**

Estimate: $75-$100

5380 **PERU.** Philip V. **Cob 8 Escudos, 1711-M (Lima)** Fr-7; KM-38.2. Castle and lions in angles of cross within circle of dots. *Rev.* Crowned Pillars of hercules above waves with three-line central legend. **Very Fine**

Estimate: $3000-$4000

5381 **PERU.** Ferdinand VI. **8 Escudos, 1751-J (Lima).** Fr-16; KM-50. Large bust with flowing hair right. *Rev.* Crowned arms in the chain of order. **NGC graded Mint State 62**

Estimate: $2500-UP

5382 **PORTUGAL.** Joao VI. **4 Escudos (Peca), 1824.** Fr-128; KM-364. Bust right. *Rev.* Arms of the United Kingdom of Portugal and Brazil. Small scratch near edge. Lustrous. **PCGS graded Mint State 63**

Estimate: $750-$1000

MINT STATE 1721 2 ROUBLES

5383 **RUSSIA**. Peter I, The Great. **2 Roubles, 1721.** Bitkin-99; Fr-91. Bust right. *Rev.* St. Andrew. Well struck and lustrous example. Rare this nice. **PCGS graded Mint State 62**

Estimate: $3000-$3500

5384 **RUSSIA**. Nicholas II. **5 Roubles, 1902.** Fr-180; Y-62. Lot of 2 coins. **NGC graded Mint State 66 and 67**

Estimate: $125-$175

5385 **RUSSIA**. Nicholas II. 5 Roubles, 1902. Y-62. PCGS graded Mint State 65; 10 Roubles, 1899. Y-64. PCGS graded About Uncirculated 53 Lot of 2 coins.

Estimate: $150-$175

5386 **SOMALIA**. **20, 50, 100, 200 and 500 Shillings, 1965.** KM-10-14. Total weight 3.5 ounces. 5th anniversary of Independence. In original case of issue. Lot of 5 coins. **Proof**

Estimate: $1300-$1500

5387 **SOUTH AFRICA. Gold, Silver and Bronze Medal Set, 1974.** 29.6 grams. 9 carat stamped on edge. Lot of 3 coins. **Uncirculated**

Estimate: $125-$175

5388 **SOUTH AFRICA. The Siege of Mafeking Stamp Replica Set (c.1975).** 18 carat gold. The One Penny 12.0 grams and the Threepenny 10.0 grams. Lot of 2 coins. **Proof**

Estimate: $150-$200

5389 **SPAIN**. Juan II, 1406-1454. **1 Dobla de la Banda, ND.** Fr-112 (12). Shield, weakly struck on edges. *Rev.* Castle and Lions arms. Boldly struck reverse. **Very Fine**

Estimate: $750-$1000

5390 **SPAIN**. Ferdiand V & Isabel I, 1476-1516. **2 Excelentes, ND-MT (Toledo).** Fr-130. Crowned busts facing each other. *Rev.* Arms on eagle. Minor trace of mounting on edge. **Very Fine**

Estimate: $1000-$1250

5391 **SPAIN**. Philip II, 1556-1598. **Cob 2 Escudos, ND (Seville).** Fr-169 (53). Crowned arms. *Rev.* Cross. **Very Fine**

Estimate: $1000-$1250

Ex Superior, June 1973, lot 1348.

5392 **SPAIN. 1/2 Escudo's: 1747-PJ-S and 1766-PJ-M.** KM-373, 389.1. Lot of 2 coins. **Fine**

Estimate: $125-$150

5393 **SPAIN**. Charles IV. **8 Escudos, 1802-FA (Madrid).** Fr-292; KM-437.1. Bust right. *Rev.* Crowned arms. **NGC graded About Uncirculated 58**

Estimate: $1250-UP

5394 **SWAZILAND. 50 and 100 Emalangeni, 1975.** KM-26,27. In case of issue. Lot of 2 coins. **Proof**

Estimate: $150-$200

5395 **SWEDEN**. Oscar II. **20 Kronor, 1878 and 10 Kronor, 1883.** KM-748, 743. Lot of 2 coins. **Extremely Fine**

Estimate: $175-$225

5396 **SWEDEN**. Oscar II. **20 Kronor, 1881.** Fr-93a; KM-748. Scarce date. **NGC graded Mint State 65**

Estimate: $350-$450

5397 **SWEDEN**. Oscar II. **20 Kronor, 1881.** Fr-93a; KM-748. Scarce date. **NGC graded Mint State 64**

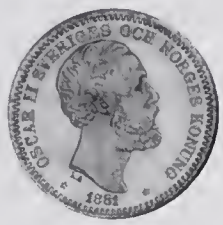
Estimate: $300-$400

5398 **SWEDEN**. Oscar II. **20 Kronor, 1881.** Fr-93a; KM-748. Scarce date. Lot of 5 coins. **All NGC graded Mint State 64**

Estimate: $1500-$2000

5399 **SWEDEN**. Oscar II. **20 Kronor, 1881.** Fr-93a; KM-748. Better date. **NGC graded Mint State 63**

Estimate: $300-$400



5400 **SWEDEN**. Oscar II. **20 Kronor, 1881.** Fr-93a; KM-748. Scarce date. **NGC graded Mint State 63**

Estimate: $300-$400

5401 **SWEDEN**. Oscar II. **20 Kronor, 1887.** Fr-93a; KM-748. Better date. **NGC graded Mint State 65**

Estimate: $250-$300

5402 **SWEDEN**. Oscar II. **20 Kronor, 1887.** Fr-93a; KM-748. Better date. **NGC graded Mint State 65**

Estimate: $250-$300

5403 **SWEDEN**. Oscar II. **20 Kronor, 1887.** Fr-93a; KM-748. Better date. **NGC graded Mint State 64**

Estimate: $200-$300

5404 **SWEDEN**. Oscar II. **20 Kronor, 1887.** Fr-93a; KM-748. Better date. **NGC graded Mint State 63**

Estimate: $200-$250

5405 **SWEDEN**. Oscar II. **20 Kronor, 1887.** Fr-93a; KM-748. Better date. Lot of 5 coins. **All NGC graded Mint State 64**

Estimate: $1000-$1250

5406 **SWITZERLAND. 20 Francs, 1883 and 1949 (3 pieces).** KM-31.1, 35.2. Lot of 4 coins. **Uncirculated**

Estimate: $250-$300

5407 **TONGA. Palladium 1/2 Hau, 1967.** KM-24. Mintage of 513 pieces. **PCGS graded Mint State 63**

Estimate: $200-$300

5408 **TURKEY. Pair of 100 Kurush, AH1255 and AH1277.** KM-679, 696. Lot of 2 coins. **Very Fine**

Estimate: $150-$200

5409 **VIETNAM. Gold Strips circa 1980** Two and one half strips, total weight 37.5 grams. KIM-THANH/ Saigon-HongKong/Hanoi/Pnompenm. OR PUR. **Extremely Fine**

Estimate: $400-$450

5410 **YEMEN ARAB REPUBLIC. gold 2 and 1 Riyal and Silver 2 and 1 Riyal, 1969.** KM-1,1a,4,4a. Qadhi Mohammed Mahmud Azzubairi Memorial. Mintage of gold, only 100 pieces struck for each denomination. In case of issue. Lot of 4 coins. **Choice Proof**

Estimate: $600-UP

5411 **YUGOSLAVIA**. Alexander I. **Ducat, 1931.** Fr-5; KM-12.1. Countermark, sword. **NGC graded Mint State 66**

Estimate: $125-$150

5412 **YUGOSLAVIA**. Alexander I. **Ducat, 1932.** Fr-5; KM-12.2. Countermark, corn. **NGC graded Mint State 64**

Estimate: $125-$150

5413 **MISCELLANEOUS**. Chile. 2 Pesos, 1857. KM-132; Chile. 5 Pesos, 1895. KM-153; Peru. 1/2 Libra, 1964. Lot of 3 coins. **Fine to Uncirculated**

Estimate: $100-$125

5414 **MISCELLANEOUS**. Finland. 10 Markkaa, 1913-S. Fr-6. PCGS graded Mint State 67; France. 10 Francs, 1899-A. Fr-594. NGC graded Mint State 66. Lot of 2 coins.

Estimate: $125-$150

5415 **MISCELLANEOUS**. Russia: 7 1/2 Roubles, 1897. Very Fine; France. 20 Francs, 1849A and 1850A. Ceres head.Extremely Fine Lot of 3 coins.

Estimate: $175-$225

5416 **MISCELLANEOUS. Bullion Lot:** Isle of Man. Angel (1/4 Oz); United States 1/10 Liberty; Hawaii 1/10th; Asian 2 grams. Lot of 4 coins. **Extremely Fine to Uncirculated**

Estimate: $150-$200

Ancient Greek Coinage

5417 **CALABRIA.** Taras, **c. 272-235 BC.** AR Didrachm (6.37g). Naked warrior with spears and shield, riding horseback right. Rv. Taras astride dolphin left, holding trident, female head in field. Vlasto 879. **Very Fine**

Estimate: $350-$450

5418 **THREE SILVER COINS:**. Didrachm of Taras in Calabria (Nearly VF), Corinthian type stater (VF/ VF+), and a tetradrachm of the Seleukid King Antiochos VII minted at Tyre (VF+, over-cleaned). Lot of 3 coins.

Estimate: $350-$500

5419 **MACEDONIAN KINGDOM.** Alexander III, the Great, **336-323 B.C.** Gold Stater attributed to Amphipolis, minted c. 330-320 B.C. Head right of Athena wearing crested Athenian helmet. *Rev.* Nike standing left holding wreath; trident in left field. 8.36 g.Price 172; Muller 105. **About VF, evenly worn and attractive for the grade**

Estimate: $650-$850

5420 **MACEDONIAN KINGDOM.** Alexander III, the Great, **336-323 B.C.** AR Tetradrachm minted 330-320 B.C. at Byblos. Head right of Herakles wearing lion's skin. *Rev.* Zeus enthroned left; monogram in left field. 16.81 g. Price 3426; Muller 1375. **Very Fine**

Estimate: $200-$300

5421 **MACEDONIAN KINGDOM.** Alexander the Great, **336-323 BC.** AR Tetradrachm (16.56g). Head of Herakles wearing lionskin headdress right, circle of dots around. Rv. Zeus seated left holding eagle and sceptre. Perga mint, dated Year 18 (203/2 BC). Price 2930c. **Choice Very Fine**

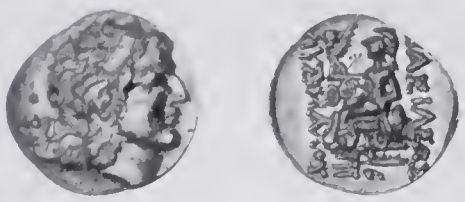
Estimate: $375-$475

5422 **MACEDONIAN KINGDOM.** Alexander III, the Great, **336-323 B.C.** Group of eight silver drachms of the Herakles/Zeus type; condition ranges from Good to VF. Lot of 8 coins.

Estimate: $150-$225

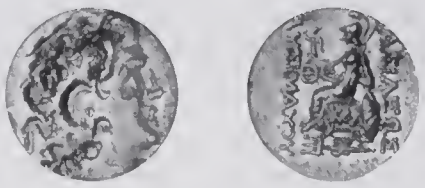
5423 **MACEDONIAN KINGDOM.** Alexander the Great, **336-323 BC.** Lot of 7 AR Drachms. Head of Herakles wearing lionskin headdress/Zeus seated left. Various mints. (7 pieces). **Fine to near Very Fine, some porosity**

Estimate: $300-$400



5424 **KINGDOM OF THRACE.** Mithradates VI, in the name of Lysimachos, **c. 88-86 B.C.** Gold Stater minted at Tomis, c. 88-86 B.C. Head right of the deified Alexander the Great with horn of Ammon. *Rev.* Athena Nikephoros enthroned left; mintmark TO under throne, trident in exergue. SNG Cop. 1093v. **ICG graded Mint State 62**

Estimate: $450-$650



5425 **PONTIC KINGDOM.** Mithradates VI, **120-63 BC.** AV Stater in the name of Lysimachos of Thrace. Head of Alexander the Great/Athena seated left. Kallatis mint. ICG slabbed and graded AU58. **Extremely Fine, struck from deteriorated dies**

Estimate: $700-$900

5426 **THRACE,**. Cherronesos, **Mid 3rd century B.C.** Eleven silver hemidrachms of the lion/ divided incuse type. Condition averages Fine+. Lot of 11 coins.

Estimate: $200-$300

5427 **THRACE,**. Maroneia, **c. 400-300 B.C.** Twenty bronzes averaging 12mm in diameter, all exhibiting horse prancing right/ vine within square. SGC 1636. Condition averages Fine+ with some having been cleaned, others with their acquired patinas. Lot of 20 coins.

Estimate: $150-$225

5428 **THRACE,**. Maroneia, **c. 400-300 B.C.** Group of 40 bronzes averaging 12 mm in diameter of the horse prancing right/ vine within square type. SGC 1636. Condition averages Fine+ with some being cleaned. Lot of 40 coins.

Estimate: $300-$450

5429 **ATTICA,**. Athens, **c. 449-413 B.C.** AR Tetradrachm. Head of Athena right wearing crested helmet. *Rev.* Owl standing right, head facing; to left, olive twig and crescent. 16.86 g. Boston 1079. **Extremely Fine, over-cleaned and somewhat porous**

Estimate: $300-$400

5430 **ATTICA,**. Athens, **c. 449-413 B.C.** AR Tetradrachm. Head of Athena right wearing crested helmet. *Rev.* Owl standing right, head facing; to left, olive twig and crescent. VF, but quite porous, along with a VF Corinthian type stater of attractive style, and a VF drachm of Amisos in Pontos. Lot of 3 coins.

Estimate: $400-$600

5431 **ATTICA,**. Athens, **c. 425 B.C.** AR Tetradrachm (Athena/ owl, Fine-VF), plus a denarius of the Roman Republican era (anonymous issue, nice VF). Lot of 2 coins.

Estimate: $300-$400

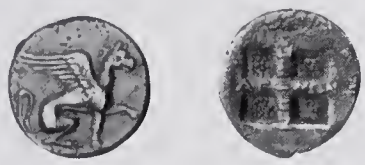
5432 **ATTICA,**. Athens, **124/123 B.C., fourth month.** AR Tetradrachm ("New style"). Head right of Athena Parthenos wearing triple-crested Athenian helmet. *Rev.* Owl standing right, head facing, on prostrate amphora; in right field, dolphin with trident behind. 16.61g. Thompson (ANS NS 10) 1077b (same dies as the illustrated specimen). **Extremely Fine, well-centered on a large flan with some luster remaining in the devices**

Estimate: $375-$475

Ancient coins stating their month of issue are not common; the most-often seen are Parthian tetradrachms and the new style coinage of Athens.

5433 **IONIA,**. Ephesos, **101/100 B.C.** AR Cistophoric Tetradrachm. Cista mystica containing snake. *Rev.* Bow case between two coiled snakes; in left field, mintmark and monogram; in right field, torch. Above mintmark, date: year 34 = 101/100 B.C. 12.36g. Cf. Kleiner and Noe (ANS NS 14), p. 57. **Nearly Extremely Fine and boldly struck**

Estimate: $275-$350



5434 **IONIA,**. Teos, **375-350 B.C.** AR Drachm. Griffin seated right, left forepaw raised. *Rev.* Ethnic and magistrate's name in relief on the cruciform divisions of an incuse square. 3.26g. Babelon pl. CLIV, 11; Dewing Collection 2315 (this obverse die). Rare. **Very Fine**

Estimate: $300-$400

5435 **SELEUKID EMPIRE.** Alexander I, **150-145 B.C.** AR Tetradrachm minted at Tyre, dated year 165. Diademed and draped bust right of Alexander. *Rev.* Eagle standing left on prow of galley; date in upper right field. 13.85 g. Newell 70 (ANS NNM 73). **Choice VF, beautiful multicolor toning**

Estimate: $200-$300

5436 **FIVE COINS:**. Three silver tetradrachms minted at Antioch in Syria by Antiochos VIII, Nero and Trajan Decius plus an Antioch bronze of Philip I and a silver drachm of Mithradates II of Parthia. Condition averages VF. Lot of 5 coins.

Estimate: $250-$350

5437 **JEWISH COINAGE.** Six bronzes from the Teddy Kollek collection: Three Hasmonaean (one is a rare lepton, or half prutah), and three different types minted under Herod Archelaus. Condition averages VG-Fine. Lot of 6 coins.

Estimate: $275-$375

The ex Mayor of Jerusalem formed an extensive collection of ancient Jewish coins, which was recently auctioned by Leu Numismatics in Zurich, Switzerland.

5438 **JUDAEA.** Alexander Jannaeus, **103-76 B.C.** Forty bronze prutot of the "widow's mite" type, anchor/ sun-wheel. Mesh. 8. Condition of these is way above average; most of these are VF for issue with attractive patination. Lot of 40 coins.

Estimate: $350-$450

5439 **JUDAEA.** Jewish War, **A.D. 66-70** AR Shekel dated year 2 (A.D. 67). Temple vessel with decorated rim. *Rev.* Stem with three pomegranate fruits. Mesh 1, 151; Mesh 2, 8. **ICG graded AU 53**

Estimate: $1000-$1500

5440 **JEWISH COINAGE.** Bar Kokhba War, A.D. 132-135. AR Denar attributed to year 3 (A.D. 134/135). Triform bunch of grapes. *Rev.* Kithara-lyre with three strings. 3.11g. Mesh 1, 209; Mild 218 [23 examples cited]. Overstruck upon a provincial drachm of Trajan. **Extremely Fine, beautifully toned in hues of gold and blue**

Estimate: $450-$575

This is the third to last die-pairing before the irregular coinage as presented in the Mildenberg corpus.

5441 **NINE ANCIENT AND MEDIEVAL COINS:**. A Parthian silver drachm of Vologases III, denarius of Septimius Severus, Byzantine solidus minted under Maurice Tiberius, gold dinar of the Ghaznavids, and a double tram of Levon I of Armenia highlight this grouping, which averages Fine-Very Fine. Lot of 9 coins.

Estimate: $250-$350

5442 **INDIA.** Yadvas of Devagiri, Ramachandra, **AD 1270-1311.** AV Stater (3.80g). Mitchner NIS page 103, 644. **Good Very Fine**

Estimate: $250-$350

5443 **EGYPT, PTOLEMAIC KINGDOM.** Ptolemy II, **285-246 B.C.** AR Tetradrachm minted at Alexandria. Diademed head right of Ptolemy I wearing aegis. *Rev.* Eagle standing left on thunderbolt; in left field, shield and monogram; in right field, monogram. 14.13 g. SNG Cop. 113; cf. Svoronos 555. **Extremely Fine/Abt Extremely Fine, two small parallel lines of tiny punctures in reverse right field; wonderful portrait**

Estimate: $225-$375

5444 **ZEUGITANA.** Carthage, **c. 310-290 BC.** EL Stater (7.33g). Head of Tanit left, wearing triple-drop earring and necklace, hair wreathed in grain, pellet before. Rv. Horse standing right. Jenkins & Lewis 258ff. **Very Fine, grafitto beneath horse**

Estimate: $1200-$1400

Ancient Roman Coinage

5445 **REPUBLIC.** Three silver coins, including a quadrigatus (Syd. 64, VF with crystallization) and two non-portrait denarii minted by Julius Caesar (Syd. 1006, VG, and Syd. 1014, attractive VF). Lot of 3 coins.

Estimate: $400-$600

5446 **REPUBLIC.** Two choice VF silver denarii: L. Titurius L.f. Sabinus, moneyer, 89 B.C. King Tatius/Tarpeia, Cr. 344/2b, Tituria 4; C. Poblicius Q.f., moneyer, 80 B.C. Roma/Hercules strangling the Nemean lion, Cr. 380/1, Poblicia 9. Lot of 2 coins.

Estimate: $225-$325

5447 **REPUBLIC.** L. Mussidius Longus, **c. 42 BC.** AR Denarius (3.72g). Radiate draped bust of Sol facing slightly to right. Rv. Inscribed platform, on which are two statues of Venus Cloacina. RSC Mussidia 7; Cr. 494/42. **Good Very Fine, toned**

Estimate: $450-$550

5448 **REPUBLIC.** Ten silver denarii of the Roman Republic, with some duplication of moneyers/ types. Condition averages Fine+ with a few bankers' marks showing ancient transactions. Lot of 10 coins.

Estimate: $300-$400

5449 **REPUBLIC.** Three denarii: Antonia 1, Claudia 2 and an early Republican issue form this lot, along with a denarius of Julius Caesar (Venus/Aeneas, Craw. 458/1). Condition averages nice VF. Lot of 4 coins.

Estimate: $300-$500

5450 **JULIUS CAESAR, D. 44 B.C.** AR Denarius minted 47-46 B.C. Head right of Venus wearing diadem. *Rev.* Aeneas walking left, carrying palladium in right hand and Anchises on left shoulder. Cr. 458/1; Syd. 1013. **Extremely Fine**

Estimate: $450-$600

5451 **JULIUS CAESAR, D. 44 B.C.** AR Denarius minted 46-45 B.C. Draped bust left of Venus, wearing diadem and with star in hair; on shoulder, Cupid; on left, lituus. *Rev.* Trophy with seated captives on either side. Cr. 468/2; Syd. 1015. Rare. **Choice VF with excellent detail**

Estimate: $450-$600

This seldom-seen type was minted in Spain.

5452 **THREE SILVER COINS:**. Denarius of Julius Caesar (Elephant/Sacrificial implements type, Fine), denarius of Tiberius (VF/Fine), and a 3rd centuty Athenian tetradrachm (About VF/EF, oblong flan). Lot of 3 coins.

Estimate: $350-$500

5453 **TIBERIUS, A.D. 14-37.** AR Denarius minted at Lugdunum (now Lyons, France). Laureate head right of Tiberius. *Rev.* Female figure (Livia ?) seated right holding scepter and branch. RIC 26; BMC 34. **Extremely Fine, nicely toned; an exceptional "Tribute penny" of Biblical fame**

Estimate: $475-$675

5454 **FOUR COINS:**. Vespasian, AR denarius minted posthumously by his son Titus, rev: slow quadriga, VF and scarce; Severus Alexander, AE 34 minted at Samos, rev: Juno within canopy of tetrastyle temple, About VF on an irregular flan; Volusian, AE sestertius, rev: Concordia standing left, VF; Parthia, Vologases III, AR drachm, rev: archer seated, About EF. Lot of 4 coins.

Estimate: $350-$450

5455 **DOMITIAN, A.D. 81-96.** Eight silver denarii averaging Nearly VF in condition minted by this twelfth of the twelve Caesars, along with eight Fine+ Byzantine bronze folles, each portraying the bust of Christ. Lot of 16 coins.

Estimate: $400-$600

5456 **TWO RARE BRONZES:**. Domitia (wife of Domitian), AE 22 minted at Anazarbus in Cilicia, A.D. 93/94. Domitian/Domitia. RPC II 1749. Fine, with a well-executed portrait of Domitia; Marciana (sister of Trajan), AE 24 minted at Anazarbus, A.D. 113/114.Trajan/Marciana. SNG v. Aulock 5476. vg, clear portraits.

Estimate: $225-$375

5457 **MARCUS AURELIUS, A.D. 161-180.** AR Denarius minted as Caesar at Rome, A.D. 145-147. Bare head right of Marcus Aurelius. *Rev.* Honos standing left, holding branch and cornucopiae. RIC 429a; C. 110. **Extremely Fine with a beautifully detailed portrait; lightly toned**

Estimate: $300-$450

5458 **CLODIUS ALBINUS, A.D. 195-197.** AR Denarius minted at Rome as Caesar, A.D. 194-195. Bare head right of Clodius Albinus. *Rev.* Aesculapius standing left, holding snake-wreathed rod. RIC 2 [as Rare]; C. 9. **Overall VF**

Estimate: $250-$350

5459 **COLLECTION OF 15 SILVER COINS:**. Nine denarii, mainly of the Severan dynasty, plus six antoniniani of the third century comprise this group. Highlighted by a couple scarcer reverses and bust types, condition is VF or better. Lot of 15 coins.

Estimate: $300-$450

5460 **FIVE COINS:**. Silver antoniniani of Elagabalus, Philip I and Otacilia Severa, along with a Sicilian gold solidus of Theophilus and an electrum histamenon of Michael VII. Condition averages nearly EF. Lot of 5 coins.

Estimate: $400-$600

5461 **CONSTANTIUS I, A.D. 305-306.** AR Argenteus minted at Nicomedia as Caesar, c. A.D. 295. Laureate head right of Constantius I. *Rev.* The four tetrarchs sacrificing over tripod before six-turreted enclosure. RIC 18 [as Rarity 4]. **Extremely Fine, boldly struck with none of the usual flan cracks**

Estimate: $750-$1000

5462 **JULIAN II, A.D. 360-363.** AE 1 minted at Heraclea. Diademed, cuirassed and draped bust right of Julian the Hellene. *Rev.* Bull standing right; above, two stars. RIC 103 [as Scarce]. **Extremely Fine, some silvering remaining**

Estimate: $325-$475

5463 **THEODOSIUS II, A.D. 402-450.** Gold Solidus minted at Thessalonica, A.D. 423-424. Diademed, helmeted and cuirassed bust facing, holding spear and shield. *Rev.* Theodosius standing, holding standard and cross; in exergue, TESOB. 4.36 g. D.O. (Catalogue of Late Roman Coins) 367. Scarce type. **Lustrous Extremely Fine**

Estimate: $400-$600

Byzantine & Islamic Coinage

5464 **JUSTIN II, A.D. 565-578.** Gold Solidus minted at Constantinople. Helmeted and cuirassed beardless bust facing, holding globe surmounted by Victory and shield. *Rev.* Constantinopolis seated facing, head right, holding spear and globus cruciger; in exergue, CONOBZ. 4.42g. D.O. 8; MIB 5. Very scarce variant. **Nearly Mint State and lustrous**

Estimate: $375-$475

5465 **JUSTIN II, A.D. 565-578.** Gold Light Weight Solidus of 22 siliquae, minted at Antioch. Helmeted and cuirassed bust facing, holding globe surmounted by Victory and shield. *Rev.* Constantinopolis seated facing, head right, holding spear and globus. 3.92g. D.O. 138; MIB 8. Very rare variety. **Lustrous Extremely Fine with a slight bend to the flan; light scratching at edge**

Estimate: $350-$500

5466 **TWO GOLD SOLIDI:**. Gold solidus of Justin II (EF, reverse weakly struck and graffito "A" in obverse field) and solidus of Phocas (Fine, ex-jewelry) are accompanied by two common Byzantine bronzes and a crusader denier of Bohemond. Lot of 5 coins.

Estimate: $225-$325

5467 **THREE GOLD SOLIDI:**. Justin II (lustrous EF), Phocas (VF-EF, slight bends and usual weakly struck areas) and Heraclius and son (VF, graffito in left reverse field). Lot of 3 coins.

Estimate: $400-$500

5468 **PHOCAS, A.D. 602-610.** Gold Solidus minted at Constantinople. Draped and cuirassed bust facing of Phocas wearing crown, holding globus cruciger/ Angel standing, facing, holding long staff and globus cruciger. 4.35 g. D.O. 10. **Lustrous Extremely Fine, slight edge damage**

Estimate: $175-$275

The Dry Tortugas Shipwreck Collection

Artifacts offered here were recovered from the ill-fated 1622 shipwreck of the Spanish fleet off the Dry Tortugas

In the late 1960s, shrimp fisherman working off the coast of Florida, near the Dry Tortugas snagged debris in their deep water nets. The "debris" included a large ceramic amphora, or storage jar, identified as a colonial era Spanish olive jar by Robert Marx, a Florida resident and author of many books on shipwrecks and archaeology. Although Marx noted the location of the site, the depth of approximately 400 meters made exploration of the site improbable.

In 1988, the principals of Seahawk Deep Ocean Technology met with Mr. Marx and were provided the location of the site. In April 1989, the company launched its research vessel Seahawk, and, soon after with high-probability area coordinates in tow, the Seahawk located the wreck site. During 1990 and 1991, Seahawk began its excavation, and to date, has recovered more than 17,000 artifacts — a small portion of which is offered here. Items for auction include ancient and world coinage, amphora, astrolabes, gold and silver bars, olive jars, pearls and other valuables.

This ship is located at a depth of approximately 400 meters and is the first intact colonial Spanish galleon ever found in deep water. The artifacts were relatively undisturbed and concentrated in close proximity, rather than spread out over the ocean floor. Many of the artifacts offered here have remained in excellent condition after centuries in the depths of the sea.

Artifacts from the material assemblage suggest a seventeenth century Spanish origin shipwreck of the ill-fated 1622 fleet.

During the early years of the Age of Exploration, Spain was a major competitor in world colonization. During the seventeenth century, Spain claimed most of the New World, including all of the land that borders the Caribbean Sea. In 1622, Spain's finances were strained; the Crown had borrowed to help finance the war with France and to continue the affairs of court. Spain's position as a world power required the wealth found in the natural resources of the Americas be delivered to Spain. Spain's established system of transporting the treasures of the New World back to Europe included annual fleets of ships on standardized routes to the Indies and return. One of these fleets, or flotas, of ships, The Tierra Firma flota, sailed in the early Spring of 1622 for ports of South America and included stops at Cartagena, Colombia; Porto Bello, Panama; and the small island of Margarita off the coast of Venezuela. A second convoy of ships, the New Spain flota, sailed separately for Vera Cruz to collect treasures from

The wreck site lies approximately 20 miles south-southwest of the Dry Tortugas at a depth of more than 400 meters.

Mexico plus items from the Philippines carried via the Pacific by the Manila galleons to Acapulco and brought over land to Vera Cruz.

As was customary for the separate groups of ships, these flotas, the Tierra Firma and the New Spain, gathered in the port of Havana, Cuba, to make the return trip to Spain together. Routinely, the merchant or cargo vessels were accompanied by heavily armed warships as protection against pirates and privateers.

In 1622, problems and weather delayed the rendezvous from the planned date of July 1 until late in August, well into the hurricane season for the Caribbean area. On September 4, 1622, the 28 ships of the flota, under the command of Marquis de Cadereita, sailed for Spain. To stay near land as far as possible, and to take advantage of the Gulf Stream currents, the standard route was to sail north from Havana, through the Straits of Florida, around the east coast of Florida as far north as Bermuda, then eastward toward Spain. It was between Cuba and Florida, only one day out of port, that the flota encountered a hurricane. The storm scattered the fleet, capsized some ships, and slammed the Atocha and Santa Margarita onto the Florida keys. Nine ships were lost on the keys: three galleons, five merchant naos and one patache. Two (or three) others were lost in deeper water.

For more information, please visit the Treasure Bay web site at www.alltreasure.com.

Ancient Greek Coinage
from The Dry Tortugas Shipwreck Collection

5469 **THREE ABBASID GOLD DINARS:**. Issued under al-Mahdi, al-Mansur and Harun al-Rashid, the dinars average Fine condition and exhibit the usual bends and scuffs; this group is augmented by seven common silver coins of Sasania and Tabaristan in VF. Lot of 10 coins.

Estimate: $200-$300

5470 **LUCANIA.** Thouroi. **c. 400-350 BC.** Lot of 5 AR Staters. All feature: Head of Athena wearing crested and ornamented helmet right. Rv. Bull butting right, tunnyfish below. Cf. SNG ANS pl. 28 for type. (5 pieces). **Mostly Very Fine, some die wear and other minor problems**

Estimate: $800-$1000

5471 **MACEDONIAN KINGDOM.** Philip II. **359-336 BC.** AV Stater (8.43g). Laureate head of Apollo right. Rv. Charioteer driving biga right, trident below, FILIPPOU in exergue. Amphipolis mint. SNG ANS 257. **Very Fine**

Estimate: $1400-$1600

5472 **MACEDONIAN KINGDOM.** Philip II. **359-336 BC.** Lot of 4 AR Tetradrachms. All feature: Head of laureate Zeus right. Rv. Youth on horseback holding palm branch right. Cf. SNG ANS pl. 18 for type. (4 pieces). Very Fine, two with test cuts, another with minor scratches.

Estimate: $1000-$1500

5473 **THRACE.** Cherronesos. **c. 400-350 BC.** Lot of 11 Hemidrachms. All feature: Forepart of lion right, head looking back. Rv. Quadripartite incuse square, various symbols. Cf. S. 1602 for type. (11 pieces). **Very Fine to good Very Fine**

Estimate: $350-$450

5474 **THRACE.** Maroneia. **c. 385-360 BC.** Lot of 4 AR Quarter-staters. All feature: Forepart of horse left. Rv. Grape bunch attached to vine, all within linear square. Cf. S. 1632 for type. (4 pieces). **Very Fine**

Estimate: $400-$500

5475 **THESSALY.** Thessalian League. **196-146 BC.** Lot of 7 AR Double Victoriati. All feature: Head of Zeus wearing oak wreath right. Rv. Athena-Itonia brandishing spear right. Cf. S. 2232 for type. (7 pieces). **Mostly Very Fine, some with die wear and/or centering problems**

Estimate: $700-$1000

5476 **THESSALY.** Thessalian League. **196-146 BC.** Lot of 6 AR Double Victoriati. All feature: Head of Zeus wearing oak wreath right. Rv. Athena-Itonia brandishing spear right. Cf. S. 2232 for type. (6 pieces). **Mostly Very Fine, some with die wear and/or centering problems**

Estimate: $600-$900

5477 **AKARNANIA. 4th Century BC.** Lot of 4 Corinthian type staters. All feature: Pegasos flying left. Rv. Head of Athena wearing Corinthian helmet left. Mints include: Leukas (3), and Argos Amphilochikon (1). **Mostly Very Fine, some porosity and/or minor striking problems**

Estimate: $500-$600

5478 **AITOLIA.3rd Century BC.** Lot of 5 AR Quarter-staters. Federal Coinage. All feature: Head of Aitolia wearing kausia right. Rv. Kalydonian boar right. Cf. S. 2320 for type. Lot also includes 1 AR Hemidrachm of the Achaean League, 196-146 BC. Head of Zeus/Monogram within wreath. Megalopolis mint. (6 pieces). **Mostly Very Fine**

Estimate: $450-$550

5479 **ARGOLIS.** Argos. **250-229 BC.** AR Hemidrachm (2.28g). Forepart of wolf right. Rv. Large A, within incuse square. Grose 6847. **Good Very Fine**

Estimate: $200-$250

Ex: Superior, 8-9 December 1995, Lot 821.

5480 **ARGOLIS.** Argos. **3rd Century BC.** Lot of 4 AR Hemidrachms. All feature: Forepart of wolf right (3) or left (1). Rv. Large A within incuse square. Cf. S. 2797 for type. (4 pieces). **Very Fine**

Estimate: $500-$600

5481 **CORINTHIA.** Corinth. **4th Century BC.** Lot of 4 AR Staters. All feature: Pegasos flying left. Rv. Head of Athena wearing Corinthian helmet left. (4 pieces). **Mostly Very Fine**

Estimate: $550-$650

5482 **LESBOS.** Mytilene. **4th Century BC.** EL Hekte (2.52g). Horned head of Zeus Ammon right. Rv. Eagle standing right, head looking back, all within linear square. Bodenstedt 103; S. 4252. **Very Fine**

Estimate: $350-$450

5483 **GREEK.** Miscellaneous. **c. 4th-3rd Centuries BC.** Lot of 6 various Greek AR, Includes: AR Tetradrachm (14.23g) of Ephesos, Ionia: Bee/Forepart of stag; AR Drachm (5.24g) of Kalchedon, Bithynia: Bull standing left/Incuse square; AR Drachm (3.80g) of Amisos, Pontos: Head of Tyche/Owl standing; AR Hemidrachm (1.99g) of Carthage, Zeugitana: Head of Tanit/Horse standing right; AR Tetradrachm (15.20) of Antioch: Philip Philadelphos type, Bust right/Zeus seated; and AR Obol (0.69g) of Nagidos, Cilicia: Head of Dionysos right/Head of Selinos right. (6 pieces). **Mostly Very Fine, the first tetradrachm has very rough obverse surfaces, the Carthaginian piece has gash at edge**

Estimate: $450-$550

5484 **IONIA.** Phokaia. **4th Century BC.** EL Hekte (2.54g). Female head left. Rv. Incuse square. Bodenstedt 97. **Very Fine, ink spot on obverse**

Estimate: $250-$350

5485 **IONIA.** Phokaia. **c. 4th Century BC.** Lot of 2 EL Hektes. Includes: Head of Athena right/Owl standing right. Bod. 105; and: Head of Apollo/Facing head of Selenos, within linear square. Bod. 90. (2 pieces). **Very Fine, centering problems**

Estimate: $550-$650

5486 **PAMPHYLIA.** Aspendos. **c. 4th Century BC.** Lot of 5 AR Staters. All feature: Two naked athletes wrestling. Rv. Athlete about to discharge sling right, triskeles in field, all within dotted square. Cf. S.5390 for type. (5 pieces). **Mostly Very Fine, some with die wear and/or striking problems, one with multiple bankerís marks**

Estimate: $600-$650

5487 **PAMPHYLIA.** Aspendos. **c. 4th Century BC.** Lot of 5 AR Staters. All feature: Two naked athletes wrestling. Rv. Athlete about to discharge sling right, triskeles in field, all within dotted square. Cf. S.5390 for type. (5 pieces). **Mostly about Very Fine, some with die wear and/or surface problems, one has small test cut**

Estimate: $550-$650

5488 **CAPPADOCIAN KINGDOM.** Ariobarzanes I. **95-63 BC.** Lot of 8 AR Drachms. All feature: Diademed head of king right. Rv. Athena standing left. Cf. S. 7289 for type. (8 pieces). **Mostly about Very Fine**

Estimate: $250-$350

5489 **INDO-GREEK.**. Menander. **c. 160-145 BC.** Lot of 9 AR Drachms. Head of king right/Athena advancing left (8); plus one of Antimachos, c. 171-160: Horseman/Nike standing left. (9 pieces). **Very Fine**

Estimate: $300-$400

5490 **ANCIENT EGYPT.** Lot of 24 scarabs in three sizes: circa 20mm (7), 15mm (14), and 10mm (3). Lot should be examined before bidding. (24 pieces). **Very Fine, some chipped or broken**

Estimate: $175-$275

Ancient Roman Coinage
from The Dry Tortugas Shipwreck Collection

5491 **ROMAN REPUBLIC. c. 211-200 BC.** Lot of 3 Victoriati, Laureate head of Zeus/Victory erecting trophy. Cf. RSC 9; Cr. 53/1 for type. (3 pieces). **About Very Fine, light porosity**

Estimate: $150-$200

5492 **ROMAN REPUBLIC.** Plautius Hypsaeus. **c. 58 BC.** M. Aemilius Scaurus & Pub. AR Denarius (4.10g). King Aretas kneeling beside camel right. Rv. Quadriga left, scorpion below. RSC Aemlia 8; Cr. 422/1. **Toned Very Fine**

Estimate: $150-$200

5493 **ROMAN REPUBLIC. c. 1st Century BC.** Lot of 5 AR Denarii. Lot includes: Cornelia 24: Head of Jupiter/Quadriga,c. 106 BC; Caecilia 44: Head of Pietas/Jug within wreath, c. 81 BC; Cornelia 54: Head of Genius/Rudder, globe & sceptre, c. 76 BC; Julia 5: Apollo/Quadriga, c. 85 BC; and Scribonia 8: Head of Bonus Eventus/Ornamented well-head, c. 62 BC. (5 pieces). **Mostly Very Fine, some porosity**

Estimate: $300-$400

5494 **ROMAN EMPIRE.** Lot of 22 AR Denarii. Lot includes various type of Trajan (3), Antoninus Pius (3), Commodus (2), Septimius Severus, Caracalla (2), Geta (2), Julia Mamea, Severus Alexander (3), and Maximinus I (5); also included is AR Tetradrachm of Antioch: Caracalla/Eagle. (23 pieces). **Very Fine, most with light porosity**

Estimate: $500-$600

5495 **ROMAN EMPIRE.c. AD 244-268.** Lot of 73 Billon Antoniniani. Emperors include: Philip I (4), Trajan Decius (13), Trebonianus Gallus (6), Herennia Etrucilla (2), Valerian (4), Salonina (5), Gallienus (10), Postumus (26), Volusian (2), and Otacilla Severa. (73 pieces). **Fine to Very Fine, many with corrosion and/or porosity**

Estimate: $800-$1200

Byzantine & Islamic Coinage
from The Dry Tortugas Shipwreck Collection

5496 **ROMAN EMPIRE.** Theodosius I. **AD 379-395.** AV Solidus (4.42g). Diademed cuirassed bust of Theodosius right. Rv. Emperor standing with Victory, enemy under foot. Sirmium mint. RIC 15. **About Very Fine, wavy flan with many marks, probably ex jewelry**

Estimate: $100-$150

5497 **BYZANTINE EMPIRE. c. AD 491-578.** Lot of 9 AV Tremisses. Includes: Justinian I (7), Justin II, and Zeno. (9 pieces). **Mostly Very Fine**

Estimate: $500-$700

5498 **BYZANTINE EMPIRE.c. AD 491-685.** Lot of 3 AV Semissis. Emperors include: Justinian I, Constantine IV, and Zeno. (3 pieces). **The first two near Extremely Fine, the last near Very Fine**

Estimate: $350-$450

5499 **BYZANTINE EMPIRE.** Justinian I. **AD 527-565.** AV Solidus (4.40g). Facing bust of Justinian I holding cross on globe. Rv. Victory standing with long cross and cross on globe. S. 139. **Good Very Fine**

Estimate: $200-$250

5500 **BYZANTINE EMPIRE.** Justin II. **AD 565-578.** AV Solidus (4.38g). Facing bust of Justin II. Rv. Victory seated, holding sceptre and cross on globe. S.345. **Good Very Fine**

Estimate: $200-$250

5501 **BYZANTINE EMPIRE.** Maurice Tiberius. **AD 582-602.** AV Solidus (4.42g). Facing bust of Maurice Tiberius. Rv. Victory holding long cross and cross on globe. S. 478. **Extremely Fine, peripheral flatness**

Estimate: $200-$250

5502 **BYZANTINE EMPIRE.** Maurice Tiberius. **AD 582-602.** AV Solidus (4.37g). Facing bust of Maurice Tiberius. Rv. Victory holding long cross and cross on globe. S. 478. **Good Very Fine**

Estimate: $175-$225

5503 **BYZANTINE EMPIRE.** Heraclius. **AD 610-641.** AV Solidus (4.38g). Facing busts of Heraclius and Heraclius Constantine. Rv. Cross potent on three steps. S. 749. **Very Fine**

Estimate: $200-$250

5504 **BYZANTINE EMPIRE.** Heraclius. **AD 610-641.** AV Solidus (4.47g). Heraclonas, Heraclius, and Heraclius Constantine standing facing. Rv. Cross potent on three steps. S. 764. **About Very Fine**

Estimate: $175-$225

5505 **BYZANTINE EMPIRE.** Constans II. **AD 641-668.** AV Solidus (4.40g). Facing bust of Constans II holding cross on globe. Rv. Cross potent on three steps. S. 942. **Very Fine**

Estimate: $175-$225

5506 **BYZANTINE EMPIRE.** Constans II. **AD 641-668.** AV Solidus (4.48g). Facing bust of Constans II holding cross on globe. Rv. Cross potent on three steps. S. 956. **Good Very Fine**

Estimate: $200-$250

5507 **BYZANTINE EMPIRE.** Constans II. **AD 641-668.** AV Solidus (4.33g). Carthage mint. Facing bust of Constans II holding cross on globe. Rv. Cross potent on three steps. S. 1030. **Good Very Fine**

Estimate: $350-$450

5508 **BYZANTINE EMPIRE.** Constantine IV. **AD 668-685.** AV Solidus (4.31g). Helmeted facing bust of Constantine IV, holding spear over shoulder. Rv. Cross potent between Heraclius and Tiberius. S. 1156. **Very Fine, flat struck at edge**

Estimate: $200-$250

5509 **BYZANTINE EMPIRE.** Constantine IV. **AD 668-685.** AV Semissis (2.12g). Diademed bust of Constantine right. Rv. Cross on globe. S. 1161. **Extremely Fine**

Estimate: $150-$175

5510 **BYZANTINE EMPIRE.** Constantine VII & Romanus I. **AD 920-944.** AV Solidus (4.43g). Nimbate facing bust of Christ. Rv. Emperors standing together holding long cross. S. 1751. **Very Fine**

Estimate: $250-$300

5511 **BYZANTINE EMPIRE.** Constantine IX. **AD 1042-1055.** AV Histamenon Nomisma (4.23g). Christ seated facing on throne. Rv. Bust of Constantine IX holding sceptre and cross on globe. S. 1828. **Nearly Extremely Fine**

Estimate: $225-$275

5512 **BYZANTINE EMPIRE.** Michael VII. **AD 1071-1078.** AV Histamenon Nomisma (4.30g). Christ seated facing on throne. Rv. Bust of Michael VII holding sceptre and cross on globe. S. 1869. **Extremely Fine**

Estimate: $325-$375

5513 **MISCELLANEOUS.** Lot of 34 uncleaned medieval bronze coins and seals, mostly of eastern origin. Lot should be examined before bidding. (34 pieces). **Fair to Very Fine**

Estimate: $150-$300

5514 **ISLAMIC.** Lu'Lu'ids of Mosul, Badr al Din Lu'Lu', al-Mawsul. **AD 1233-1258.** AV Dinar (6.07g). Obverse and reverse inscriptions. Album 187. **Very Fine**

Estimate: $225-$275

Ancient Coin Jewelry

from The Dry Tortugas Shipwreck Collection

5515 **JEWELRY ITEM. c. mid 3rd Century BC.** AR Didrachm of Taras, Calabria. Set in 14k gold pendant of modern manufacture. Youth on horseback right/Taras astride dolphin left. **Very Fine**

Estimate: $300-$350

5516 **JEWELRY ITEM. c. mid 3rd Century BC.** AR Didrachm of Taras, Calabria. Set in 14k gold pendant of modern manufacture. Youth on horseback left/Taras astride dolphin left. **Very Fine**

Estimate: $300-$350

5517 **JEWELRY ITEM. c. mid 3rd Century BC.** AR Didrachm of Taras, Calabria. Set in 14k gold pendant of modern manufacture. Youth on horseback left/Taras astride dolphin left. **Very Fine**

Estimate: $300-$350

5518 **JEWELRY ITEM. c. mid 3rd Century BC.** AR Didrachm of Taras, Calabria. Set in 14k gold pendant of modern manufacture. Youth on horseback left/Taras astride dolphin left. **Very Fine**

Estimate: $300-$350

5519 **JEWELRY ITEM. c. 385-360 BC.** AR Tetrobol of Maroniea, Thrace. Set in 14k gold pendant of modern manufacture. Forepart of horse left/Grape bunch on vine. **Very Fine**

Estimate: $250-$300

5520 **JEWELRY ITEM. c. 350 BC.** AR Stater of Leukas, Akarnania. Set in 14k gold pendant of modern manufacture. Pegasos flying left/Helmeted head of Athena left. **Very Fine**

Estimate: $350-$400

5521 **JEWELRY ITEM.** AR Hemidrachm of Rhodos, set with 20 small emeralds in 14k gold ring of modern manufacture. Facing head of Helios/Open rose. **Very Fine**

Estimate: $450-$550

5522 **JEWELRY ITEM.c. 211-200 BC.** AR Victoriatus of the Roman Republic. Set in 14k gold pendant of modern design. Laureate head of Zeus/Victory erecting trophy. **Very Fine**

Estimate: $125-$175

5523 **JEWELRY ITEM.c. AD 222-235.** AR Denarius of the Roman Empire. Set in 14k gold pendant of modern design. Laureate head of Severus Alexander/Roma seated left. **Very Fine**

Estimate: $100-$150

5524 **JEWELRY ITEM.c. AD 222-235.** AR Denarius of the Roman Empire. Set in 14k gold pendant of modern design. Laureate head of Severus Alexander/Virtue standing. **Very Fine**

Estimate: $100-$150

5525 **JEWELRY ITEM. c. AD 238-244.** AR Antoninianus of the Roman Empire. Set with 4 rubies and 3 diamonds in 18k gold pendant of modern design. Radiate head of Gordian III/Equity standing. **Very Fine**

Estimate: $175-$225

5526 **JEWELRY ITEM. c. AD 238-244.** AR Antoninianus of the Roman Empire. Set with 4 gems in 18k gold pendant of modern design. Radiate head of Gordian III/Eternity standing. **Very Fine**

Estimate: $150-$200

World Crowns & Minors

from The Dry Tortugas Shipwreck Collection

5527 **BOLIVIA.** Charles II to Charles III, 1660-1764. **Lot of Cob 2 Reales, Potosi Mint.** Nice mixed lot, only a couple not dated, one pierced. Lot of 12 coins. **Very Good To Very Fine**

Estimate: $600-$800

5528 **BOLIVIA. Cob 2 Reales Lot:** Potosi mint. Lot of 26 coins. **Fine to Very Fine**

Estimate: $1000-$1200

5529 **BOLIVIA. Cob 2 Reales Lot:** Potosi mint. Lot of 25 coins. **Fine to Very Fine**

Estimate: $1000-$1200

5530 **BOLIVIA. Lot of Cob 2 Reales, Potosi Mint.** Mainly lower quaility. Excellent lot for jewelry. Lot of 13 coins. **Good to Fine**

Estimate: $400-$500

5531 **BOLIVIA.** Philip III, 1598-1621. **Lot of Cob 1 and 2 Reales (Potosi Mint).** Lot of 8 coins. **Averages Fine**

Estimate: $400-$500

5532 **BOLIVIA**. Charles II,III and Philip IV,V, 1660-1764. **Lot of Cob 1 Reales, Potosi Mint.** A nice mixed dated lot. Lot of 15 coins. **Very Good To Very Fine**

Estimate: $500-$700

5533 **BOLIVIA. Lot of Cob 1 Reales:** A few pieces holed. Mainly lower grades. Lot of 54 coins. **Good to Fine**

Estimate: $1000-$1500

5534 **BOLIVIA. Lot of Cob 1/2 Reales (Potosi Mint).** Mainly lower grade. Lot of 46 coins. **Averages Good**

Estimate: $650-$850

5535 **BOLIVIA. Lot of Cob 1/2 Reales:** Mexico mint (1 piece); Potosi (18 pieces); 1/4 Real, Lima. Philip II. Lower grades. Lot of 20 coins. **Averages Good**

Estimate: $400-$500

5536 **CHINA. Small Ivory Figures:** Made in Hong Kong. Sold as is, no returns. Lot of 10 Figures.

Estimate: $250-UP

5537 **INDIA-EAST INDIA COMPANY. 10 Cash, 1808.** All salvaged from the Admiral Gardner. Lot of 718 coins.

Estimate: $1000-$1250

5538 **MEXICO**. Carlos and Johanna, 1536-1572 **1 Real lot:** Late series. Lot of 8 coins. **Fine to Very Fine**

Estimate: $400-$500

5539 **MEXICO. Lot of Cob 8 Reales.** Ex Land Hoard. Lot of 8 coins. **Averages Fine**

Estimate: $300-$400

5540 **MEXICO. Lot of Cob 1 and 1/2 Reales:** A few pierced. Mainly lower quaility. Excellent lot for jewelry. Lot of 65 coins. **Averages Good to Fine**

Estimate: $1000-$1200

5541 **MEXICO. Lot of Cob 1/2 Reales:** Mainly lower quaility. Excellent lot for jewelry. Lot of 54 coins. **Averages Good to Fine**

Estimate: $800-$1000

5542 **MEXICO. Lot of Cob 1/2 Reales:** Excellent lot for jewelry. Lot of 17 coins. **Good to Fine**

Estimate: $250-$300

5543 **MEXICO. Lot of Cob 1/2 Reales:** Excellent lot for jewelry. Lot of 50 coins. **Good to Fine**

Estimate: $750-$1000

5544 **SPAIN**. Philip V. **Lot of 2 Reales:** Lot of 29 coins. **Fine to Very Fine**

Estimate: $1000-$1200

5545 **SPAIN**. Philip V. **Lot of 2 Reales:** Lot of 28 coins. **Fine to Very Fine**

Estimate: $1000-$1200

5546 **SPAIN**. Philip V and Ferdinand VI, 1700-1759. **Lot of 2 Reales:** Lot of 10 coins. **Very Good To Very Fine**

Estimate: $350-$450

5547 **SPAIN**. Philip V and Ferdinand VI, 1700-1759. **Lot of 2 Reales:** Lot of 13 coins. **Very Good To Very Fine**

Estimate: $450-$550

5548 **SPAIN**. Philip V and Ferdinand VI, 1700-1759. **Lot of 2 Reales:** Lot of 10 coins. **Very Good To Very Fine**

Estimate: $350-$450

5549 **SPAIN**. Philip V and Ferdinand VI, 1700-1759. **Lot of 2 Reales:** Lot of 8 coins. **Very Good To Very Fine**

Estimate: $300-$350

5550 **SPAIN**. Philip V and Ferdinand VI, 1700-1759. **Lot of 2 Reales:** Lot of 9 coins. **Very Good To Very Fine**

Estimate: $300-$400

5551 **SPAIN**. Philip V and Ferdinand VI, 1700-1759. **Lot of 1 Reales:** Lot of 10 coins. **Very Good To Very Fine**

Estimate: $250-$300

5552 **SPAIN**. Philip V and Ferdinand VI, 1700-1759. **Lot of 1 Reales:** Lot of 9 coins. **Very Good To Very Fine**

Estimate: $225-$275

5553 **SPAIN. Lot of 2, 1 and 1/2 Reales:** 1 Reales Philip V (11 pieces); 2 Reales Philip V (1 piece); Barcelona 1/2 Real Philip V (1 piece); Groat Philip III (1 piece). Lot of 14 coins. **Fine to Very Fine**

Estimate: $350-$450

5554 **SPAIN**. Philip V and Ferdinand VI, 1700-1759. **Lot of 1 Reales (9 pieces); 2 Reales (6 piece).** Lot of 15 coins. **Good to Fine**

Estimate: $350-$450

5555 **SPANISH COLONIAL. Lot of Cob 8 Reales from Dry Tortuga Shipwreck.** Three pieces per individual presentation box. Total of 30 boxes and 90 coins. Lower grade quality.

Estimate: $1800-$2200

5556 **SPANISH COLONIAL. Lot of Cob 8 Reales from Dry Tortuga Shipwreck.** Three pieces per individual presentation box. Total of 32 boxes and 96 coins. Lower grade quality.

Estimate: $1800-$2200

5557 **SPANISH COLONIAL. Pieces of Eight Lot:** Silver coins are from the Spanish Galleon Which sank in the Dry Tortugas in September, 1622. This ship is thought to be a support vessel for the Atocha and was probably caught in the same hurricane. There are three coins per idividual case with certificate of Authenticity. Mainly small denominations. Total of 50 cases with three coins per case for a total of 150 coins.

Estimate: $500-UP

5558 **SPANISH COLONIAL. Lot of Shipwreck Cob 8, 4, 2 and 1 Reales.** Mostly 8 Reales. From the Dry Tortuga Shipwreck. Quality low grade, excellent for inexpensive promotions. Lot of 277 coins. **Fair**

Estimate: $2500-$3500

5559 **SPANISH COLONIAL. Lot of Shipwreck Cob 8, 4, 2 and 1 Reales.** From the Dry Tortuga Shipwreck. Quality low grade, excellent for inexpensive promotions. Lot of 340 coins. **Fair**

Estimate: $2500-$3500

5560 **SPANISH COLONIAL. Mix Lot of Shipwreck Cob's, 8 Reales to 1 Reales.** Lot of 8 coins.

Estimate: $150-$200

5561 **SPANISH COLONIAL. Shipwreck Lot of Cob 8,4,2 and 1 Reales.** Low grade. Lot of 70 coins.

Estimate: $350-$450

5562 **SPANISH COLONIAL. Lot of Cob's: 8 Reales and 1 Reales (3 pieces).** Lot of 4 coins. **Fine to Very Fine**

Estimate: $400-$500

5563 **SPANISH COLONIAL. Lot of Cob 1 and 1/2 Reales.** Ex Fleet. Lower grades. Lot of 26 coins. **Good to Very Good**

Estimate: $400-$500

5564 **SPANISH COLONIAL. Lot of Cob 1/2 Reales, Mexico and Potosi Mints:** A few pierced. Mainly lower grades. Lot of 74 coins. **Averages Good**

Estimate: $1100-$1300

5565 **SPANISH COLONIAL. Mixed Lot:** Bolivia. Cob 1 Real, 1659. Potosi Mint. Pierced; Bolivia. Cob 2 Reales, 1656. Potosi Mint. Pierced; Mexico. Cob 2 Reales (3 pieces). Low grade; Cob 1/2 Real from the 1715 Fleet with Certificate in a 18K Bezel. Lot of 6 coins.

Estimate: $250-$300

5566 **SPANISH COLONIAL. Lot of Cob Fragments.** Approximately 75 pieces.

Estimate: $250-$350

5567 **SPANISH COLONIAL. Miscellaneous Lot:** Cob Fragments (6-8 pieces); Shipwreck Lion Daalder; Spain 2 Reales (4 pieces); Cob 8 Reales from Dry tortuga (2 pieces); Miscellaneous bronzes (6 pieces). Sold as is, no returns.

Estimate: $200-$250

5568 **SPANISH COLONIAL. Lot of Non-cleaned Cob Fragments.** Approximately 150 pieces. Sold as is, no returns.

Estimate: $400-$600

5569 **SPANISH COLONIAL.** Charles III, IV and Ferdinand VII. **Lot of 2 Reales:** Bust type. Lot of 82 coins. **Very Good to Fine**

Estimate: $1000-$1200

5570 **SPANISH COLONIAL.** Charles III, IV and Ferdinand VII. **Lot of 2 Reales:** Lot of 38 coins. **Good to Fine**

Estimate: $350-$450

5571 **SPANISH COLONIAL.** Charles III, IV, and Ferdinand VII. **Lot of 1 Reales (14 pieces) and 2 Reales (7 pieces).** Bust types. Lot of 21 coins. **Fine to Very Fine**

Estimate: $250-$350

5572 **SPANISH COLONIAL.** Charles III and Ferdinand VII. **Lot of 1 Reales:** Bust type. Charles III(18 pieces) and Ferdinand VII (32 pieces). Lot of 50 coins. **Fine to Very Fine**

Estimate: $350-$450

5573 **SPANISH COLONIAL.** Charles III. **Lot of 1 Reales:** Lot of 25 coins. **Good To Fine**

Estimate: $250-$350

5574 **SPANISH COLONIAL** Charles III. **Lot of 1 Reales:** Bust type. Lot of 50 coins. **Very Good to Fine**

Estimate: $400-$500

5575 **SPANISH COLONIAL.** Charles III **Lot of 1 Reales:** Bust type. Lot of 50 coins. **Fine to Very Fine**

Estimate: $350-$450

5576 **SPANISH COLONIAL.** Charles IV. **Lot of 1 Reales:** Bust type. Lot of 50 coins. **Averages Fine**

Estimate: $400-$500

5577 **SPANISH COLONIAL.** Charles IV. **Lot of 1 Reales:** Lot of 21 coins. **Good To Fine**

Estimate: $200-$250

5578 **SPANISH COLONIAL.** Charles III and Ferdinand VII. **Lot of 1 Reales:** Charles III (30 pieces) and Ferdinand VII (11 pieces). Lot of 41 coins. **Good to Fine**

Estimate: $350-$450

5579 **SPANISH COLONIAL.** Charles III. **Lot of 1/2 Reales (29 pieces) and 1 Reales (12 pieces).** Portrait type. Lot of 41 coins. **Averages Fine**

Estimate: $350-$450

5580 **SPANISH COLONIAL.** Charles III. **Lot of 1/2 Reales:** Bust type. Lot of 50 coins. **Very Good To Very Fine**

Estimate: $450-$550

5581 **SPANISH COLONIAL.** Charles III. **Lot of 1/2 Reales:** Bust type. Lot of 49 coins. **Fine to Very Fine**

Estimate: $450-$550

5582 **SPANISH COLONIAL.** Charles III. **Lot of 1/2 Reales:** Bust type. Lot of 45 coins. **Very Good To Very Fine**

Estimate: $400-$500

5583 **SPANISH COLONIAL.** Charles IV. **Lot of 1/2 Reales:** Bust type. Lot of 50 coins. **Fine to Very Fine**

Estimate: $400-$500

5584 **SPANISH COLONIAL.** Charles IV. **Lot of 1/2 Reales:** Bust type. Lot of 50 coins. **Very Good To Very Fine**

Estimate: $400-$500

5585 **SPANISH COLONIAL.** Charles IV. **Lot of 1/2 Reales:** Bust type. Lot of 50 coins. **Very Good To Very Fine**

Estimate: $400-$500

5586 **SPANISH COLONIAL.** Charles IV. **Lot of 1/2 Reales:** Bust type. Lot of 52 coins. **Very Good To Very Fine**

Estimate: $400-$500

5587 **SPANISH COLONIAL.** Charles IV. **Lot of 1/2 Reales:** Bust type. Lot of 50 coins. **Fine to Very Fine**

Estimate: $450-$550

5588 **SPANISH COLONIAL.** Charles IV. **Lot of 1/2 Reales:** Bust type. Lot of 50 coins. **Fine to Very Fine**

Estimate: $450-$600

5589 **SPANISH COLONIAL.** Charles III, IV, and Ferdinand VII. **Lot of 1/2 Reales:** Bust type. Lot of 39 coins. **Averages Very Fine**

Estimate: $450-$550

5590 **SPANISH COLONIAL.** Charles III, IV and Ferdinand VII **Lot of 1/2 Reales:** Nice mixed lot. Lot of 78 coins. **Good to Fine**

Estimate: $500-$700

5591 **SPANISH COLONIAL.** Ferdinand VII. **Lot of 1/2 Reales:** Bust type. Lot of 50 coins. **Fine to Very Fine**

Estimate: $300-$400

5592 **SPANISH COLONIAL.** Ferdinand VII. **Lot of 1/2 Reales:** Bust type. Lot of 50 coins. **Fine to Very Fine**

Estimate: $300-$400

5593 **SPANISH COLONIAL.** Ferdinand VII. **Lot of 1/2 Reales:** Bust type. Lot of 50 coins. **Fine to Very Fine**

Estimate: $300-$400

5594 **SPANISH COLONIAL. Mixed Lot of 1/2 Reales (19 pieces) and 2 Reales (5 pieces).** Lot of 24 coins. **Good to Fine**

Estimate: $175-$225

5595 **SPANISH COLONIAL. Lot of Miscellaneous Shipwreck Coins:** Included: Couple of 8 Reales clumps; Oriental Cash and large bronzes and other miscellaneous bronzes. Sold as is, no returns.

Estimate: $400-$600

5596 **SPANISH COLONIAL. Clump of Dutch Copper Coins.** From the Shipwreck Mauritius Circa 17th Century.

Estimate: $150-$200

5597 **MISCELLANEOUS. Miscellaneous Lot of Odd and Curious:** Lot includes Religious Roman crosses (4 pieces); Small Roman bells; Roman Ring; Arrowheads (67 pieces). Sold as is, no returns.

Estimate: $500-UP

5598 **MISCELLANEOUS. Lot of Silver Rope Chains:** Lot of 3 Rope chains.

Estimate: $50-$100

World Gold

from The Dry Tortugas Shipwreck Collection

5599 **BOLIVIA.** Philip V. **Gold Bezel with Silver Cob 2 Reales, 1702-Y (Potosi). Very Fine**

Estimate: $200-$250

5600 **BRAZIL.** Maria I, 1786-1799. **6400 Reis, 1788 (Rio).** Fr-85; KM-218.1. Bust right. *Rev.* Italic arms. **Extremely Fine**

Estimate: $300-$400

Ex Spink Douro Cargo Sale 118, 1996 lot 72

5601 **BRAZIL.** Pedro II, 1831-1889. **20,000 Reis, 1856.** Fr-122; KM-468. **Extremely Fine**

Estimate: $300-$400

Ex Spink Douro Cargo Sale 118, 1996, Lot 158.

5602 **GREAT BRITAIN.** Victoria. **Sovereign Lot.** Shields and St. George's. All from a shipwreck. Lot of 25 coins.

Estimate: $1800-UP

5603 **GREAT BRITAIN.** Victoria. **Sovereign Lot.** St. George. Two pieces from a shipwreck. Lot of 4 coins. **Very Fine to Extremely Fine**

Estimate: $250-$300

5604 **ITALY-VENICE.** Alvise Mocenigo IV, 1763-1778. **Lot of 1 Zecchino, ND.** Fr-1421. Doge kneeling before St.Mark. *Rev.* Christ. Lot of 4 coins. **Very Fine to Extremely Fine**

Estimate: $600-$800

5605 **ITALY-VENICE.** Alvise Mocenigo IV, 1763-1778. **Zecchino, ND.** Fr-1421. Doge kneeling before St. Mark. *Rev.* Christ. Lot of 2 coins. **Very Fine**

Estimate: $300-$350

5606 **MEXICO. Gold Bezel with Shipwreck Silver Cob 8 Reales.** Bezel 14K.

Estimate: $200-$250

5607 **MEXICO. Gold Bezel with Shipwreck Silver Cob 8 Reales.** Bezel 14K.

Estimate: $200-$250

5608 **NETHERLANDS-GELDERLAND. 7 Gulden, 1760.** Fr-243. Knight on horseback. *Rev.* Crowned arms. **Very Fine**

Estimate: $250-$300

5609 **NETHERLANDS-ZEELAND. 14 Gulden, 1760.** Fr-313. Knight on horseback. *Rev.* Crowned arms. Appears to have been slightly mounted on edge. **Very Fine**

Estimate: $300-$350

5610 **NETHERLANDS-HOLLAND.** Ducat, 1588, Fr-249; Utrecht. Ducat, 1596, Fr-284. Standing knight types. Lot of 2 coins. **Fine to Very Fine**

Estimate: $250-$300

5611 **PERU.** Ferdinand VII. **Gold Bezel with Silver 1 Real, 1821-JP (Lima).** Bezel 18K.

Estimate: $200-$250

5612 **SPAIN.** Philip III, 1598-1621. **Cob 2 Escudo, ND.** Arms. *Rev.* Cross. Ex.Fleet shipwreck. **Fine**

Estimate: $1300-$1500

5613 **SPAIN.** Philip IV, 1621-1665, **Cob 2 Escudos, ND (Seville).** Fr-206. Crowned arms. *Rev.* Cross. **Fine**

Estimate: $900-$1100

5614 **SPAIN.** Philip V, Ferdinand VI, Charles III. **1/2 Escudo Lot: 1744-1769.** Madrid and Seville mints. A few damaged pieces. Lot of 13 coins. **Averages Very Fine**

Estimate: $1300-$1600

5615 **SPAIN. Lot of 1/2 Escudos:** 1744-P-SJ; 1773-M-PJ; 1786-M-DV; 1788-S-C; 1788-M-M; 1817-M-GJ. Lot of 6 coins. **Very Fine**

Estimate: $600-$700

5616 **SPAIN.** Charles III, 1760-1788 **1/2 Escudo Lot:** 1760 (2 pieces), 1766, 1768, 1770, 1775, 1777, 1783 (2 pieces), 1786, 1788. Madrid mints. Lot of 11 coins. **Fine to Very Fine**

Estimate: $1000-$1250

5617 **SPAIN.** Charles III, 1760-1788 **1/2 Escudo Lot:** 1765, 1784, 1786 (4 pieces), 1788 (4 pieces). Madrid mints. Lot of 10 coins. **Fine to Very Fine**

Estimate: $900-$1100

5618 **SPAIN.** Charles III and Ferdinand VII. **1/2 Escudo Lot:** 1775, 1776, 1786 (2 pieces), 1788 (2 pieces), 1817 (4 Pieces). Lot of 10 coins. **Very Good To Very Fine**

Estimate: $800-$1000

5619 **SPAIN. 1 Escudos: 1779 Madrid; 1779 Seville; 1/2 Escudos: 1777-M, 1788-S, 1817-M (2 pieces).** Lot of 6 coins. **Very Good To Very Fine**

Estimate: $500-$600

5620 **SPAIN.** Charles III, IV. **1 Escudo Lot:** 1780 (Popayan), 1780-Seville, 1792-Madrid (2 pieces), 1798-Madrid (2 pieces). Lot of 6 coins. **Very Good to Fine**

Estimate: $600-$800

5621 **SPAIN.** Charles III, 1760-1788. **1/2 Escudo Lot:** All damaged, either mounted or with soder marks. Sold as is, no returns. Lot of 15 coins. **Good to Fine**

Estimate: $600-$800

5622 **SPAIN. Lot of 1/2 Escudos: 1786 (5 pieces), 1788.** Lot of 6 coins. **Very Fine**

Estimate: $600-$700

5623 **SPANISH COLONIAL. Gold Bracelet with Four Silver Cob 1 Reales:** Cobs ex 1715 Plate Fleet ship with Certificate.

Estimate: $500-$700

5624 **SPANISH COLONIAL. Gold Ring with Silver Cob 1 Real, 1769.** Ring 18K. With 27 small Diamonds.

Estimate: $600-$800

5625 **SPANISH COLONIAL. Gold Bezel With Silver Cob 2 Reales and Four 3 Point Diamonds** Cob 2 Reales from Atocha Grade 1.

Estimate: $500-$700

5626 **SPANISH COLONIAL. Gold Ring with Plate Fleet Shipwreck Gold 1 Escudo,ND.** The 1 Escudo surrounded by 33 small Diamonds.

Estimate: $2000-$2400

5627 **SPANISH COLONIAL. Gold Ring with Silver Cob 1/2 Real.** Ring stamped 18K.

Estimate: $200-$250

5628 **SPANISH COLONIAL. Lot of Gold Bezel's with Silver 1/2 Reales.** Two cobs, pillar and portrait 1/2 Reales. Bezel's 18K. Lot of 4 coins.

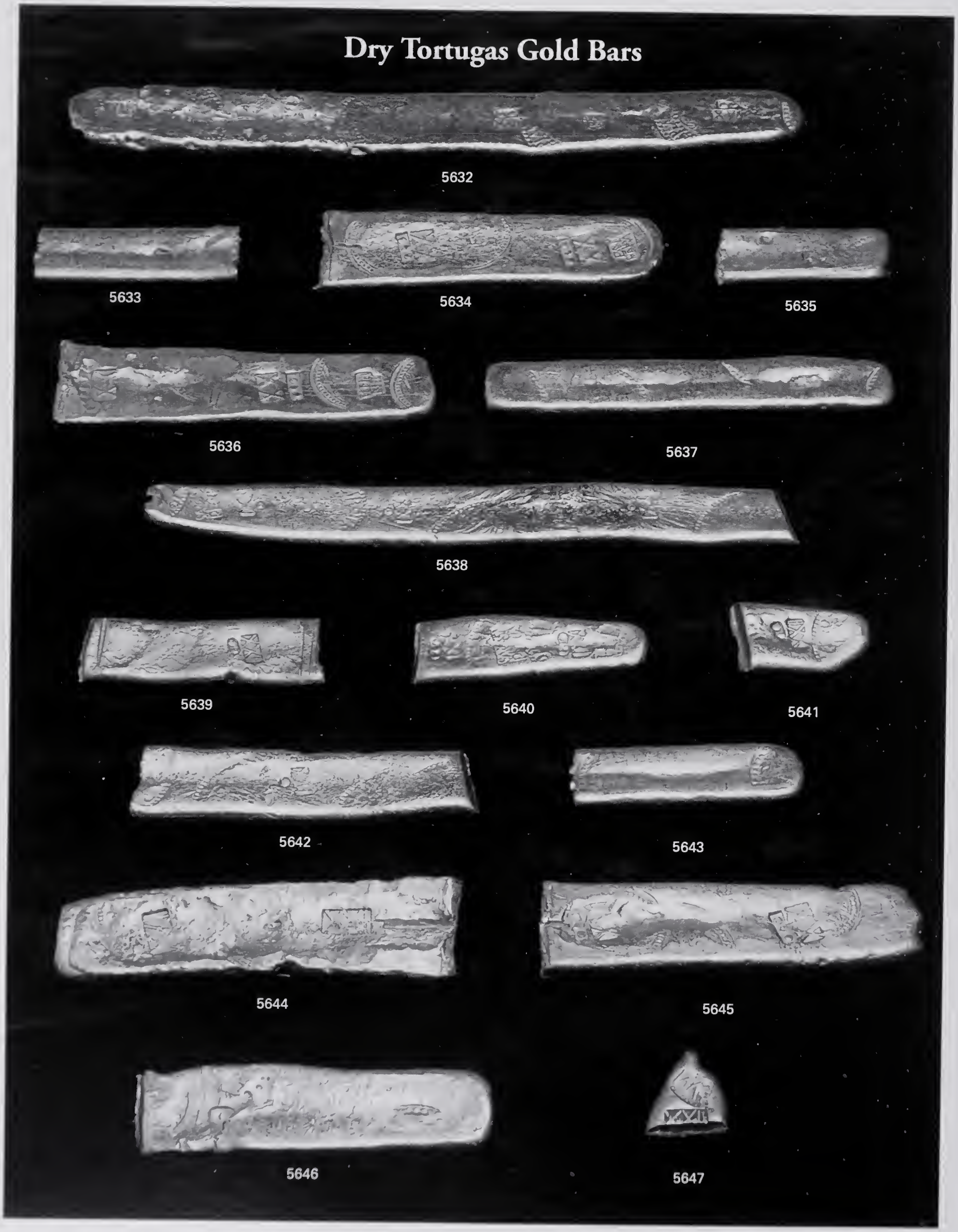
Estimate: $250-$300

5629 **SPANISH COLONIAL. Pair of Gold Cufflinks with Philip III Cob Silver 1/2 Real.**

Estimate: $250-$350

5630 **MISCELLANEOUS.** Central American Republic. 1/2 Escudo, 1846-CR-JB. ANACS graded Extremely Fine 45; Germany-Nuremberg. 1/8 Lamb Ducat, ND (1700). Fr-1893. Extremely Fine; Netherlands. 5 Gulden, 1912. Extremely Fine Lot of 3 coins.

Estimate: $250-$300


Dry Tortugas Gold Bars
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Dry Tortugas Shipwreck Artifacts

GOLD BARS

The gold ingots from this wreck are the key to dating it, as many are identical in their markings to the ingots found on the Atocha and Santa Margarita wrecks of the 1622 fleet (as noted below). Prevailing evidence indicates these bars were cast in foundries in Colombia, but the assayer or foundry marks on the bars have not been satisfactorily matched to any known persons or locations. As noted below, one or both ends of each bar exhibit cutting, presumably for dividing among owners or distributing payment. The one silver disk at the end of this section was most likely contraband, an inevitable consequence of heavy taxation by the Spanish crown.

5632 **GOLD BARS. Gold bar, 1057.4g, fineness 16.5K.** Marked with fineness of XVI and two dots three times, six partial tax stamps, assayer or foundry mark IVAN / P3 in two-line monogram, both ends uncut. The IVAN / P3 mark appears on bars from the Santa Margarita shipwreck.

Estimate: $10000-$12000

5633 **GOLD BARS. Gold bar, 236.4g, fineness estimated at 21K.** Marked with one partial tax stamp only, both ends cut.

Estimate: $3000-$3750

5634 **GOLD BARS. Gold bar, 693.8g, fineness 20.75K.** Marked twice with fineness of XX and three dots, three partial tax stamps, assayer or foundry mark PE—ARANDA in two-line monogram, one end cut. The PE—ARANDA mark (also commonly known as the "EN RADA" mark) appears on bars from the Atocha shipwreck.

Estimate: $8500-$10000

5635 **GOLD BARS. Gold bar, 188.4g, fineness estimated at 21K.** Marked with one partial tax stamp only, one end cut

Estimate: $2500-$3000

5636 **GOLD BARS. Gold bar, 807.0g, fineness 20.75K.** Marked twice with fineness XX and three dots, three partial tax stamps, assayer or foundry mark PE—ARANDA in two-line monogram, one end cut. The PE—ARANDA mark (also commonly known as the "EN RADA" mark) appears on bars from the Atocha shipwreck.

Estimate: $10000-$12000

5637 **GOLD BARS. Gold bar, 418.2g, fineness estimated at 21K.** Marked with four weak partial tax stamps, both ends uncut.

Estimate: $3250-$4000

5638 **GOLD BARS. Gold bar, 551.8g, fineness 21.25K.** Marked three times with fineness XXI and one dot, four weak partial tax stamps, assayer or foundry mark SARGSA / PECARTA in two-line monogram, one end cut. The SARGSA / PECARTA mark appears on several bars from the Atocha shipwreck.

Estimate: $7000-$8250

5639 **GOLD BARS. Gold bar, 192.4g, fineness 21.5K.** Marked once with fineness XXI and two dots, three partial tax stamps, both ends cut.

Estimate: $2500-$3000

5640 **GOLD BARS. Gold bar, 182.4, fineness 21.75.** Marked twice with fineness XXI and three dots, four partial tax stamps, assayer or foundry mark SARGSA / PECARTA in two-line monogram, one end cut. The SARGSA / PECARTA mark appears on several bars from the Atocha shipwreck.

Estimate: $2500-$3000

5641 **GOLD BARS. Gold bar, 109.6g, fineness 21.5K.** Marked once with fineness XXI and two dots, one partial tax stamp, one end cut.

Estimate: $1500-$2000

5642 **GOLD BARS. Gold bar, 453.8g, fineness 21.25K.** Marked once with fineness XXI and one dot, four partial tax stamps, both ends cut.

Estimate: $5500-$6750

5643 **GOLD BARS. Gold bar, 228.2g, fineness estimated at 21K.** Marked with two partial tax stamps only, one end cut.

Estimate: $2750-$3250

5644 **GOLD BARS. Gold bar, 651.6g, fineness 21K.** Marked twice with fineness XXI, three partial tax stamps (weak), one end cut.

Estimate: $8000-$9500

5645 **GOLD BARS. Gold bar, 621.4g, fineness 20.75K.** Marked twice with fineness XX and three dots, three partial tax stamps, one end cut.

Estimate: $7500-$9000

5646 **GOLD BARS. Gold bar, 466.0g, fineness estimated at 21K.** Marked with two partial tax stamps only, one end cut.

Estimate: $5500-$6750

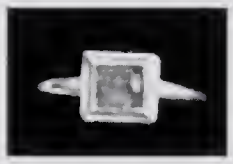
5647 **GOLD BARS. Coin-like cut piece of a gold bar, 32.4g, fineness 22K.** Marked once with fineness XXII, one partial tax stamp, one end cut. Gold coins were not minted in the New World until 1622, and prior to then it appears that some gold bars were cut down into smaller pieces to be used as makeshift gold coins. This particular cut piece is nearly identical in weight and fineness to a Spanish 8 escudos, which was not minted in the New World until the late 1600s.

Estimate: $1500-$2000

5648 **GOLD BARS. Silver disk, 315.4g, fineness unknown.** 3.25" in diameter, no markings, reportedly found wedged between two timbers on the wrecksite.

Estimate: $200-$300

RINGS



5649 **RINGS. Gold ring with square-cut emerald.** 5.4 grams, not extremely ornate but very typical of Spanish jewelry of the period, the emerald of seemingly high quality and large size.

Estimate: $7500-$9500

ASTROLABES

Very rare nautical instruments, of which fewer than 100 are known to exist, used for astronomical determination of latitude on board a ship. While modern sales figures for these instruments have reached six figures, apparently they were valuable in their own time as well and were considered state of the art even into the middle of the 17th century. A complete astrolabe consists of a circle divided into quadrants with engraved graduated scale, with a rotating alidade and two sights attached to the middle, plus a ring at top for suspension. Very well-preserved specimens like the four found on the Atocha have at least partially visible dates of manufacture engraved on their surfaces, which the present specimens do not show, although one specimen (lot #20) does show a maker's mark. It is interesting to note that the same number of astrolabes (four) were recovered from the "Dry Tortugas wreck," evidence that a set of four was the normal allotment in the pilot's chest of a Spanish galleon of the 1622 fleet.

5651 **ASTROLABES. Brass astrolabe, 7 lb., 7.5" diameter.** Corroded, but with alidade and both sights intact and mobile, no visible markings.

Estimate: $12500-$15000

5652 **ASTROLABES. Brass astrolabe, 7 lb., 6.75" diameter.** Corroded, some markings slightly visible (including maker's mark), alidade partially intact.

Estimate: $12500-$15000

5653 **ASTROLABES. Brass astrolabe, 5 lb., 7" diameter.** Corroded, no markings or alidade. Curiously, there is no record of the recovery of this astrolabe in the Seahawk documentation.

Estimate: $10000-$12000

5654 **ASTROLABES. Brass astrolabe, 7.5 lb., 8" diameter.** Worn and corroded, no markings, with portion of alidade (separate).

Estimate: $10000-$12000

SHIP'S BELL

One of the most important artifacts found, used heavily in early publicity to entice investment in the salvage of this wreck.

5656 **SHIP'S BELL. Bronze ship's bell, 9 lb, 11" tall, 8.5" in diameter at bottom.** An impressive and unique artifact, but missing a 4"x4" lateral section, very much patinated, and with no markings visible (including the name of the ship, which would have been very illuminating to say the least!).

Estimate: $7500-$9500

RELIGIOUS ITEMS

Research conducted by Seahawk's archaeologists indicated that the following bits of wire and wooden balls and pearls were originally parts of rosaries, and fragments of plates with Papal symbols also support the presence of religious artifacts among the cargo on this galleon. The pearls in these lots are ideal for making into low-cost jewelry items, an idea that was begun on some of the pearls already (those with drilled holes).

5658 **RELIGIOUS ITEMS. Lot of gold wire and rosary parts.** Six gold wire parts and six wood (palm) balls (once a rosary) plus small gold-leaf fragments and two small clay objects that the staff archaeologist thought may have been a child's toy.

Estimate: $200-$300

5659 **RELIGIOUS ITEMS. Lot of about 487 small, natural pearls.** Various sizes, some possibly drilled for jewelry, sorted into bags.

Estimate: $750-$1000

5660 **RELIGIOUS ITEMS. Lot of about 600 small, natural pearls.** Various sizes, some possibly drilled for jewelry, sorted into bags.

Estimate: $900-$1200

5661 **RELIGIOUS ITEMS. Lot of about 580 small, natural pearls.** Various sizes, some possibly drilled for jewelry, sorted into bags.

Estimate: $875-$1175

5662 **RELIGIOUS ITEMS. Lot of about 570 small, natural pearls.** Various sizes, some possibly drilled for jewelry, sorted into bags.

Estimate: $860-$1160

5663 **RELIGIOUS ITEMS. Lot of about 607 small, natural pearls.** Various sizes, some possibly drilled for jewelry, sorted into bags, one pulverized.

Estimate: $925-$1225

5664 **RELIGIOUS ITEMS. Lot of about 600 small, natural pearls.** Various sizes, some possibly drilled for jewelry, sorted into bags.

Estimate: $900-$1200

5665 **RELIGIOUS ITEMS. Lot of over 600 small, natural pearls.** Various sizes, some possibly drilled for jewelry, unsorted.

Estimate: $900-1200

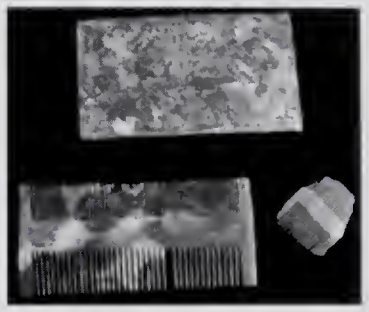
5666 **RELIGIOUS ITEMS. Lot of numerous beads in 7 divided plastic trays.** Probably of religious significance, even if just for trinkets to trade with native Americans, or for their conversion.

Estimate: $100-$150

5667 **RELIGIOUS ITEMS. Papal miter plate and other religious items.** One nearly complete porcelain plate and fragments of another, both showing the symbols of the Papacy in the center (supposedly rare), plus a small crucifix, a large Jesus figure, a clay Madonna, and a small medallion.

Estimate: $500-$750

UTILITARIAN ITEMS



5668 **UTILITARIAN ITEMS. Tortoise-shell comb sets.** One intact comb and folded case, plus fragments of another comb and case, the combs rectangular and flat with teeth on both sides.

Estimate: $200-$300

5669 **UTILITARIAN ITEMS. Onyx inkwell and shaker.** Two 2°" cubes, one for holding ink and the other for sand for blotting, with round lid.

Estimate: $250-$350

5670 **UTILITARIAN ITEMS. Bronze mortar and brass pestle.** Set of one mortar (4°" tall, 4"-6" in diameter, ornate zoomorphic exterior) and one pestle (9" long and æ"-2" in diameter).

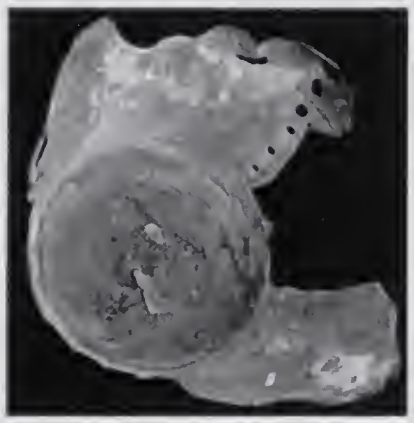
Estimate: $250-$350

5671 **UTILITARIAN ITEMS. Granite grinding stone and base.** A set consisting of a large (17" x 12" x 4", 50 lb.), rectangular block and small (9" x 4" x 1.5", 6 lb.) object for pessing into the block, a device of Native American origin used for grinding corn, the stone known as a mano and the base known as a metate. Also included is a 3-lb. clay brick from the ship's galley.

Estimate: $250-$350

5672 **UTILITARIAN ITEMS. Iron chain.** Over eleven links (25") of a stout iron chain, now quite oxidized, probably once connected to a ship's anchor (none of which were found).

Estimate: $100-$150



5673 **UTILITARIAN ITEMS. Large copper pot.** About 65% intact, 16" tall and 20" in diameter, 26 lb.

Estimate: $200-$300

5674 **UTILITARIAN ITEMS. Lot of miscellaneous metal objects.** One box of small pieces of base metal, including fasteners, sheathing, ornaments, and one heavy lead cylinder that may be a sounding weight for determining depth in shallow waters.

Estimate: $100-$150

5675 **UTILITARIAN ITEMS. Lead musket balls.** One box of many lead shot and iron and wood parts that may or may not be related. Ironically, although many lead balls were found, no arms or gun parts were found.

Estimate: $100-$150

5676 **UTILITARIAN ITEMS. Cannonballs.** Two 5-gallon buckets of numerous small cannonballs and wooden display stands.

Estimate: $200-$300

5677 **UTILITARIAN ITEMS. Ship's timbers and wood fragments.** Several large pieces of wood from the body of the ship, including one 69"-long segment with several nail-holes in evidence, plus one large container and one 5-gallon bucket filled with other wood pieces that were likely remnants of the ship's timbers.

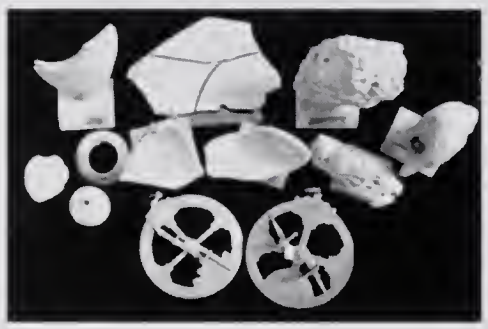
Estimate: $100-$150

5678 **UTILITARIAN ITEMS. Organic items.** Large lot (four 5-gallon buckets and one box) of organic items (shells, sharks' teeth, animal bones, octopus beaks, seeds, etc.) plus leather and canvas fragments and tar, a fascinating insight into shipboard comestibles and daily life.

Estimate: $50-$75

5679 **UTILITARIAN ITEMS. Miscellaneous items.** One pewter spoon (bent), two green slate whetstones, several broken clay pipes and stems, one blue bead, one pewter bottle cap, one wooden olive-jar stopper, 31 crystal beads, three ceramic beads, plus several organic items (animal bones and teeth and seeds), all grouped together for museum displays.

Estimate: $150-$200



5680 **UTILITARIAN ITEMS. Display items.** Numerous parts of earthenware olive jars on display stands, plus three ballast stones, two modern brass astrolabe replicas, and one small (3" tall) earthenware jug and fragment with 8-point star marking, all apparently used by a former owner to exhibit the collection.

Estimate: $100-$150

BALLAST STONES

The following seven lots comprise the balance of this shipwreck's ballast stones, which are the ovoid granite stones typically piled into the bottom of Spanish galleons to lower their centers of gravity (although one questions the wisdom of carting tons of rocks around when so many tons of treasure were also in need of shipment).

5682 **BALLAST STONES. Lot of ballast stones.** One box full of small ballast stones, some with wooden display stands.

Estimate: $25-$50

5683 **BALLAST STONES. Lot of ballast stones.** One box full of small ballast stones, some with wooden display stands.

Estimate: $25-$50

5684 **BALLAST STONES. Lot of ballast stones.** One box full of small ballast stones, some with wooden display stands.

Estimate: $25-$50

5685 **BALLAST STONES. Lot of ballast stones.** One box full of small ballast stones, some with wooden display stands.

Estimate: $25-$50

5686 **BALLAST STONES. Lot of ballast stones.** One 5-gallon bucket full of small ballast stones, some with wooden display stands.

Estimate: $25-$50

5687 **BALLAST STONES. Lot of ballast stones.** One 5-gallon bucket full of small ballast stones, some with wooden display stands.

Estimate: $25-$50

5688 **BALLAST STONES. Lot of ballast stones.** One 5-gallon bucket full of small ballast stones, some with wooden display stands.

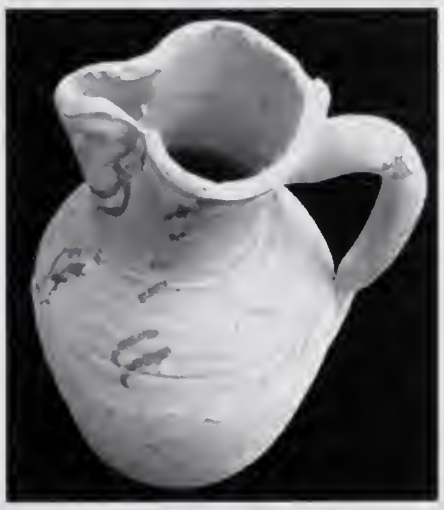
Estimate: $25-$50

EARTHENWARE

One of the most impressive components of the "Dry Tortugas wreck" find was the large number of earthenware vessels found, many complete but most broken (some of which Seahawk's staff attempted to reassemble) or even shattered into many pieces. The majority of the vessels are known as "olive jars," which were the more or less disposable shipping containers of their time for food and liquids and some dry goods, sort of a 17th-century Tupperware!

5690 **EARTHENWARE. Small, handled, earthenware pitcher.** 7" tall and 5" in diameter, with green glaze at top, and intact. A former owner happened to notice that this pitcher is remarkably similar to one in an 1816 painting by Vel·zquez entitled "Old Woman Frying Eggs."

Estimate: $125-$175



5691 **EARTHENWARE. Handled Majolica pitcher.** Intact, 10" tall and 7" in diameter.

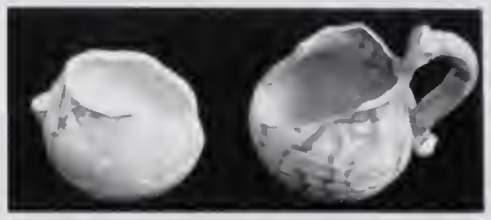
Estimate: $125-$175

5692 **EARTHENWARE. Handled orangeware pitcher.** Broken but reconstructed, with several small pieces missing, 11" tall and 7" in diameter.

Estimate: $75-$100

5693 **EARTHENWARE. Lot of pottery.** One intact plate and four broken pots.

Estimate: $125-$175



5694 **EARTHENWARE. Lot of small pottery and fragments.** Two small pitchers, one fragmented plate and several small shards.

Estimate: $150-$200

5695 **EARTHENWARE. Large lot of pottery fragments.** Four full cardboard boxes containing fragments of earthenware pottery, some colored.

Estimate: $75-$100

5696 **EARTHENWARE. Large lot of pottery fragments.** Five full plastic tubs containing fragments of earthenware vessels, some of which appear to be of Native American origin.

Estimate: $75-$100

5697 **EARTHENWARE. Olive jar corks and stoppers.** One box of wooden and metal stoppers and corks for olive jars.

Estimate: $75-$100

5698 **EARTHENWARE. Rare, flat-bottomed olive jar.** 17" tall, 12" in diameter, intact except for piece of rim, rare style (only intact specimen found).

Estimate: $300-$400

5699 **EARTHENWARE. Whole small olive jar.** Intact, 13" tall and 7" in diameter, a rare shape.

Estimate: $250-$350

5700 **EARTHENWARE. Whole small olive jar.** Intact, 14" tall and 5.5" in diameter, a rare shape.

Estimate: $250-$350

5701 **EARTHENWARE. Whole small (spherical) olive jar.** Intact, 12" tall and 8" in diameter

Estimate: $200-$300

5702 **EARTHENWARE. Two small (spherical) olive jars.** One intact, 10" tall and 8" in diameter, the other cracked, 12" tall and 9" in diameter.

Estimate: $300-$400

5703 **EARTHENWARE. Three small (spherical) olive jars.** One 10" tall and 8" in diameter with tiny hole near top, one 12" tall and 9" in diameter, cracked but intact, and one 12" tall and 8" in diameter, fully intact.

Estimate: $400-$500

5704 **EARTHENWARE. Large olive jar with marking.** 20" tall and 11" in diameter, intact, marked with "O" near top. Jars with markings are rare, especially in this collection.

Estimate: $250-$350

5705 **EARTHENWARE. Two large olive jars.** One 21" tall and 10" in diameter and intact, the other 21" tall and 12" in diameter and partially reconstructed (missing only 3 small lateral pieces).

Estimate: $250-$375

5706 **EARTHENWARE. Two large olive jars.** One 21" tall and 10" in diameter and intact, the other 20" tall and 11" in diameter and reconstructed, with only a few pieces missing.

Estimate: $250-$375

5707 **EARTHENWARE. Two large olive jars.** One 21" tall and 10" in diameter and intact, the other 20" tall and 11" in diameter and reconstructed, with only a few pieces missing.

Estimate: $250-$375

5708 **EARTHENWARE. Two large olive jars.** One 21" tall and 10" in diameter and intact, the other 21" tall and 10" in diameter and reconstructed, with only a few tiny pieces missing.

Estimate: $250-$375

5709 **EARTHENWARE. Two large olive jars.** One 21" tall and 10" in diameter and intact, the other 20" tall and 10" in diameter and cracked, with piece of top missing.

Estimate: $250-$375

5710 **EARTHENWARE. Two large olive jars.** One 21" tall and 10" in diameter and intact, the other 20" tall and 11" in diameter with lip missing.

Estimate: $235-$360

5711 **EARTHENWARE. Two large olive jars.** One 21" tall and 10" in diameter and intact, the other 19" tall and 10" in diameter, with rim missing (only).

Estimate: $235-$360

5712 **EARTHENWARE. Two large olive jars.** One 19" tall and 10" in diameter and intact, the other 21" tall and 12" in diameter with two large lateral sections missing.

Estimate: $225-$350

5713 **EARTHENWARE. Two large olive jars.** One 21" tall and 11" in diameter and intact, the other 21" tall and 10" in diameter consisting of one large piece and several small fragments.

Estimate: $225-$350

5714 **EARTHENWARE. Two large olive jars.** One 21" tall and 11" in diameter and intact, the other 20" tall and 11" in diameter and reconstructed, with many pieces missing.

Estimate: $225-$350

5715 **EARTHENWARE. Two large olive jars.** One 21" tall and 11" in diameter and intact, the other 19" tall and 10" in diameter and reconstructed, with pieces missing from the bottom.

Estimate: $225-$350

5716 **EARTHENWARE. Two large olive jars.** One 20" tall and 10" in diameter and intact, the other 19" tall and 10" in diameter with several pieces missing.

Estimate: $225-$350

5717 **EARTHENWARE. Two large olive jars.** One 20" tall and 10" in diameter and intact, the other 19" tall and 11" in diameter and reconstructed, with several pieces missing.

Estimate: $225-$350

5718 **EARTHENWARE. Two large olive jars.** One 21" tall and 11" in diameter and intact, the other 20" tall and 11" diameter and reconstructed, with several pieces missing.

Estimate: $225-$350

5719 **EARTHENWARE. Two large olive jars.** One 19" tall and 10" in diameter and intact, the other 20" tall and 10" in diameter and fragmented, in the process of being reconstructed.

Estimate: $225-$350

5720 **EARTHENWARE. Two large olive jars.** One 18" tall and 11" in diameter and intact, the other 20" tall and 10" in diameter and fragmented, in the process of being reconstructed.

Estimate: $225-$350

5721 **EARTHENWARE. Two large olive jars.** One 21" tall and 11" in diameter and intact, the other 21" tall and 11" in diameter and reconstructed (nearly whole), plus four large fragments.

Estimate: $240-$370

5722 **EARTHENWARE. Two large olive jars.** One 20" tall and 11" in diameter and intact, the other just a large fragment of a 19"-tall and 11"-diameter jar, partially reconstructed, with big pieces missing.

Estimate: $220-$335

5723 **EARTHENWARE. Two large olive jars.** One 20" tall and 11" in diameter and intact, the other just a large fragment of 19"-tall and 11"-diameter jar, partially reconstructed, with big pieces missing.

Estimate: $220-$335

5724 **EARTHENWARE. Two large olive jars.** One 20" tall and 11" in diameter and intact, the other about 20" tall and 11" in diameter with pieces missing.

Estimate: $220-$335

5725 **EARTHENWARE. Two large olive jars.** One 20" tall and 11" in diameter and intact, the other about 20" tall and 11" in diameter with pieces missing.

Estimate: $220-$335

5726 **EARTHENWARE. Two large olive jars.** One 20" tall and 11" in diameter and intact, the other partially reconstructed with many pieces missing.

Estimate: $220-$335

5727 **EARTHENWARE. Two large olive jars.** One 19" tall and 10" in diameter and intact, the other partially reconstructed with many pieces missing.

Estimate: $220-$335

5728 **EARTHENWARE. Two large olive jars.** One 20" tall and 10" in diameter and intact, the other partially reconstructed with many pieces missing.

Estimate: $220-$335

5729 **EARTHENWARE. Two large olive jars.** One 20" tall and 10" in diameter and intact, the other partially reconstructed with many pieces missing.

Estimate: $220-$335

5730 **EARTHENWARE. Two large olive jars.** One 20" tall and 11" in diameter and intact, the other partially reconstructed with many pieces missing.

Estimate: $220-$335

5731 **EARTHENWARE. Two large olive jars.** One 19" tall and 11" in diameter and intact, the other partially reconstructed with many pieces missing.

Estimate: $220-$335

5732 **EARTHENWARE. Two large olive jars.** One 21" tall and 11" in diameter and intact, the other partially reconstructed with many pieces missing.

Estimate: $220-$335

5733 **EARTHENWARE. Two large olive jars.** One 20" tall and 11" in diameter and intact, the other partially reconstructed with many pieces missing.

Estimate: $220-$335

5734 **EARTHENWARE. Two large olive jars.** One 21" tall and 11" in diameter and intact, the other partially reconstructed with many pieces missing.

Estimate: $220-$335

5735 **EARTHENWARE. Two large olive jars.** One 19" tall and 11" in diameter and intact, the other partially reconstructed with many pieces missing.

Estimate: $220-$335

5736 **EARTHENWARE. Two large olive jars.** One 21" tall and 11" in diameter and intact, the other partially reconstructed with many pieces missing.

Estimate: $220-$335

5737 **EARTHENWARE. Two large olive jars.** One 21" tall and 10" in diameter and intact, the other partially reconstruced with many pieces missing.

Estimate: $220-$335

5738 **EARTHENWARE. Two large olive jars.** One 22" tall and 11" in diameter and intact, the other partially reconstructed with many pieces missing.

Estimate: $220-$335

5739 **EARTHENWARE. Two large olive jars.** One 22" tall and 10" in diameter and intact, the other partially reconstructed with many pieces missing.

Estimate: $220-$335

5740 **EARTHENWARE. Two large olive jars.** One 21" tall and 10" in diameter and intact, the other partially reconstruced with many pieces missing.

Estimate: $220-$335

5741 **EARTHENWARE. Two large olive jars.** One 21" tall and 10" in diameter and intact, the other partially reconstruced with many pieces missing.

Estimate: $220-$335

5742 **EARTHENWARE. Two large olive jars.** One 20" tall and 10" in diameter and intact except for hairline crack, the other 20" tall and 11" in diameter and reconstructed, but with no pieces missing.

Estimate: $175-$325

5743 **EARTHENWARE. Two large olive jars.** One 20" tall and 11" in diameter and intact except for tiny hole near top, the other 20" tall and 11" in diameter and reconstructed, but with no pieces missing.

Estimate: $175-$325

5744 **EARTHENWARE. Two large olive jars.** One 24" tall and 12" in diameter and cracked, the other 19" tall and 11" in diameter and reconstructed, but with no pieces missing.

Estimate: $175-$325

5745 **EARTHENWARE. Two large olive jars.** One 20" tall and 11" in diameter with crack down side, the other 19" tall and 11" in diameter and reconstructed, but with no pieces missing.

Estimate: $175-$325

5746 **EARTHENWARE. Two large olive jars.** One 19" tall and 10" in diameter and cracked but intact, the other partially reconstructed with many pieces missing.

Estimate: $125-$250

5747 **EARTHENWARE. Two large olive jars.** One 20" tall and 11" in diameter with part of lip missing, the other partially reconstructed with many pieces missing.

Estimate: $125-$250

5748 **EARTHENWARE. One large olive jar.** 21" tall and 11" in diameter and intact except for piece of rim.

Estimate: $100-$200

5749 **EARTHENWARE. Olive jar fragments with stands.** Three boxes full of earthenware fragments with wooden stands for displays, excellent for inexpensive promotions.

Estimate: $50-$75

5750 **EARTHENWARE. Olive jar fragments.** Large lot of five 5-gallon buckets full of earthenware fragments, excellent for inexpensive promotions or displays.

Estimate: $50-$75

5751 **EARTHENWARE. Olive jar fragments.** Large lot of five 5-gallon buckets full of earthenware fragments, excellent for inexpensive promotions or displays.

Estimate: $50-$75

5752 **EARTHENWARE. Olive jar fragments.** Large lot of five 5-gallon buckets full of earthenware fragments, excellent for inexpensive promotions or displays.

Estimate: $50-$75

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Estimate: $50-$75

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Estimate: $50-$75

5756 **EARTHENWARE. Olive jar fragments.** Large lot of five 5-gallon buckets full of earthenware fragments, excellent for inexpensive promotions or displays.

Estimate: $50-$75

5757 **EARTHENWARE. Olive jar fragments.** Large lot of five 5-gallon buckets full of earthenware fragments, excellent for inexpensive promotions or displays.

Estimate: $50-$75

5758 **EARTHENWARE. Olive jar fragments.** Large lot of two 5-gallon buckets and three milk crates full of earthenware fragments, excellent for inexpensive promotions or displays.

Estimate: $50-$75

5759 **EARTHENWARE. Olive jar fragments.** Large lot of five cardboard boxes full of earthenware fragments, excellent for inexpensive promotions or displays.

Estimate: $50-$75

5760 **EARTHENWARE. Olive jar fragments.** Large lot of three trash cans full of earthenware fragments, excellent for inexpensive promotions or displays.

Estimate: $50-$75

5761 **EARTHENWARE. Olive jar fragments.** Large lot of three trash cans full of earthenware fragments, excellent for inexpensive promotions or displays.

Estimate: $50-$75

End of The Dry Tortugas Shipwreck Collection

End of Session Five

Pre-Long Beach Elite Coin Auction

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SESSION SIX

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Error Coinage

3318 **Large Cent. 1853. Misaligned Obverse Die. PCGS graded About Uncirculated 55.** At first glance, and viewing only the obverse, one would conclude this piece was struck off center. But since the reverse is properly struck, it was only the obverse die that was out of register, an unusual occurrence.

3319 **Indian Cent. 1865. Double Struck with Second Strike 15% Off Center. PCGS graded About Uncirculated 50.** Impressive double impressing on both sides, with full sharp detail on the Indian head and one bold clear date. Attractive steel brown with medium brown. Rare!

3320 **1889 Indian Cent. Off-Center. ANACS graded Good 6.** Struck 15% off center at about 9 o'clock, the date is still, however, discernible. Chocolate-brown in shade with extensive wear evenly distributed throughout.

3321 **1897 Indian Cent. Struck 5% Off Center. PCGS graded About Uncirculated 58.** The impression is off center just before 6 o'clock with the result that the lower portions of all four digits in the date are off the flan. The central devices, however, are quite bold in strike, and both sides are richly toned in mahogany-brown shades.

3322 **1901 Indian Cent. Struck 25% Off Center. NGC graded Mint State 62. Brown.** Off center at 12 o'clock, this glossy brown example appears remarkably smooth for the assigned grade. Those features that are present (including the date) are sharp in detail.

3323 **Indian Cent. 1901. Struck 15% Off Center. PCGS graded About Uncirculated 55.** Deep lustrous brown surfaces, choice and attractive.

3324 **Indian Cent. No Date. Struck 30% Off Center. PCGS graded Mint State 62. Red and Brown.** Well struck and lustrous in its rugged simplicity. The Indian cent spanned more than half a century, from 1859 to 1909. Only a relative few off centers are known today, with this frosty example a choice one!

3325 **1916-D Lincoln Cent 5% Off Center NGC graded mint State 65 Brown.** Reddish mint luster around devices, and bluish-brown toning. Immaculate surfaces under 10x glass. Actually looks more like 10% off center.

3326 **1918 Lincoln Cent Broadstruck NGC graded mint State 64 Red & Brown.** This oversized early cent is a result of having been struck outside of the restraining collar. Lots of original mint red evident on near-gem surfaces.

3327 **1918$ Lot of (5) Error Coins.** Included are: 1918 Lincoln Cent struck 10% off center at 4 o'clock; (3) 1919 Lincoln Cents struck 10% off center at either 6 o'clock or 11 o'clock; and an Undated Roosevelt Dime 75% Brockage Obverse PCGS graded AU58. The Cents are uncertified and grade NF-AU

3328 **1919-S Lincoln Cent. Struck 20% Off Center. NGC graded Mint State 63. Red and Brown.** The impression is off center at 11 o'clock with the result that both the date and the mintmark are fully discernible. Predominantly lustrous with a little dappled patination over otherwise orange-red surfaces.

3329 **Lincoln Cent. 1920. Struck 10% Off Center. PCGS graded Mint State 63. Red and Brown.** A popular error and this occurs on an early Lincoln cent. Pleasing glossy brown luster with mint color around and within devices.

3330 **1941 Lincoln Cent struck on Thick Brass Planchet ANACS graded Extremely Fine 40.** Not only is this cent a different color, but the planchet is much thicker than normal. Definitely a conversation piece, as well as a rare error.

3331 **1993 Lincoln Cent. Struck on a Dime Planchet. ANACS graded Mint State 65.** Well centered on the planchet, the silver-gray surfaces possess readily discernible definition over all design elements. A few variegated swirls of light haziness are noted.

3332 **1994 Lincoln Cent. Struck on a Dime Planchet. ANACS graded Mint State 64.** The upper obverse peripheral devices are mostly off the flan, but all other design elements are clear. There are a few stray abrasions standing between this coin and a full Gem assessment.

3333 **1998 Lincoln Cent. Struck on a Dime Planchet. ANACS graded Mint State 65.** There are really no ill-defined features, but the tops of some letters in the reverse legend are off the planchet. Golden-gray in sheen with a lone obverse spot at the I in IN.

3334 **1866 Shield Nickel. Reverse Brockage. Very Good 8.** The obverse of a previously struck example intervened between this coin and the reverse die. Scattered pinscratches are noted, both sides being medium gray patination.

3335 **Buffalo Nickel. 1918-S Struck 20% Off-center at 6 o'clock. PCGS graded About Uncirculated 53.** Date and mintmark clear; lustrous with natural nickel-gray patina.

3336 **1929 Buffalo Nickel. Struck 5% Off Center. PCGS graded Mint State 61.** The date is clear, and virtually other features are present with bold striking definition. Off center at 4 o'clock with some dappled silver-gray and apricot patination.

3337 **Barber Dime. 1914. Broadstruck. NGC graded About Uncirculated 55.** Lustrous; nicely toned. The broadstrike has left the design slightly off-center on the planchet since this type of error occurs when the planchet is not properly seated in its restraining collar when the dies come together.

3338 **1929-S Mercury Dime. Struck 10% Off Center. NGC graded Mint State 61.** Struck off center at 6 o'clock, there is a lip of flan evident along the upper obverse and in the corresponding area on the reverse. The silver tinged surfaces display at least discernible definition over all main design elements, and many are surprisingly sharp given the error. A few wispy abrasions are noted solely for accuracy.

3339 **1944 Mercury Dime. Struck 5% Off Center. PCGS graded Mint State 64.** Mottled champagne-gray and olive patina overlays the obverse with some of the color also seen at the upper reverse border. The impression is off center at 6 o'clock, all digits in the date being sharp.

3340 **1999 Bonded Pair Roosevelt Dimes ANACS graded Mint State 62.** Fascinating error caused when two coins were struck individually without collars and then were struck a third time together so that they bonded into a single mass. One coin has full white luster, while the other has pale golden patina. Unique!

3341 **1878 Seated Quarter. Broadstruck. About Uncirculated 58.** All design elements are sharply impressed, the broadstrike having resulted in the presence of an extra lip of flan around much of the obverse border. A well preserved example with no bothersome handling marks and light, mottled, iridescent patination.

3342 **1974 Washington Quarter. Double Struck in Collar. PCGS graded Mint State 62.** The coin rotated nearly 90 degrees counterclockwise between impressions with some of the first striking discernible on both sides. Perhaps most significantly, nearly two complete dates are evident on the obverse. Lightly patinated.

3343 **1880-O Partial Collar Morgan Silver Dollar ANACS graded About Uncirculated 50.** White, with usual light contact marks. Enlarged on obverse from 6 to 12 o'clock.

3344 **1883-O Morgan Dollar. Broadstruck. Mint State 64+.** Struck in the absence of the collar, the planchet has expanded to a diameter that is greater than that seen on properly produced Silver Dollars. This feature is most readily evident from 9-12 o'clock on the obverse, giving the coin the appearance of an off center error (which it is not). Delicate golden iridescence adorns the obverse, both sides being lustrous with a frosty texture. The minimally abraded surfaces are very nearly in the Gem category, and the focal features are sharply defined.

3345 **1889 Morgan Silver Dollar Error 5% Off Center PCGS graded mint State 62.** An attractive Morgan error, with satiny luster and reddish-umber toning. Unusually free of contact marks, except for few on cheek.

3346 **Morgan Dollar. 1889-O. 45 Degree Rotated Reverse. PCGS graded About Uncirculated 50.** An interesting error, one of the dies came loose in the equipment and rotated noticeably vis a vis the opposite die.

3347 **Morgan Dollar. 1921. Filled Die Obverse. PCGS graded About Uncirculated 58.** Indistinct areas on the portrait and lower obverse.

3348 **1971-D Struck Thru Eisenhower Dollar ANACS graded Mint State 63.** Some foreign material got between the blank planchet and the obverse die when this coin was struck, making a ghostly image. Rarely seen.

3349 **1974 Multiple Strike Eisenhower Dollar ANACS graded Mint State 64.** Dullish near-gem surfaces. This error occurred when the finished coin went back into the press and was partially struck again with the same dies. Relatively few dollar error coins escape the mint.

3350 **1974-D Eisenhower Dollar struck on Philippine 1 Piso Planchet ANACS graded Mint State 64.** This should be of interest to both error collectors and collectors of Philippine coins. Based on diameter and weight, the experts at ANACS determined that this Eisenhower Dollar was struck on a blank planchet intended for Philippine 1 Piso coin. Brilliant near-gem quality. Possibly unique.

3351 **1976 Partial Collar Brockage Eisenhower Dollar ANACS graded Mint State 64.** Rare double-error, partial collar and brockage. Satiny luster. As with all error coins, this is unique with no other error coin exactly like it. That's what makes error collecting so fascinating.

3352 **1976-D Eisenhower Dollar Off Center ANACS graded Mint State 60.** Dramatic, yet inexpensive strictly uncirculated error dollar. Crescent of blank metal at bottom of obverse and top of reverse.

3353 **1978 Flipover Double Struck Eisenhower Dollar ANACS graded Mint State 60.** Fascinating and extremely rare error. After this coin was struck, it flipped over and was struck a second time. Thus you can see Ike's profile beneath the eagle's upraised wing on the reverse, and DOLLAR to the left of LIBERTY on the obverse. Just beginning to acquire pale golden toning.

3354 **1999 S. B. Anthony Dollar Broadstruck ANACS graded Mint State 65. White.** Oversized due to striking outside of collar. A white gem.

Error World Coinage

3355 **Undated Bolivia 50 Centavos. Brockage. Obverse Die Cap. Brilliant Uncirculated.** What appears to have happened is that the coin did not come free from the obverse die and was struck into several other planchets as a die cap. One of the first strikings as a cap, however, seems to have been into the obverse of another previously struck coin as a distended brockage can be discerned on the reverse. The obverse is beautifully toned in multicolored iridescence.

3356 **Undated Bolivia 50 Centavos. Off Center. About Uncirculated.** The impression is off center about 20% at 10 o'clock. Both sides are richly toned with dominant lavender-gray patina and splashes of iridescence highlights here and there.

3357 **Lot of (2) Off Center China Error Coins.** Included are: 10 Wen; and a 20 Wen. Both are about VF.

3358 **Undated France Louis Philippe I 5 Francs. Reverse Brockage. Fine.** A few cracks in the planchet are seen at the lower borders of this richly toned, lavender-gray example. The brockage is sharp and not distended, a few shallow rim bruises are noted.

3359 **1639 France Louis XIII Double Tournois. Triple Struck. Fine.** Numerous overlapping impressions are seen on both sides of this toned, chocolate-brown example. Problem-free for the grade.

3360 **L'AN 5 (1796) France Un Decime. Double Reverse. Very Fine.** Two reverses of the type of KM-644.7 were accidentally mated to produce this interesting error. The issuing mint is Limoges (I mintmark), and this coin dates from the Directory Period of French history.

3361 **1789 German States, Saxony 1/3 Thaler. Die Trial. Extremely Fine.** Impressed on an unusually shaped "flan," the lower left obverse and upper left reverse did not strike up. The obverse is lilac-gray in sheen, the reverse is toned in a curious medium brown shade. The edges of the "flan" are split in several places.

3362 **Lot of (4) Off Center World Error Coins.** Included are: 1908 Germany 5 Pfennig; (2) Undated Germany 10 Pfennig; and a 1945 India 1/4 Rupee. All coins grade about XF.

3363 **1808 Netherlands East Indies 1/2 Duit. Double Struck. Very Fine.** The second impression is off set from the first to the upper right, remnants of part of the original date and a few other features being discernible. Medium brown in shade no mentionable problems.

3364 **1882 Portugal 20 Reis. Obverse Brockage. Die Cap. Brilliant Uncirculated.** Mostly brown in color, yet revealing a few flickers of original luster outlining the reverse devices. The planchet is distended and cracked from having been used as a reverse die cap. A distended brockage is noted on the obverse.

Pattern Coinage

3365 **1850 Pattern Ring Cent. Judd-119, Pollock-134. Rarity-6. Billon. Plain Edge. NGC graded Mint State 63.** Annular design with the obverse displaying USA above the perforation and ONE TENTH SILVER below. On the reverse, the denomination CENT is at the top, the date 1850 is below, and there is one rosette before and after the perforation. (We have used Pollock's interpretation of the obverse and reverse; NGC has mounted the coin the opposite way in the holder.) Struck in billon (10% silver, 90% copper) with medallic orientation. Olive-gray patina overlays sharp features in a mottled fashion. Die cracks (as struck) are noted around the obverse periphery, but we can find no mentionable abrasions.

3366 **1854 Pattern Cent. Judd-160, Pollock-187. Rarity-4. Copper or Bronze. Plain Edge. NGC graded Proof 65. Brown.** The design is similar to that used on regular issue Coronet Cents of 1854, but there are no stars around the obverse periphery and the diameter is smaller. This glossy brown example is evenly toned with no bothersome contact marks or carbon flecks. Every feature is fully brought up.

3367 **1858 Pattern Flying Eagle Cent. Judd-193, Pollock-236. Rarity-5. Copper-Nickel. Plain Edge. NGC graded Proof 65.** The obverse is the same that the Mint used to produce regular issue 1858 Flying Eagle Cents with small letters in the obverse legend. On the reverse, the denomination ONE CENT is centered within an oak wreath with a broad shield at the top. Modest brightness flashes in the fields as this fully brought up specimen rotates under the light. Medium tan in color, and free of mentionable blemishes.

3368 **1859 Copper-Nickel Indian Head Cent J-226 PCGS graded Proof 63.** Similar to regular issue, but with Oak Wreath on reverse. Nice surfaces; small lamination in obverse field and minor lint mark in reverse field don't detract. Attractive multi-hued golden surfaces. New Judd indicates overall population of just 13 pieces.

3369 **1859 Pattern Indian Cent. Judd-228, Pollock-272. Rarity-1. Copper-Nickel. Plain Edge. PCGS graded Mint State 65.** An ever-popular transitional pattern, Judd-228 combines the obverse of the regular issue 1859 Indian Cent with the oak wreath and shield reverse adopted in 1860. This is a bold-to-sharp example whose medium tan surfaces are free of even a single mentionable blemish.

3370 **1865 Pattern Indian Cent. Judd-406, Pollock-475. Rarity-7. Nickel or Nickel-Silver Composition. Plain Edge. NGC graded Proof 65.** Regular die trials striking of the 1865 Indian Cent. Moderately bright in the fields, this crisply impressed Gem is free of both detracting striking incompleteness and grade-limiting blemishes. Both sides are overlaid in warm, attractive, silver-tan hues.

3371 **1865 Pattern Indian Cent. Judd-406. Pollock-475. Rarity-7. Nickel or Nickel-Silver. Plain Edge. NGC graded Proof 65.** Regular die trials striking of the 1865 Indian Cent. An interesting pattern, the surfaces are most attractive with a bright, silver-gray sheen and razor sharp definition. Sure to elicit strong bids from Indian Cent and pattern specialists alike.

PROBABLE UNIQUE 1866 JUDD-455 PATTERN INDIAN CENT

See Color Plates

3372 **1866 Pattern Indian Cent. Judd-455, Pollock-529. Probably Unique. NGC graded Proof 65. Brown.** The obverse and reverse dies are those that the Mint used for regular issue 1866 Indian Cent production, but this specimen is struck on a thick planchet. An important offering for the specialist, both sides are richly toned in mottled antique-gold and glossy brown hues. All features are sharp in strike, and none reveal any distracting blemishes. The plate coin in the 2003 book *United States Pattern Coins, Experimental, and Trial Pieces: America's Rarest Coins,* the original edition of which was written by Judd.

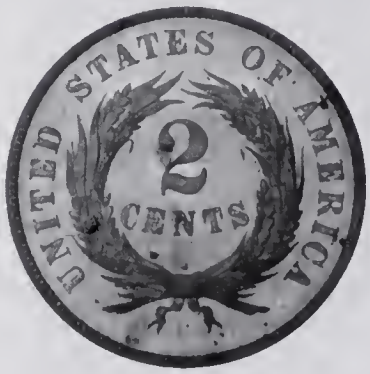
Most likely Ex: George D. Hatie Collection (Bowers and Merena, 8/1983), lot 1600. Hatie had purchased the coin from Abe Kosoff about 45 years ago.

DESIRABLE 1868 "LARGE CENT"

3373 **1868 Large Cent J-610 PCGS graded Proof 64.** This unusual and very rare pattern would be a notable addition to any Large Cent collection. Minted from regular 1853-57 dies but with the date 1868. Struck in nickel, its near-pristine matte surfaces have specks of toning. PCGS Population of 3 in this grade and just 2 slightly better. The new Judd estimates that just 6 are extant in all grades.

3374 **1863 Pattern Two-Cent Piece. Judd-312, Pollock-377. Plain Edge. PCGS graded Proof 65. Red and Brown.** The design is similar to that adopted for regular issue Two-Cent coinage in 1864, but the obverse motto reads GOD OUR TRUST and the words CENTS is sharply curved on the reverse. The rarity factor is either 4 or 6-7 depending on the weight standard used to coin this particular specimen. Moderately glowing fields and vivid golden undertones become evident as the orange-brown surfaces rotate into the light. There are no mentionable distractions, and the slab is an older PCGS variant with a green insert.

3375 **1863 Two Cent Piece J-312 PCGS graded Proof 62 Red & Brown.** Bronze pattern, with golden-red luster and brown toning. Similar to adopted type but with motto GOD OUR TRUST and curved CENTS. Total of 123 extant in all grades according to the new Judd.



3376 **1864 Pattern Two-Cent Piece. Judd-371, Pollock-440. Rarity-6. Copper-Nickel. Plain Edge. PCGS graded Proof 65. Ex: Benson.** Regular die trials striking of the 1864 Two-Cent piece. Moderate field brightness radiates from around crisply impressed devices. Olive-brown color lightens to pinkish-tan hues at more direct angles, this helping to explain the exceptional aesthetic appeal. A few isolated flecks around the periphery are noted, most noticeably on the reverse.

3377 **1865 Pattern Three-Cent Nickel. Judd-411, Pollock-482. Rarity-7. Copper. Plain Edge. PCGS graded Proof 65. Brown.** The design is similar to that adopted for regular issue Three-Cent Nickel coinage of 1865 except that the reverse ribbon ends are broad and merged with the dentils. Glossy in texture, the otherwise toned surfaces reveal muted orange-red luster at more direct angles. Streaks of sandy-tan patina interrupt the otherwise medium brown sheen of the outward appearance. Smartly impressed with no bothersome handling marks.

3378 **1864 Pattern Half Dime. Judd-378, Pollock-446. Rarity-7. Copper. Reeded Edge. NGC graded Proof 66. Brown.** So-called "regular dies trial piece" — although there is some contention that the Mint, which always favored collectors and special interests in these years, may simply have made off-metal strikes for beneficiaries of this policy. (Two 19th century Mint Directors were coin collectors themselves.) The lovely blue-brown patina reveals near-perfection in the mirrored fields against which splendiferous cameo-frosted devices rise! Very scarce.

3379 **1866 Pattern Shield Five Cents. Judd-508, Pollock-592. Rarity-6. Copper or Bronze. NGC graded Proof 64. Brown.** The obverse is the same design used to strike regular issue 1866 Shield Nickels, while the reverse is the regular issue No Rays design adopted in 1867.This reddish-brown example is mostly even in color, but we do note a few splashes of antique-gold patination on both sides. A sharp looking specimen whose surfaces appear smooth enough to warrant consideration at the Gem grade level.

3380 **1871 Liberty Head with Coronet Five Cents J-1051 PCGS graded Proof 65 Brown.** Copper example, with Liberty Head design similar to that used on Three Cent Nickel coins. Surfaces appear immaculate under 10x glass, covered with magnificent eye-popping butterfly wing emerald-green, blue and violet patina.

3381 **1867 Pattern Half Dime. Judd-586, Pollock-651. Rarity-7. Copper. Reeded Edge. NGC graded Proof 65. Brown.** Attractive mint red sparkling from the light chocolate brown surface, with fields "watery" and gleaming, devices needle-sharp in their amazing detail. Obverse and reverse are the dies used to coin regular-issue 1867 half dimes.

> Limited numbers of "trial strikes" were made of regular Proof dies, including Liberty Seated dollar dies, in other metals; these were not openly sold, according to the Judd pattern book authors. "Thus, collectors with the right connections could obtain Proof sets of certain years, complete from the Indian cent through the $20, struck in aluminum or copper. Few records were kept of such pieces produced."

EXTREMELY RARE
1868 PATTERN HALF DIME IN COPPER

See Color Plates

3382 **1868 Pattern Half Dime. Judd-637, Pollock-709. *Rarity-8.* Copper. Reeded Edge. PCGS graded Proof 63. Red and Brown.** An extremely rare variety struck using the regular-issue Proof half dime dies, but on a copper planchet. This Type traces all the way to a Thomas Birch auction in April 1870. In the years since, only a couple have been traced, two of which are circulated (the Extremely Fine Farouk coin, and an About Uncirculated Kreisberg sale piece of 1978! It looks to us as if this is *the Finest Known Judd 637!* (PCGS holder 4492188.)

EXTREMELY RARE
1868 PATTERN HALF DIME IN NICKEL

3383 **1868 Pattern Half Dime. Judd-638, Pollock-710. Rarity-6 to 7. NGC graded Proof 66.** Companion piece to the extremely rare copper issue of this type, though a larger number known of the strikes in nickel alloy. Immaculate two-tone surfaces, the devices well frosted against smooth, mirror fields. Pollock mentions that both thin planchet and thick planchet strikes are reported. However, the NGC slab precludes examination or weight verification of this specimen.

3384 **1868 Pattern Seated Half Dime. Judd-638, Pollock-710. Rarity-6/7. Nickel. Plain Edge. NGC graded Mint State 65.** Regular issue die trials, one of perhaps only 12 or so pieces struck. Untoned with a silver-white sheen, all features are crisply defined and distraction-free.

3385 **1868 Pattern Half Dime. Judd-639, Pollock-711. Rarity-7. Aluminum. Reeded Edge. PCGS graded Proof 61.** As last, except for planchet. Obverse and reverse aluminum "pest" as the moderate corrosion is sometimes referred to; well struck for the issue, this has frosted relief areas to go with the reflective quality in the fields. Rare.

3386 **1869 Pattern Half Dime. Judd-693, Pollock-772. Rarity-7. Aluminum. Reeded Edge. PCGS graded Proof 63. Cameo.** Full two-tone contrast between the fields, which are mirrored, and frosty devices. A mark in the field below UNITED; otherwise close to gem condition. This forms part of a special consignment of off-metal strikes. These were long referred to as "trial strikes" but in recent years, numismatic research is beginning to point to another conclusion: special strikes made by mint officials for trading purposes — the Mint at that time was the repository of the nation's coin and medal collection, and it is known many early day collectors traded their extra items for these rare, desirable "patterns"! The practice was widespread throughout the 1860s and 1870s, as described in Donald Taxay's amusing chapter "A Workshop for Their Gain" in his book on the U.S. mints.

3387 **1869 Pattern Half Dime. Judd-694, Pollock-773. Rarity-7. Nickel. Reeded Edge. PCGS graded Proof 63.** Attractive patina; minor softness on the wreath at top left and again at bottom right. The nickel alloy on these was difficult to strike under normal coining pressure. *Obverse and reverse: The dies used to coin regular-issue Proof coins this year.* Very rare.

3388 **1870 Pattern Half Dime. Judd-812, Pollock-900. Rarity-7. Copper. Plain Edge. NGC graded Proof 66. Brown.** Beautiful reddish brown with steel and blue sheen to the toning. A first-rate, boldly struck Gem. Features Barber's petite figure of a seated Liberty facing left combined with the STANDARD 5 CENTS reverse comprising a wreath of cotton and corn.

3389 **1870 Pattern Half Dime. Judd-815, Pollock-904. Rarity-7. Silver. Reeded Edge. NGC graded Proof 66.** Beautiful smoke-gray with gold and blue undertones. A real charmer; and very well struck, we might add, with razor-sharp devices of Liberty and wreath. There is no reason for supposing this isn't the finest certified of its Type.

In 1870, the Mint continued its experiments begun in 1869 with the idea of reducing the weights of the different silver denominations. Government officials envisioned that a reduction in the intrinsic value of silver coins would facilitate the redemption of fractional currency notes, would discourage hoarding which had resulted in the virtual disappearance of specie during the Civil War years, and would, by this method, pull the wool over the public's eyes by issuing substandard coins at values less than silver content, thereby reaping a profit known as "seignorage."

3390 **1870 Pattern Half Dime. Judd-817, Pollock-906. Rarity-6. Copper. Reeded Edge. NGC graded Proof 66. Red and Brown.** Another outstanding half dime Pattern, this features Barbers version of a seated Liberty figure paired with the same reverse used to coin regular-issue 1870 half dimes. Normal die alignment, as mentioned in Pollock.

EXCEEDINGLY RARE
1870 PATTERN HALF DIME IN ALUMINUM

See Color Plates

3391 **1870 Pattern Half Dime. Judd-823, Pollock-913. *Rarity-8.* Aluminum. Reeded Edge. PCGS graded Proof 65.** Quite likely this is the finest of one or two known. Pollock lists the King Farouk specimen as "Extremely Fine" (many of Farouk's patterns were cleaned, by the way), and has a single auction price record given for 1988 but no grade or description of the piece. One has to assume that anyone wishing to complete a four-coin set of die trials in various metals this year will need to own *this coin.* It is safely housed in PCGS holder 8336982. Its pristine fields and contrasting "cameo-like" devices account for the superlative numerical grade assigned by PCGS.

Aluminum was the new "wonder metal" of the mid-1800s when this piece was made. Light and easy to work, it had splendid properties and possibilities. There was only one hitch: price. For aluminum was right up there with gold and platinum as one of the expensive metals in the 1860s and 1870s. It retained this status until metallurgists found a way to smelt it in quantity. As a consequence, the US. mint struck only limited numbers of aluminum patterns and die trial pieces each year, often Rarity-6 or Rarity-7 items. (In 1889, man's ingenuity finally caught up with his need for large quantities of this miracle light metal; prices plummeted and aluminum was soon being used to make tokens, medals, promotional badges, inflation coins by the jillion, and all sorts of other flimsy doodads.

3392 **1870 Pattern Half Dime. Judd-811, Pollock-899. Rarity-7. Copper. Reeded Edge. PCGS graded Proof 64. Red and Brown.** Another of these charming William Barber-designed pieces, this type was struck in silver, copper, and aluminum, and come with either plain or reeded edge, for a total of six varieties. All are scarce to very rare: "Rarity-7" translates to only 4 to 12 known, for instance! The obverse design for this issue was featured on several different denominations of patterns produced in 1870.

RARITY-8 ALUMINUM ISSUE 1870 PATTERN HALF DIME

See Color Plates

3393 **1870 Pattern Half Dime. Judd-813, Pollock, 902. *Rarity-8.* Aluminum. Reeded Edge. NGC graded Proof 65.** Normal die alignment. Pollock lists two specimens, Farouk's and the Reed Hawn, March 1977, which this specimen may be. Light opaque toning atop mirrored fields and sterling white devices, the two tone contrast from the frosty impression being especially noteworthy. Possibly as few as two confirmed in existence! NGC holder 636560-001.

3394 **1870 Pattern Half Dime. Judd-816, Pollock-905. Rarity-7. Silver. Plain Edge. NGC graded Proof 64.** Brilliant and well struck, with minimal signs of hairlines and a maximum of deep reflective finish in the mirror field. An attractive acquisition for any collector of patterns.

3395 **1870 Pattern Half Dime. Judd-818, Pollock-907. Rarity-7. Copper. Plain Edge. NGC graded Proof 65. Red and Brown.** As last, only struck on a copper planchet. Glistening red and brown surfaces, with abundant original color throughout the fields and well within the devices on either side. In brief, *a gem!* Possibly as few as 4 or as many as 12 believed to have been made. Survivors probably between 6 and 8.

3396 **1871 Pattern Half Dime. Judd-1060, Pollock-1195. Rarity-7. Copper. Reeded Edge. NGC graded Proof 66. Red and Brown.** These half dime patterns are often overlooked by collectors, and they shouldn't be — many are rare, some, like this exquisite gem copper specimen, *very rare*, and any attempt to put together a representative set in the various metals is a definite challenge! Sleek purple-brown and red mirrors; needle-sharp detail on the enchanting "Indian Princess". Liberty is seated facing left with the date below. Longacre designed this piece before he died in January, 1869. Later versions were close copies by Longacre's replacement at the mint, chief engraver William Barber. The reverse of Judd-1060 uses the standard "STANDARD" reverse of the Type.

EXTREMELY RARE ALUMINUM 1871 PATTERN HALF DIME

3397 **1871 Pattern Half Dime. Judd-1061, Pollock-1196. Rarity-7. Aluminum. Reeded Edge. PCGS graded Proof 64. Cameo.** Attractively toned; sleek mirrors support razor-sharp devices. Liberty wears an decorative feather headdress and supports a liberty pole with her right hand. Her left hand rests on a globe inscribed, appropriately, LIBERTY. Behind are two flags, one of which is ornamented with 13 stars.

3398 **1871 Pattern Half Dime. Judd-1062, Pollock-1174. Rarity-7. Silver. Reeded Edge. NGC graded Proof 64.** Original light to medium antique gray, some minor problems in the reverse field above and below the denomination. This piece uses the same obverse as the previous two 1871 half dimes in the group, now paired to a reverse type used to coin regular-issue seated Liberty half dimes. Rare!

3399 **1871 Pattern Half Dime. Judd-1063, Pollock-1198. Rarity-7. Copper. Reeded Edge. PCGS graded Proof 65. Red and Brown.** Attractive deep red with purple-brown gloss, a boldly made, superbly preserved specimen of this rare type in copper. Designs as in Judd-1062.

VERY RARE ALUMINUM 1871 PATTERN HALF DIME

3400 **1871 Pattern Half Dime. Judd-1064, Pollock-1199. *Rarity-8.* Aluminum. Reeded Edge. NGC graded Proof 65.** Farouk's and Schulmann, May 1966 are the only two listed by Pollock, this lovely Proof 65 undoubted the *finest known.* So bold is the strike that even the rims sport a knife edge! The seated figure of Liberty — called an Indian Princess in this version — also shows detail sharp as a knife's edge. For so small a diameter coin, the obverse device is in extraordinary high relief! Very rare.

3401 **1871 Pattern Half Dime. Judd-1065, Pollock-1200. Rarity-6 or 7. Silver. Reeded Edge. PCGS graded Proof 64.** Similar to the preceding, but with an arc of 13 stars at the margin. The nice toning, combined with the beautiful designs of this piece, creates a scrumptious ensemble for the devoted pattern coin collector!

If in a spare moment you will take time to scan the list of the various Pattern half dimes struck between 1869 and 1871, you will see a large expansion in the number of types. According to historians, Philadelphia Mint officials were petitioned (often behind closed doors) by collectors wanting a piece of the action. Collectors had heard rumors how privileged individuals were receiving these rare and beautiful coins. Naturally, they wants some of their own; and for a time the Mint Director and his allies obliged. However, things got out of hand. A ruckus was caused (possibly by jealous outsiders), and the practice of striking specimens ended abruptly. Nonetheless, we can thank these ne'er-do-wells of yesteryear who, through their demands for a slice of the Pattern pie, encouraged a larger number of pieces to be struck than would otherwise have been the case. This relative abundance of dates from 1869 to 1871 created a number of Rarity-6, Rarity-7, and even some Rarity-8 types!.

3402 **1871 Pattern Half Dime. Judd-1066, Pollock-1201. Rarity-7. Copper. Reeded Edge. PCGS graded Proof 66. Brown. Ex Harry W. Bass, Jr. Collection.** Bright blue is blended with lilac and light orange. A sharply struck cameo Proof with lovely surfaces. Another rarity among pattern half dimes. Just five or six examples are known. Fields highly mirrored; devices in high, knife-edge relief. A remarkable design in remarkable condition.

Formerly from the Harry W. Bass, Jr. Collection; purchased by Mr. Bass from Julian Liedman in September 1971

3403 **1871 Pattern Half Dime. Judd-1068, Pollock-1204. Rarity-7. Silver. Reeded Edge. PCGS graded Proof 65.** An eye-catching toned example of this rare Type that features the same obverse as the preceding (Longacre's "Indian Princess" in a field of 13 stars), with the reverse type used to coin regular-issue half dimes. Bold devices untouched by weakness; sleek mirrors; original "old silver" patina.

During the late-nineteenth Century it began to occur to the Treasury Department that a subsidiary coinage — i.e., one in which there is less than full metallic value relative to face value — was acceptable to the public at large. The reasoning behind this was the public's ready acceptance of Civil War tokens, shin plasters (private bank notes), and Fractional Currency, none of which had any intrinsic value and yet circulated widely. Patterns such as these half dimes may have been the American government's first tentative steps to issuing a token coinage. By the 1890s, with silver's price declining fast, American fractional denominations had become true token coinage (although still minted in precious metal). It was not until 1965, when clad coins arrived, that the government completed the process.

3404 **1871 Pattern Half Dime. Judd-1069, Pollock-1205. Rarity-7, Copper. Reeded Edge. PCGS graded Proof 64. Brown.** As last, struck on a choice brown planchet, with fields and devices glossy medium brown with steel and gold tints.

RARITY-8 1871 PATTERN HALF DIME

See Color Plates

3405 **1871 Pattern Half Dime. Judd-1073, Pollock-1209. *Rarity-8.* Nickel. Reeded Edge. NGC graded Proof 65.** Finest known, a boldly made, two-tone contrasting example whose pristine surface acquired nice toning in its passage through the years.

Pattern half dimes, dimes, quarter dollars, half dollars, and silver dollars were coined this year having James Longacre's "Indian princess" device. The Longacre design was never adopted for regular-issue coinage, but a stylistically similar motif appeared on the trade dollars issued in 1873 and later years. Patterns struck in nickel (technically, 25% nickel, 75% copper, like our current five-cent coins) are almost always extremely rare, usually Rarity-7, now and then Rarity-8 (as here).

3406 **1867 Pattern Seated Dime. Judd-587, Pollock-652. Rarity-7. Copper. Reeded Edge. NGC graded Proof 64. Red and Brown.** A die trials striking of the 1867 Seated Dime, both sides retain most of the original luster in reddish-orange shades. Delicate olive-brown iridescence is also seen, the surfaces being free of all but a few trivial flecks. Housed in an older NGC slab with a large hologram on the back.

3407 **1869 Pattern Standard Silver Dime. Judd-696, Pollock-775. Rarity-5. Silver. Reeded Edge. NGC graded Proof 66.** The legend UNITED STATES OF AMERICA surrounds a right-facing portrait of Liberty on the obverse. Liberty wears a cap ornamented with three stars. The motto IN GOD WE TRUST is on a scroll at the bottom. On the reverse, a wreath of oak and laurel encloses the denomination 10 CENTS. The date 1869 is below and STANDARD SILVER is above. This wholly original Gem is toned in slightly mottled antique-gold and charcoal-gray shades that allow full appreciation of the proof qualities at direct angles. Solidly graded as a high end Gem.

3408 **1869 Pattern Standard Silver Dime. Judd-703, Pollock-782. Rarity-6/7. Silver. Plain Edge. NGC graded Proof 65.** The design is virtually identical to that of the previous example, but Liberty is wearing a diadem and her hair is tied in a bun. Brilliant in appearance with reflective features throughout, this specimen displays ample evidence of having been carefully preserved since the time of striking.

3409 **1869 Pattern Standard Silver Dime. Judd-708. Pollock-787. Rarity-5. Silver. Reeded Edge. NGC graded Proof 64.** Another Standard Silver design that is similar to that seen on the Judd-696 and Judd-703 examples immediately preceding. The difference is that Liberty is wearing a headband ornamented with a single star. The silver-white surfaces shimmer with glassy reflectivity. Die polish lines (as prepared) are evident in the obverse field, and there is a tiny void in the planchet (also as struck) before Liberty's throat. Light striking incompleteness at the bottom of the reverse wreath is noted solely for accuracy.

3410 **1869 Pattern Seated Dime. Judd-720, Pollock-801. Rarity-7. Nickel. Reeded Edge. PCGS graded Proof 63.** Die trials striking of the 1869 Seated Dime impressed on a rough planchet that (particularly on the obverse) is suggestive of porosity. Silver-gray in sheen, the surfaces are relatively well preserved for the grade with no post-production distractions to note. Housed in an older PCGS slab with a light green insert.

3411 **1870 Pattern Dime. Judd-831, Pollock-921. Rarity-6/7. Silver. Reeded Edge. PCGS graded Proof 64. Cameo.** The obverse design was extensively used on the Standard Silver patterns of this year, and it is identical to that seen on the example in the preceding lot. The reverse die is that used to strike regular issue 1870 Seated Dimes. A light overlay of silver iridescence does not inhibit appreciation of the deeply mirrored fields and sharp, frosty finished devices. We are unable to locate a single noteworthy blemish.

3412 **1870 Standard Dime J-843 NGC graded Proof 65.** Silver, with virtually immaculate surfaces and superb iridescent peacock-blue toning. NGC Population of 2 in this grade and just 3 slightly better. Estimate of about 30 known in all grades.

3413 **1870 Standard Dime J-849 NGC graded Proof 65. White.** Silver with snow white crisp surfaces. Struck from new dies as die scratches are plentiful. NGC Population of 6 in this grade and just one slightly better. Only about 30 known in all grades.

3414 **1870 Pattern Standard Silver Dime. Judd-867, Pollock-963. Rarity-7. Silver. Reeded Edge. NGC graded Proof 67.** Standard Silver design with a bust of Liberty facing right on the obverse, a headband ornamented with a single star on her head. The legend UNITED STATES OF AMERICA is above and the motto IN GOD WE TRUST is on a scroll below. On the reverse, the denomination 10 CENTS is enclosed by a wreath of oak and laurel. STANDARD SILVER is at the upper border with the date 1870 at the lower. This is truly an exquisite Superb Gem. The peripheries are toned in rich cobalt-blue patina that yields to lavender-champagne tinting in the centers. All devices are fully brought up, and the surfaces are undeniably pristine. **This coin is the finest certified example of Judd-867 at either major grading service. It is also tied for highest certified honors among pattern 1870 Dimes of all Judd numbers at both NGC and PCGS. Finally, this specimen is the finest certified Dime in the entire pattern Standard Silver series (12/03).**

3415 **1870 Pattern Standard Silver Dime. Judd-825, Pollock-915. Rarity-7. Silver. Reeded Edge. NGC graded Proof 67.** A simply gorgeous specimen, the mirrored surfaces glisten beneath golden-orange peripheral iridescence. The color is a bit more extensive on the obverse, but both sides are equally well preserved with nary a distracting blemish to report.

This Standard Silver design features a left seated figure of Liberty on the obverse, her right hand supporting a shield over which a scroll inscribed LIBERTY is draped, her left holding an olive branch. The legend UNITED STATES OF AMERICA is around the border and the date 1870 is at the bottom. On the reverse, the word STANDRAD is above a wreath of cotton and corn that encloses the denomination 10 CENTS.

3416 **1871 Pattern Dime. Judd-1085, Pollock-1221. Rarity-7. Copper. Reeded Edge. NGC graded Proof 65. Brown.** Liberty is seated left on the obverse, her outstretched right hand supporting a Liberty pole and her left hand resting on a globe inscribed LIBERTY. A pair of flags are behind Liberty. The periphery is dominated by 13 stars, but the date is seen at the bottom. The reverse is that used to coin regular issue Seated Dimes. The orange-brown features reveal flickers of gold, pink, and blue undertones in select areas. Both sides are smartly impressed with no singularly mentionable blemishes.

3417 **1864 Pattern Quarter Dollar. Judd-384, Pollock-452. Rarity-7. Silver. Reeded Edge. PCGS graded Proof 63.** This Choice specimen combines the obverse used to coin regular issue 1863 Seated Quarters with a reverse that displays an eagle with outstretched wings as the central device. The eagle's talons hold an olive sprig and a bundle of arrows. The legend UNITED STATES OF AMERICA and the denomination QUARTER DOLLAR encircle the border. Virtually untoned with a sharp strike and a few wispy handling marks.

3418 **1866 Pattern Seated Liberty Quarter. Judd-537, Pollock-601. Rarity-7. Copper. Reeded Edge. NGC graded Proof 64. Brown.** Regular die trials striking of the 1866 Seated Liberty Quarter with Motto. Richly toned, the otherwise mahogany-brown surfaces reveal some lighter antique-gold highlights over the right reverse. All features are sharply impressed, and the essentially distraction-free sheen provides strong eye appeal.

3419 **1869 Pattern Standard Silver Quarter Dollar. Judd-727, Pollock-808. Rarity-5. Silver. Reeded Edge. NGC graded Proof 67.** Standard Silver design with a bust of Liberty facing right on the obverse and surrounded by the legend UNITED STATES OF AMERICA. Liberty wears a diadem and a ribbon inscribed LIBERTY. A scroll with the motto IN GOD WE TRUST is at the bottom. The denomination 25 CENTS is centered on the reverse within a wreath of oak and laurel. STANDARD SILVER is above, the date 1869 is below. A refreshingly original example, the otherwise charcoal tinged surfaces lighten to lavender-gray shades in a few areas in the center of the obverse and toward the upper reverse border. Powerfully impressed with vibrant gold, blue, and lavender undertones. The single finest of 22 Judd-272 specimens known to NGC (10/03).

3420 **1869 Pattern Standard Silver Quarter Dollar. Judd-730, Pollock-811. Rarity-7. Copper. Plain Edge. PCGS graded Proof 64. Red.** Same design as the preceding lot, this fully lustrous representative is evenly colored in medium red hues. Direct angles reveal hints of modest brightness in the fields. A near-Gem with no mentionable handling marks and a few scattered spots on the obverse.

3421 **1870 Pattern Standard Silver Quarter Dollar. Judd-900, Pollock-1015. Rarity-5 to 6. Silver. Reeded Edge. NGC graded Proof 66*.** Standard Silver design with a bust of Liberty facing right on the obverse, the legend UNITED STATES OF AMERICA around the border and the motto IN GOD WE TRUST on a scroll at the bottom. Liberty wears a headband inscribed LIBERTY and ornamented with a single star. On the reverse, the denomination 25 CENTS and the date 1870 are centered within a wreath of cotton and corn. The word STANDARD is above. A simply breathtaking target-toned Gem, the surfaces display gold, cobalt, lilac, and reddish-orange iridescence from the rims to the centers. Fully mirrored in finish with nary a distracting blemish to report.

3422 **1964 Pattern "Quarter Dollar." Pollock-5365. Rarity-6 (?). Copper-Nickel on Copper Core. Reeded Edge. Mint State 64.** The obverse depicts a bust of Paul D. Merica facing right. (Merica once served as president of the International Nickel Company.) The inscription PAUL D. MERICA is above, and LABORATORY is below. An aerial view of the International Nickel Company's Paul D. Merica Laboratory at Sterling Forest, NY dominates the reverse, the inscription DEDICATED immediately above and the date 1964 immediately below. INTERNATIONAL NICKEL COMPANY INC. is around the periphery. This design is attributed to Gilroy Roberts, who was commissioned for this project by the Medallic Art Company.

The International Nickel Company was one of the private firms that, in the 1964-1965 era, undertook tests in an effort to find a suitable alternative to the then current 90% silver, 10% copper composition of U.S. Dimes, Quarters, and Half Dollars. Pattern Quarters of the present motif, which is the International Nickel Company's Type II design, were struck in various compositions (Pollock-5340 through Pollock-5370) and in both business strike and proof formats. While examples of Pollock-5365 are believed to exist solely with a reeded edge, Pollock states that some plain edge pieces were prepared and may survive.

This is a Choice example whose lustrous surfaces are untoned and free of mentionable handling marks. The design appears to have been prepared in relatively low relief, but the devices are free of softness of detail from inadequate striking pressure. A pleasing representative of this type, which Pollock, in his 1994 reference, lists in the section "Semi-Official and Private Patterns."

THE ELIASBERG 1838 JUDD-76B HALF DOLLAR — UNIQUE

See Color Plates

3423 **1838 Pattern Half Dollar. Judd-76B Pollock-89a. Obverse with LIBERTY raised on shield, reverse with Gobrecht's perched eagle Pattern die. Combination of P-89 obverse and P-82 reverse, now known as Pollock-89a (and Judd-76B). Silver. Reeded Edge. PCGS graded Proof 63. *Unique.*** First described and offered as part of the Eliasberg Sale, May 1996, the surface is pale golden with a few light hairlines. "A very attractive coin overall."

The obverse is like that adopted on the Liberty's Seated coinage of 1839 by Gobrecht, as adapted from his 1836 Silver Dollar. The coin is similar to P-82, except that P-82 has LIBERTY in incuse letters. The obverse die with LIBERTY in raised letters is used for P-89 through P-91, but until the appearance of the Eliasberg specimen, hadn't been described before in combination with Gobrecht's perched eagle Pattern reverse. The rarity of this variety cannot be stated with certainty, as the difference between raised and incuse letters in LIBERTY may not have been widely known in years past. However, it is certainly high Rarity-7 to 8 and may well be *unique.* A plain edge example from these dies is known to be in the Smithsonian Institution according to the Bowers sale catalog.

A rare prize for the Pattern collector. This splendid coin has been offered only once and may not become available for generations! It presents one of the most significant opportunities in the Pattern series here offered. PCGS holder serial number 4476510.

THE FINEST KNOWN 1839 JUDD-101 HALF DOLLAR

See Color Plates

3424 **1839 Pattern Half Dollar. Judd-101, Pollock-112. Rarity-8. Possibly only 2 known. Silver. Reeded Edge. NGC graded Proof 67. *Superb!*** This is the coin from the John J. Pittman sale. Abounding in colorful toning, from the silver-gray part of the spectrum through deep golden and lavender to blue iridescence, this last color hugging the rims on either side. The surface preservation close to perfection. The finest certified and likely the *Finest Known* Judd-101 Half Dollar. Pollock writes: "The specimen in the Harry W. Bass Jr. Research Foundation Collection weighs 191.7 grains, has a diameter of 1.193 inches and a die alignment of about 5 [degrees].

"Saul Teichman reports that two examples were offered in the Linderman sale."

3425 **1859 Pattern Half Dollar. Judd-235, Pollock-282. Rarity-6. Silver. Reeded Edge. NGC graded Proof 65.** Liberty is seated left on the obverse, her outstretched right hand supporting a fasces and her left arm resting atop a shield. Thirteen stars encircle the border, the date 1859 is at the bottom. The reverse depicts an eagle with a shield on its breast, an olive sprig in its left (facing) talon, a bundle of arrows in its right (facing), and a scroll inscribed E PLURIBUS UNUM in its beak. The legend UNITED STATES OF AMERICA and denomination HALF DOLLAR are around the periphery. Uniformly brilliant in finish, this golden tinged Gem is smooth from rim to rim. Sharply struck save for a little bluntness of detail in the centers.

3426 **1859 Pattern Half Dollar. Judd-240, Pollock-296. Rarity-5. Copper. Reeded Edge. PCGS graded Proof 65. Red and Brown.** A right-facing bust of Liberty is the focal feature on the obverse, her head ornamented with a wreath of oak and vine leaves. There is a scroll inscribed LIBERTY over her right shoulder, the legend UNITED STATES OF AMERICA is around, and the date 1859 is below. The denomination 1/2 DOLLAR is expressed within a wreath of cotton, tobacco, sugar cane, corn, wheat, and oak leaves on the reverse. Original orange-red luster outlines many of the devices and extends into the open fields here and there. Lightly toned in mottled brown shades with no distractions to report.

3427 **1862 Pattern Half Dollar. Judd-294, Pollock-352. Rarity-7. Copper. Reeded Edge. PCGS graded Proof 64. Brown.** The obverse is the type employed on regular issue 1862 Seated Liberty Half Dollars, as is the reverse save for the addition of the motto GOD OUR TRUST on a scroll above the eagle. Mottled antique-gold and medium brown colors compete for dominance over both sides. Needle sharp throughout, and free of distracting blemishes. Identical in grade to the specimen that sold as lot 1178 in Bowers and Merena's May 1999 sale of the Harry W. Bass, Jr. Collection.

3428 **1863 Pattern Half Dollar. Judd-339, Pollock-411. Rarity-6. Copper. Reeded Edge. PCGS graded Proof 63. Brown.** The obverse is the same used to deliver regular issue 1863 Seated Liberty Half Dollars. The reverse is similar to that used for the regular issue, but the motto GOD OUR TRUST has been added on a scroll above the eagle. Some swirls and streaks of deeper color are noted, but the overall appearance is one of golden-brown toning. We have no complaints about the strike, all features being razor sharp in detail.

3429 **1869 Pattern Standard Silver Half Dollar. Judd-758, Pollock-842. Rarity-7. Aluminum. Reeded Edge. PCGS graded Proof 66.** A bust of Liberty faces right on the obverse, a headband inscribed LIBERTY and adorned with a single star evident on the portrait. The motto IN GOD WE TRUST is on a scroll at the bottom and the legend UNITED STATES OF AMERICA is at the top. On the reverse, the denomination 50 CENTS is centered within a wreath of oak and laurel. STANDARD SILVER and the date 1869 are around the periphery separated by two stars. Housed in an older, green insert PCGS slab, this high end Gem is untoned with glowing fields and needle sharp devices.

3430 **1870 Liberty Seated Half Dollar J-935 NGC graded Proof 64.** Copper example of Barber's Liberty Seated design. Wonderful deep violet, lime and purple toning on near-gem surfaces. NGC Population of 2 in this grade and just one slightly better. Overall population of 15 indicated in new Judd.

3431 **1870 Pattern Standard Silver Half Dollar. Judd-939, Pollock-1052. Rarity-6. Silver. Reeded Edge. PCGS graded Proof 63.** The central device on the obverse is a right-facing bust of Liberty wearing a cap ornamented by two stars. A ribbon passing over Liberty's right shoulder is inscribed LIBERTY, and a scroll at the bottom is inscribed IN GOD WE TRUST. The legend UNITED STATES OF AMERICA is at the border. On the reverse, the denomination 50 CENTS and the date are centered within a wreath of corn and cotton. The word STANDARD is above. A bit subdued beneath smoky gray patina that does, however, yield to mottled pastel undertones at direct light angles. Accuracy compels us to mention a lintmark (as struck) in the obverse field before the point of Liberty's bust and a shallow graze from the chin.

POPULAR 1879 WASHLADY PATTERN HALF STRUCK IN COPPER

See Color Plates

3432 **1879 Pattern Washlady Half Dollar. Judd-1598, Pollock-1792. Rarity-6. Copper. Reeded Edge. NGC graded Proof 66. Red and Brown.** Charles Barber's Washlady motif with a head of Liberty facing left on the obverse. Liberty is wearing a headband inscribed LIBERTY, above which is wheat and cotton ornamentation. The motto IN GOD WE TRUST above and the date 1879 below are separated by 13 stars arranged 7 left, 6 right. The reverse eagle holds an olive branch in its right talon and a bundle of arrows in its left. The legend UNITED STATES OF AMERICA is along the upper border while the denomination HALF DOLLAR is along the lower. E PLURIBUS UNUM is in the field above the eagle.

This gorgeous Gem is toned in mottled glossy brown and antique-gold shades with remnants of intense pink-red luster peering through at direct angles. Neither the obverse nor the reverse reveal a distracting blemish, and both are equally vibrant with needle sharp definition.

GEM CAMEO PROOF PATTERN 1870 SILVER DOLLAR

See Color Plates

3433 **1870 Pattern Silver Dollar. Judd-1002, Pollock-1134. Rarity-6 to 7. Silver. Reeded Edge. NGC graded Proof 65.** With strikingly original color, depth of strike, and shimmering surface. The color is silver-bright with some golden brown at the rims. Full-bore strike on both sides impresses us with a high-relief figure of Liberty facing left, 13 stars around and the date 1870 below. (The design is attributed to William Barber and was featured on several different denomination patterns produced during 1870.) Combined with the Barber obverse is a reverse type used to coin regular-issue seated Liberty dollars of 1870. Frosted relief; glassy smooth "mirror" fields — creates a lovely two-tone, cameo effect! A pristine gem of this desirable Pattern issue.

From the La Jolla Collection

3434 **1873 Pattern Trade Dollar. Judd-1276, Pollock-1418. Rarity-4. Silver. Reeded Edge. NGC graded Proof 65.** A bust of Liberty faces left on the obverse with thirteen stars around the periphery and the date 1873 below. Liberty wears a beaded coronet inscribed LIBERTY. The legend UNITED STATES OF AMERICA is on the reverse above a wreath of olive that displays a scroll inscribed IN GOD WE TRUST at its base. Within the wreath are the denomination TRADE DOLLAR, weight 420 GRAINS, and quality of metal 900 FINE. Originally and attractively toned in competing swirls of lilac-gray and olive patina, the surfaces readily reveal watery reflectivity as the coin rotates under the light. Fully struck up with an unmistakable Gem quality sheen. NGC Population: 3 in 65, with none finer and only three additional pieces graded lower (10/03).

3435 **1873 Liberty Seated on Globe Silver Dollar J-1293 NGC graded Proof 64.** Silver Dollar featuring Liberty Seated on globe. Lovely virtually gem surfaces, with deep gold and peacock blue iridescent toning. NGC Population of 5 in this grade and just 3 slightly better. Estimated 43 extant in all grades indicated in new Judd.

3436 **1873 Trade Dollar J-1310 PCGS graded Proof 63.** Blazing snow white luster. Sharp silver strike of Barber's attractive Indian Princess design from the Bass Collection. Extensive die scratches in reverse field, indicating an early strike from a new die. PCGS Population of 7 in this grade and 11 slightly better. Estimated 42 examples extant according to new Judd.

Ex-Bass Jr. Collection.

GEM PROOF 1873 PATTERN
TRADE DOLLAR, JUDD-1315

See Color Plates

3437 **1873 Pattern Trade Dollar. Judd-1315, Pollock-1458. Rarity-4. Silver. Reeded Edge. NGC graded Proof 67.** ***Superb! Finest Certified.*** Spectacular gem frosted Proof featuring warm honey brown and sky blue iridescence with areas of dusky lavender. The fields pristine; devices frosty and equally magnificent! Never have we encountered a bolder struck example of this interesting piece said to be the handiwork of Joseph A. Bailly, sometime freelance engraver hired by the U.S. mint. The obverse features a seated figure of Liberty facing left, with 13 stars around and the date below. Liberty supports a pole surmounted by a liberty cap with her right hand, and her left hand rests on a globe inscribed LIBERTY. Two bales of cotton and a tobacco plant are at her feet, and there is a wheat sheaf behind. The reverse uses a small eagle facing to the right in a defiant posture. It is standing on a shield and holds three arrows in its left talon and an olive branch in its right. The usual statutory inscriptions around in an otherwise open field with two six-pointed stars used as "stops" between the legends. NGC holder 956675-010.

CHOICE "LIBERTY BY THE SEASHORE" PATTERN DOLLAR STRUCK IN COPPER

See Color Plates

3438 **1875 Pattern Dollar. Judd-1421, Pollock-1564. Rarity-7. Copper. Reeded Edge. PCGS graded Proof 64. Red and Brown. Ex: Bass.** The obverse displays Liberty seated left by the seashore, a steamship in the left background. Liberty's outstretched right hand holds an olive branch, her left rests on a globe inscribed LIBERTY, and two flags and a wheat sheaf are behind her. Thirteen stars are arranged along the border, 6 before and 7 after Liberty. The date 1875 is at the bottom, above which is a scroll inscribed IN GOD WE TRUST. The reverse is the same as the regular issue No Motto Seated Dollar of 1840-1866. Reddish-brown with an approximate 50-50 split between luster and toning, the surfaces would probably warrant a full Gem rating were it not for scattered carbon flecks that are more prevalent on the reverse.

Ex: Harry W. Bass, Jr. Collection (Bowers and Merena, 5/1999), lot 1265. Bass purchased the coin from Brinton T. Schorer on May 3, 1973.

SCINTILLATING 1875 LIBERTY BY THE SEASHORE PATTERN TRADE DOLLAR

See Color Plates

3439 **1875 Pattern Liberty by the Seashore Trade Dollar. Judd-1426, Pollock-1569. Rarity-7. Silver. Reeded Edge. NGC graded Proof 66. Ex: Share.** Liberty is seated left by the seashore on the obverse, an olive sprig in her outstretched right hand and her left hand resting on a globe inscribed LIBERTY. A steamship with sails is in the distance, and two flags and a wheat sheaf are behind Liberty. 13 stars are arranged 6 left, 7 right at the periphery, and the date 1875 is at the bottom with IN GOD WE TRUST inscribed on a scroll just above. The reverse is the same used to strike regular issue 1875 Trade Dollars of the Type I hub variety. Lovely olive-gold iridescence is seen on both sides with mottled splashes of milky silver patina evident toward the right borders. Brilliant in finish with no areas of bothersome striking incompleteness.

3440 **1879 Pattern Metric Dollar. Judd-1617, Pollock-1813. Rarity-3. Silver (Metric or Standard Alloy). Reeded Edge. PCGS graded Proof 60.** The design is by William Barber. The obverse displays a head of Liberty facing left, the word LIBERTY inscribed on the coronet that she wears. E PLURIBUS UNUM is above, 13 stars are arranged seven left and six right, and the date 1879 is below. The inscription 895.8 S. / 4.2 - G. / 100 - C. / 25 GRAMS is in the center of the reverse within a beaded circle that, in turn, is surrounded by a wreath of corn and cotton. The motto DEO EST GLORIA is on an ornamental cartouche directly above the center, the legend UNITED STATES OF AMERICA is at the top, and the denomination ONE DOLLAR is below. Both sides are toned in mottled dove-gray shades that have obscured the proof qualities in the fields (this most likely explaining the PR60 designation, as there are no outwardly noticeable handling marks).

3441 **1850 Pattern Five Dollars. Judd-272, Pollock-320. Rarity-6. Copper. Reeded Edge. NGC graded Proof 66. Brown.** A bust of Liberty faces right on the obverse, her head adorned with a cap and three stars. Over her right shoulder is a ribbon inscribed LIBERTY. The date 1860 is at the bottom, and 13 stars are around the periphery. On the reverse, one sees an eagle with outstretched wings holding an olive branch and a bundle of arrows in its talons. The eagle's beak clasps a ribbon inscribed E PLURIBUS UNUM. The legend UNITED STATES OF AMERICA is around and the denomination FIVE DOLLARS is below. Struck on a planchet that weighs 65.1 grains. Mostly glossy brown in sheen, the surfaces reveal vivid golden-blue and pink undertones at direct angles. Both sides also have a pleasing watery look to them when the coin dips into the light. Free of mentionable handling marks with a few small, isolated swirls of variegated color that helped trace the pedigree.

Ex: Ebenezer Milton Saunders Collection (Bowers and Merena, 11/1987), lot 475.

3442 **1862 Pattern Liberty Eagle. Judd-297, Pollock-356. Rarity-7. Struck in Copper and Bronzed. Reeded Edge. NGC graded Proof 64. Brown.** The obverse design is that of the regular issue 1862 Liberty Eagle. The reverse is similar to the regular issue except for the addition of the motto GOD OUT TRUST in the field above the eagle. Glossy textured reddish-brown color envelops sharply brought up features. Smooth, carefully preserved, and very nearly in the Gem category.

RARITY-6 1859 DOUBLE EAGLE PATTERN, JUDD-257

See Color Plates

3443 **1859 Pattern Twenty Dollars. Judd-257, Pollock-305. Rarity-6. Copper. Reeded Edge. PCGS graded Proof 65. Brown.** The obverse depicts a representation of Liberty facing right, her right hand resting atop a fasces and her left holding a shield. There is an eagle standing behind Liberty, and 13 stars encircle the periphery. The reverse displays the legend UNITED STATES OF AMERICA, the denomination expressed as 20 DOLLARS, and the date within a wreath of oak and possibly laurel. Richly toned, the otherwise reddish-brown surfaces display a swirl of medium brown color inside 7 o'clock on the reverse border. A smartly impressed Gem with smooth surfaces and an old, green insert-style PCGS holder.

RARE AND DESIRABLE 1872 AMAZONIAN PATTERN TWENTY IN COPPER, JUDD-1251

See Color Plates

3444 **1872 Pattern Amazonian Twenty Dollars. Judd-1251, Pollock-1393. Rarity-6/7. Copper. Reeded Edge. NGC graded Proof 66. Red and Brown.** Designed by William Barber, the obverse exhibits a bust of Liberty facing left, a cap inscribed LIBERTY on her head. Thirteen stars are arranged around the border with the date 1872 below. The reverse shows a spread-wing eagle holding a bundle of arrows in its right talon. The left talon rests atop a shield over which a scroll inscribed IN GOD WE TRUST is draped. The legend and denomination (expressed TWENTY DOL.) encircle the periphery.

A rare and important pattern, this lovely specimen retains some of the original mint luster in golden-orange shades beneath an overlay of olive-brown toning. There is not a single blemish that would cause us to question the PR66 designation, and every design element is sharply delineated. The obverse field reveals numerous striations from die polishing — a normal part of the production process.

Ex: Pre-Long Beach Sale of United States Coinage (Superior, 2/2000), lot 887.

The Becker Estate of Panama-Pacific Material

The Panama-Pacific International Exposition of 1915 served as the World's Fair for that year. The exposition commemorated not only the completion of the Panama Canal, but also the 400th anniversary of Balboa's discovery of the Pacific Ocean. There was considerable competition between cities for the rights to hold the exposition, with San Francisco and New Orleans being among the leading contenders. In 1911, President Taft finally named San Francisco as the host site, an important triumph for a city whose economy needed a boost after the ravages of the 1906 earthquake and fire.

Although Golden Gate Park was first thought to be the best location for the fair, the area of San Francisco which is now known as the Marina was eventually selected. The problem in 1915 was that the Marina was nothing more than mud flats. These were duly filled in, allowing construction of what would become a 635-acre site to commence. The fair grounds would eventually be located between Van Ness and the Presidio with Chestnut Street and San Francisco Bay forming the southern and northern borders, respectively.

Hundreds of buildings were constructed for the fair in an area that encompassed 76 blocks of San Francisco. Every state in the Union had its own representative building, as did virtually every major country, the latter despite the fact that World War One was in progress. The architecture of these buildings was dictated by requirements that called for the use of an eight-color pastel theme. Variants of this theme were also carried over to the 1,500 sculptures and murals and 30,000 imported plants that enhanced the visual effect of the fair grounds.

In addition to the exhibits which were included in the various state and country buildings, the Panama-Pacific Exposition Company called for additional attractions to tempt visitors. For example, there was a 65-acre amusement and concession area in which one could easily spend an entire day. In addition, the Liberty Bell came over from Philadelphia, gypsy palm-readers were set up to tell people's fortunes, and biplane rides over San Francisco Bay were available.

With such a wide variety and multitude of things to do at the fair, the Exposition Company no doubt hoped that it would attract a large number of visitors. A brochure for the fair from 1915 took great pains to impress upon visitors the importance of their attendance: "A trip to the Panama-Pacific International Exposition not only affords educational advantages equal to a university course, but it is the vacation opportunity of a lifetime.

"From an educational standpoint, do you realize [what] this Exposition means to you? This is the first time in the history of man the entire world is known and in intercommunication. Even the discovery of the north and south poles has been accomplished, and the wide expanses of land and water have been correctly mapped out. In speaking of the earth, the qualification 'the *known* world' is no longer necessary. For the first time all the world is known.

"The Panama-Pacific International Exposition is an encyclopedia of modern achievement. You are afforded an opportunity to make a comparative study of the methods and manners of modern civilization; the conditions and means of livingóthe hygiene, the religionsóin short, the objects and accomplishments of all the peoples of all the world. Such an event will not occur again while you live."

The fair opened to the public on February 20, 1915. From that day through its close on December 4, 1915, 19 million people attended. The fair was generally considered a success, but this was by no means a foregone conclusion during the planning and preparation stage. What the Exposition Company did know, however, was that the bill for the fair was going to be astronomical. With $50 million spent on construction, the fair was destined to be the most expensive national or regional exposition until the 1939-1940 New York World's Fair.

As early as July 1914, the Exposition Company petitioned the federal government to authorize coinage of commemorative Half Dollars, Gold Dollars, Quarter Eagles, and Fifty Dollar gold pieces, proceeds from the sale of which would help offset the cost of the fair. Congress made these coins a reality with its passage of the Act of January 16, 1915. There were other reasons for involving the U.S. Mint in the Exposition other than the revenue from sale of coins. Publicity for the fair also benefited due to the proximity of the branch facility in San Francisco. For example, the initial Half Dollar strikings took place in the presence of local newspaper representatives. This event became the first striking of a Commemorative Half Dollar at a U.S. branch mint, and the only one in which the public was present. There were also educational benefits for those who attended the exposition in that they were able to witness first-hand the modern minting process. Indeed, many of the Panama-Pacific Commemorative coins of all denomina

tions were struck not in the San Francisco Mint (despite the presence of the S mintmark), but on location at the fair grounds.

Clearly, the Panama-Pacific International Exposition of 1915 was an event the likes of which no one had seen before that time. Superior Galleries is pleased to present a consignment that offers a unique window into that historic event. The centerpiece of the Becker Estate is an original five-piece set of Panama-Pacific Commemorative coins. The coins have resided in private hands in California since their acquisition at the fair in 1915, most of this time being spent in San Francisco itself in the hands of the family who purchased them. **None of the coins has ever been submitted to a third party grading service for encapsulation, or shown to a grader for a pre-certification opinion.**

The treasures of the Becker Estate, however, include more than just the Panama-Pacific Commemoratives. An original felt-lined box is present, its level of preservation far surpassing that of virtually all other examples that we have handled. Additional paperwork related to the coins is also being offered: small paper envelopes in which the Half Dollars and Quarter Eagles were presented at the fair, the official announcement for the coins printed by the Panama-Pacific International Exposition's Department of Coins and Medals, and the purchaser's receipt from the chief of that department. Of equal importance are three ticket booklets that the purchasing family received when they registered for attendance at the fair. One of these booklets still retains some of the unused coupons. A pair of award medals and two books from the fair round out this impressive offering.

The coins and memorabilia in the Becker Estate were acquired by members of the Groezinger family during their attendance at the 1915 Panama-Pacific International Exposition. An old and well established California surname by that time, the Groezinger family in the United States trace their lineage back to one Gottlieb Groezinger who emigrated from Germany before the discovery of gold in California. After that historic event at Sutter's Mill, he headed west for San Francisco, arriving circa 1850 after crossing the Isthmus of Panama as part of a mule train. Once in California, Gottlieb started a wine distribution business. He eventually expanded this enterprise by growing his own grapes, the first vines having been planted from clippings that he brought with him from Germany, or so the family legend goes. This business would eventually grow to be the largest producing winery in California in the years before prohibition.

Gottlieb's son Emil married Emma M. Becker, also from an established California family. They had a son, Leland, who grew up to be a prominent San Francisco attorney. It was Emil, Emma, and their son Leland who attended the Panama-Pacific International Exposition in 1915. The family was obviously among the more affluent ones in the San Francisco area, Emma apparently being a stockholder in the Panama-Pacific International Exposition Company. Emil purchased the coins, the cost of which represented a significant sum of money for the time, especially for items that were essentially just souvenirs.

One of Leland's children inherited the coins and the other Panama-Pacific memorabilia, keeping the material safeguard in northern California until shortly before his death.

See Color Plates

3445 **1915-S Panama-Pacific Half Dollar. Mint State 66+.** The Act of January 16, 1915 which authorized coinage of the Panama-Pacific Commemoratives allowed for the delivery of 200,000 Half Dollars. Despite considerable public interest, the Mint struck just 60,000 examples, a mere 27,134 pieces of which were sold. The remaining 32,866 pieces were melted.

The Panama-Pacific is one of the keys to the U.S. silver Commemorative series, particularly in the finer Mint State grades. In the 1981 book *The Encyclopedia of United States Silver and Gold Commemorative Coins: 1892-1954,* Anthony Swiatek and Walter Breen state that most extant Pan-Pac Halves have been cleaned, circulated, or otherwise mishandled. Not so the present Gem. This is one of the finest examples of this issue that we have offered, the surfaces being free of even a single outwardly noticeable abrasion. Both sides are richly toned in steel-gray shades that yield to near-brilliance in a few areas in and around the central obverse. This toning scheme, as well as the stellar level of preservation, suggest that the coin spent many decades in the original holder. Both sides are fully lustrous with a strike that is as sharp as one could expect for the type.

From the Becker Estate.

See Color Plates

3446 **1915-S Panama-Pacific Gold Dollar. Mint State 66.** The authorized mintage of this issue was 25,000 pieces, all of which were produced (along with an additional 34 coins for assay purposes). Sometime after November 1, 1916, 10,000 unsold coins were melted, leaving a net mintage of 15,000 pieces for public distribution. The present example is one of the finest coins extant, the rose-gold surfaces possessing a beautifully original sheen. Satiny-to-softly frosted in finish, the fully lustrous features are sharply struck and smooth from rim to rim.

From the Becker Estate

See Color Plates

3447 **1915-S Panama-Pacific Quarter Eagle. Mint State 66.** In keeping with the exceptional technical quality of the other coins in this consignment, this Commemorative Two-and-a-Half is every bit the Gem. Softly frosted in finish, both sides present uniform medium gold color. The original finish is undisturbed by outwardly distracting abrasions, a feature that also allows full appreciation of the pleasingly sharp definition. When offered in today's market, Pan-Pac Quarter Eagles are apt to grade no finer than Choice BU. Premium quality Gems, therefore, are the province of advanced specialists.

Originally produced to the extent of 10,000 pieces, this issue has a net mintage of 6,749 coins after those examples that did not sell were melted. The selling price as established by the Panama-Pacific International Exposition's Department of Official Coins and Medals was $4 per coin and $20 per group of six examples.

From the Becker Estate.

See Color Plates

3448 **1915-S Panama-Pacific Fifty Dollar Round. Mint State 64.** Without question, the Pan-Pac Fifties are the most visually impressive U.S. Commemorative coins struck. Their sheer size sets them apart from all other issues in this series, and the design is remarkable for its symbolism. The obverse depicts a representation of Athena with a helmet pushed back on her head to signify peaceful intentions. Clad in plate mail, Athena carries a shield inscribed MCMXV (1915 in Roman numerals). Analysis of Greek mythology tells us that Athena was an obvious choice for the obverse motif because she was the goddess of wisdom, skill, agriculture, horticulture, spinning, and weaving. The industries represented here were all important to the state of California.

The reverse depicts Athena's owl perched atop a branch of long-leafed pine with large cones. The branch is believed to be that of a ponderosa pine.

Original mintage totals for the Pan-Pac Fifties was set at 3,000 pieces by act of Congress, 1,500 coins each of the Round and Octagonal variants. Not all of these coins sold, the balance being melted late in 1916. The selling price for the $50 pieces was $100 each, a steep price by 1915 standards, but at least the buyer automatically received an example of the Half Dollar, Gold Dollar, and Quarter Eagle at no additional charge. Still, most visitors could not afford this price, and those that could were typically able to buy just one of these impressive Commems. More often than not, such buyers opted for an example of the Octagonal variant, due, most likely, to the uniqueness of its shape. This resulted in a greater percentage of the Round coins being melted, the net mintage amounting to a mere 483 pieces.

The Round Pan-Pac Fifty Dollar is an elusive coin in all grades, but perhaps most noticeably in those at or near the Gem level of preservation. So many of these coins exhibit signs of obvious mishandling, the large size being a virtual magnet for abrasions. This near-Gem, conversely, is free of all but one or two wispy handling marks, and these features are anything but detracting to the overall strong eye appeal. Pleasing medium gold color envelops sharp, lustrous surfaces. Certainly one of the most important offerings in this consignment, and a coin that is worthy of careful bidder consideration.

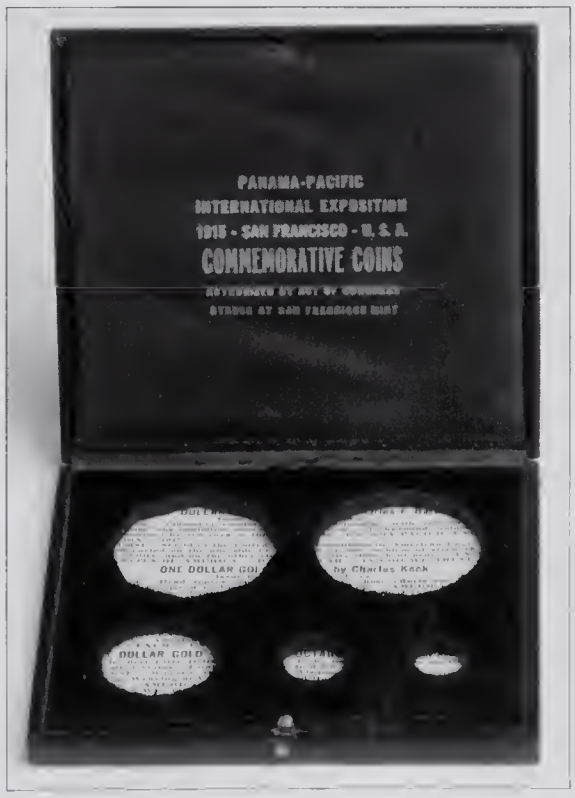
From the Becker Estate

See Color Plates

3449 **1915-S Panama-Pacific Fifty Dollar Octagonal. Mint State 64.** The Panama-Pacific Fifty Dollar Octagonal enjoyed a wider distribution than its Round counterpart, but the total number of coins was still limited by any standard. One of just 645 Octagonal Fifties that escaped the melting pot, this nearly Gem quality survivor does not reveal any sizeable or outwardly distracting abrasions. A lovely satin textured finish is seen throughout, as are sharply brought up devices. There are a few tiny copper spots scattered about, most noticeably on the reverse at the first A in PANAMA. Still, the eye appeal is strong, and the technical merits are impressive for a gold coin of this size.

The design of the Octagonal Panama-Pacific Fifty is identical to that of its Round counterpart save for the addition of dolphins around the border. These mammals signify the continuous water route created by the opening of the Panama Canal.

From the Becker Estate.



3450 **Original Panama-Pacific Commemorative Leather Presentation Case.** These leather display cases were offered, at no additional cost, to purchasers of the complete five-coin set of Panama-Pacific Commemoratives. While we have handled quite a few of these cases, virtually all of them have been noticeably marred with clasps that no longer work. On the other hand, the example here is mostly smooth with only a few trivial scrapes to the leather here and there. The interior felt lining is virtually undisturbed, and the card upon which the information is printed is in good condition with no detracting foxing. The metal clasp is still functional. Worthy of a premium quality bid.

From the Becker Estate.

1915 Panama-Pacific International Exposition Memorabilia

LOT 3461

3451 **1915 Panama-Pacific International Exposition Memorabilia.** An offering that should be of obvious importance to historians of the exposition, this lot includes:

Three admission coupon booklets from the Panama-Pacific International Exposition. The booklets are numbered 148, 8842, and 180 and have been presented to Emil Groezinger, his wife Emma M. Groezinger, and their son Leland Groezinger, respectively. Emil's booklet is a participant's, Emma's is a stock holder's (with five of the individual admission coupons still attached), and Leland's is a child's. All three people are photographed in their booklet, the photos being in very fine condition. Indeed, the booklets themselves are in fine-very fine condition with light bends that are most noticeable on the child's example. There are no overly distracting spots or tears. Department of admission stamps are seen inside all three booklets, and some numbers (including the family's address at 356 Pierce Lane) have been written in pencil on the back of two examples.

Panama-Pacific International Exposition Department of Official Coins and Medals Commemorative Coin Announcement flyer. The flyer gives some important information about the coins, as well as the sale prices for the individual pieces, groups, and both five and 10-piece sets. The flyer is in fine condition with virtually no foxing and light creases from having been folded into thirds. There is a slight tear on the inside edge of the first page.

A letter addressed to Mr. E. A. Groezinger from Farran Zerbe, Chief of the Panama-Pacific International Exposition's Department of Official Coins and Medals. The letter confirms Groezinger's purchase of one five-piece set of Pan-Pac Commemoratives for $200, plus an additional six Half Dollars ($5.00), six Gold Dollars ($10.00), and six Quarter Eagles ($20.00). The letter offers Mr. Groezinger several options for forwarding his remittance and retrieving his coins. Fine condition with some horizontal folds and a few others at the corners. There is, however, minimal foxing, and the few trivial tears around the edge have not resulted in the loss of any portion of the letter.

Original paper envelope in which the Panama-Pacific Quarter Eagles were distributed. This envelope probably housed Mr. Groezinger's Quarter Eagle purchases. Fine-very fine condition with folds and a pair of light edge tears at the upper edge, but no evident foxing. An example of this type is pictured on page 198 of Anthony Swiatek and Walter Breen's Commemorative coin encyclopedia.

Original paper envelope in which the Panama-Pacific Half Dollars were distributed. This envelope probably housed Mr. Groezinger's Half Dollar purchases. Good condition with a sizeable tear on the front and that side partially detached from the back. Folds and creases are also noted. A similar type is pictured on page 190 of the Swiatek-Breen Commemorative reference, the present example differing chiefly in the inclusion of the six-coin purchase price.

A copy of the book *What We Saw at Madame World's Fair,* by Elizabeth Gordon (drawings by Bertha Corbett). This book was published by Samuel Levinson of San Francisco in 1915, and was probably available for purchase at the fair. There are some excellent color photographs of some of the buildings and sculptures that were part of the exposition, as well as decorative line drawings. The overall condition is fine, there being no more than light-to-moderate spine and cover wear and minimal foxing on a few isolated pages. The book lists many of the artists whose work was displayed at the fair, a quick perusal of which reveals such numismatically significant personalities as Herman A. McNeil and Adolph A. Weinman.

A copy of the book *The Dream City: Its Art in Story and Symbolism,* by Rose V.S. Berry. The author was a docent at the Palace of Fine Arts at the fair, and the book was published by Walter N. Brunt of San Francisco in 1915. We believe that this book was available at the fair and that it served as a sort of visitor guide for those who were interested in learning more about some of the exhibits and artwork. Fine condition with well preserved pages, no evident foxing, and just light wear to the edges of the cover.

Lot of 9 items *(see photos on opposite page).*

From the Becker Estate.

3452 **Special One-Lot Offering of the Panama-Pacific Commemorative Coins, Leather Presentation Case, and Exposition Memorabilia From the Becker Estate.** After the preceding seven lots are offered for individual sale, we will be presenting the Panama-Pacific Half Dollar, Gold Dollar, Quarter Eagle, Fifty Dollar Round, Fifty Dollar Octagonal, Leather Presentation Case, and Memorabilia for sale as one lot. Bidding for this lot will open at 5% above the sum total of the highest bids for the preceding seven lots. The winning bidder of this lot will receive (15) items.

From the Becker Estate.

3453 **1915 Panama-Pacific International Exposition Medal of Award.** This medal is 70 millimeters in diameter and struck in copper or bronze. Some spots of corrosion are evident on both sides, sizeable handling marks being largely absent. These medals were presented to exhibitors at the Exposition and, apparently, they carried with them quite a bit of clout in the art community of the time.

From the Becker Estate.

3454 **1915 Panama-Pacific International Exposition Medal of Award.** Same diameter and composition as the preceding lot, this example has been holed through the top for suspension. There are some scattered corrosion spots.

From the Becker Estate.

End of The Becker Estate

Gold Dollars

3455 **1853 NGC graded Mint State 62.** With overall sharp striking detail and no sizeable abrasions, this coin would fit nicely into a BU quality type set. Mostly orange-gold in color with some deeply set green-gold undertones evident at indirect angles.

From the Las Vegas Collection.

GEM FROSTY 1854 TYPE 1

3456 **1854 Type 1. PCGS graded Mint State 66.** Outstanding color, strike and luster. The color, sleek bright golden with just a thin veil of toning giving it an added dimension of beauty. Devices are 100% crisp including all of Liberty's hair, the coronet with its border of 13 tiny beads, as well as the wreath and stars, all of which conform to the finest ever made of this distinctive first type with the petite head of Liberty. When it comes to luster, the frost is smooth-flowing and decidedly gemmy. No overt marks break through its pristine beauty. The reverse shows a faint ghost of the Liberty head, pointing to minor die clash as often occurs with this denomination. So all in all the coin rates bonus points for color, strike, and luster — most of all, superb "eye appeal".

3457 **1854 Type 1. PCGS graded About Uncirculated 58.** The rose-gold surfaces are lightly rubbed, yet possessed of pleasingly sharp definition.

3458 **1854 Type 1. PCGS graded About Uncirculated 55.** Frosty. Scattered marks on the portrait and in the reverse.

GEM TONED UNCIRCULATED 1854 TYPE 2 GOLD DOLLAR

See Color Plates

3459 **1854 Type 2. PCGS graded Mint State 65.** Nothing baffling about this coin's virtues, they are right there to see and admire: full depth of detail in the feathers of the headdress; pristine cheek and facial frost on Liberty; delicate toning; crispness throughout the wreath where the bow shows three full segments instead of the usual soft blur. This coin has a lot more going for it than most collectors suppose. The design was created to expand the planchet which the mint felt was too narrow on the Type 1 or Liberty head design of 1849-54. At the same time, the mint's engraver, James Longacre, whose creation this is, brought over his interesting composite wreath for the reverse in place of the simpler laurel wreath from the early design. This wreath is similar to the one on the 1856-58 Flying eagle cents and 1854-89 $3 gold pieces. You can do a lot with a coin like this, but the main impetus to bid is its overall pristine condition and the visual impact from these formidable attributes of full sharp strike, glittering surfaces, and eye-appeal.

The Indian small head gold dollar — second of three circulating U.S. gold coins of this denomination — was short-lived. Fabrication of the coin, designed by Chief Mint Engraver James Barton Longacre, was carried out over just three calendar years: 1854, 1855 and 1856. The mintage for circulation totaled 1,752,219 pieces split between five production facilities: Philadelphia (no mint mark), San Francisco (S mint mark), New Orleans, (O mint mark), Dahlonega, Georgia (D mint mark), and Charlotte, North Carolina (C mint mark). The mint mark is positioned on the coinís reverse, below the wreath.

More than 94 percent of the mintage of the Indian small head came from the Philadelphia Mint the first two years, with mint records of 902,736 struck in 1854 and 758,269 in 1855.

3460 **1854 Type 2. PCGS graded About Uncirculated 58.** Highly frosty surfaces; a scarce coin in this condition with luster throughout the fields and devices. The devices are boldly struck for a Type 2, with indications of clashed dies on both sides typical.

3461 **1855 Type 2. PCGS graded Mint State 62.** Extra smooth mint luster with minimum of hairlines and almost no marks of any kind. A few light lines (possibly as made, and similar to adjustment lines) on the lower reverse rim at right. Well struck centers. Collectors find these Type 2 pieces a real challenge in Mint condition; yet just about everyone who builds a complete U.S. gold type set needs this important 3-year issue.

3462 **1855 Type 2. NGC graded About Uncirculated 58.** The rose-gold surfaces are partially lustrous with no more than the expected number of wispy abrasions for a lightly circulated gold coin. Suitably bold in strike for the type.

3463 **1855-C Type 1. PCGS graded Extremely Fine 40.** Rare Charlotte mint issue, one of only 9,803 pieces struck with the 1855 date and "C" mintmark. Generally soft strike as always at the rim denticles, and evidence of die clash marks (which is normal for the Type, and found on every gold dollars from every mint striking the issue). For collectors of "C" and "D" mint gold, it is dangerous to overlook such a coin, since many auctions may go by before another occurs.

3464 **1855-O PCGS graded About Uncirculated 58.** The New Orleans Mint bowed out of Gold Dollar production after a delivery of 55,000 coins in 1855. These pieces are the only O-mint Gold Dollars to display Longacre's Type Two design. This is a rather well struck example by the standards of this branch mint, the devices being overall sharp in detail despite a little light highpoint rub. Appreciable amounts of luster remain, and the originally colored surfaces do not reveal any singularly bothersome abrasions. The '55-O is the third rarest of six Gold Dollar deliveries from the New Orleans Mint in terms of both total number of coins known and examples extant in high grade (per Doug Winter).

3465 **1855-O Details of Mint State 60+. Net About Uncirculated 50+.** A little bright from a cleaning, and with several pinscratches scattered about. This is a more affordable representative of the issue with dominant green-gold color and sharp striking definition.

UNDENIABLY RARE 1858 GOLD DOLLAR IN PR65 ULTRA CAMEO

See Color Plates

3466 **1858 NGC graded Proof 65. Ultra Cameo.** Mint records do not include a delivery total for this early proof Gold Dollar, and we are not completely sure as to the number of pieces extant. Breen (1988) opines that 10-12 coins survive, while combined NGC and PCGS population data reports 34 submissions in all grades. The actual number of proof 1858 Gold Dollars extant is probably somewhere in the middle of these two figures. Regardless of the exact number of specimens extant, there can be no doubt that this is a very rare issue whose availability in today's hobby is further diminished by the fact that two of the known coins are impounded in museum collections.

This lovely Gem is unmistakable as a proof, the surfaces exhibiting crisp delineation that is not just evident over the focal features, but between the denticles as well. The fields are deeply mirrored, a finish that forms a splendid backdrop to the frosty textured devices. Both sides are orange-gold in color with perhaps the only worthwhile pedigree marker being a miniscule planchet void (as struck) in the obverse field below the F in OF that one will need a loupe to discern.

Proof Gold Dollars of this date display a low date with heavy digits. There is no recutting on the final 8 or the adjacent leaf. These diagnostics are listed in Breen's 1977 proof encyclopedia.

CHOICE MINT STATE 1858-D GOLD DOLLAR RARITY

See Color Plates

3467 **1858-D PCGS graded Mint State 63.** Dahlonega Mint Gold Dollar production amounted to just 3,477 pieces in 1858. This issue is tied with the 1851-D as the tenth rarest of the 13 D-mint Gold Dollars in terms of total number of coins extant. It also ranks tenth in high grade rarity among D-mint Gold Dollars, AU-Mint State survivors being more difficult to locate than those of the 1849-D, 1851-D, and 1859-D deliveries. This is a well struck coin by the standards of the issuing Mint. We note overall sharp definition that is accented by dominant orange-gold color. There is a blush of softer rose-gold tinting in the center of the obverse, and the third digit in the reverse date is blunt, as is the lower right wreath. The scattered abrasions that define the grade are neither sizeable nor individually distracting. Clashmarks (as struck) and striations (also as produced) in the reverse field are noted. A coin that is sure to attract significant attention from the numerous collectors who specialize in gold coinage from this Southern branch mint.

Winter 10-L variety, the only known dies.

3468 **1858-D Details of Mint State 60+. Net About Uncirculated 50.** Most of the central design elements are quite boldly impressed for a product of this fabled branch mint, but the lower left reverse wreath and many of the denticles on both sides are a bit blunt. There are no sizeable handling marks, but some wispy pinscratches are noted, and the surfaces appear to have been cleaned at one time.

3469 **1858-S PCGS graded About Uncirculated 50.** This evenly colored, olive-gold example is partially lustrous with no singularly bothersome circulation marks. The 1858-S (10,000 pieces produced) is similar in rarity to the 1857-S (also 10,000 pieces produced), both of which are underrated issues in Akers' opinion. Housed in an older PCGS slab with a green insert.

RARE CHOICE UNCIRCULATED 1859-C GOLD DOLLAR

See Color Plates

3470 **1859-C PCGS graded Mint State 62.** Tiny planchet flaw below the 1 in denomination. Sleek and original surfaces with typical definition but above-average luster. Only 5,235 minted.

Along with the 1857-C, the 1859-C ranks as the most consistently softly struck gold dollar. The quality of the planchets used was also substandard (although not in this instance), and as a result, an 1859-C gold dollar, even one in high grade, regularly has a relatively unattractive appearance. Grading is difficult and one must take into consideration such factors as surface characteristics, mint luster, etc. in order to accurately determine a grade, which is why third-party grading services provide a strong foundation for today's collectors, dealers, and investors. Even then, a certain amount of guesswork goes into the establishing a price since it is difficult for even the expert to be able to say with assurance exactly what is wear and what is the result of a weak strike.

3471 **1859-D PCGS graded About Uncirculated 53.** Luster around devices and legends; well struck for this scarce issue.

Only 4,952 made. The data gained by author David Akers from the auction records "does not clearly indicate this, but in my experience, the 1859-D is the most common D Mint Type III gold dollar with respect to both total number of specimens available, and the number obtainable in high grade. For example, I have seen significantly more 1859-D's than I have 1858-D's, and I have seen many more choice examples as well. Nevertheless, the 1859-D is a very scarce coin, and a collector must be willing to accept one that is poorly struck since that is essentially the only way the 1859-D comes. On most specimens, the 8 and the 5 in the date are very weak." So take this as your opportunity to acquire an attractive About Uncirculated 53 specimen for a Gold Dollar set or as a refreshingly original specimen of Dahlonega, Georgia coinage.

3472 **1874 NGC graded Mint State 64.** Overall crisp in striking definition, this reddish-gold example is expectantly free of individually distracting abrasions for the high end Choice grade. Pleasingly lustrous with suggestions of modest brightness in the reverse field.

From the Las Vegas Collection.

3473 **1874 PCGS graded Mint State 63.** Clear LIBERTY on headband (many 1874 dollars were from a lapped obverse die where this feature is obliterated). Choice with frosty luster.

3474 **1884 PCGS graded Proof 63.** Production of proof Gold Dollars increased markedly in 1884 over the totals for all other dates in this series. Nevertheless, the 1884 is nowhere near as available as an original mintage of 1,006 pieces might suggest. Various theories have been advanced to explain this situation, one of which states that most specimens of this issue were used as jewelry pieces. The fortunate survivor that we are offering in this lot is problem-free for the grade with deeply set green-gold and orange-gold coloration. Sharply struck throughout with a few swirls of copper iridescence at the lower reverse border.

Ex: Elite Coin Auction (Superior, 11/2003), lot 1172.

3475 **1888 PCGS graded Mint State 64.** Even the busiest collectors will stop what they are doing to admire this frosty little 1888 gold dollar. It has it all: scarcity (only 16,580 made), fresh golden color, choice surfaces, bold design, and striking originality.

SPECTACULAR 1888 CAMEO PROOF

3476 **1888 NGC graded Proof 66. Cameo.** Vibrant mint glow on this gorgeous two-tone Proof. The surface are immaculate and the devices literally sparkle with golden frostiness. Proof mintage for 1888 was only 1,079 pieces.

3477 **1889 PCGS graded Mint State 66.** One would be hard pressed to find a more sharply struck representative of this historically significant, final-year Gold Dollar. The surfaces are awash in frosty textured luster, both sides displaying gorgeous rose-gold color. Overall smooth, and solidly graded as a Gem.

Quarter Eagles

EXTREMELY RARE 1798 "WIDE DATE" QUARTER EAGLE

See Color Plates

3478 **1798 Wide Date. 5 Berries. Breen-6117. NGC graded About Uncirculated 55.** A very choice, showy example of this rare variety that has 5 berries in the olive branch. In addition, the 1798 numerals are widely spaced, unlike the other variety this year. Stars arranged 6 + 7. A total of 1,094 pieces struck, Breen identifies this variety as the 358 struck from May to August 1798 using a reverse that appears on the 1798-1800 dimes. Fresh golden surfaces with natural luster, the reverse has a few adjustment marks through the lower eagle and shield. The obverse particularly choice with only a few random marks plus a short curved lint-like mark below the chin.

Taking all of the quarter eagles with obverse stars, 1796-1807, as a whole, the mintage amounted to 18,524, a small amount when it is considered that this includes different years and varieties. Thus, it is no wonder that each and every one of these historic pieces is considered a rarity today, with the 1807 being the least difficult to locate, and the 1798, of course, a famous rarity!

Diagnostics: Quarter eagles dated 1798 were coined from two varieties, combining separate obverse and reverse dies for each. This first variety has a closely spaced date on the obverse and just four berries in the branch on the reverse. The other die variety, of which this is a prime, high-grade example, has a slightly wider date and five berries on the branch. The problematic reverse star count from the previous issue, has now been resolved with 13 stars over the eagle's head.

Since dimes and quarter eagles were closely similar in diameter, a single reverse die could, and often did, serve double-duty in the first two decades of America's coinage.

While it is popular to assign all With Stars quarter eagles minted from 1796 to 1807 under the heading of a single type, it would be more accurate to have multiple designations within this range. The number of stars and their placement vary from issue to issue. 1796 quarter eagles with stars have eight stars to the left and eight to the right, for a total of 16, while quarter eagles of the years 1797 through 1807 have 13 stars arranged in various ways. 1797 quarter eagles have seven stars to the left and six to the right, while 1798 quarter eagles have six to the left and seven to the right. 1802/1 quarter eagles have eight left and five right. The year 1806 comes in two varieties, eight left and five right as well as seven left and six right.

A fascinating and beautiful specimen, to say the least; something for the advanced collector and in this lofty grade of AU55, something of an achievement since the majority of the few 1798 quarter eagles known grade only Very Fine or Extremely Fine. NGC holder #374977-001 can be used for purposes of tracing the coin's provenance in years to come.

3479 **1838 PCGS graded About Uncirculated 58.** In 1834 the quarter eagle was redesigned by William Kneass. A ribbon binding the hair, bearing the word LIBERTY, replaced the Liberty cap. The motto was omitted from the reverse. Mintage in 1838 was a mere 47,030 as the mint's gold bullion depositors preferred the larger half eagle ($5) denomination, whose mintage is considerably larger than the quarter eagle following massive mintage in 1834-6. Lustrous; choice original dusky gold toning.

3480 **1842-C PCGS graded Extremely Fine 40.** Minor weakness as always at the centers; lustrous, light golden surfaces that are very choice for this issue.

Mintage: 6,729. "Always very weakly struck and, like the 1841-C, often seen with a broad border and wire rim. Very rare in all grades and, as the auction records below indicate, only one specimen catalogued as high as EF has been offered at auction since 1968. Stanley Kesselman says he handled a choice Unc. a few years ago, but I have never seen a strictly uncirculated 1842-C quarter eagle, and no more than a few that even graded a full EF. Like every quarter eagle from 1840 to 1842 (except the 1841), the 1842-C is largely unappreciated as a rarity, and therefore, substantially undervalued." (Akers)

VERY RARE 1847-D QUARTER EAGLE

3481 **1847-D NGC graded About Uncirculated 58.** Sharply struck on every device, with Liberty's hair complete along her brow and the eagle boasting sharp neck, wing and leg feathers (unusual on a Dahlonega branch mint issue). Although the 1847-D is considered the second most widely available Dahlonega quarter eagle, mintage was still abbreviated at 15,784 pieces. Most often found Very Fine, choice About Uncirculated pieces like the present specimen are uncommonly rare.

The town of Dahlonega is the seat of Lumpkin County. It lies in north-central Georgia, not far from the modern metropolis of Atlanta. In the early 1830s, however, there was no city of Atlanta at all, and there was just barely what could be described as a town at Dahlonega. What prompted the building of a branch of the United States Mint in this sleepy hamlet was the discovery of goldóvast amounts of goldóin northeastern Georgia in 1828. The yellow metal had been found in large deposits in parts of North Carolina some years earlier, and these two events led to America's first gold rush during the 1820s and early '30s.

3482 **1851 NGC graded Mint State 63.** This is one of the most visually appealing 1851 Two-and-a-Halves that this cataloger has seen, the surfaces being toned in warm reddish-gold hues that appear to lighten toward the centers. There is no wear, the luster being full, if not completely vibrant. A few stray abrasions are seen here and there in the fields, and the otherwise strong strike wanes only slightly over the highpoints of the reverse eagle. Conditionally scarce.

3483 **1851 NGC graded Mint State 61.** The yellow-gold surfaces do not reveal any abrasions that are either sizeable or individually distracting. The reverse impression is a bit soft over a few of the eagle's feathers, but the obverse appears sharper with suitably bold definition throughout. Among the more obtainable Two-and-a-Halves from the 1850s, and a popular issue among early date type collectors as well as 19th century gold specialists.

Breen-6210 variety. Double Date, with repunching visible on the base of the final digit in the date.

3484 **1852-O NGC graded About Uncirculated 50.** 1852 was not a good year for New Orleans Mint coinage. Many of the silver and gold coins that flowed from the presses in the Crescent City this year were likely melted with the result that the Quarter Eagle is quite a bit scarcer than an original mintage of 140,000 pieces might suggest. Minimally worn across the highpoints, the present representative displays rich green-gold coloration. The obverse is overall bold in strike, but the reverse eagle is a bit soft in a few areas. There are remarkably few abrasions for a circulated branch mint gold coin.

PROBABLE CONDITION CENSUS
1858-C QUARTER EAGLE, MS62 NGC

See Color Plates

3485 **1858-C NGC graded Mint State 62.** The 1858-C is the penultimate Liberty Quarter Eagle from the Charlotte Mint. A mere 9,056 pieces were produced, the majority of the 60 or so examples that Winter believes extant grading no finer than VF. A probable Condition Census representative, this yellow-gold coin is remarkably well struck for a product of the Nevada branch mint. The obverse is sharply detailed throughout, as is the reverse with the exception of a little softness of definition over the eagle's left (facing) leg feathers. None of the wispy abrasions that define the grade are worthy of singular concern. All but unsurpassable in grade at this certification service.

After a one-year hiatus, the Charlotte Mint mated the reverse die from the 1856 delivery with an 1858-dated obverse to strike Quarter Eagles in the latter year. While the Mint-made depression in the reverse field around the eagle's head is often missing on examples of the 1858-C delivery, it is evident on the coin in this lot.

3486 **1861 New (Type 2) Reverse. NGC graded Mint State 62.** A smartly impressed, yellow-gold example that is seemingly earmarked for inclusion in a BU type set.

ONE OF THE FINEST CERTIFIED
1866 LIBERTY QUARTER EAGLES

See Color Plates

3487 **1866 PCGS graded Mint State 64.** This P-mint Quarter Eagle was produced to the extent of just 3,110 pieces. Business strikes from this delivery are rare at all levels of preservation, but none more so that Mint State. A quick glance at certified population data will graphically illustrate the conditionally rare status of the 1866 Quarter Eagle. PCGS has seen only two Mint State coins, both of which (the same coin submitted twice?) grade MS64. The next highest grade among examples submitted to that service is *only* AU55. Even though NGC has seen an additional six Uncirculated pieces, none of those coins grade finer than MS63 (12/03).

This is certainly the finest 1866 Two-and-a-Half that we can remember handling. The color is a lovely blend of green-gold undertones and reddish-gold patina. Virtually all features are crisply detailed, but we do note some slight incompleteness of detail over the lower reverse eagle. Fully lustrous with very modest suggestions of brightness in the fields and just a few stray abrasions here and there.

The business strikes of this issue, but not the proofs, display repunching on the base of the 1 in the date.

3488 **1868 PCGS graded About Uncirculated 58.** Semi-prooflike fields with plenty of original mint sparkle. A few small marks on the cheek. Only 3,625 mintage. With interest centered on Double Eagle production in the post-Civil War years, Philadelphia Mint's annual tally of quarter eagles was anemic by comparison — all to the benefit of today's collectors hungering for low mintage issues. 1868 is rather typical of the period when Philadelphia Mint striking rarely surpassed 5,000 pieces (excepting 1873, when the floodgates opened and nearly 200,000 were made).

3489 **1873 Open 3. NGC graded Mint State 64.** Warmly patinated in reddish-gold hues, the surfaces are lustrous and seemingly smooth enough to warrant consideration at an even higher grade level. With strong eye appeal and a razor sharp strike, this coin is sure to find its way into a Choice-Gem type set.

3490 **1878 PCGS graded Mint State 64.** Beautiful pinkish gold toning, a frosty, well struck specimen that comes within earshot of full MS65 quality. Not as scarce as dates in the 1880s or 1890s, the mints experienced a flood of gold deposits after December 1877 when the nation was returning to a gold standard after years of fiat (paper) money caused by the 1861-65 Civil War disruption.

3491 **1878-S PCGS graded Mint State 62.** Lightly toned and frosty. A well struck example from the San Francisco mint. Only 178,000 made. This and the 1879-S would be the last quarter eagles ever struck at America's far West mint.

3492 **1886 PCGS graded Mint State 62.** Most extant 1886 Liberty Two-and-a-Halves are lightly worn or Mint State with the conclusion that this low mintage (4,000 business strikes) issue did not see widespread circulation. A pleasing BU representative, both sides are golden-rose in color. Sharply struck with wispy abrasions accounting for the grade.

UNRIVALLED 1892 QUARTER EAGLE
PR66 DEEP CAMEO PCGS

See Color Plates

3493 **1892 PCGS graded Proof 66. Deep Cameo.** Proof Quarter Eagles of this date are similar in overall rarity to those of the 1893 and 1894 issues. We have seen estimates that place the number of survivors of the 1892 delivery at 35-40 pieces, but current NGC and PCGS population data seem to suggest that this total is a bit on the low side. Nevertheless, there can be no doubt that this issue is a major rarity at the PR66 Deep Cameo level of preservation.

This is one of the most appealing proof 1892 Quarter Eagles that we have handled. The color, which is a rich reddish-gold shade, speaks volumes about the originality. Deeply mirrored in the fields, both sides are well frosted over the devices and possessed of strong cameo contrast. The striking definition is overall sharp, and a little bit of trivial softness over the eagle's left (facing) leg feathers is mentioned more for accuracy than any other reason. Free of grade-limiting handling marks with an identifying lintmark (as struck) over and around the eagle's right (facing) wing below the AM in AMERICA. **PCGS Population: 1 in 66 Deep Cameo, with none finer (12/03).**

3494 **1898 Proof 63.** The overall technical quality is perhaps suggestive of an even higher grade, but we do note a few minor handling marks on Liberty's cheek. Also, the obverse field may have been altered, but the pleasing cameo contrast on both sides provides strong eye appeal. One of just 165 proof Quarter Eagles delivered in 1898.

3495 **1901 PCGS graded Mint State 64.** Golden orange patina, with frostiness that will attract your attention. Nothing unexpected here, everything fresh and original.

3496 **1902 Proof 60+.** This lot offers an affordable Liberty Two-and-a-Half for the proof gold type collector. Both sides are needle sharp in strike with medium gold coloration. The fields are a bit cloudy, this feature perhaps suggesting that the surfaces were altered in some way. Still, the appeal is relatively pleasing and the lack of all but a few wispy hairlines gives the appearance of a PR63 grade.

3497 **1903 NGC graded Mint State 65.** A delightful Gem, the surfaces are overall silky-smooth in appearance. Evenly endowed with yellow-gold color and billowy mint luster, both sides also possess expectantly sharp striking detail for a late date Liberty Two-and-a-Half. Housed in a older NGC slab with a large hologram on the back.

3498 **1904 PCGS graded Mint State 64.** Another sleek golden-frosted coin. Desirable Liberty head $2.50.

3499 **1905 NGC graded Mint State 65.** One of just 217,944 Quarter Eagles delivered in 1905, this orange-gold survivor is exceptionally smooth with nary a distracting blemish to report. The sharp strike is free of criticism, as is the fulsome luster.

From the Las Vegas Collection.

3500 **1905 NGC graded Mint State 61.**

CAPTIVATING GEM 1906 PROOF TWO-AND-A-HALF, SIGNIFICANT CAMEO FINISH

See Color Plates

3501 **1906 NGC graded Proof 66. Cameo.** The proof 1906 and 1907 Liberty Quarter Eagles are similar in both original mintage (160 pieces and 154 pieces, respectively) and overall rarity. While neither of these issues is particularly rare when viewed in the context of the U.S. proof gold series, precious few survivors are as expertly preserved as the present Gem. The color has two markedly different "looks" on the obverse and the reverse. Whereas the former side is medium gold in appearance, the latter is more deeply patinated in reddish-gold hues. There is not a single ill-defined feature, the devices displaying a frosted finish that is not all that common for a proof Liberty gold coin from the 1902-1907 era. Deeply mirrored fields provide memorable cameo contrast, and the surfaces are expectantly blemish-free for the premium quality Gem designation. Housed in an older, large hologram NGC holder.

3502 **1907 PCGS graded Proof 63.** The final-year 1907 has an original proof production of 154 pieces. The present survivor possesses the eye appeal of a higher grade with rich orange-gold color that deepens to green-gold shades when the surfaces turn away from the light. The devices are well frosted and the fields are mirrored—features that would seem to suggest a Cameo designation. A few wispy hairlines are noted, none of which are out of context with the assigned grade. Housed in a older, green insert PCGS slab.

Ex: Elite Coin Auction (Superior, 11/2003), lot 1207.

3503 **1907 PCGS graded Mint State 65.** Every bit the Gem, this silky smooth example is carefully preserved in all regards. Fully lustrous with warm medium gold color, the features are pleasingly sharp in striking quality. Accuracy compels us to mention a small planchet flaw (as produced) in the reverse field above the eagle's head. Housed in an older, green insert PCGS slab, and important for high grade final-year type purposes.

3504 **1907 NGC graded Mint State 64.** Bright with golden frosty. A very choice example.

The unchanging durability of the Coronet design on quarter eagles is unrivalled in the history of U.S. coinage. This exceptionally long span of time still stands as the longest uninterrupted use of a coin design without a major design alteration. When the first coins were struck in 1840, much of the United States was still a rough and tumble frontier that valued hard cider and log cabins enough to elect as their leader the coarse old Indian fighter, William Henry Harrison. As the final Coronet quarter eagles were struck in 1907, America was in many ways a different country than it had been in 1840. It lost much of the rugged individualism that had characterized the national spirit throughout the 19th century, as a powerful, centralized government became imperialistic in its scope.

3505 **1908 PCGS graded Mint State 64.** A wonderful portrait of a beardless Indian chief on the obverse, the design on this piece is in "sunken relief" as the mint called it, a first for American coin design. Because everything is frosty and choice, the grade is above suspicion, thanks to the talented eyes and grading experience of the PCGS technicians.

3506 **1908 PCGS graded Mint State 64.** First year of issue, a highly rated grade for one of these, which tend not to be found in choice quality (many reached circulation). The well designed Indian as the lean and hungry look of a Native American of the period. The fancy headdress has excellent detail throughout.

3507 **1908 PCGS graded Mint State 64.** It would be a breach of etiquette to describe any of the marks on this coin since, quite simply, the few that we see require magnification and are the only things keeping this from full-bore MS65. Its luster is very frosty.

3508 **1908 PCGS graded Mint State 63.** A little scarcer than the 1910-13 issues of the same design. The eagle on 1908 pieces has less defined wing feathers near the neck, as struck. Later, it appears the hub or master dies were strengthened for 1909-29 issues.

3509 **1908 NGC graded Mint State 63.** Sharply delineated for this first-year issue, both sides blend orange-gold and green-gold colors in a pleasingly original manner. Wispy reverse abrasions account for the grade, but none are worthy of undue concern.

From the Las Vegas Collection.

3510 **1908 NGC graded Mint State 62.** First year of this innovative design by Bela Lyon Pratt.

3511 **1909 NGC graded Mint State 61.** This is a smartly impressed representative whose otherwise orange-gold surfaces reveal a few swirls of darker color at some of the reverse devices. Moderately abraded, but no more so than one should expect for the assigned grade.

From the Las Vegas Collection.

3512 **1910 NGC graded Mint State 63.** Predominantly smooth with a richly colored, reddish-gold sheen, the surfaces are free of bothersome striking incompleteness.

From the Las Vegas Collection.

3513 **1910 NGC graded Mint State 62.** Frosty.

3514 **1910 Mint tate 61.**

3515 **1911 PCGS graded Mint State 63.** Glowing luster. Especially bold strike.

3516 **1911 NGC graded Mint State 61.** Bold-to-sharp throughout, the features are not excessively abraded for a BU quality gold coin.

From the Las Vegas Collection.

3517 **1911 NGC graded About Uncirculated 58.** Overall sharp, the green gold features do not reveal any abrasions that are out of context with the assigned grade.

From the Dr. Anderson Nevada Collection

3518 **1911-D NGC graded Mint State 61.** It is truly the sign of an important consignment when a Mint State representative of this, the key to the Indian Quarter Eagle series, is included. The D mintmark is not as sharp as it could be, but it is readily discernible either to the naked eye or under a loupe. The balance of the devices are suitably bold for the type, and the surfaces are bathed in even honey-gold color. The scattered grade-defining abrasions do not include any that are individually bothersome.

From the Las Vegas Collection.

3519 **1911-D NGC graded About Uncirculated 58.** Clear mintmark, choice surfaces, and plenty of mint frost. Warm golden orange patina.

3520 **1912 NGC graded Mint State 62.** With a softly frosted texture, rich reddish-gold color, and relatively few distractions, this coin presents uncommonly well for a BU quality Two-and-a-Half. Sharply impressed with a mentionable obverse reeding mark below the Indian's eye.

From the Las Vegas Collection.

3521 **1913 NGC graded Mint State 63.** Shimmering luster that swirls and gleams in traditional frosty gold fashion. A well struck example.

3522 **1913 NGC graded Mint State 63.** Attractively colored in orange-gold shades, the features are powerfully impressed with sharp definition throughout. The number of wispy abrasions is not at all excessive for a gold coin at the MS63 grade level.

3523 **1913 NGC graded Mint State 63.** Frosty textured luster envelops both sides of this conditionally scarce 1913 Two-and-a-Half. The strike is a trifle soft over the lower left headdress on the obverse, but the balance of the devices are pleasingly sharp. Lightly abraded, as befits the grade, and possessed of warm medium gold coloration.

3524 **1914 NGC graded Mint State 63.** After the 1911-D, the 1914 is the key to the Mint State Indian Quarter Eagle series. This is a well balanced Choice representative, both sides possessing crisply struck features and warm orange-gold color. The luster quality is quite pleasing, and there are only a few wispy abrasions that, however, are not out of context with the designated grade. Sure to please.

From the Las Vegas Collection.

3525 **1914-D NGC graded Mint State 64.** Both sides display a curious raised "rim" along the inside of the borders—an as struck feature that is also seen quite frequently on examples of the 1925-D Quarter Eagle delivery. This is a beautiful near-Gem whose reddish-gold surfaces are vibrantly lustrous with just a few well scattered bagmarks. The striking quality is average for the type with some bluntness of detail noted over the Indian's headdress. After the 1911-D and 1914-P, the 1914-D is the scarcest issue in this short-lived 20th century gold series.

HIGH GRADE 1914-D QUARTER EAGLE

3526 **1914-D NGC graded Mint State 64.** A very scarce coin at this level, one whose luster is strikingly smooth and orange to golden. Vibrant luster isn't often seen with 1914-D. Neither is a firm, bold strike, as found here. By this description we wish to attract your attention and bid.

3527 **1914-D NGC graded Mint State 63.** While not the rarest issue in the Indian Two-and-a-Half series, the '14-D is still a conditionally challenging coin that is an important find at the Choice BU level. Overall bold in definition, the surfaces are mostly medium gold in color with some flickers of orange-gold tinting in select border areas. A few scattered bagmarks are all that preclude a near-Gem designation.

3528 **1914-D NGC graded Mint State 62.** Lustrous, with some light hairlines but no blatant surface marks or rim problems. A scarce branch mint date, one of only 3 issues struck in Denver (the others, 1911-D and 1925-D).

3529 **1915 NGC graded Mint State 64.** Powerfully impressed in all areas, this well preserved example is pleasingly colored in original rose-gold shades. There are few abrasions of any size, and the eye appeal alone would seem to suggest an even higher grade. Conditionally scarce, and important as such.

From the Las Vegas Collection.

3530 **1915 PCGS graded Extremely Fine 40.**

3531 **1925-D NGC graded Mint State 64.** This satin-to-frosty example is sharply struck up over all features (including the D mintmark). Minimally abraded, and approaching full Gem status. There is an as struck "rim" around both sides, this feature being quite common to '25-D Two-and-a-Halves.

From the Las Vegas Collection.

3532 **1925-D NGC graded Mint State 63.** Sharply struck throughout, the surfaces are bathed in aesthetically pleasing orange-gold color. The eye appeal alone would seem to suggest an even higher grade.

3533 **1925-D NGC graded Mint State 63.** Softly frosted in finish, the rose-gold features are free of singularly distracting abrasions. The otherwise bold strike wanes over the lowermost features in the Indian's feathered headdress.

3534 **1925-D NGC graded Mint State 63.** Extra crisp detail on all relief portions.

3535 **1926 PCGS graded Mint State 65.** Exceptional quality for this otherwise readily obtainable P-mint issue, the surfaces are uncommonly smooth with no distracting abrasions to report. Both sides are sharply struck with billowy luster and rich reddish-gold color.

3536 **1926 NGC graded Mint State 62.** This is a satiny BU representative whose otherwise orange-gold surfaces reveal swirls of reddish-russet color in select areas on the reverse. Sharply struck throughout.

From the Las Vegas Collection.

3537 **1927 PCGS graded Mint State 65.** The color is truly attractive, both sides being veiled in soft golden-rose hues. While the full, frosty luster and crisp striking detail are equally worthy of praise, it is the uncommon lack of bothersome abrasions that is perhaps this coin's most impressive technical merit. A tiny reverse alloy spot is noted on the eagle's breast. Slabbed in an older PCGS holder with a green insert.

3538 **1927 NGC graded Mint State 63.** Neither the sharp strike nor the vibrant finish are worthy of criticism. Rose-gold in sheen with no singularly mentionable abrasions.

From the Las Vegas Collection.

3539 **1928 PCGS graded Mint State 65.** The otherwise rich orange-gold color lightens to yellow-gold hues over the left obverse. All features are smartly impressed, and the surfaces are expectantly free of bothersome abrasions for a Gem Indian Two-and-a-Half. Conditionally scarce, especially when one considers the growing number of high quality gold collectors in today's hobby.

3540 **1929 PCGS graded Mint State 65.** Judging by current PCGS population figures, the final-year 1929 is the most challenging Indian Quarter Eagle from the 1920s to locate as a Gem. This particular coin is certainly at the upper reaches of the MS65 grade level, both the obverse and reverse displaying an overall smooth, distraction-free sheen. There are few abrasions of any size, and the strike is pleasingly bold for the type. Orange-gold in color, and housed in an older (green insert) PCGS slab.

3541 **1929 NGC graded Mint State 61.** This final-year example is richly colored in green-gold shades. The surfaces are overall bold in strike with remarkably few abrasions for the MS61 assessment.

From the Las Vegas Collection.

Three-Dollar Gold

3542 **1854 About Uncirculated 58.** Light hairlines; also a minor dent at bases of TA in STATES. First year of issue.

AU 1854-D THREE-DOLLAR
A WELL KNOWN GOLD RARITY

See Color Plates

3543 **1854-D PCGS graded About Uncirculated 50.** The Three-Dollar gold piece entered U.S. coinage history in 1854 with deliveries ftom the Philadelphia, Dahlonega, and New Orleans Mints. These two branch mints did not, however, strike any more coins of this denomination and, in the case of the Dahlonega facility, production amounted to a mere 1,120 pieces. As such, the 1854-D is a rare and desirable coin that always elicits strong bids at auction.

The strike of the 1854-D Three is one of the most distinct in this series, with soft definition predominating among the survivors. This particular representative, however, appears to have been relatively well made. Only the very highest points of the main design elements appear somewhat blunt, but this is probably due as much to light rub from circulation as it is to incompleteness of strike. The obverse denticles from 7 o'clock to 3 o'clock are often indistinct on examples of this issue, but on this coin they are only weak from 9 o'clock to 12 o'clock. In sum, we expect the overall definition to raise some eyebrows among specialists.

This coin is also quite pleasing from the standpoint of surface preservation. True, there are some scattered abrasions, but they are small in size and not individually bothersome. Very faint, yet perceptible suggestions of the original finish are seen around the obverse peripheral devices at one or two angles. The color is a pleasing blend of green-gold and medium gold shades. Writing in 1997, Doug Winter states that only 85-95 1854-D Three-Dollar gold pieces are extant in all grades.

Winter 1-A, the only known dies. Winter states that the D mintmark used for this issue is the same that the Mint employed on some 1854-D Half Eagles.

3544 **1854-O About Uncirculated 55.** Cleaned and lightly hairlined. The only instance when New Orleans Mint struck this curious denomination. Small DOLLARS as in the Philadelphia Mint and Dahlonega issue.

3545 **1855 PCGS graded Mint State 62.** Soft greenish-gold color envelops features that are boldly, if not sharply impressed in virtually all areas. The luster is full with a softly frosted texture, and the surfaces, while certainly not abrasion-free, appear relatively smooth for the grade with only wispy handling marks in evidence. A premium quality coin for the MS62 designation, the PCGS slab is an older, green insert variant.

3546 **1855 NGC graded Mint State 62.** The letter punch used for DOLLARS noticeably larger from 1855-on. A frosty, well struck specimen of this scarcer year. After much ballyhoo and large production figures in 1854, the mint retreated to a sleepy production schedule henceforth.

This denomination was authorized by the Act of February 21, 1853 although other acts proposed coinage of this denomination as early as 1832. James Barton Longacre prepared the Indian Head design, virtually identical to the design later used for gold dollars beginning in 1856.

3547 **1855-S PCGS graded About Uncirculated 53.** Although not widely recognized as such, the 1855-S (6,000 pieces produced) is one of the scarcest issues in the entire Three-Dollar gold series. The issuing branch mint, as well as the era in which it was produced, would seem to suggest extensive circulation for most '55-S Threes. Not so the present example. While it did spend some time in the avenues of commerce, it was withdrawn before the surfaces acquired all but the lightest wear across the higher points of the design. As such, faint traces of the original finish are evident, most noticeably on the obverse. The otherwise tan-gold color warms to medium gold hues at more direct angles. Some scattered abrasions are noted, all of which are well within the context of the AU grade level.

3548 **1856 PCGS graded About Uncirculated 55.** Partially lustrous with well blended orange-gold and golden-rose colors, the surfaces are silent on the subject of sizeable abrasions. Some scattered handling marks are seen, nonetheless, but ample remaining bold definition enhances the eye appeal. We do, however, note that the reverse ribbon seems to have been a bit softly impressed.

VERY SCARCE 1856-S MINT STATE

3549 **1856-S NGC graded Mint State 61.** A few light hairlines, but generally satiny. The reverse luster comprised of fine parallel die polish lines, as often found on these intriguing (and always scarce) $3 issues from the 1850s. The San Francisco Mint issued 34,500 pieces with the 1856 date. It struck others of this denomination in 1855, 1857, 1860 and, apparently, one coin in 1870. Collectors who need this date and mint will be well advised to submit a bit. In its rugged simplicity of design it possesses a roomful of history and significance.

3550 **1856-S with Mint State 60+ details.** Nice surfaces, lightly cleaned. Nevertheless an attractive example of this desirable rarity in mint state.

3551 **1857 NGC graded About Uncirculated 58.** Ample frost between the inner curves of the wreath and letters in the denomination and date, as elsewhere. A well struck example.

3552 **1857-S About Uncirculated 55.** Lightly cleaned and hairlined, although attractive and presentable. The rims are quite choice for this scarce issue: only 14,000 minted.

KEY DATE 1858 $3 GOLD PIECE

3553 **1858 NGC graded About Uncirculated 58.** Mintage: 2,133. The 1858 is the first in a lone run of low-mintage Philadelphia Mint issues. Between 1858 and the last year of the series, 1889, only the 1859, 1874, and 1878 had mintage exceeding 7,200 pieces! Most known 1858 $3 gold pieces are well worn, with Very Fine and Extremely Fine examples predominating. Only a few exist in About Uncirculated 58.

3554 **1859 NGC graded About Uncirculated 58.** Every bit as agreeable and becoming as its grade suggests; the fields lustrous.

3555 **1860 NGC graded About Uncirculated 58.** Another choice, attractive appearing specimen of this widely collected, yet challenging series. Mintage: 7,155. A scarce issue in all grades.

3556 **1860-S About Uncirculated 55.** Though it may have been lightly cleaned years ago, this has plenty to offer the collector who wants a low mintage (7,000), branch mint $3 piece. One of the rarities in the series, Akers ranked it 7th overall by number of appearances and fifth in rarity by average grade (VF30). The mintmark is very small and appears to be the identical size as the 1856-S "Small S" variety.

3557 **1861 NGC graded About Uncirculated 58.** Expansive luster throughout the obverse and reverse. Another scarce date, mintage (6,072) accounts for the relative few About Uncirculated specimens found. A sometimes underrated year, many were exported after the outbreak of the Civil War in April, 1861.

ATTRACTIVE CHOICE BU 1862 $3 GOLD PIECE

3558 **1862 NGC graded Mint State 63.** Since the Philadelphia mint struck only 5,785 pieces, this date is arguably quite scarce in mint condition. Another underrated year from the early 1860s, few auction appearances makes this a "must" for any collector who is acquiring a date set of $3 gold pieces.

3559 **1863 NGC graded Mint State 61.** Extremely choice surface, somewhat prooflike and glowing! Here, too, as in 1861 and 1862, a difficult issue to find in full mint state. Most business strikes have prominent clash marks on both sides; that is not the case here, however. Mintage: 5,039

3560 **1864 NGC graded About Uncirculated 58.** A few tiny abrasions on the cheek and in the field nearby. The mintage of this date is one of the lowest in the series (2,680), although it ranks in the middle of the pack according to rarity by number of auction appearances, this the written wisdom of David Akers, who coined a book on the $3 gold series in 1976. Although the data could be somewhat "dated" by this time, the base material continues to be square on the mark for the relative rarity ratings of the various issues. All dates from the 1860s are difficult to obtain in About Uncirculated condition.

3561 **1864 NGC graded About Uncirculated 55.** Akers asserts that the 1864 (2,680 pieces produced) ranks in the middle of the Three-Dollar gold series in terms of overall rarity. Since his estimates are based on auction appearances, and rare, low mintage issues tend to appear at auction more often that nondescript dates, it is quite possible that the 1864 is rarer than Akers' ranking might suggest. But enough of splitting hairs. This lightly rubbed survivor exhibits rich green-gold color over devices that are bold in all but one or two isolated areas. Some of the original finish is still in evidence, as are some tiny, well scattered abrasions.

VERY RARE 1865 $3 GOLD PIECE

3562 **1865 Mint State 64 Details.** However, cleaned and lightly hairlined, reducing the value a few notches. The cleaning was carefully done, we are happy to say, and left the fields and devices smooth, mar-free, naturally toned (orange-gold) with a pleasing aspect to both sides. Mintage in 1865 explains the rarity: only 1,165 were struck. As it happens, this is the lowest official mintage of any regularly issued date prior to 1881! Yet it was clearly made for commercial reasons, in contrast to most of those of the 1880s, as evidenced by the fact that the main portion of traced specimens are well worn.

SPECTACULAR MINT STATE 65 $3 GOLD PIECE

See Color Plates

3563 **1866 PCGS graded Mint State 65.** Seldom do any major auctions include an 1866 Three-Dollar gold piece that is as expertly preserved as the present Gem. Neither the devices nor the fields reveal any bothersome abrasions, and the original finish is fully intact. Light striations (as produced) are noted in the fields, these features resulting from the same process that imparted the modest semi-prooflike sheen evident at direct angles. Razor sharp striking definition is noted throughout, and lovely reddish-gold color rounds out this coin's list of positive attributes.

The 1866 boasts a tantalizingly low original mintage of 4,000 business strikes and 30 proofs. In terms of total number of coins known, the 1866 is similar in rarity to the 1863. In high grades (AU-Mint State), however, the 1866 is the more elusive coin. NGC and PCGS combined report only five examples in MS65, and just one is finer (12/03). The finest 1866 Three that Bowers' 1999-2000 sale of the Harry W. Bass Collection could muster graded AU58.

3564 **1866 NGC graded About Uncirculated 55.** With a limited original mintage of 4,000 pieces, one would expect most, if not all business strike 1866 Three-Dollar gold pieces to display a prooflike finish. The present example, however, is only minimally bright in the fields, remnants of this finish still being evident despite light rub and some wispy abrasions. Both sides are richly colored in olive-gold and orange-gold shades that alternate in dominance depending on the light angle.

Business strikes of this issue display an open top to the second 6 in the date, whereas on similarly dated proofs it is filled.

3565 **1867 Details of Mint State. Net About Uncirculated 55.** Cleaned probably long ago, the surfaces have since acquired a light overlay from possible storage in a leather case. Bold-to-sharp in strike with no sizeable or individually mentionable abrasions.

3566 **1867 NGC graded About Uncirculated 55.** Direct angles reveal evidence of a modest semi-prooflike finish, this feature largely remaining in the more protected areas around the devices. Both sides are pleasingly original with rich orange-gold color and more deeply set green-gold undertones. Generally bold in definition despite a little light highpoint rub. The combined business strike and proof delivery of the 1867 Three-Dollar gold issue is a mere 2,650 pieces.

Ex: Norweb Collection (Bowers and Merena, 10/1987), lot 713. The coin was purchased by Albert Holden from Scott Stamp and Coin Company circa 1908.

3567 **1868 NGC graded Mint State 61.** A solid Mint State representative, both sides shimmer with softly frosted luster. The color is an evenly distributed green-gold shade that accents the bold-to-sharp striking quality. There are some wispy abrasions on both sides, none of which are individually mentionable. Despite a limited original mintage of just 4,875 pieces, the 1868 is among the more plentiful Three-Dollar gold pieces from the 1860s.

Ex: Norweb Collection (Bowers and Merena, 10/1987), lot 714. The coin was acquired by Albert Holden, but Bowers' was unable to discover when or from where.

3568 **1869 NGC graded About Uncirculated 58. Prooflike.** The 1867 and 1869 boast similar original mintages (2,650 pieces and 2,525 pieces, respectively), but the latter issue is somewhat more challenging to locate in today's market. The lightest highpoint friction and a smattering of wispy abrasions from circulation are all that seem to separate this coin from a full Mint State grade. The orange-gold surfaces radiate a prooflike finish that is nearly fully intact. We have no complaints about the sharp strike.

Ex: Four Landmark Collections (Bowers and Merena, 3/1989), lot 544.

3569 **1870 NGC graded About Uncirculated 58.** Among P-mint issues from this era, the 1870 (3,500 business strikes produced) is more difficult to locate than the 1868. Modest, yet appreciable brightness shines forth from the more protected areas around the devices as the coin dips into the light—a feature that suggests a prooflike finish. The surfaces are a bit scuffy from a short stint in circulation, but the number of abrasions is not inconsistent with a near-Mint gold coin. The devices remain overall sharp and do not reveal any areas of noteworthy wear.

3570 **1871 NGC graded About Uncirculated 58.** The grade distribution among extant 1871 Threes seems to suggest that most examples saw little, if any actual circulation. Indeed, with a mintage of just 1,300 business strikes, it does not appear that the Philadelphia Mint anticipated a great need for new examples of this denomination in 1871. Plucked from the avenues of commerce after a very short time, the present survivor acquired little in the way of either wear or individually conspicuous abrasions. The orange-gold surfaces reveal traces of a semi-prooflike finish at more direct angles. A pair of short pinscratches in the reverse field before the 3 in the denomination are noted solely for accuracy.

The catalog for the Norweb Collection lists this coin as an impaired proof. The evidence for this attribution came from Walter Breen's 1977 proof coin encyclopedia: "Obv. Of 1869 proofs, extra outline from forelock almost to bust point. Rev. 71 almost touch, level date slightly low, r. edge of second 1 below left tip of R; terminal tassles well apart." While these features are present on this coin, it does not display the sharp delineation to the denticles that one would expect to see on a specimen striking.

Ex: Norweb Collection (Bowers and Merena, 10/1987), lot 717.

3571 **1872 NGC graded About Uncirculated 55.** Remnants of a prooflike finish outline most of the letters in the obverse legend UNITED STATES OF AMERICA. The balance of the surfaces are patinated in medium gold shades that yield to olive-gold undertones at indirect angles. Light wear is confined to the highpoints, a tiny nick in the lower left obverse field is the only abrasion of singular note. All-in-all, this is a pleasing Choice AU survivor from an original business strike mintage of just 2,000 pieces. Like the 1871, the 1872, when offered, is apt to grade either AU or Mint State.

FABLED 1873 CLOSED 3 THREE-DOLLAR GOLD RARITY

See Color Plates

3572 **1873 Closed 3. NGC graded About Uncirculated 58.** The 2004 *Guide Book* includes the word "Original" in parenthesis alongside the listing for the 1873 Open 3 Three-Dollar gold piece. This is unfortunate because, by deduction, it would seem that the *Guide Book* considers the 1873 Closed 3, which is listed after its Open 3 counterpart, to be a restrike. It is true that Mint records do not record the mintage figure for the 1873 Closed 3, and the limited proof-only delivery of 25 Open 3 examples must have made the latter issue a strong candidate for restriking. However, we, along with several other numismatic scholars, believe that the 1873 Closed 3 Three-Dollar gold piece is an original striking of that year (as is the 1873 Open 3).

Many of the extant 1873 Closed 3 Threes were clearly prepared as business strikes. Had the Mint prepared these coins as restrikes, they would almost certainly have done so in proof format. Furthermore, a not insignificant number of extant pieces are circulated to one degree or another. Restrikes, almost by definition, are prepared for distribution to collectors, and such coins are usually well preserved and spared the rigors of commercial use. We believe that the Philadelphia Mint struck an unknown, albeit limited number of business strike Three-Dollar gold pieces early in 1873 when the Closed 3 date logotype was in general use. A few proofs were also prepared at this time. Production of the specimens, but not the business strikes, continued in 1873 after the Closed 3 date style yielded to that with an Open 3.

As stated above, Mint records do not include a mintage figure for the 1873 Closed 3 Three-Dollar gold piece. Writing in 1976, David W. Akers estimated that 40-50 business strikes of this issue are extant. Current NGC and PCGS population data includes entries for 97 pieces, some of which most likely represent resubmissions of the same coin. Regardless, there can be no doubt that the 1873 Closed 3 is a major numismatic rarity both in business strike and proof formats.

Predominantly green-gold in color, the originally preserved surfaces warm to medium gold hues at more direct light angles. Both sides are moderately abraded, yet one can still discern remnants of a prooflike finish, particularly outlining the devices. The distribution of the abrasions suggests that this coin was employed in the avenues of commerce, but its stay there must have been of very short duration because the devices reveal little in the way of rub. Pedigree concerns compel us to mention a thin, shallow planchet void (as struck) in the obverse field below the E in AMERICA. Clearly one of the most important offerings in this sale, and a highlight of this extensive consignment of Three-Dollar gold.

Ex: Four Landmark Collections (Bowers and Merena, 3/1989), lot 549.

3573 **1874 NGC graded Mint State 61.** We hesitate to describe any Three-Dollar gold piece as "common," but the 1874 is certainly among the more plentiful issues in today's market. This BU survivor possesses an evenly colored, reddish-gold sheen that highlights pleasingly bold definition. Free of singularly mentionable abrasions—a significant feature for a gold coin at the MS61 level.

3574 **1874 Mint State 60.** Although strictly free of circulation, this coin appears to have been wiped at one time. The color, nonetheless, is a pleasing green-gold shade, but scattered hairlines are noted. A lot that offers a sharply detailed Three for a more modest sum.

ONE OF ONLY 45 MADE

3575 **1876 graded Proof 62.** One of the great rarities in this denomination, with only a minuscule 45 proofs made (and no business strikes) this year. Pleasing appearance, but has been cleaned. Breen wrote: "Possibly 25-30 survive, at least 7 or 8 of them impaired." An important opportunity of specialists in this series.

SELDOM OFFERED 1877 THREE-DOLLAR GOLD PIECE IN PROOFLIKE BU

See Color Plates

3576 **1877 NGC graded Mint State 61. Prooflike.** The limited original mintage of the 1877 (1,488 pieces) resulted in a noticeably prooflike finish for many of the business strikes. While such coins are among the most beautiful business strikes in the Three-Dollar gold series, they can cause some confusion among collectors due to the similarity of their appearance to that of proofs. The same problem is noted for such other low mintage issues of this type as the 1872 and 1879.

Similar in rarity to the 1865, the 1877 is more challenging to locate as a business strike than the lower mintage 1871. This BU survivor glows with prooflike features and color that, at least at direct angles, is yellow-gold in shade. Both sides present a green-gold sheen as the coin rotates away from the light. Scattered abrasions confirm the grade, but we stress that all are individually small and undeserving of singular mention. An issue that we seldom offer in any Mint State grade. NGC Population: 3 in 61, with a mere two finer (12/03).

The date is centered in the reverse field between the word DOLLARS and the ribbon bow. This is diagnostic of business strike 1877 Threes.

Ex: Collections of R.H. Gore, Jr. and Denis Irving Long (Bowers and Merena, 1/1990), lot 544.

LOVELY GEM 1878 THREE-DOLLAR GOLD PIECE

See Color Plates

3577 **1878 PCGS graded Mint State 66.** The 1878 boasts the highest mintage (82,324 pieces) in the Three-Dollar gold series after the first-year 1854, and it is far-and-away the most plentiful issue of the type in today's market. When one considers the number of high grade type collectors currently active, however, Gem quality 1878 Threes become rare. Virtually unsurpassable in technical quality at PCGS, this premium quality representative glistens with a softly frosted finish. Dominant reddish-gold color is seen on both sides, but there are also hints of softer yellow-gold tinting in a few areas toward the reverse border. With an overall sharp strike and nary a distracting abrasion in evidence, this coin is sure to please even the most discerning collector.

3578 **1878 NGC graded About Uncirculated 58.** Remnants of a modestly semi-prooflike finish are evident despite light rub and a smattering of small handling marks. This is a bright, medium gold example with a little softness of strike toward the upper obverse and lower reverse borders.

From the Las Vegas Collection.

3579 **1878 NGC graded Mint State 61.** The mint luster is pleasing for the grade with a shimmering, satin-to-frosty texture. Both sides are orange-gold in color with an unusually limited number of moderate size abrasions for a gold coin at the MS61 level. We have no complaints about the strike, all features exhibiting at least bold definition.

3580 **1878 NGC graded Mint State 61.** This originally colored, mostly orange-gold example presents remarkably well for the assigned grade. There are not many distracting abrasions, and the overall impression is suitably bold despite a little hallmark incompleteness of detail over the lower reverse wreath. A nice BU representative of the type.

From the Las Vegas Collection.

3581 **1878 PCGS graded About Uncirculated 55.** Original toning; choice surface and luster. Extra crisp detail on all relief portions. Ideal for the U.S. gold Type Set.

3582 **1879 About Uncirculated 55.** The bold looking features are free of all but light wear across the highpoints. There are no noteworthy abrasions, but the honey-gold surfaces are a bit subdued from a cleaning. One of just 3,030 Three-Dollar gold pieces produced in 1879, and important as such.

LOVELY GEM BU 1880 THREE-DOLLAR GOLD
ONE OF JUST 1,000 BUSINESS STRIKES PRODUCED

See Color Plates

3583 **1880 NGC graded Mint State 65.** The 1880 is actually among the most plentiful Three-Dollar gold pieces in Mint State, this despite a paltry original mintage. At the Gem level of preservation, however, this issue is downright rare. NGC has certified just seven examples in MS65, and a mere four are finer (12/03). Modest brightness is seen in the fields, but the finish is not as prooflike as occasionally seen on high grade business strike Threes of this date. There is some very modest cartwheel roll to both sides, and the striking definition is equally sharp between obverse and reverse. Rich medium gold color flows from rim to rim in the absence of mentionable abrasions. A miniscule alloy spot in the obverse field before the point of the truncation of the bust should help trace the pedigree of this important and attractive Gem.

From the Las Vegas Collection.

3584 **1880 About Uncirculated 58.** Some light, wispy hairlines point to a cleaning, but the surfaces possess bold definition and remnants of a semi-prooflike finish that enhance the final eye appeal assessment. Due to hoarding at the time of issue, the 1880 (1,000 business strikes produced) is not among the rarest issues in this challenging 19th century gold series. When viewed in the wider context of U.S. numismatics, however, *any* 1880 Three must be considered a rare coin.

3585 **1881 NGC graded About Uncirculated 55.** Among business strike Three-Dollar gold pieces, none boast a lower original mintage than the 1881. A mere 500 pieces were produced, survivors of which typically do not display much (if any) evidence of circulation. Such lightly worn coins, the present example included, almost always retain evidence of the prooflike finish that characterizes this issue. Green-gold in color with a pleasingly original appearance, the surfaces display no more than the expected number of wispy handling marks for the grade. Boldly detailed in virtually all areas.

3586 **1882 NGC graded Mint State 61. Prooflike.** This is a very pleasing coin from the standpoint of surface finish. The fields are undoubtedly prooflike with glowing reflectivity evident at virtually all angles. The devices, particularly the obverse portrait, are softly frosted and moderately contrasted to the fields. Sharply impressed with scattered abrasions that include a few small scrapes at the point of the truncation of the bust. The 1882 is an issue that does not appear to have seen widespread circulation. This is not to imply that this date is common, however, as a mere 1,500 business strikes and 76 proofs emerged from the dies.

Business strike 1882 Threes, but not the proofs, exhibit what appears to be repunching on the 2 in the date. That digit was probably entered too high the first time and then partially effaced before being corrected to the proper position.

3587 **1883 NGC graded Mint State 61.** There are only three issues in the Three-Dollar gold series (not counting the 1870-S) with reported business strike mintages of fewer than 1,000 coins: 1881, 1883, and 1885. In the case of the second date, the delivery amounted to just 900 pieces, with an additional 89 proofs also prepared. Perhaps unusual for a survivor of such a limited press run, the present example is softly frosted in finish with no evidence of prooflike reflectivity in the fields. The striking detail is sharp throughout, and the attractively colored features are orange-gold in sheen with iridescent rose-copper tinting outlining many of the devices.

Ex: Norweb Collection (Bowers and Merena, 10/1987), lot 729

3588 **1884 NGC graded Mint State 62. Prooflike.** Perhaps surprisingly for an issue with a paltry original mintage of 1,106 pieces, the 1884 is relatively underrated in today's hobby. It is not the case that specialists experience difficulty in locating a Mint State survivor of this date. Rather, the difficulty will come in simply *locating* an 1884 Three. We are indeed fortunate to present this BU quality survivor, the surfaces of which alternate between green-gold and medium gold colors as the coin rotates under the light. Uniformly prooflike, the finish accents sharply brought up devices and not excessively abraded (for the assigned grade) features.

3589 **1885 NGC graded About Uncirculated 58.** There is a little light friction and some scattered, wispy abrasions from a short stint in circulation. Nevertheless, the devices are overall sharp in detail and the fields retain some semi-reflective qualities here and there from a prooflike finish. Originally colored in honey-gold shades that brighten at more direct angles. The 1885 is an always-popular issue due to the limited original mintage of 1,000 business strikes.

3590 **1886 About Uncirculated 58.** In his impressive study of auction appearances, David W. Akers reported seeing fewer examples of the 1886 than any other Three-Dollar gold piece from the 1880s with the possible exception of the 1881. This is a curious finding since the mintage of the 1886, while limited to just 1,000 coins, is identical to that of the 1880 and 1884 and greater than that of the 1883 and 1885 (as well as the 1881). The otherwise medium gold surfaces exhibit a few isolated alloy spots on the obverse. Both sides are a bit hazy with light, scattered hairlines from a cleaning.

Ex: Norweb Collection (Bowers and Merena, 10/1987), lot 732.

GORGEOUS GEM PROOF 1886 $3 GOLD PIECE

See Color Plates

3591 **1886 PCGS graded Proof 65.** With richly frosted devices (although this isn't noted on the mid-1990s period PCGS slab) the coin offers a wonderful appearance. Deep golden color, fields glittery and highly reflective — no haze or toning obscures the beautiful quality. As with most American gold Proofs, this one, too, exhibits delightful cameo contrast. And because it is free from the usual light hairlines, its quality takes precedence over others in like grade. *Only 142 Proofs issued.* Something for the connoisseur! (PCGS holder 6554915)

3592 **1887 NGC graded About Uncirculated 58.** This coin has held up very well since being removed from circulation, the surfaces retaining much of the original semi-prooflike finish. Also worthy of praise is the color, both sides being overlaid in rich green-gold shades. Even while in the avenues of commerce this coin faired rather well, neither the obverse nor the reverse acquiring any sizeable handling marks. There is a tiny graze on Liberty's cheek, but it is not perceptible at all angles. A minimally rubbed survivor for the late date type collector.

Ex: Collections of R.H. Gore, Jr. and Dennis Irving Long (Bowers and Merena, 1/1990), lot 4469.

3593 **1888 NGC graded About Uncirculated 58.** Much of the frosty textured finish is still in evidence, this despite a little light rub and some wispy abrasions. Actually, none of the latter are sizeable, and most are not individually perceptible. A well preserved coin for the grade with green-gold color yielding to reddish-gold highlights at the denticles.

3594 **1889 NGC graded Mint State 61.** The Three-Dollar gold series passed into history in 1889 after a delivery of 2,300 business strikes and 129 proofs. A BU quality survivor of the former delivery, this coin is frosty in texture with warm rose-gold color. Sharply impressed throughout with above average eye appeal for the MS61 level of preservation.

Half Eagles

3595 **1798 Large 8. 13 Star reverse. Extremely Fine 40.** Minor roughness on the obverse only, with the reverse smooth, lustrous, and exhibiting minimal wear on the high points. Only 24,867 minted of all varieties. The year 1798 introduces the restyled reverse featuring a heraldic eagle. Those dated 1795 and 1797 with this reverse were believed to be struck in 1798 or later using an earlier obverse die. The half eagle was the first gold coin actually struck for the United States as it was an important size and weight for international transactions and payment for trade goods.

3596 **1799 NGC graded Extremely Fine 40.** The 1799 boasts an impressively limited *published* mintage of 7,451 pieces. There are, however, nine known die marriages, and we suspect that some 1799 Fives were also struck in 1800. This lightly circulated survivor displays rich olive-gold color throughout. The surfaces present as remarkably smooth for an early Half Eagle that saw 20 points of wear, and the devices do not reveal any areas of excessive loss of detail. Well centered on the planchet with distinct denticles and no bothersome striking anomalies such as adjustment marks. There is, however, an as produced die break on the reverse between the words STATES and OF. Early gold is a much romanticized area of U.S. numismatics, and examples of the Capped Bust Right type are always in demand.

HBCC-3060 variety, the reverse die of which is identical to that used to deliver 1798 Capped Bust Right, heraldic Eagle Fives of HBCC-3059 marriage.

CHOICE ABOUT UNCIRCULATED 1800 HALF DOLLAR

3597 **1800 NGC graded About Uncirculated 58.** Struck during the only Presidential administration of John Adams, this handsome, well preserved 1800 gleams with original luster around the devices, within Liberty's hair and the eagle's feathers. Toned warm orange gold, it has clearly been well cared for since the time of issue. You wonder, as you look at it, if you have time to look and wonder about all these marvelous early gold pieces in the sale; who may have owned it years ago, and what was the reason he first was attracted to this 1800 half eagle.

SCARCE 1802, 2 OVER 1 HALF EAGLE

3598 **1802, 2 over 1. PCGS graded Extremely Fine 45.** Very conservatively graded in light of the abundance of mint luster. This might easily slip into an AU50 or AU55 holder, the downgrade possible from some fine hairline scratches above Liberty's head. However, the coin has superior eye-appeal. (Characteristic small rim "cud" from a chip out of the die on the reverse above T in UNITED.)

3599 **1804, Small 8 over Large 8. NGC graded Mint State 61.** According to Harry W. Bass, examples of this die marriage constitute the final 1804 Half Eagles produced in the Philadelphia Mint. The obverse used for this variety is readily identifiable by remnants of two larger digits under the 18 in the date. This richly colored survivor displays orange-gold overtones with more deeply set green-gold color evident at indirect angles. The strike is well centered and overall sharp, but we do mention some softness of detail on the reverse over the eagle's left (facing) talon and the arrows. The reverse field brightens a bit as the coin dips into the light, but no angle draws forth any sizeable or overly bothersome abrasions. While certainly not the rarest die marriage in the Capped Bust Right, Heraldic Eagle Five Dollar series of 1795-1807, the 1804 B. 1-A is, like all other varieties of this type, rare when viewed in the wider context of U.S. numismatics. No more than 1% of all 1804-dated Half Eagles originally produced are believed extant.

B. 1-A, HBCC-3083 variety.

3600 **1835 Block 8. NGC graded Mint State 61.** This sharply detailed representative is possessed of rich orange-gold and green-gold coloration. There are some grade-defining abrasions scattered about, but most are small in size. The 1835, like most of the other P-mint deliveries in the Classic Half Eagle series, is a mainstay of gold type collections in both circulated and BU grades.

HIGH CONDITION CENSUS
1843-O SMALL LETTERS FIVE

See Color Plates

3601 **1843-O Small Letters. NGC graded Mint State 64.** This is one of, if not *the* finest '43-O Small Letters Half Eagle to appear at auction in at least ten years. A newcomer to Winter's 1992 Condition Census, this coin is far superior to the Eliasberg specimen in terms of both striking quality and surface preservation. As for the former, we note uncommonly sharp definition throughout with perhaps the most noteworthy delineation on the obverse haircurls over Liberty's brow. The reverse eagle is equally impressive in terms of definition, but accuracy compels us to mention a little bluntness of detail over the uppermost arrow feather. Both sides are fully lustrous with a modest semi-prooflike finish and suggestions of brightness in the fields. The otherwise green-gold color lightens to yellow-gold hues at direct angles. There are a few scattered abrasions, but a small strike through (as produced) from Liberty's lower lip is the only useful pedigree marker. NGC and PCGS combined report a mere seven Mint State examples, the finest of which grade MS64 NGC (the present coin), MS64 PCGS, MS65 NGC, and MS65 PCGS (12/03). Some of these entries may represent resubmissions of the same coin(s).

3602 **1843-O Small Letters. NGC graded Extremely Fine 45.** Those '43-O Half Eagles that display the Small Letters reverse were struck prior to those of the Large Letters variety. Examples of the former delivery are actually more readily obtainable in today's market, this despite a significantly lower mintage of 19,075 pieces. The deeply set green-gold color of the present example yields to orange-gold overtones at more direct angles. Both sides are a little scuffy from light handling, the devices, however, revealing only light highpoint rub. The vast majority of extant 1843-O Fives of both varieties grade no finer than VF.

3603 **1844-D NGC graded About Uncirculated 50.** Attractive issue from the Dahlonega, Georgia Mint. Well struck with lots of luster. Usual light bag marks, but no problems. NGC Population Report indicates only 5 others in this grade.

3604 **1844-O PCGS graded About Uncirculated 58.** As befits the issue, this coin is uncommonly well struck by New Orleans Mint standards. The finish, ample portions of which remain, is frosty in texture, and the color is an evenly distributed green-gold shade. Tiny abrasions pepper both sides, but the eye appeal is quite strong for an O-mint Five at the near-Mint level of preservation. Produced to the extent of just 364,600 pieces, the 1844-O is represented by perhaps only 225-250 coins in today's hobby (per Winter, 1992).

The die marriage is the more common of the two known with normal obverse stars and no evidence of lapping.

3605 **1844-O NGC graded Extremely Fine 45.** Normal field abrasions plus one or two fine hairlines on the portrait. Scarce New Orleans Mint issue.

(The New Orleans Mint's machinery was powered by hand until 1845, when steam was introduced. After the discovery of gold in California in 1848, the New Orleans Mint's coin production increased substantially and, in 1851, the Mint produced its largest quantity of coinage totaling more than 110,000,000.)

3606 **1846 Large Date. NGC graded About Uncirculated 58.** Well struck and choice throughout, the surface exhibits approximately 20% mint frost within the devices, around the legends, etc. A scarce issue in this grade.

3607 **1846 Small Date. NGC graded Mint State 60.** The Small Date variant of the 1846 Half Eagle was discovered by William H. Woodin sometime prior to 1914. According to Walter Breen (1988), examples are elusive in all grades and "rare" above VF. This obviously important Mint State representative is richly colored in copper-gold hues. Direct angles reveal hints of very modest brightness in the fields, the devices exhibiting sharp delineation throughout. True, the surfaces are moderately abraded, but there are remarkably few sizeable distractions for the assigned grade. NGC reports only eight 1846 Small Date Fives in Mint State, all of which grade BU (12/03).

Breen-6562 variety.

3608 **1847 PCGS graded Mint State 62.** One of 915,981 pieces originally produced, this not excessively abraded example alternates between green-gold and orange-gold colors as the surfaces rotate under a light. Both sides are sharply impressed, a feature that should further attract the attention of both Mint State type collectors and gold specialists.

The reverse die was shattered at the time of striking, a bisecting die crack (as produced) running vertically through the eagle's right (facing) shoulder. A second crack (also as struck) branches off from the first at the eagle's right (facing) talon and terminates at the V in FIVE.

3609 **1847 NGC graded Mint State 62.** This is a lovely BU representative whose surfaces are aglow with medium gold color and modestly bright fields. Sharply struck throughout, both sides are peppered with light abrasions that define the grade. A conditionally scarce issue that, however, is still among the more plentiful Liberty Half Eagles from the 1840s.

3610 **1851-C PCGS graded About Uncirculated 50.** A far scarcer issue that an original mintage of 49,176 pieces might suggest, the 1851-C likely saw widespread circulation throughout the South in the years leading up to the Civil War. The typical '51-C Five will win no awards for striking quality, but this coin is better than most with emerging definition over the eagle's neck and leg feathers on the reverse. The hair above Liberty's brow is a little softly impressed. Both sides exhibit yellow-gold color and a not over abundance of bothersome abrasions for a circulated product of the Charlotte branch mint. Housed in an older variant PCGS slab with a green insert.

3611 **1860-S NGC graded About Uncirculated 58.** The Philadelphia Mint shipped four obverse dies to the San Francisco Mint on November 2, 1859 for the 1860 Half Eagle delivery. The California facility selected one of these dies, mated it with a leftover reverse die from 1857, and delivered 21,200 1860-S Fives. Breen (1988) describes this issue as "rare," and rightly so, because most coins were likely lost to circulation on the frontier.

This fortunate survivor retains some of the original luster in the more protected areas toward the borders. Both sides are attractively colored in rose-gold shades that accent the ample remaining definition. Moderately abraded, as befits the grade, yet free of singularly mentionable circulation marks. NGC reports a mere five examples in AU58, and none in Mint State (12/03).

EXCEEDINGLY RARE 1865 LIBERTY HALF EAGLE IN NEAR-MINT PRESERVATION

See Color Plates

3612 **1865 NGC graded About Uncirculated 58.** The tumultuous years of the Civil War saw very little need for deliveries of new silver and gold coins from the Philadelphia Mint. After all, such coins were no longer circulating in the eastern part of the country after specie payments were suspended early in the war. Production of Half Eagles from that Mint sank to a record low for the 1862-1865 era of just 1,275 business strikes in 1865. Survivors of this delivery are few and far between at all grade levels, particularly those above XF.

Richly colored in reddish-gold shades, this minimally circulated survivor is overall sharp with only a little bluntness of detail over one or two of the highpoints. Much of the original finish remains, the fields revealing a modest glow as the coin dips into the light. Scattered abrasions pepper the surfaces, but we stress that none are worthy of individual concern. NGC and PCGS combined have seen only two examples in AU58, and there are just five Mint State coins finer (all of the latter pieces are at NGC, 12/03). Equal in certified grade to the Bass specimen that realized $14,950 as lot 1152 in Bowers' October 1999 sale of that collection.

Business strike 1865 Half Eagles were struck from a single die marriage, the obverse of which displays an as made chip between the final two digits in the date. Breen (1988) states that the entire mintage was achieved on January 27 of that year.

MINT STATE 1866 "WITH MOTTO" $5 LIBERTY

See Color Plates

3613 **1866 NGC graded Mint State 61. NGC Population: 3, with 0 Higher.** Well bagmarked, though lustrous, with a mixture of semi-prooflike and luster in the field. Sharp on the stars, sharp on Liberty, and with a pleasing eagle as well, this marks the first time the United States includes the motto IN GOD WE TRUST on a half eagle. The motto would be retained throughout the years $5 gold pieces were produced (ending finally in 1929). A key coin at this grade level. One to consider if you are acquiring a date and mint collection of Liberty $5 coins.

NEARLY UNCIRCULATED 1867-S HALF EAGLE, AN ISSUE THAT IS CURRENTLY UNKNOWN IN MINT STATE

See Color Plates

3614 **1867-S NGC graded About Uncirculated 58.** Struck during the frontier era of U.S. history, it is probable that most of the 29,000 Half Eagles produced in the San Francisco Mint in 1867 saw extensive, if not terminal circulation. Indeed, neither NGC nor PCGS have certified a single example in Mint State, the present representative being one of only five Choice AU coins at the former service (the finest at PCGS grades AU53, 12/03). The lower reverse of many extant 67-S Fives is weakly struck and, on low grade piece, the S mintmark is often obscured by uneven wear. This coin, however, is overall sharp in appearance with light rub over the highest design elements. Rose-gold and orange-gold colors are well blended over lightly abraded, yet still partially lustrous surfaces. Easily qualifying for inclusion in the Condition Census listing for this issue.

3615 **1868-S PCGS graded Extremely Fine 45.** Well struck and lustrous. A scarce San Francisco mint date.

ONE OF ONLY FIVE CHOICE AU 1871-CC FIVES CERTIFIED AT PCGS

See Color Plates

3616 **1871-CC PCGS graded About Uncirculated 55.** Both sides possess good remaining luster for the grade with orange-gold color that appears to lighten ever so slightly at the denticles. The overall definition is sharp — a feature that points to a powerful impression from the dies — but we do note a little bluntness of detail on the reverse over the eagle's neck feathers. Peppered with numerous small circulation marks, none of which are individually significant.

This second-year Carson City Mint Half Eagle has a paltry original mintage of 20,770 pieces. The survival rate among high grade (AU and finer) examples is low with only 13-15 pieces believed extant in About Uncirculated and just two in Mint State. PCGS has seen only three coins in AU55, and the two finer at that service grade AU58 (10/03).

3617 **1876-S PCGS graded About Uncirculated 53.** Like the 1867-S, the 1876-S is often plagued by uneven striking definition that results in a faint or missing S mintmark. The present example, however, is quite bold over the lower reverse, this definition extending to most other areas despite the presence of a little light rub. Rich copper-gold color envelops surfaces that reveal blushes of original luster outlining many of the peripheral devices. The 1876-S (4,000 pieces produced), when offered at all, typically grades no finer than VF. PCGS Population: 3 in 53, with a mere two higher (finest is AU58, 12/03).

3618 **1881 PCGS graded Mint State 64.** Well struck, quality like this occurs with less frequency than many know. A choice, undipped specimen.

3619 **1881, 1 over 0. NGC graded Mint State 64.** There are two known die marriages of the 1881/0 Five, that illustrated by the present coin displaying an even orientation to the 1880 underdate. Remnants of those digits are readily discernible under a loupe, particular at the base of the 188 and after the 1. Breen (1988) reports that this variety was discovered in 1969. Both sides are rose-gold in color with pleasing vibrant mint luster. The otherwise sharp strike wanes a little over some of the obverse hair curls and the eagle's neck feathers on the reverse. Nevertheless, the eye appeal is uncommonly strong for the variety with a minimal number of small abrasions scattered about. One of the two finest examples known to NGC (12/03), and worthy of inclusion in the finest specialized collection.

FS-005, Breen-6715 variety.

3620 **1881-S PCGS graded Mint State 64.** Full swirling luster on both sides. Sharply struck on obverse and reverse.

3621 **1881-S PCGS graded Mint State 63.** Choice luster that swirls and cascades.

3622 **1891-CC NGC graded About Uncirculated 55.** Much of the original luster is still in evidence, this despite a little light friction and scattered circulated marks. The otherwise rose-gold color yields to faint coppery highlights in a few areas at the denticles. Overall sharp in definition, and perfect for circulated CC-mint gold type purposes.

3623 **1892-CC NGC graded About Uncirculated 50.** The 1892-CC is among the more plentiful issues in the Carson City Mint Liberty Half Eagle series, but it is more challenging to locate in most grades than the 1890-CC and 1891-CC. This coin is honey-gold in color with light wear and plenty of bold-to-sharp definition remaining. Direct angles also reveal flickers of the original finish. Purchased by the consignor in January, 1961 for $40.

From the Dr. Anderson Nevada Collection.

3624 **1893-O NGC graded About Uncirculated 58.** Those areas that are not sharply defined reveal suitably bold definition for a product of the New Orleans Mint. The color is an intensely vivid orange-gold shade, and the surfaces are further enlivened by remnants of original luster. Lightly abraded, yet no more so than one should expect for a gold coin that saw actual, however limited circulation.

CONDITION RARITY 1895-S HALF EAGLE, INFREQUENTLY OFFERED MS65 QUALITY

See Color Plates

3625 **1896-S NGC graded Mint State 65.** The three San Francisco Mint Half Eagles produced in the mid-1890s are well known condition rarities among gold specialists. The 1895-S was produced to the extent of just 112,000 pieces, and most of the Uncirculated survivors in today's market grade no finer than MS62 (this per current NGC and PCGS population data). Actually, few '95-S Fives have been graded at *any* level of Mint State preservation. NGC reports just 12 examples in grades than range from MS60-MS66 (only two grade MS65, with a lone MS66 representative finer, 12/03). PCGS has also certified 12 pieces in Mint State (the finest, once again, being a single MS66, 12/03).

Slabbed in an older NGC holder with a large hologram on the back, the present Gem is certainly at the upper reaches of the MS65 level. Both sides are silky smooth in sheen with flowing rose-gold color. The surfaces are sharply brought up in all areas with vibrant, softly frosted luster. We are unable to find even a single blemish that would help trace the pedigree of this seemingly Superb quality Half Eagle.

3626 **1900 PCGS graded Mint State 64.** Attractive pinkish orange toning around the devices and legends. Extra crisp detail on all relief portions.

3627 **1903 PCGS graded Proof 63.** Second year of brilliant finish proof production at the end of the Liberty Half Eagle series. This is a uniformly mirrored survivor whose richly and originally colored surfaces alternate between orange-gold and green-gold colors depending on the light angle. Razor sharp striking definition offsets the presence of some wispy, grade-defining hairlines. Housed in an older PCGS slab with a green insert.

Ex: Elite Coin Auction (Superior, 11/2003), lot 1287.

3628 **1907 PCGS graded Mint State 64.** With intense golden frost and bold design, a coin eminently suited to a U.S. gold Type Set.

3629 **1907 NGC graded Mint State 64.** Sharply struck up from an obviously powerful impression, both sides are green-gold in color with a noteworthy lack of distractions. Seemingly undergraded, even at the Choice level.

From the Las Vegas Collection.

3630 **1907 PCGS graded Mint State 64.** Purchased with one other gold coin according to the included Wayte Raymond auction envelope. Raymond was a major figure in the numismatic community from the 1930s to 1950s. This piece well struck and frosty. A very pleasing specimen.

3631 **1907-D NGC graded Mint State 63.** Second year of issue at the Denver Mint, which was given the go-ahead only in 1906 to begin striking coins. Established in 1860 as an United States Assay office, it continues striking coins for circulation purposes today — with other mints given the job of special issues such as Commemoratives and Proofs (although Denver does contribute its share to the commemorative coin program).

3632 **1908 Liberty. NGC graded Mint State 63.** The orange-gold features are pleasingly lustrous with a sharp strike and some scattered bagmarks.

From the Las Vegas Collection.

3633 **1908 Indian. NGC graded Mint State 64.** One would be hard pressed to locate a more aesthetically pleasing Choice 1908 Indian Five in today's market. The color is a rich honey-gold shade that accents the full mint luster and sharply impressed features. Abrasions are expectantly few in number for the grade, most of those that are present (as typically seen for the type) being confined to the reverse field. A delight to behold.

3634 **1908-S NGC graded About Uncirculated 55.** The reddish-gold surfaces are pleasingly and evenly colored throughout. There is a little light highpoint rub, but neither side displays any sizeable abrasions. An affordable survivor from a limited original mintage.

3635 **1909 PCGS graded Mint State 63.** Full blown luster underneath a thin overlay of toning. Especially bold strike for 1909; an early Indian head date.

3636 **1909-D NGC graded Mint State 64.** The 1909-D may be among the more common Indian Half Eagles in today's market, but, as with all issues in this series, near-Gems are conditionally scarce. Smartly impressed with warm rose-gold coloration, the surfaces are free of all but one or two scattered bagmarks. Fully original, and undeniably attractive.

3637 **1909-D NGC graded Mint State 63.** With sharp striking definition, original green-gold undertones, and warm rose-gold highlights, this coin would make an attractive addition to a Choice quality collection. Most of the wispy abrasions that seem to preclude an even higher grade are confined to the reverse.

From the Las Vegas Collection.

3638 **1909-D NGC graded Mint State 62.** A popular issue among type collectors, the present example exhibits a virtually full strike that is anything but common for an Indian Five. Softly frosted with pleasing luster quality for the grade, the surfaces are bathed in warm orange-gold color.

3639 **1909-D NGC graded Mint State 62.** Uncommonly sharp for the type in terms of striking detail, the surfaces display rose-gold color that deepens to olive-gold shades at indirect angles. Lightly abraded, yet not revealing any unduly large bagmarks.

3640 **1909-S NGC graded About Uncirculated 53.** Richly and originally colored in dominant tan-gold shades, both sides also reveal flickers of rose tinting at a few angles. Lightly worn with a somewhat faint, yet discernible S mintmark.

From the Dr. Anderson Nevada Collection.

3641 **1910 PCGS graded Mint State 64.** Shimmering luster that glitters with satiny originality. The only noticeable marks seem to be in the field on the reverse above IN GOD WE TRUST. Consider this well chosen $5 Indian for a gold Type Set.

3642 **1910 PCGS graded Mint State 63.** Glowing luster on both sides. The devices are boldly struck and every bit as clear and distinctive as one would expect from a well made Indian $5 gold piece like this.

3643 **1911 PCGS graded Mint State 64.** Unless you put your foot down and decide to bid on one of these extra sharp Indian $5 gold pieces, they will be gone before you can blink. Short on funds? Darned shame, since without a coin of this caliber in one's collection, such a collection just isn't complete.

3644 **1911 NGC graded Mint State 64.** A strong candidate for inclusion in a high quality type set of U.S. gold, this reddish-gold Five is fully endowed with soft mint luster. We have no complaints about the strike, every feature being bold-to-sharp in detail, and the virtually distraction-free surfaces are equally impressive.

3645 **1911 NGC graded Mint State 64.** The 1911 may not be the rarest issue in the Indian Half Eagle series of 1908-1929, but it is still a scarce find at the near-Gem grade level. This is a beautiful representative of the type with frosty textured luster and rich green-gold coloration. The sharp strike is free of criticism, and the number of wispy abrasions is expectantly minimal for the assigned grade. Perhaps worthy of a premium quality bid.

From the Las Vegas Collection.

3646 **1911-D NGC graded About Uncirculated 58.** One of the key issues in this beautifully designed 20th century gold series, the '11-D was produced to the extent of just 72,500 pieces. This nearly Uncirculated representative is medium gold in color with only the lightest friction. There are a few moderate abrasions in the upper reverse field, but none are out of place on an Indian Five that saw actual circulation.

3647 **1911-D NGC graded About Uncirculated 58.** The otherwise medium gold color exhibits a reddish cast at a few angles. Lightly-to-moderately abraded, as befits the grade, with plenty of bold definition remaining despite light rub. The all-important D-mintmark is a little softly impressed, yet readily discernible to the naked eye.

3648 **1911-D ANACS graded About Uncirculated 55.** A few marks around the Indian's eye. Well struck and lustrous, the D mintmark rings clear as a bell, figuratively speaking. And with only 72,500 mintage, 1911-D rings a bell with many an astute collector or investor as a date to choose.

3649 **1911-S PCGS graded Mint State 62.** Crisp bloom from the dies; a very appealing specimen whose luster is all original.

3650 **1911-S NGC graded Mint State 61.** Rich reddish-gold color and a lack of singularly bothersome abrasions give this coin above average eye appeal for the BU grade level. An overall bold coin that seems to suggest a higher NGC designation.

3651 **1912 NGC graded Mint State 62.** A little softly struck toward the lower right obverse border, the balance of the features, however, are pleasingly bold for the type. Green-gold undertones and orange-gold highlights decorate both sides of this lightly abraded example.

From the Las Vegas Collection.

3652 **1914-D NGC graded Mint State 64.** This is a relatively well struck representative with crisp reverse delineation over the eagle's plumage. The obverse is overall sharp with just a little bit of softness of detail at the bottom of the Indian's feathered headdress. Both sides present a rich orange-gold sheen, and there are no individually distracting abrasions. A conditionally scarce example of what is otherwise one of the more plentiful Denver Mint issues in this challenging series.

From the Las Vegas Collection.

3653 **1915 NGC graded Mint State 64.** Sharp striking definition and evenly distributed reddish-gold color help to explain the strong eye appeal. Of course, one must also consider the luster quality and surface preservation, these features being no less impressive. Solidly graded as a near-Gem, and uncommonly free of singularly distracting bagmarks for the type.

3654 **1915 PCGS graded Mint State 63.** Crisp bloom from the dies under toning; a very appealing specimen whose luster is all original.

3655 **1915-S NGC graded About Uncirculated 58.** This honey-gold survivor is fully original with only the lightest highpoint rub in evidence. Typically struck for an S-mint issue in this series, yet free of an excessive number of wispy abrasions. The consignor purchased this coin many years ago for the sum of $15.

From the Dr. Anderson Nevada Collection.

3656 **1916-S NGC graded Mint State 63.** We doubt that this coin was part of the small group of Mint State 1916-S Indian Fives that came out of El Salvador in the mid-1980s. Most of the pieces in that hoard were noticeably subdued, but the surfaces of the present example are pleasingly vibrant with deeply set rose-gold color. The generally sharp strike is free of criticism, and there are no abrasions that are out of context with the assigned grade. In terms of total number of coins known, the '16-S is the second most common San Francisco Mint Half Eagle of the Indian type. Uncirculated survivors, however, are scarce-to-rare in today's market. Accuracy alone compels us to mention a vertical graze in the upper reverse field before the motto.

From the Las Vegas Collection.

3657 **1916-S NGC graded About Uncirculated 50.** This is an attractive coin for the grade with overall bold definition and a relatively limited number of circulation marks. Purchased by the consignor many years ago for $15.

From the Dr. Anderson Nevada Collection.

KEY DATE 1929 INDIAN FIVE DOLLAR GOLD IN MS64

3658 **1929 NGC graded Mint State 64.** Virtually all of those few 1929 Half Eagles that escaped the melting pot did so in either Mint State or AU grades. As such, this final-year issue is not the rarest Indian Five at the higher levels of preservation. In terms of total number of coins known, however, the 1929 is one of the most elusive issues in this series. Lustrous with a shimmering, softly frosted texture, both sides are awash in rich rose-gold color. The slight bluntness of strike over the lower obverse headdress seems to be characteristic of this issue, but the balance of the features are undeniably sharp. Solidly graded with just one or two minor abrasions in evidence.

From the Las Vegas Collection.

Eagles

CHOICE PROOFLIKE 1800 EAGLE

3659 **1800 PCGS graded About Uncirculated 55.** Extensive prooflike surface remains around the legends and stars; a few old scratches on the reverse at the right wing feathers and on the shield. The scarcer 1800 date is sandwiched in between two commoner issues, 1799 and 1801. The mint struck a mere 5,999 pieces with the 1800 dates. Coinage authority for the $10 gold conforms to the half eagle. The heraldic eagle pieces began in 1797 and continued to the end of the design in 1804.

CHOICE ABOUT UNCIRCULATED 1801 EAGLE

See Color Plates

3660 **1801 PCGS graded About Uncirculated 55.** Examples of this die marriage are the most plentiful Capped Bust Right Eagles in today's market. This is not to imply that these coins are common, as no pre-1834 gold emissions from the Philadelphia Mint survived in numbers that could conceivably be described as large by any standard. With flickers of original luster outlining many of the devices and no individually mentionable abrasions, this olive-gold example presents very well for the grade. Overall sharp in definition with just a little softness of strike noted on some of the obverse stars.

Breen 2-B, HBCC-3194 variety.

3661 **1843-O NGC graded About Uncirculated 58.** Well struck and still exhibiting at least 30% mint frost around the devices. A scarce grade for this issue; a worthwhile coin for those who seek the challenge of acquiring a set of $10 Liberty gold pieces by date and mint.

3662 **1847 PCGS graded About Uncirculated 53.** The 1847 (862,258 pieces produced) is among the more plentiful Liberty Eagles from the 1840s in today's market, and survivors make excellent additions to early date type sets. Deeply set olive-gold undertones are overlaid by more vivid orange-gold patina. The strike is relatively sharp and generally free of criticism, as are the expectantly abraded (for the grade) surfaces.

3663 **1849, 9 over 8. Breen-6888. NGC graded About Uncirculated 58.** In this *very rare* variety, the date 1848 first punched very high, slanting to the right, then repunched with an 1849 logotype at left of 9 is much lower loop of the earlier 8. An early die state, a crack later developed through 4 in date to neck. According to Breen "apparently unknown Unc." This handsome About Uncirculated displays prooflike field around legends and devices, with crisp hair and eagle and only scattered abrasions from its few short months in circulation.

3664 **1851-O PCGS graded Extremely Fine 45.** The strike appears to have been a bit sharper toward the centers—an important feature as it has resulted in suitably bold definition to the focal devices of this lightly circulated survivor. Direct angles reveal traces of original luster, but the overall appearance is one of green-gold and rose-gold coloration. A smattering of mostly small abrasions is consistent with the assigned grade. The 1851-O is a plentiful O-mint Ten in terms of total number of coins known, but pieces that approach the AU grade level are conditionally scarce.

3665 **1861-S NGC graded About Uncirculated 58.** While gold largely disappeared from circulation in the eastern United States after the suspension of specie payments on December 28, 1861, such coins remained in circulation out west. Actually, neither scenario resulted in high survival rates for Civil War-era Liberty Eagles: many of the P-mint examples were melted while those of the San Francisco Mint were largely worn out in the avenues of commerce.

With only one Mint State example known to NGC and PCGS (12/03), this nearly Uncirculated survivor should be of obvious importance to 19th century gold specialists. Considerable amounts of the original finish remains, the obverse being semi-prooflike in sheen while the reverse displays more of a frosty texture. Both sides are orange-gold in color with pleasingly sharp definition over Liberty's portrait and the reverse eagle. Moderately abraded, and traceable by a small scrape in the reverse field before the eagle's beak.

The San Francisco Mint utilized no more than three obverse dies and leftover reverse dies from previous years to deliver a mere 15,500 Eagles in 1861.

LOW POPULATION MINT STATE 1864 EAGLE

See Color Plates

3666 **1864 NGC graded Mint State 61.** ***NGC Population: 2, with 0 Higher.*** An outstanding lustrous example of this Civil War rarity, the surface warm golden with mint fresh glow. Centers are definitely bold on this well struck piece, with complete hair curls and braid on Liberty, a full bun at the back tied with beaded cord. Complete feathers and leg definition on the eagle to go with Liberty's prestigious condition. And everything bathed in the golden originality of mint luster. A landmark offering in this condition. Normal light bagmarks, nothing special. It isn't very often we get an opportunity to present such a superlative Eagle struck at the Philadelphia Mint in 1864.

IMPORTANT AU 1871-CC LIBERTY EAGLE RARITY

See Color Plates

3667 **1871-CC PCGS graded About Uncirculated 50.** Simply put, this is a rare coin—one of the rarest Eagles in this sale. The 1871-CC is only the second issue of this denomination produced in the Carson City Mint. Breen reports deliveries of 900 pieces in February, 3,325 pieces in March, 1,160 pieces in August, 1,800 pieces in November, and 900 pieces in February 1872 (from 1871-dated dies) for a total 1871-CC delivery of 8,085 coins. Survivors (there are not many) typically grade VF or XF, and solid AU representatives are elusive. This is an uncommonly attractive example in that both sides retain considerable amounts of the original finish. This appears to have been modestly semi-prooflike as one can see flashes of brightness around virtually all of the devices. Green-gold undertones backlight orange-gold tinting, the devices revealing bold-to-sharp definition at all angles. The scattered distractions include an obverse graze above star 3 and a reverse scrape behind the eagle's head that helped us trace this coin's pedigree. We also note a reverse grease streak (as produced) over the eagle's left (facing) leg. PCGS has certified only 10 examples in all AU grades, and none in Mint State (12/03).

Minute strike doubling is seen on the reverse. This seems to be the variety listed as Breen-6967, but the author erroneously attributes it as a double die.

Ex: Rarities Sale (Bowers and Merena, 1/1999), lot 1463.

3668 **1874 PCGS graded Mint State 62.** A conditionally scarce example, both sides are fully lustrous with pleasing orange-gold color. The strike is sharp throughout, and the eye appeal is quite strong for a BU quality Eagle. We do, however, note scattered abrasions that include a mentionable reverse graze over the lower shield.

3669 **1874 Mint State 61.** Orange-gold in color, both sides are suitably bold in striking detail. We do, however, note some trivial softness of definition here and there, as well as scattered abrasions that seem to account for the grade. The latter features are small in size and not individually distracting, and the eye appeal is enhanced by moderately bright fields from a semi-prooflike finish. A conditionally scarce survivor from an original mintage of just 53,160 pieces. Slabbed by PCI with a grade of MS62 Prooflike.

3670 **1878 PCGS graded Mint State 63.** Full frosty surfaces and a great deal of "eye appeal." Sharply struck on obverse and reverse, including stars, and especially the central regions like Liberty's highest hair curl (over the ear) and the eagle's neck feathers.

3671 **1881-CC NGC graded About Uncirculated 58.** All of the Carson City dates are scarce to rare, with the possible exception of 1891-CC. The mint struck only 24,915 of the 1881-CC date, hence its elusiveness. Pleasing surface; considerable frost on both sides.

3672 **1884-CC NGC graded About Uncirculated 50.** Eagle production at the Carson City Mint amounted to a mere 9,925 pieces in 1884. We believe that the vast majority of these coins were lost to circulation on the frontier, with the result that the present lot represents a rare and important bidding opportunity for the advanced gold collector. Both sides are lightly worn with scattered abrasions, but flickers of original luster are still evident in the more protected areas around the peripheries. The devices are overall bold with the only evident rub confined to the highest points. With no singularly mentionable handling marks and pleasing reddish-gold color, this coin displays solid eye appeal for a CC-mint gold coin that saw 10 points of wear.

3673 **1884-CC About Uncirculated 50.** All features are at least boldly defined, and many are sharp despite light highpoint rub. The obverse is a bit glossy from an old cleaning, but the reverse is more choice with ample remnants of a bright semi-prooflike finish. A green-gold survivor of this low mintage CC-mint issue. The only singularly mentionable abrasion is seen in the left reverse field.

3674 **1884-S NGC graded Mint State 61.** Frosty textured luster is appreciable despite a smattering of small, grade-defining abrasions. Both sides are rose-gold in color with bold striking detail and a pleasingly original look.

3675 **1891-CC NGC graded Mint State 60.** This orange-gold representative is free of wear with sharply impressed, lustrous devices. Somewhat baggy, as defines the grade. Purchased by the consignor in January of 1961 for $40.

From the Dr. Anderson Nevada Collection.

3676 **1891-CC NGC graded About Uncirculated 50.** The 1891-CC is far and away the most plentiful CC-mint Eagle in today's market, but examples perform well in all grades due to type collector pressure. This piece was obviously hand selected for the uncommon lack of abrasions for a lightly circulated gold coin. Much of the original luster remains over richly colored, orange-gold hues. The consignor paid $37.50 for this coin when he purchased it in June of 1961.

From the Dr. Anderson Nevada Collection.

3677 **1892-CC NGC graded About Uncirculated 53.** Only 40,000 made. A lustrous, choice example.

3678 **1892-CC NGC graded About Uncirculated 50.** While not the most common CC-mint Eagle from the 1890s, the 1892-CC is among the more plentiful Liberty Eagles from this coinage facility. Both sides are lightly worn, but the overall definition is pleasingly bold. Partially lustrous, and possessed of relatively few distracting abrasions. Purchased by the consignor in January, 1961 for $40.

From the Dr. Anderson Nevada Collection.

3679 **1892-S PCGS graded Mint State 62.** Orange-gold tinting and a crisp strike enhance the eye appeal of this moderately abraded example. An original BU quality Ten.

3680 **1897 Mint State 64.** Golden-rose in shade, both sides are crisply detailed with no abrasions that would seem to preclude an even higher grade. The luster is vibrant on the reverse, less so on the obverse.

3681 **1901 NGC graded Mint State 64.** Rose-gold color adorns the centers of this otherwise orange-gold near-Gem. The luster is both full and vibrant, and the sharply impressed features reveal little in the way of distracting bagmarks.

3682 **1901 Mint State 64.** Light hairlines over smooth and satiny surfaces.

3683 **1901 NGC graded Mint State 63.** The orange-gold surfaces are awash in swirling frosty luster that highlights the sharp striking detail. Lightly abraded with suggestions of reddish-rose tinting in the center of the reverse.

3684 **1901 NGC graded Mint State 62.** Reddish-gold color envelops crisp, well frosted features.

From the Las Vegas Collection.

3685 **1901 PCGS graded Extremely Fine 40.** A scratch in the field below the eagle's head.

3686 **1901-S Mint State 64+.** With flowing mint luster and pleasing yellow-gold color, this coin should have little difficulty finding its way into a high grade type set. Crisply detailed throughout, and housed in a PCI slab that carries a grade of MS65.

3687 **1903 PCGS graded Proof 60.** This coin offers the basic attributes of a proof gold coin for a more modest sum. The devices are sharply delineated and, as befits the production methods of the era, the finish is brilliant throughout. There is some scattered haziness here and there, this feature probably accounting for the grade in conjunction with some small handling marks. The color is a rich, deeply set, orange gold shade.

Ex: Elite Coin Auction (Superior, 11/2003), lot 1365.

3688 **1906-D PCGS graded Mint State 63.** Lustrous and original, both sides are awash in orange-gold color that deepens ever so slightly at the denticles. Sharply struck with no singularly objectionable abrasions. An older green PCGS insert might be of interest to some bidders.

SPARKLING GEM 1907 "NO MOTTO" $10 GOLD PIECE

3689 **1907 Indian. NGC graded Mint State 66.** The luster is simply breathtaking with full, lively mint frost swirling around both sides. Since high grade survivors of this issue typically come vibrant, it is not this feature that distinguishes the present example. It is the level of surfaces preservation that does. One is allowed to appreciate the exactness of strike over all devices without interference from even a single bothersome abrasion. Fully original green-gold color rounds out this coin's list of positive attributes. The No Periods (to use the *Guide Book* classification for the present example) is the final Indian Eagle variant produced by the Mint in 1907.

From the Las Vegas Collection.

3690 **1907 Indian. NGC graded Mint State 62.** Softly frosted luster is both full and quite vibrant for the grade. With crisp devices and a noteworthy lack of distracting bagmarks, this coin presents uncommonly well for a BU Indian Ten.

PRISTINE 1908 EAGLE

3691 **1908 Motto. NGC graded Mint State 66.** Even the most discerning gold collector will be pleased to own this premium quality Gem. Full mint luster swirls around sharply impressed devices in the virtual absence of abrasions. There are certainly no distracting blemishes, the exceptional eye appeal also being explained by original green-gold and orange-gold coloration. An Act of Congress restored the motto IN GOD WE TRUST to the Indian Eagle in 1908 despite the fact that President Theodore Roosevelt objected to the use of the Deity's name on coins. The Philadelphia Mint's initial delivery of this new type amounted to 341,486 pieces, most survivors of which do not grade finer than MS65. NGC Population: 21 in 66, with a mere five finer (12/03).

From the Las Vegas Collection.

3692 **1908 Indian. With Motto. NGC graded Mint State 62.**

3693 **1908-D No Motto. ANACS graded About Uncirculated 58.** As a matter for the record, the No Motto came into existence at the urging of President Theodore Roosevelt who, after years of tradition, tossed away the IN GOD WE TRUST motto for personal reasons explained in the histories of this $10 issue. The No Motto type lasted only a year and a half before congress intervened and restored it to America's circulating gold coinage. A highly lustrous, very presentable AU58.

3694 **1909 NGC graded Mint State 62.** This green-gold representative is fully lustrous with swirling visual effects. Moderately abraded, as befits the grade, with a well concealed obverse spot in Liberty's headdress.

From the Las Vegas Collection.

3695 **1910-D PCGS graded Mint State 64.** Full velvet-textured luster. Sharply struck on obverse and reverse, note also Liberty has a smooth, frosty cheek with only a few faint horizontal hairlines away from a higher grade.

3696 **1910-D PCGS graded Mint State 63.** There are a few suggestions of rose-gold tinting around the peripheries, but the overall color is a rich orange-gold shade. A sharply impressed example for the Choice type collector. Housed in an older PCGS holder with a green insert.

3697 **1910-D NGC graded Mint State 62.** Pleasingly original, the otherwise reddish-gold surfaces yield to green-gold color as the coin rotates away from the light. The number of wispy abrasions is uncommonly minimal for a BU gold coin of this size.

From the Las Vegas Collection.

3698 **1911 PCGS graded Mint State 64.** Glowing luster. Especially bold strike in which all of the Indian's feathers are plain and finely detailed, all of the eagle's wing feathers the picture of beauty! Glittering surfaces comprised of velvet-texture luster.

3699 **1911 PCGS graded Mint State 63.** Housed in an older, green insert PCGS holder, this Choice example is bright with satin-to-frosty luster. There are relatively few ticks for the assigned grade, and the strike is impressively sharp.

3700 **1911 NGC graded Mint State 63.** Lovely reddish-gold color envelops sharply brought up devices. Frosty in texture with the expected number of bagmarks for the grade.

From the Las Vegas Collection.

3701 **1912 NGC graded Mint State 65.** The 1912 (405,000 business strikes) may be one of the more frequently offered issues in the Indian Eagle series, but the present Gem is scarce from a condition standpoint. The finish is extraordinarily attractive with a softly frosted texture to the luster, rich orange-gold color, and original green-gold undertones. The razor sharp devices reveal a pair of tiny ticks on the obverse portrait, but the balance of the surfaces are nearly pristine. Judging by current NGC and PCGS population data, the 1912 is more difficult to locate as a Gem that such other issues in the Indian Eagle series as the 1910-D, 1911, and 1913.

From the Las Vegas Collection.

3702 **1912 PCGS graded Mint State 63.** The originally colored orange-gold surfaces are suitably lustrous with an overall crisp strike. Most of the scattered abrasions are seen on the reverse. The PCGS slab is an older variant with a green insert.

3703 **1913 NGC graded Mint State 63.** Deeply set green-gold undertones backlight otherwise orange-gold coloration. This is a very appealing coin for the grade with effulgent luster and no singularly bothersome abrasions. Housed in an older NGC slab with a large hologram on the back.

3704 **1913 NGC graded Mint State 62.** This green-gold survivor exhibits sharp striking detail in all areas. Lightly abraded, as befits the grade, yet displaying relatively pleasing luster quality.

From the Las Vegas Collection.

EXTRAORDINARY SUPERB GEM 1914-D INDIAN EAGLE

See Color Plates

3705 **1914-D NGC graded Mint State 67.** In grades up to and including MS63, the 1914-D (343,500 pieces produced) is one of the most common Indian Eagles, a status it shares with such other issues as the 1910-D, 1926, and 1932. At the Gem level of preservation, however, the '14-D is considerably rarer than these other three deliveries. It almost goes without saying that the present issue is a major condition rarity as a Superb Gem. The luster quality and smooth appearance on both sides easily qualifies this coin as one of the finest 1914-D Eagles available to today's specialists. Lovely mint frost blankets the surfaces and provides pleasing cartwheel visual effects as the coin rotates under a light. There is not a single disturbing blemish, the "depression" over and before the 19 in the date being an as struck feature that is occasionally seen on survivors of some branch mint deliveries in this series. Finally, the color. It is an original and attractive rose-gold hue that only serves to enhance the already memorable eye appeal. NGC and PCGS combined have seen just nine examples in MS67, and, perhaps not surprisingly, there are none finer (12/03).

From the Las Vegas Collection.

3706 **1914-S PCGS graded Mint State 62.** The orange-gold features are pleasingly lustrous with overall bold striking definition. Scattered abrasions seem to preclude a higher grade, but we stress that none of these features are individually conspicuous. The 1914-S is a conditionally challenging issue that is scarce-to-rare in all Mint State grades.

3707 **1915 NGC graded Mint State 63.** Sharply struck throughout, the green-gold surfaces are lustrous with just a few stray bagmarks seeming to preclude a higher Choice assessment.

From the Las Vegas Collection.

3708 **1926 PCGS graded Mint State 63.** This medium gold Eagle is fully lustrous with sharply brought up devices. Scattered abrasions seem to confirm the grade, but none are singularly distracting.

3709 **1926 PCGS graded Mint State 63.** Lustrous, not excessively abraded, and housed in an older PCGS slab, this orange-gold example is at the threshold of a higher Choice grade.

3710 **1926 NGC graded Mint State 65.** Gem quality type collectors would be wise to take full advantage of the opportunity offered by the present lot. The surfaces are awash in rich, original, green-gold color and flowing frosty luster. Free of criticism in the area of striking definition, both sides are also praiseworthy for their generally smooth appearance.

From the Las Vegas Collection.

3711 **1932 NGC graded Mint State 66.** It is not often that one has the opportunity to acquire a high end Gem Indian Eagle of *any* date in today's market. This 1932 representative is a delight to behold with dominant rose-gold color accented by variegated powder-blue swirls toward the central obverse. Intensely lustrous, the surfaces radiate a frosty cartwheel sheen as the coin rotates under the light. There are a few tiny swirls of rich crimson tinting in the fields, but the number of wispy abrasions is uncommonly few for a gold coin of this size. An Eagle that is seemingly earmarked for inclusion in a high grade type set of 20th century gold.

3712 **1932 NGC graded Mint State 64.** Wow, this is a premium quality coin for the near-Gem grade level. Fulsome mint luster swirls around both sides in the veritable absence of grade-limiting abrasions. The strike is sharp throughout, and the color is a rich rose-gold shade.

From the Dr. Anderson Nevada Collection.

3713 **1932 NGC graded Mint State 63.** With sharp striking detail and vibrant mint luster, this lightly abraded example is a pleasing Choice quality representative of Augustus Saint-Gaudens beautifully designed Ten Dollar gold piece.

From the Las Vegas Collection.

Double Eagles

LOVELY SEMI-PROOFLIKE 1851 LIBERTY TWENTY RARE CHOICE BU PRESERVATION

See Color Plates

3714 **1851 PCGS graded Mint State 63.** By Type One Double Eagle standards, the 1851 is a common date. After all, the original mintage of 2 million coins is the highest of any Twenty Dollar issue delivered prior to 1861. We caution bidders, however, that Mint State survivors of this issue are rare when viewed in the wider context of U.S. numismatics. Winter (2002) asserts that only 70-80 Uncirculated 1851 Twenties are extant, the vast majority of which grade MS60-MS62. In fact, such is the rarity of the '51-P in Choice BU that Heritage's recent sale of the "Eagle" Collection of Liberty Double Eagles included an example that graded "only" MS61.

This is the finest example of this second-year issue that we have handled in quite some time. Rich green-gold color brightens to yellow-gold hues as the coin dips into the light. Such direct angles also draw forth modest hints of brightness in the fields. Expertly produced with crisp devices, both sides are free of individually mentionable distractions that would serve as pedigree markers. PCGS Population: 13 in 63, with a mere two finer (both of which grade MS64, 12/03).

There is an as struck reverse die crack from the rim above the F in OF that connects the tops of the MER in AMERICA.

VERY CHIOCE PROOFLIKE 1857-S DOUBLE EAGLE

3715 **1857-S S.S. Central America. Variety 20A "Spiked Shield." SSCA #4975. PCGS graded Mint State 64. Prooflike.** With wonderful glowing fields whose reflective quality are unlike anything we've seen in a long while. By contrast, devices are fully frosted and quit1e appealing! Any faint hairlines in the obverse (running in parallel) can be traced to die polishing *at the mint.* A remarkable specimen of this desirable issue.

The mint at San Francisco opened for business in 1854 in response to the flood of gold bullion issuing from California's Sierra Nevada mother lodes. From gold's discovery in 1848 until the mint opened, a number of private mints operated in this part of the state. Much of the issue from San Francisco went east through various means to satisfy the needs of commerce and for use as export. Those double eagles that stayed behind in California were used a currency since the state's residents shunned paper money of any 2kind. This is the main reason why double eagles are found circulated (often heavily so) and only rarely in fresh mint condition. The Mint State 64 offered here is quite naturally among the finest in existence. Perhaps only a few thousand frosty original coins exist out of the original mintage. These trace to the shipwreck of the passenger liner S. S. Central America, which floundered off the East Coast in a storm late in 1857.

On the history of the $20 denomination itself: one of the co2nsequences of the immense discoveries of gold in California was an increase in gold bullion coming to the Philadelphia Mint for coinage. Authorities felt that large-scale domestic or international transactions payable in gold should be made in more compact form than eagles or smaller denominations. Accordingly, Rep. James Iver McKay (D.N.C.) was persuaded to introduce an amendment to his Gold Dollar bill, Feb. 1849, which would authorize coinage also of $20s, to be called Double Eagles. These were to weigh 516 grains = 33.436 grams, a little over a troy ounce each, and be roughly comparable in value to several Latin American denominations.

SPLENDID BU 1857-S DOUBLE EAGLE

3716 **1857-S S.S. Central America. Variety 20B "Bold S". SSCA #1253. PCGS graded Mint State 63.** Crisp golden luster, bright and glittery. Scattered hairlines on the cheek, a few bagmarks, and some additional bagmarks in the fields. Needle-sharp devices, as typical with these famous shipwreck pieces. Double Eagles of this period are normally well bagmarked. All in all, then, this one stands out from the crowd.

LUSTROUS UNCIRCULATED 1858-S DOUBLE EAGLE

3717 **1858-S PCGS graded Mint State 61.** Normal light bagmarks as often encountered on early BU $20 gold pieces, with rich golden luster throughout including the topmost portions of the design where any friction first occurs. A very rare coin in this grade. The strike is bold and pleasing. If you desire a better date for your Type set, one from the fabled gold rush West Coast mint of San Francisco, or demand an eye-appealing coin for your date set, then here is a must buy lot for you.

3718 **1859-S NGC graded About Uncirculated 58.** A mostly lustrous example, the surfaces display only light highpoint rub that is consistent with the near-Mint level of preservation. Lovely golden-rose color envelops both sides, neither of which reveals any singularly mentionable abrasions. Along with the 1855-S and 1860-S, the 1859-S is the seventh scarcest of the 14 Type One Double Eagle deliveries from the California branch mint.

CHOICE UNCIRCULATED 1861 DOUBLE EAGLE

3719 **1861 NGC graded Mint State 63.** Desirable Type 1, surfaces warm golden color, lustrous and original, with sharp strike everywhere. Even the obverse stars, all 13 of them, show their central dividing lines and crisp form. A popular date because it is readily affordable. Increased production this year arose out of the panic that ensued when the Federal government invaded the South to put down the rebellion of the Confederacy. In an eye-blink, all gold and silver coins disappeared from change, while bullion deposits fell to a trickle at the mint in Philadelphia. For the most part, 1861 and later double eagles were exported. Few ever were seen in circulation from 1861 to late 1878.

WELL STRUCK 1862-S IN MINT CONDITION

3720 **1862-S PCGS graded Mint State 61.** A very lustrous, well struck example of this important No Motto type. The stars are full, as is Liberty's hair. Even more impressive is the revere, with each intricately engraved detail displaying the artist's genius for composition and balance in the design. Normal bagmarks as found on this grade. This may be one of the more difficult San Francisco issues at the MS61 grade level. Possibly it traces to the Brother Jonathan group, although of this we are uncertain since there is no other specific marking on the NGC holder other than the date, denomination, grade, and NGC's serial number.

The Brother Jonathan shipwreck of 1865 contained double eagles in About Uncirculated to Mint condition covering the dates 1859 to 1865, all from the San Francisco mint.

LUSTROUS ABOUT UNCIRCULATED 1862-S

3721 **1862-S NGC graded About Uncirculated 58. Ex Brother Jonathan Shipwreck.** From the shipwreck of the "Brother Jonathan" comes this choice, lustrous San Francisco mint double eagle, a handsome coin! All original color and surfaces, free form the heavy bagmarks and abrasions so common to high-grade pieces found in normal circulation. When 1862-S is found, most are in Very Fine or Extremely Fine at best. Here is one you can be proud to display to your fellow numismatists.

SMOOTH-FROSTED 1863-S DOUBLE EAGLE

3722 **1863-S NGC graded Mint State 62.** With surfaces much choicer than average, an indication it was carefully stored all these years and escaped the more normal intemperance of bagmarks. The devices are beautiful: sharp, including the stars on obverse; even the eagle's delicate neck feathers show. And what could be more desirable than a smooth, satiny clean cheek on Liberty? Putting the results in brief: an outstanding specimen at this grade level. Please expect to see other bidders on this coin. If you know how long you've been hunting for a choice No Motto Double Eagle, then you realize others, too, have spent many weeks and months searching as well.

SCARCE MINT STATE 1864-S DOUBLE EAGLE

3723 **1864-S PCGS graded Mint State 61. Ex Brother Jonathan Shipwreck.** A lustrous, well struck example of this scarce issue. The fields and devices are frosty with mint luster, and only normal bagmarks found, nothing unusual or unsightly. In fact, the fields are amazingly choice for this modest grade, suggesting bidders will be pleased to see it in their collection should they end up with it once the auctioneer pounds his hammer (or pencil eraser) on the podium to close bidding.

SHARP UNCIRCULATED 1864-S DOUBLE EAGLE

3724 **1864-S NGC graded Mint State 61. Ex Brother Jonathan Shipwreck.** From the same shipwreck as the other 1864-S in this grade, a lustrous, eye-catching specimen. Original surfaces shine with golden frost. And while two of the obverse stars aren't quite full, the others are, and the same goes for Liberty's hair curls, the coronet, and word LIBERTY. The Brother Jonathan shipwreck of 1865 contained numerous double eagles in Mint condition. A similar shipwreck, that of the S.S. Central America in 1857, also contained numerous lustrous twenty-dollar gold pieces. All were quickly absorbed into the marketplace when first distributed years ago.

In July of 1865 the side wheeler steamship the S.S. Brother Jonathan sailed from the harbor in San Francisco loaded with cargo including freshly minted 1865 $20 Liberty gold pieces and was sunk.

For some 131 years, rumors abounded about sunken treasure aboard the ship. Many thought there was a Civil War Army payroll on board. No one knew for sure where the shipwreck was since 1865, nor if any gold coins were really on board, or if they were preserved in recognizable condition.

Thanks to modern deep sea technological developments, treasures from the S.S. Brother Jonathan have been recovered.

Indeed, a group of freshly minted $20 Liberty gold coins was on board the S.S. Brother Jonathan which had been minted in 1863, 1864, and 1865 at the San Francisco Mint.

Under ownership of the California Steam Navigation Company, Brother Jonathan left San Francisco on July 28, 1865 bound for Vancouver Island in British Columbia. Overloaded with gold and other cargo, the ship carried 232 passengers and crew when she struck submerged rocks at St. George's Point near the Northern California town of Crescent City. Tossed by heavy seas, her lifeboats were swamped, leaving a mere eighteen survivors as Brother Jonathan sank in just 45 minutes.

Attempts at salvaging her valuable cargo date back as far as 1916, and a number of gold bars and coins attributed to this wreck have been marketed over the years.

VERY RARE 1865 MINT STATE

3725 **1865 NGC graded Mint State 61.** Lovely bright golden luster, a well struck, average-bagmarked specimen that is anything but your average 1865 double eagle! Indeed, few Philadelphia mint specimens exist. Most were exported. Gold did not circulate in the eastern half of the country in the 1860s. It did out West, but not in the population centers, where greenback paper money displaced the gold in an age-old battle described as Gresham's Law. Most $20 and lower denomination gold pieces were purchased by exporters, who shipped them out of the country for goods purchased overseas. Only a very few mint states of 1865 exist today, very few indeed!

GEM BRILLIANT UNCIRCULATED 1865-S DOUBLE EAGLE

See Color Plates

3726 **1865-S Brother Jonathan Shipwreck. NGC graded Mint State 65.** A simply gorgeous specimen of this desirable shipwreck issue. The strike is 100% crisp on all hair and eagle detail; only some of the obverse stars come up short in terms of strike definition. Furthermore, Liberty's face remains much clearer and mark-free than average for the issue. A date once all but unobtainable in Mint condition, thanks to the discovery in 1993 of the shipwreck of the Brother Jonathan side wheel steamer, a number of truly fresh, lustrous $20 pieces have surfaced, figuratively as well as literally. This piece boasts warm golden color and amazing preservation after so many years at the bottom of the sea off San Francisco harbor.

3727 **1865-S PCGS graded Mint State 62. Ex: Brother Jonathan 808.** Rose-gold tinting enlivens features that are sharply struck in all areas save for the left obverse periphery. There are not many abrasions, a few small obverse nicks over and before Liberty's portrait being noted more for accuracy than any other reason. Pleasingly lustrous with modest, yet appreciable swirling cartwheel visual effects.

3728 **1867 NGC graded About Uncirculated 55.** Abundantly lustrous, we put the original bloom off the dies at greater than 75% on this sharply struck 1867.

3729 **1870-S NGC graded About Uncirculated 58.** Plenty of mint luster remains, and one can also discern a modest shimmering effect to the surfaces as the coin rotates under the light. The strike is suitably bold for a lightly circulated Type Two Twenty, and scattered abrasions are consistent with the grade. A tiny obverse alloy spot is seen at star 7, the balance of the surfaces exhibiting even golden-orange coloration. This S-mint issue is quite a bit rarer than an original mintage of 982,000 pieces might suggest, and survivors typically grade no finer than AU53.

1871 CARSON CITY DOUBLE EAGLE RARITY IN AU

See Color Plates

3730 **1871-CC NGC graded About Uncirculated 53.** If one has the opportunity to acquire an 1871-CC Twenty (which is not often), they will almost certainly have to compromise in the area of eye appeal. This is one of the most inadequately produced gold deliveries from the Carson City Mint, many examples being poorly struck. In addition, large, detracting surface abrasions can also be a problem for this issue. That said, we direct bidder attention to the present About Uncirculated representative. It is one of the finest '71-CC Double Eagles that we have handled in quite some time, the strike being above average with particularly sharp definition on the reverse. The obverse is relatively bold, although we do note some hallmark incompleteness of detail over Liberty's hair curls. As far as abrasions are concerned, the surfaces are certainly not smooth, but the majority of those distractions present are small in size and not singularly bothersome. A few moderate nicks are noted for accuracy, most of which are confined to the fields. Finally, the color is a rich olive-gold shade that (at direct angles) allows full appreciation of modest traces of original luster in the more protected areas around the peripheral devices.

3731 **1871-CC NGC graded Extremely Fine 45.** The 1871-CC is the second Double Eagle produced in the Carson City Mint. A not overly generous total of 17,387 pieces were produced, no more than 250 examples of which are believed extant. Lightly worn overall, the coin in the Dr. Anderson Nevada Collection displays remnants of mint luster outlining most of the devices. Rich green-gold undertones brighten to orange-gold hues at direct angles. There is a smattering of light-to-moderate abrasions on both sides, none of which are out of context with the assigned grade. After the first-year 1870-CC, the 1871-CC is the rarest Carson City Mint Twenty.

From the Dr. Anderson Nevada Collection.

3732 **1872 NGC graded Very Fine 35.** Both sides are richly toned in copper-gold color, the surfaces not revealing any abrasions that are out of context with the VF grade level. The moderate wear is evenly distributed.

IMPORTANT CARSON CITY MINT ISSUE OF 1872

3733 **1872-CC NGC graded About Uncirculated 55.** Nearly half the original mint bloom sparkling throughout the fields and within the devices. Both sides are frosty, both sides choice for the issue. A very rare coin in all grades, but even more so when it gets above Extremely Fine condition. A glass reveals a few marks on the face and in the field at left; others widely scattered around the reverse barely intrude on your appreciation of the design and superlative condition. Outstanding rims on either side.

3734 **1872-CC NGC graded About Uncirculated 50.** A second AU representative of this scarce, early Carson City Mint gold delivery, the surfaces are free of all but light rub across the higher points of the design. The reverse appears to have been more sharply struck than the obverse, but both sides retain pleasing remnants of the original finish. Medium gold color envelops expectantly abraded surfaces. The consignor purchased this coin on March 11, 1962 from American Coin Co. in Minneapolis, Minnesota. He paid $165.

From the Dr. Anderson Nevada Collection.

3735 **1873 Open 3. NGC graded Mint State 61.** Bright, swirling, frosty textured luster gives this coin above average eye appeal for a BU quality Double Eagle. The number of abrasions is minimal for the grade, and both sides exhibit pleasing rose-gold color.

3736 **1873 Open 3. NGC graded About Uncirculated 58.** Medium intensity yellow-gold color adorns features that retain considerable amounts of the original luster. The scattered abrasions include a few moderate grazes in the left obverse field.

3737 **1873-CC NGC graded About Uncirculated 53.** All '73-CC Double Eagles display a Closed 3 in the date. The present example, one of only 22,410 pieces produced, is partially lustrous with most remnants of the original finish confined to the protected areas at the borders. This issue is much more carefully produced than the preceding three Double Eagle deliveries from the Carson City Mint. Indeed, this coin is overall bold in detail with only slight softness of strike confined to the higher points in and around the centers. Green-gold undertones backlight yellow-gold (obverse) and orange-gold (reverse) overtones. Both sides are moderately abraded, yet no more than one should expect for a CC-mint Twenty that saw actual circulation.

3738 **1873-CC NGC graded About Uncirculated 53.** The 1873-CC is the eighth rarest of the 19 Double Eagle deliveries from the fabled Nevada branch mint. Both sides of the present representative display overall bold definition that is suggestive of a powerful (by the standards of early CC-mint Double Eagles) impression. The light rub from circulation has not resulted in a loss of all of the original luster, but it has imparted scattered abrasions that are not, however, out of context with the designated grade. Pleasingly colored in olive-gold and orange-gold hues.

From the Dr. Anderson Nevada Collection.

3739 **1874-CC Details of About Uncirculated 58.** Has been cleaned, resulting in some hairlines, although given the choice overall state of the rims and fields, a nod has to be given it for its abundant luster retained in the fields.

3740 **1874-CC NGC graded About Uncirculated 53..** CC-mint Double Eagle production ratcheted up to 115,085 pieces in 1874, and, as one might suspect, this is the most common Carson City Twenty to date. We do stress, however, that the '74-CC is rare in Mint State with the result that AU quality survivors never fail to attract significant bidder attention at auction. This minimally rubbed example is partially lustrous with richly colored, olive-gold features. None of the scattered abrasions is worthy of singular mention.

3741 **1874-CC NGC graded About Uncirculated 53.** One of several high grade circulated '74-CC Double Eagles that we are offering in this sale, both sides retain at least 75% of the original luster. The fields reveal modest hints of brightness at direct angles, and the devices display overall bold definition despite a little light highpoint rub. Green-gold undertones backlight orange-gold highlights.

From the Dr. Anderson Nevada Collection.

3742 **1874-CC NGC graded Extremely Fine 45.** Both sides are awash in even olive-gold coloration. There are not many sizeable abrasions—an impressive feature for a circulated CC-mint Double Eagle—and the devices retain plenty of bold-to-sharp definition despite overall light rub. This is a pleasingly original coin for the grade.

3743 **1874-CC NGC graded Extremely Fine 40.** Rich, deeply set, reddish-gold color confirms the originality of this moderately abraded survivor. Some of the original luster outlines the peripheral devices, and the features are free of all but light, evenly distributed wear. An important coin for CC-mint gold type purposes.

3744 **1874-S NGC graded Mint State 60.** Rose-gold tinting adorns surfaces that swirl with modest, yet pleasing cartwheel luster effects. Generally bold in strike with scattered abrasions and a well concealed alloy spot (as produced) in the reverse rays.

3745 **1875-CC Details of About Uncirculated 58.** Some minor hairlines from being lightly cleaned. We present a range of Carson City Mint dates and grades in this Double Eagle section of the sale.

3746 **1875-CC NGC graded About Uncirculated 58.** Moderate bagmarks on the obverse; fewer displayed on the reverse. A coin whose primary attraction is its abounding luster throughout the fields, in among the devices, glowing and capturing your attention.

3747 **1875-CC NGC graded About Uncirculated 55.** Although moderately abraded, the orange-gold surfaces are free of an excessive number of sizeable distractions. With mostly small circulation marks and generally bold definition over the central devices, this coin would fit nicely into a Choice AU set of Carson City gold coinage. Suitably lustrous for the grade with some striking softness over the obverse stars.

From the Dr. Anderson Nevada Collection.

3748 **1875-CC NGC graded About Uncirculated 53.** Some pale copper-rose tinting outlines many of the reverse devices. Otherwise, both sides exhibit rose-gold overtones with more deeply set olive-gold color. Lightly circulated with wispy abrasions peppered over generally bold devices. An important bidding opportunity for the gold type collector who desires a representation of Type One Double Eagle production from the Carson City Mint.

3749 **1875-CC NGC graded About Uncirculated 50.** There is a lot of luster remaining even for the AU50 designation, and plenty of bold-to-sharp striking definition is also noted. Scattered abrasions are consistent with a lightly circulated gold coin of this size. An impressive CC-mint type candidate housed in an older NGC slab.

3750 **1876 NGC graded Mint State 61.** Normal bagmarks; above-normal luster brilliance, with the fields semi-prooflike and full of cartwheel spin while devices are richly frosted. One can easily overlook the bagmarks on this better Type 2 design.

CHOICE UNCIRCULATED 1876-CC DOUBLE EAGLE

3751 **1876-CC PCGS graded Mint State 62.** One small bagmark in the field by the 4th star, another lining up with Liberty's jaw; and here and there some scattered marks in the reverse field, all pretty much in keeping with MS62 grading. The frost is brilliant and glowing. Rims are choice and unimpaired. And of course, 1876-CC has an illustrious history behind it, a product of the long-troubled, but always romantic Carson City gold mining region of the country in the state of Nevada.

3752 **1876-CC NGC graded About Uncirculated 58.** The 1876-CC (138,441 pieces produced) is one of the more plentiful Type Two Twenties from the Carson City Mint in today's market. Survivors, however, are more difficult to locate than those of the lower mintage 1875-CC delivery. The lightest rub is all that seems to separate this coin from a Mint State grade. Scattered abrasions are mostly small in size, and the color is a pleasing orange-gold shade. Partially lustrous.

3753 **1876-CC NGC graded About Uncirculated 55.** The bright surfaces were obviously the product of a semi-prooflike finish, remnants of which are easily seen despite light rub and a smattering of abrasions. Lovely medium gold color highlights devices that are relatively sharply struck for a Type Two Double Eagle. A series of staccato-like reeding marks in the left obverse field is noted.

3754 **1876-CC NGC graded About Uncirculated 55.** The 1876-CC is the final Type Two Double Eagle produced in the Carson City Mint. The present lot offers a richly colored survivor whose otherwise orange-gold surfaces reveal flickers of copper tinged iridescence here and there. Most of the luster remains, as does ample evidence of a suitably bold strike.

3755 **1877 PCGS graded Mint State 63.** The 1877 is a scarce issue in BU that becomes downright rare at the Choice Mint State level. With needle sharp striking definition, undiminished luster, and a not excessive number of abrasions, the present example is very nearly in the near-Gem category. Hints of modest brightness are seen in the reverse field, most notably at direct angles. Slabbed in an older, green insert PCGS holder, and one of only nine '77-P Twenties so graded at that service. There is just one finer (4/03).

3756 **1877-CC About Uncirculated 50.** Light hairlines. Also, has a few minor marks and scuffs on the reverse, mainly at the center. Light mintage explains the issue's rarity: only 42,565 struck.

3757 **1877-CC NGC graded About Uncirculated 50.** The protected areas around the obverse devices radiate traces of the original finish, this feature being a bit more extensive on the reverse. Both sides are equally well struck with light highpoint wear and a noteworthy lack of singularly distracting abrasions for a circulated CC-mint gold coin of this size. All-in-all, this is very attractive AU representative.

From the Dr. Anderson Nevada Collection.

3758 **1877-CC NGC graded Extremely Fine 45.** The most direct angles reveal modest traces of the original finish, but the outward appearance is one of rich orange-gold and olive-gold colors. Seemingly well struck, both sides retain plenty of bold definition. There are no sizeable or individually bothersome abrasions. The 1877-CC is a historically significant issue as the premier Type Three Double Eagle from the Nevada coinage facility. Original mintage: 42,565 pieces.

3759 **1878-CC NGC graded About Uncirculated 50.** Pleasingly colored in rose-gold shades, the surfaces are moderately abraded with, however, few sizeable handling marks. The light wear has not resulted in any areas of overly bothersome loss of detail, and one can discern some of the original luster in the more protected areas around the devices. The 1878-CC is the fourth rarest Double Eagle struck in the Carson City Mint. A mere 300-350 pieces are believed extant in all grades from an original mintage of 13,180 coins. Perhaps 66 of the survivors grade AU50-AU58.

From the Dr. Anderson Nevada Collection.

3760 **1879-CC NGC graded About Uncirculated 53.** CC-mint Double Eagle production amounted to just 10,708 pieces in 1879. In terms of total number of coins extant, the 1879-CC is tied with the 1878-CC for fourth rarest honors among Twenty Dollar issues from this branch mint. In high grades (AU-Mint State), the '79-CC is a bit more elusive. Both sides of the present example display ample remnants of a crisp strike. As perhaps one can discern, there is very little wear, that present being largely confined to the highpoints. The eye appeal is superior to that seen on most 1879-CC Twenties that grade AU50-AU53 with the only moderate size abrasions seen on the obverse over and before Liberty's portrait. Lustrous in many areas, and seemingly earmarked for a high quality collection of CC-mint gold.

From the Dr. Anderson Nevada Collection.

SPECTACULAR "DEEP CAMEO PROOF 64" 1880 DOUBLE EAGLE RARITY

See Color Plates

3761 **1880 PCGS graded Proof 64. Deep Cameo.** One of only 36 Proofs issued this year! A truly incredible specimen, rare as the dickens and quality finer than many Proof 65 $20 Liberty head coins we have seen. The deep cameo contrast is wonderful! Liberty, the date, the stars, the eagle, the legends — all have frosted relief from the dies. The fields, on the obverse, on the reverse, are stunning with their deep mirror finish — spectacular is the word to describe the stark contrast. And the word "eye appeal" quickly pops to mind. PCGS holder 21267579 can be used for provenance tracing.

Date low with left corner of 1 over space between two dentils. One of only 36 made, 20 on February 14, 16 in late September (delivered October (2). About as rare as the Eagle. Many gold Proofs of this period were spent during the Panic of 1893. Possibly only 8 to 10 Proofs survive. In all, recent auction appearances may include some duplications:

(1) Bowers 10/99 Bass II:1878 PCGS Proof 64 $43,700; (2) Brock, Morgan, ANS; (3) Boyd, WGC: , Bell, "Memorable":700; (4) Dr. Green:749 $250, believed Amon Carter; (5) "Memorable":932; (6) Stack's 9/30/66:17 (Wilson S. Rise sale), (7) A-Mark Mail Bid Sale 6/29/70:1973, 11/30/70:2006A, "gem"; (8) N. M. Kaufman:928, $11,000, reverse rim spots; (9) Trompeter, possibly one of the above. NGC Proof 65 Cameo.

3762 **1882-CC NGC graded About Uncirculated 58.** Close to 80% toned luster with choice surfaces and bold relief. The mint struck 39,140 of these in 1882.

People sympathetic to the Carson City Mint argued that the facility was inadequate to the demands being placed on it, and they petitioned Congress for money with which to expand. Additional funding was needed too for the pay of the officers and workmen. The cost of running a mint in distant Nevada had been underestimated at every stage of the project's development, and this shortfall actually prompted a pay cut of 15% for non-salaried workers in 1876. The effect of such action on employee morale can easily be imagined.

3763 **1882-CC NGC graded About Uncirculated 55.** There is little evident wear on either side of this medium colored, orange-gold survivor. An overall sharp appearance and traces of original luster enhance the eye appeal, and the only mentionable distraction is a well concealed reverse dig on the eagle's neck.

3764 **1882-CC NGC graded About Uncirculated 55.** This is the first CC-mint Double Eagle issue since 1879, and survivors are typically offered no finer than the present level of preservation. Partially lustrous with green-gold undertones, the surfaces brighten to yellow-gold hues at direct angles. Both sides are pleasingly sharp despite light highpoint rub, and virtually all of the scattered abrasions are small in size.

3765 **1882-CC NGC graded Extremely Fine 45.** The surfaces are remarkably free of sizeable abrasions for a CC-mint Double Eagle that saw 15 points of wear. There are actually relatively few circulation marks of any size, and the devices are overall bold in detail. Green-gold in color with somewhat of a glossy texture to both sides.

From the Dr. Anderson Nevada Collection.

3766 **1882-S PCGS graded Mint State 62.** Reddish-gold color blankets surfaces that are frosty in luster quality. The fields, however, are modestly bright, this feature only being evident at direct angles. Sharply impressed with scattered abrasions and a planchet void (as struck) along the obverse rim outside star 1. This is the finest grade that most collectors can realistically hope to acquire for this 1880s S-mint delivery.

3767 **1883-CC NGC graded About Uncirculated 55.** A more challenging Double Eagle to locate than the 1884-CC and 1889-CC, this green-gold survivor is relatively abrasion-free for the grade. Ample remnants of a softly frosted finish are seen, as is overall sharp definition. The NGC slab is an older variant with a large hologram on the back.

3768 **1883-CC About Uncirculated 55.** Lustrous, although lightly cleaned resulting in hairlines mainly on the obverse. Scarce "CC" mint date.

3769 **1883-CC NGC graded About Uncirculated 55.** A few light abrasions on the temple; others in the reverse field; lustrous.

3770 **1883-CC NGC graded About Uncirculated 53.** The remaining luster provides very modest, yet still appreciable cartwheel visual effects as the coin rotates under a light. Both sides are overlaid in pleasingly original rose-gold color that accents the bold-to-sharp definition. Moderately abraded, as befits the grade, with relatively strong eye appeal for a circulated Double Eagle from the Nevada branch mint.

From the Dr. Anderson Nevada Collection.

3771 **1883-CC NGC graded About Uncirculated 53.** Frosty around legends and devices; with choice rims. A popular Carson City Mint issue. Mintage: 59,962.

3772 **1883-CC NGC graded About Uncirculated 50.** Some of the original finish remains, particularly around the peripheral devices, and the wear is light and confined to the highest points of the design. Reddish-gold in color, both sides are free of an excessive number of moderate sized abrasions. The rarity of this issue in Mint State should result in considerable bidder interest for the AU representative that we are highlighting here.

3773 **1883-S PCGS graded Mint State 63.** Unquestionably original, the surfaces are overlaid in well blended rose-gold and orange-gold shades. While not abrasion-free, both sides are uncommonly well preserved for the issue with fulsome mint luster and no singularly distracting blemishes. A scarce issue at the MS63 level, PCGS has certified only five coins finer (all in MS64, 4/0/3).

3774 **1884-CC NGC graded Mint State 62.** Well struck and frosty. A very choice specimen of this desirable issue. A few bagmarks on the face and one chattermark in the luster beneath LIBERTY on the coronet.

For nearly a quarter of a century Carson City Mint's Coining Press #1 was used to strike most of the larger denominations during the years the mint actually operated: from 1870 to 1885, and again from 1889 to 1893.

When the press suffered a cracked arch in 1878, it was repaired at the local shop of the Virginia & Truckee Railroad. Proud of their handiwork, V&T machinists replaced the original brass Morgan & Orr plate with one bearing the name of their railroad. This 1884-CC is a proud reminder of that time in America's history when freshly mined gold bullion was turned into gleaming full-weight, honest money like the present double eagle.

3775 **1884-CC NGC graded About Uncirculated 58.** Especially choice and lustrous for this grade. The mint struck 81,139 pieces in the year 1884.

A serious blow was dealt to the CC Mint when Grover Cleveland was elected president in November of 1884. The first Democrat to hold office during the mint's years of operation, his election was correctly seen as a threat to the livelihoods of the mint's officers, all of whom were faithful members of the Republican Party. The mint was in fact closed on September 11, 1885 and its employees dismissed. It did not reopen for more than a year, and then only as an assay office. When the election of 1888 sent the Republican Benjamin Harrison to the White House, the Carson City Mint's staff of Democratic political appointees were dispatched and again replaced with Republicans jobseekers. When the new fiscal year began on July 1, 1889 the mint received the necessary funding to resume coining operations. Due to years of idleness, however, the machinery wasn't ready for a couple of months, and the actual coining did not begin until September 9.

3776 **1884-CC NGC graded About Uncirculated 58.** Attractive and lustrous with natural patina suggesting it escaped cleaning or the inevitable coin dip. A few light abrasions consistent with this grade. Another desirable Carson City mint double eagle. With the election of a Democrat candidate to the office of President in November 1884, the Republican-supported Carson City mint was in jeopardy, as the events of 1885 would show when the mint lost its funding and had to lay off staff and close for the better part of 4 years!

3777 **1884-CC NGC graded About Uncirculated 58.** Frosty and bright with only a minimum of wear on the upper devices. A sought-after semi-key date in very nice condition. Mintage: 81,139 pieces.

3778 **1884-CC NGC graded About Uncirculated 55.** Golden-rose in color, this sharp looking example would fit nicely into a Choice AU type set. There are some scattered abrasions, perhaps most noticeably on Liberty's cheek, but significant amounts of original luster enhance the overall eye appeal.

From the Dr. Anderson Nevada Collection.

3779 **1884-CC NGC graded Extremely Fine 45.** Housed in an older NGC slab with a large hologram, this coin represents an important bidding opportunity for the astute buyer. First, the '84-CC is a relatively plentiful Carson City Mint Twenty that is always in demand for type purposes. Second, this particular example readily reveals remnants of the original mint finish (particularly in the more protected areas around the peripheries). Finally, the medium gold surfaces are suitably bold in detail with a not excessive number of handling marks. Accuracy alone compels us to mention a graze in the obverse field at star 9.

3780 **1884-S PCGS graded Mint State 62.** Originally preserved with dominant golden-red color, the surfaces boast crisp striking detail over all devices. There are no more than the expected number of scattered handling marks for the assigned grade.

3781 **1884-S NGC graded Mint State 62.** Orange-gold in color, this lustrous example is barred from Choice status by a smattering of mostly small abrasions. Sharply impressed.

3782 **1884-S NGC graded Mint State 60.** Frosty. Original toning.

3783 **1885-CC NGC graded Extremely Fine 45.** Choice for the grade, this reddish-gold example retains ample evidence of a moderately semi-prooflike finish. Boldly struck in the centers with only light highpoint friction and no abrasions that are out of context with the assigned grade. The large hologram on the back identifies this slab as an older NGC variant.

3784 **1885-CC NGC graded Very Fine 35.** With a paltry original mintage of 9,450 pieces, it should come as no surprise that the 1885-CC is the rarest Carson City Mint Double Eagle delivered in the 1880s. The present example is moderately circulated, but the wear is overall even and the appearance is one of rich, original, green-gold color. The scattered distractions include a small rim nick on the obverse before the date.

From the Dr. Anderson Nevada Collection.

3785 **1885-S NGC graded About Uncirculated 58.** With plenty of brightness remaining in the fields, this coin was most likely the recipient of a semi-prooflike finish. Both sides are minimally worn with overall sharp definition and a smattering of individually small abrasions. Housed in an older NGC slab with a large hologram on the back.

3786 **1889 NGC graded Mint State 62.** Uniformly frosted in texture, this coin displays original coloration in dominant orange-gold shades. True, there are scattered abrasions on both sides, but they are mostly small in size and not individually conspicuous. The NGC holder is an older type, as identified by the large hologram on the back.

3787 **1889-CC PCGS graded Mint State 61.** Dusky uncleaned surfaces, with golden luster and only normal bagmarks, none that are heavy or noticeable enough to describe. Mintage of 30,945.

The Carson City Mint produced most of the silver and gold denominations authorized by law during the years of its coining operations, 1870-93. Silver dimes, quarter dollars and half dollars were struck every year from 1870 to 1878, inclusive, with the following exceptions: There were no dimes struck in 1870 and no quarters in 1874. Standard silver dollars were minted annually with the exceptions of 1874-77 and 1886-88. Trade dollars were coined every year from 1873 through 1878. The ill-fated twenty-cent piece was struck only during the years 1875-76. Gold half eagles and eagles were minted annually except during the years 1885-89. Double eagles were issued for every date with the exceptions of 1880-81 and 1886-88. The mint was closed in for much of 1885 and all of 1886-88, due to lack of support by the Cleveland administration. It reopened in 1889 after a change of imposters brought in President Rutherford B. Hayes.

3788 **1889-CC NGC graded About Uncirculated 55.** Only 30,945 double eagles produced in 1889, as the mint reopened for business about July 1, 1889, after receiving new funding. Due to years of idleness, the machinery wasn't ready for a couple of months. Actual coining did not begin until September 9, which also explains the rarity of 1889-CC silver dollars.

3789 **1889-CC NGC graded About Uncirculated 55.** Lustrous and well struck

3790 **1889-CC NGC graded About Uncirculated 53.** Prooflike in the fields, although minor weakness on some obverse stars. A scarce date.

The story of the Carson City Mint did not end with its reduction to assay office status in 1899. It continued to refine the raw gold and silver ore recovered from the mines of Nevada and neighboring states until 1933. In that worst year of the Great Depression, the U. S. Mint's roster of employees reached an historic low for modern times. One of the victims of this severe cutback was the federal assay office at Carson City. It failed to receive an appropriation for the new fiscal year, and its doors were closed, seemingly forever.

In 1941, the old structure was salvaged to serve as the new home of the Nevada State Museum, a role in which it continues to the present day. Though threatened again by an earthquake some years ago, the building has been seismically refitted and should remain open for many years to come.

3791 **1890-CC NGC graded About Uncirculated 58.** Only 91,209 made. Choice for the grade, with plentiful luster. Operations continued more or less steadily from its reopening in July 1889 as a coinage facility until the spring of 1893. All this time, however, the production of the Nevada mines was falling off; moreover, the price of silver bullion continued to experience a serious decline. The Sherman Silver Purchase Act of 1890 had led to a run on the Treasury's gold supply, which caused the federal government to grow increasingly alarmed at the deepening economic crisis. The Carson City Mint, which had been plagued by reports of corruption, some imaginary and others valid, was now viewed as an expensive and dispensable frill. On June 1, 1893 acting Mint Director Robert E. Preston ordered coining operations to cease, though the mint would continue to function as a federal assay office.

3792 **1890-CC NGC graded About Uncirculated 58.** Lustrous and original with excellent surfaces. A few scattered bagmarks, mainly on the cheek and in the field at left (but definitely above average when compared to others in this grade).

3793 **1890-CC NGC graded About Uncirculated 58.** Warmly colored in orange-gold shades, the surfaces also reveal modest suggestions of copper tinting at a few angles. There are no areas of distracting softness of detail, and the remaining luster provides relatively bold cartwheel visual effects. The number of small, scattered abrasions is not excessive for the grade. Purchased by the consignor many years ago for $80.

From the Dr. Anderson Nevada Collection.

3794 **1890-S PCGS graded Mint State 63.** A conditionally rare '90-S Twenty, this orange-gold survivor exhibits sharp striking definition over the central design elements. Frosty luster swirls around both sides, interrupted by only small ticks and grazes. Housed in a green insert PCGS slab, and certainly at the higher reaches of the assigned grade. At the MS63 level, the 1890-S is more difficult to locate than both the 1888-S and 1889-S.

3795 **1891-CC NGC graded About Uncirculated 55.** The rarest CC-mint Twenty from the 1890s, the 1891-CC is also the second rarest Double Eagle from this branch mint (along with the 1871-CC). A mere 5,000 pieces were produced, most survivors of which are a little bluntly defined over some of the obverse stars. The present example displays this feature, but the balance of the devices are relatively sharp. Mostly tan-gold in color with delicate copper tinged iridescence outlining the devices. A highlight of this Collection, and sure to command the attention of bidders when it crosses the auction block. The consignor purchased this coin on September 26, 1961 for $250.

From the Dr. Anderson Nevada Collection.

3796 **1892-CC NGC graded About Uncirculated 55.** While the 1892-CC (27,265 pieces) is among the more plentiful Double Eagles from the Nevada branch mint, survivors do become progressively rarer with grade. This high quality circulated example displays rich orange-gold color that is uninhibited by any individually conspicuous abrasions. Both sides are overall sharp with some of the original luster outlining the devices. All-in-all, a very appealing Twenty for the assigned grade.

3797 **1892-CC NGC graded About Uncirculated 53.** Medium intensity copper-gold color blankets overall bold features that exhibit much of the original mint luster. Scattered abrasions are seen on both sides, but a pair of obverse grazes below Liberty's eye are the only individually mentionable distractions. Purchased by the consignor many years ago for $85.

From the Dr. Anderson Nevada Collection.

3798 **1892-CC NGC graded About Uncirculated 50.** Overall light wear is noted, but some of the original finish gleams from the more protected areas around the devices at direct light angles. The latter feature is modestly semi-prooflike, perhaps most noticeably on the reverse, with both sides being overlaid in orange-gold or rose-gold hues. The penultimate CC-mint Double Eagle in U.S. coinage history.

3799 **1893 NGC graded Mint State 63.** This is the highest grade that most collectors can expect to locate for the 1893-P Double Eagle. A rose-gold example, both sides are fully lustrous with sharply brought up devices. None of the small, scattered bagmarks are worthy of individual concern.

3800 **1893-CC NGC graded About Uncirculated 58.** Mostly lustrous, the medium gold features are frosty in texture with direct light angles revealing hints of modest brightness in the fields. A few faint alloy spots are noted on the reverse, but none of the scattered abrasions are sizeable or individually bothersome. Always in demand as the final CC-mint Double Eagle. Older NGC holder with a large hologram on the back.

3801 **1893-CC NGC graded About Uncirculated 55.** The sharply detailed features display very little in the way of wear, and abrasions other than those that are tiny in size are also conspicuous by their absence. A partially lustrous coin that seems to have been the recipient of a modestly semi-prooflike finish. The historically 1893-CC is the final Carson City Mint Double Eagle.

3802 **1893-CC NGC graded About Uncirculated 55.** The otherwise yellow-gold features yield to green-gold hues as the coin rotates away from the light. There are no individually bothersome circulation marks, and the overall appearance is one of bold-to-sharp definition. An issue that is always in demand because of its historical significance to frontier era coinage. The consignor acquired this coin on September 2, 1961, paying $145 for the privilege.

From the Dr. Anderson Nevada Collection.

3803 **1894 NGC graded Mint State 62.** Well struck and lustrous.

3804 **1895 NGC graded Mint State 62.** A sparkling, well preserved example of this issue.

3805 **1895-S NGC graded Mint State 63.** Bold-to-sharp in strike, the surfaces are awash in orange-gold color that assumes a more deeply set green-gold cast at indirect angles. The lustrous, frosty features are not excessively abraded for a Double Eagle at the MS63 grade level. At and above the Choice threshold, the 1895-S is more challenging to locate than any of the other S-mint Twenties produced between 1894 and 1899. Housed in an older, large hologram NGC slab.

3806 **1897 PCGS graded Mint State 64.** Mint-fresh surfaces and luster. Excellent sharpness on all devices. Scare in this high grade.

3807 **1897-S NGC graded Mint State 62.** Orange-gold in color, the surfaces are sharply detailed in most areas. A few moderate scrapes over the central design elements are noted.

3808 **1897-S NGC graded Mint State 62.** Warm golden luster.

3809 **1898-S PCGS graded Mint State 63.** This orange-gold example is mounted in an older PCGS slab with a green insert. Both sides are crisply impressed with pleasing luster quality and a few scattered abrasions.

3810 **1898-S NGC graded Mint State 62.** A smartly impressed Twenty, both sides are richly and originally colored in orange-gold hues. Typically abraded for the grade, yet possessed of bagmarks that are generally small in size.

3811 **1899 PCGS graded Mint State 64.** Glowing luster. Extra crisp detail on all relief portions.

3812 **1899 PCGS graded Mint State 63.** Reddish-gold in hue, the surfaces shimmer with mint luster as the coin rotates under a light. The sharp strike is free of criticism, and there are no individually mentionable abrasions. The PCGS slab is an older variant with a green insert.

3813 **1899 graded Mint State 62.** Above average surfaces, with bright satiny luster.

3814 **1900 PCGS graded Mint State 64.** Radiant mint luster shines forth from original, orange-gold surfaces. There are no singularly distracting abrasions, but we do note a tiny, well concealed alloy spot at the top of Liberty's head. Housed in an older PCGS slab.

3815 **1900 PCGS graded Mint State 63.** Powerfully impressed with a frosty, rose-gold sheen, this lightly marked coin would fit nicely into a Choice quality type set. Green insert PCGS holder.

3816 **1900 NGC graded Mint State 63.** The reddish-gold color that envelops both sides appears to be a bit lighter in hue on the obverse. The surfaces are equally sharp in definition with pleasing luster quality. Older slab with a large NGC hologram.

3817 **1901 PCGS graded Mint State 64.** A beautifully colored near-Gem, the otherwise reddish-gold surfaces reveal blushes of golden-rose tinting in and around the centers. Swirling mint frost accents the needle sharp devices and minimally abraded, Choice quality features. As aesthetically appealing as many of the '01-P Twenties in Gem holders that we have handled.

3818 **1901 NGC graded Mint State 63.** This orange-gold survivor reveals pleasing cartwheel luster effects as the surfaces rotate under the light. Bold with no abrasions that are out of context with the assigned grade. Older, large hologram NGC holder.

3819 **1903 PCGS graded Mint State 63.** Were it not for a few out-of-the-way abrasions in the peripheral areas, this sharp, yellow-gold example would probably warrant an even higher Choice designation. Housed in an older PCGS slab with a light green insert.

3820 **1903 NGC graded Mint State 63.** Rose-gold and orange-gold colors are well blended over frosty, sharply impressed features. A Choice Double Eagle with no sizeable abrasions.

3821 **1903 NGC graded Mint State 63.** Somewhat bright in the fields, the yellow-gold surfaces are mostly free of moderate-to-large size bagmarks. Crisply defined, and housed in an older NGC holder.

3822 **1903-S PCGS graded Mint State 63.** Intense cherry-gold color that yields to delicate olive-gray highlights at the denticles speaks volumes about this coin's originality. The luster is sufficiently vibrant for the assigned grade, and the strike is overall bold. A colorful representative of this S-mint delivery.

REMARKABLE 1904 TWENTY DOLLAR IN SUPERB GEM

See Color Plates

3823 **1904 PCGS graded Mint State 67.** Collectors of U.S. gold coinage are well informed about the ready availability of the 1904 in today's market. After all, this issue boasts a sizeable original mintage of 6.2 million pieces, and many of these coins were preserved without having seen circulation. The specter of commonness that surrounds the 1904 in lower Mint State grades does, however, yield to condition rarity as one continues up the grading scale beyond the MS65 threshold. In fact, **PCGS has certified a mere two 1904 Liberty Double Eagles in MS67, and none finer (12/03).**

This is a truly remarkable example irrespective of date. Both sides are drenched in full, satin-to-frosty luster that flows over boldly delineated features. The color alternates between olive-gold and orange-gold shades depending on the light angle, both hues being appreciable in the virtual absence of grade-limiting abrasions. A faint, barely perceptible alloy spot (as struck) in the obverse field below star 6 is mentioned solely for pedigree concerns. Worthy of a strong bid.

3824 **1904 Mint State 65.** An important coin for the Gem quality type collector, this lovely Liberty Twenty is pleasingly colored in orange-gold shades. The luster is full and undisturbed by distracting bagmarks. Sharply struck throughout.

3825 **1904 NGC graded Mint State 64. Prooflike.** Decidedly glossy surfaces on both sides, or make that "glassy" since their smooth reflection gives a nice boost to the overall appearance and high quality.

3826 **1904 PCGS graded Mint State 64.** Mounted in an older, green insert PCGS slab, this orange-gold example displays lively mint luster over overall bold devices.

3827 **1904 PCGS graded Mint State 64.** Full-blown mint frostiness with attractive natural golden toning.

3828 **1904 PCGS graded Mint State 64.** With orange-gold color and vibrant luster, this original near-Gem is sure to please high grade type collectors. The older PCGS slab in which this coin is mounted has a green insert.

3829 **1904 PCGS graded Mint State 64.** Attractive orange gold patina. Well struck devices. A popular Type date.

3830 **1904 PCGS graded Mint State 64.** Full swirling luster on both sides. Sharply struck on obverse and reverse.

3831 **1904 PCGS graded Mint State 64.** Orange-gold and green-gold colors are well blended over lustrous, minimally marked features. Older, green insert PCGS holder.

3832 **1904 PCGS graded Mint State 64.** This is a beautiful Liberty Double Eagle whose orange-gold surfaces are uncommonly abrasion-free even for the near-Gem designation. The PCGS slab is an older variant with a green insert.

3833 **1904 PCGS graded Mint State 64.** An older PCGS slab holds this minimally marked, orange-gold example.

3834 **1904 PCGS graded Mint State 64.** The otherwise orange-gold surfaces deepen to modest reddish-gold hues at a few angles. There are no singularly distracting abrasions, and the coin is mounted in an older (green insert) PCGS slab.

3835 **1904 PCGS graded Mint State 64.** Orange-gold in color, both sides present a lustrous sheen that is undisturbed save for a few light grazes here and there. Older PCGS holder with a green insert.

3836 **1904 PCGS graded Mint State 64.** A pleasing example in all regards, the surfaces are originally colored, fully lustrous, and devoid of mentionable bagmarks. Older PCGS slab with a green insert.

3837 **1904 PCGS graded Mint State 64.** Richly colored in orange-gold hues, both the obverse and the reverse are free of all but a few trivial grazes. Housed in a PCGS holder with a green insert.

3838 **1904 PCGS graded Mint State 64.** Both sides are aglow in swirling mint luster. There are no bagmarks that would seem to preclude an even higher grade. An older style PCGS holder, the insert is green.

3839 **1904 PCGS graded Mint State 64.** This richly colored, orange-gold example is every bit the near-Gem. There are few abrasions, those that are present being small and widely scattered. Both sides are fully lustrous with an overall sharp impression.

3840 **1904 PCGS graded Mint State 64.** The rose-gold features are awash in billowy mint frost that accents the virtually distraction-free appearance. Housed in an older PCGS holder, and worthy of a strong bid.

3841 **1904 PCGS graded Mint State 64.** Deeply set orange-gold color envelops both sides and speaks volumes about this coin's originality. Mounted in an older, green insert PCGS slab, and possessed of relatively few abrasions.

3842 **1904 PCGS graded Mint State 64.** Lustrous with evenly colored features, the surfaces are minimally abraded. This sharp near-Gem is mounted in an older PCGS slab.

3843 **1904 PCGS graded Mint State 64.** This is a mostly smooth, originally colored example with solid luster quality and an older, green insert PCGS slab.

3844 **1904 PCGS graded Mint State 64.** Frosty in finish, the lightly abraded features are boldly impressed throughout. Slabbed by PCGS some time ago, as evidenced by the green insert.

3845 **1904 NGC graded Mint State 64.** Radiant frosty luster blankets both sides, as does yellow-gold color. A sharp near-Gem in a large hologram NGC holder.

3846 **1904 NGC graded Mint State 64.** The luster is both full and vibrant, and the originally colored surfaces are free of all but a few wispy bagmarks. The older NGC slab may be of interest to some bidders.

3847 **1904 NGC graded Mint State 64.** Uncommonly smooth for the grade, particularly on the obverse, this medium gold example is housed in an older, large hologram NGC slab.

3848 **1904 NGC graded Mint State 64.** Boldly, if not sharply defined, all features are drenched in rich mint luster and pleasing orange-gold color. The older NGC slab exhibits a large hologram on the back.

3849 **1904 NGC graded Mint State 64.** Lustrous and brilliant with very pleasing surfaces.

3850 **1904 NGC graded Mint State 64.** Rich orange-gold coloration and crisp striking detail characterize both sides. Typically distraction-free for the assigned grade with an older, large hologram NGC slab.

3851 **1904 NGC graded Mint State 64.** This older NGC slab houses an original, orange-gold Double Eagle. With fulsome mint luster and a generally smooth appearance, the surfaces may be worthy of consideration at the Gem level.

3852 **1904 NGC graded Mint State 64.** The shimmering, frosty finished surfaces are free of all but a few tiny bagmarks. Housed in an older NGC slab, and nudging up against the Gem threshold.

3853 **1904 NGC graded Mint State 64.** With fulsome mint luster and few abrasions of any size, this coin is knocking on the door of a full Gem grade. Mounted in an older, large hologram NGC holder.

3854 **1904 NGC graded Mint State 64.** This sharp, orange-gold example is housed in an older NGC slab. A frosty, minimally abraded Twenty.

3855 **1904 NGC graded Mint State 64.** Warm yellow gold to orange gold hues on this sharply struck example. The coin has added appeal over others in its grade.

3856 **1904 Mint State 64.** Very nearly in the Gem category, this coin presents a predominantly smooth, orange-gold sheen. Sharply struck over the focal features, and housed in a Numistrust holder with an MS65 grade.

3857 **1904 PCGS graded Mint State 63.** The otherwise medium gold color assumes a green-gold cast at indirect angles. We have no complaints about either the strike or (for the grade) the surface preservation. The PCGS holder is an older variant with a green insert.

3858 **1904 PCGS graded Mint State 63.** This sharply detailed example does not reveal many abrasions, those that are present being small in size and well scattered. A yellow-gold representative housed in an older (green insert) PCGS slab.

3859 **1904 PCGS graded Mint State 63.** Medium gold coloration, sharp striking detail, and a lack of numerous sizeable abrasions combine to give this coin overall pleasing eye appeal. Green insert PCGS holder.

3860 **1904 PCGS graded Mint State 63.** Mounted in an older, green insert PCGS slab, this originally preserved example is awash in orange-gold color. There are some wispy abrasions on the obverse, none of which are singularly distracting.

3861 **1904 PCGS graded Mint State 63.** Frosty with pleasing olive-gold color, the not overly abraded surfaces are at the threshold of an even higher Choice designation. The green insert confirms this slab as an older PCGS variant.

3862 **1904 PCGS graded Mint State 63.** With relatively few abrasions of any size and vibrant orange-gold surfaces, this coin has the look of a near-Gem grade. Older PCGS slab with a green insert.

3863 **1904 PCGS graded Mint State 63.** Medium gold in color with shimmering luster, the sharply detailed surfaces are silent on the subject of singularly mentionable bagmarks. Housed in an older PCGS slab with a green insert.

3864 **1904 PCGS graded Mint State 63.** Lustrous with swirling visual effects, the orange-gold surfaces are both sharply struck and not excessively abraded for the Choice designation. A few splashes of variegated color are confined to the upper and left reverse peripheral areas. The PCGS slab is an older variant with a light green insert.

3865 **1904 PCGS graded Mint State 63.** The number of wispy abrasions is limited for a Double Eagle at the MS63 level, and the sharp strike further enhances the eye appeal. Light haziness is seen here and there. Slabbed in an older, green insert PCGS holder.

3866 **1904 NGC graded Mint State 63.** Effulgent frosty luster blankets originally colored, medium gold features. An overall bold example mounted in an older NGC slab.

3867 **1904 NGC graded Mint State 63.** Housed in an older NGC slab, this orange gold example is not overlay abraded for the MS63 grade. Lustrous with bold striking detail.

3868 **1904 NGC graded Mint State 63.** Rich green-gold undertones backlight orange-gold shadings. Lightly abraded, yet free of singularly bothersome handling marks. The NGC slab is an older variant with a large hologram on the back.

3869 **1904 NGC graded Mint State 62.** Sharply brought up throughout, this orange-gold representative is remarkably distraction-free for a BU quality Twenty. The luster is vibrant with a swirling cartwheel sheen.

3870 **1904 NGC graded Mint State 62.** Brightly lustrous, both sides exhibit warm, original, orange-gold patina over powerfully impressed features. Likely kept from Choice BU status by a few wispy bagmarks.

3871 **1904-S PCGS graded Mint State 64.** Flickers of copper-red tinting dance across the otherwise rose-gold surfaces. This is an originally preserved and lustrous near-Gem whose surfaces are free of singularly bothersome handling marks.

3872 **1904-S PCGS graded Mint State 63.** Medium gold color envelops both sides with some pale reddish highlights evident at some angles. Virtually all features are bold in strike, and none of the grade-defining abrasions are worthy of singular mention. The PCGS slab is an older variant with a green insert.

3873 **1904-S PCGS graded Mint State 63.** Housed in an older, green insert PCGS slab, this rose-gold example exhibits a bright, semi-prooflike finish. Sharply struck throughout with a few stray abrasions.

3874 **1904-S NGC graded Mint State 62.** With a strong strike and glowing orange-gold coloration, this coin possesses above average eye appeal for the grade. In addition, the number of wispy abrasions is relatively minimal.

From the Las Vegas Collection.

3875 **1906 NGC graded Mint State 63.** While not quite as rare as the 1902 or 1905, the 1906 (69,690 pieces delivered) is a challenging coin to locate at or above the MS63 level. A few tiny swirls of reddish tinting are seen on the obverse, but the overall coloration is a rich medium gold shade. Lustrous with no singularly bothersome abrasions, and housed in an older NGC holder with a large hologram. NGC Population: 15 in 64, with a mere two finer (10/03).

3876 **1906 NGC graded Mint State 63.** Three Liberty Double Eagles produced in the 20th century boast mintages below the 100,000-coin mark: 1902, 1905, and 1906. The latter issue (exactly 69,690 pieces delivered) is the least rare of the trio, but it is still a rare coin in Mint State grades above the BU level. Choice throughout, the coin that we are offering here possesses the eye appeal of an even finer grade. There are few abrasions of any size, and the surfaces possesses swirling mint bloom and rich orange-gold color. A tiny planchet void (as produced) below Liberty's hair bun is noted solely for accuracy. This coin is finer than the example that sold as lot 4141 in Heritage's January 2002 sale of the "Eagle Collection" of Liberty Twenties.

3877 **1906 NGC graded Mint State 62.** Medium gold in color with sharply brought up features, this coin is confined to the BU level by scattered obverse abrasions. The luster quality is good for the grade.

3878 **1906-S NGC graded Mint State 63.** Reddish-gold in color with bold-to-sharp striking definition, this Choice quality Twenty is housed in an older NGC slab that is distinguishable by the large hologram. The penultimate S-mint issue in the long-lived Liberty Double Eagle series, the 1906-S is challenging to locate in grades above the present level.

3879 **1907 Liberty. NGC graded Mint State 63.** Bursting with vibrant mint luster and original orange-gold color, this sharp looking example is sure to excite final-year type collectors. Older NGC slab with a large hologram on the back.

3880 **1907-S NGC graded Mint State 61.** The vibrantly lustrous, boldly detailed surfaces are seemingly limited in grade by a smattering of obverse and reverse bagmarks. The large hologram on the back identifies this NGC slab as an older variant.

GEM UNCIRCULATED 1907 HIGH RELIEF $20 GOLD PIECE

See Color Plates

3881 **1907 High Relief. Roman Numerals [MCMVII]. Wire Rim. NGC graded Mint State 65. Premium Quality.** Beautiful golden-orange patina from decades of careful storage and proper handling. The lack of handling marks or anything even approaching bagmarks is a pleasure to describe. The luster sleek, satiny; devices 100% sharp from the multiple blows given them by the dies in order to impart the design to its fullest extent. Only 11,250 High Relief $20 gold pieces were struck; a masterpiece of coinage art and coining technique, these have E PLURIBUS UNUM on the edge in place of the usual milling or "reeding" as collectors call it. Interspersed with the letters in this legend are stars.

Throughout early 1907, designs for the new Double Eagle were prepared, and eventually chosen was the standing Liberty motif earlier used on Saint-Gaudens' 1903 Sherman Monument now on view in New York City at Central Park South and Fifth Avenue.

Giving his artistic expression full rein, the sculptor expressed the date in Roman numerals, MCMVII — a first on an American coin design — and the designs themselves in sculpture-like high relief. The Mintís staff objected forcefully, as those in Philadelphia felt that coinage designs were their franchise and it was not for President Roosevelt to enlist the aid of an outsider to create new models. Apart from that, the engraving department at the Mint made it clear that Saint-Gaudensí idea of producing a circulating coinage in high relief was impractical, for such would require multiple blows on a special press and would not be suitable for high-speed production. (At the time, America's mints were striking upwards of 10 million double eagles each and every year, an impossible assignment if the government insisted on keeping with the high relief dies.)

EVER-POPULAR 1907 HIGH RELIEF DOUBLE EAGLE

See Color Plates

3882 **1907 High Relief. Roman Numerals [MCMVII]. Wire Rim. NGC graded Mint State 63.** This first-year Saint-Gaudens Double Eagle was produced in limited numbers (11,250 pieces). Since many examples were set aside by the public, it is the artistic beauty of the High Relief design, rather than this issue's rarity, that explains its strong performance at auction. Stunningly bold in definition, both sides are aglow with orange-gold color that blankets more deeply set green-gold undertones. There are just a few light grazes here and there, but of overly worrisome abrasions we have nothing to report. A pleasing Choice representative with plenty of eye appeal.

From the Las Vegas Collection.

3883 **1907 No Motto. NGC graded Mint State 65*.** Despite the beauty of the design, Saint-Gaudens' High Relief Double Eagle was not practical for general circulation. As a result, Chief Engraver Charles E. Barber lowered the relief, his modification being used for the balance of 1907-dated production.

The 1907 No Motto is not as plentiful as its similarly dated 1908 counterpart, but examples can be obtained in most Mint State grades with more or less patience. Few Gems, however, can compare to this coin in terms of eye appeal. Full mint frost swirls around both sides in the absence of distracting abrasions. The color is a lovely green-gold shade that speaks volume's about this coin's originality. The otherwise sharp definition wanes slightly in the centers, but we stress that this feature is common to the No Motto issues of 1907-1908. A very appealing coin, and one that is worthy of a premium quality bid.

From the Las Vegas Collection.

3884 **1907 No Motto. NGC graded Mint State 63.** Rarely found this choice, this specimen has vibrant gold frostiness.

3885 **1907 Saint-Gaudens. PCGS graded Mint State 63.** Medium intensity yellow-gold color envelops devices that are typically defined for a No Motto Saint-Gaudens Twenty. Lightly abraded, yet no more than one should expect for the assigned grade.

3886 **1908 No Motto. PCGS graded Mint State 66. Ex: Wells Fargo Nevada Gold.** Housed in an older, green insert PCGS slab, this richly colored example displays an even orange-gold sheen. Pleasingly bold for the issue with no distracting bagmarks to report.

3887 **1908 No Motto. PCGS graded Mint State 66. Ex: Wells Fargo Nevada Gold.** Bold, if not sharp in strike, all features are lustrous beneath lovely rose-gold tinting. Virtually every areas is smooth, and the coin is housed in an older (green insert) PCGS holder.

3888 **1908 No Motto. NGC graded Mint State 64.** Orange-gold color and softly textured mint frost overlay both sides. Nearly in the Gem category, there are no abrasions that are worthy of undue concern.

3889 **1908 No Motto. NGC graded Mint State 64.** Excellent sharpness on all devices.

3890 **1908 No Motto. NGC graded Mint State 64.** Full swirling luster on both sides.

3891 **1908 No Motto. NGC graded Mint State 64.** Lustrous with vibrant golden-rose color, this minimally abraded example has the look of a full Gem grade.

From the Dr. Anderson Nevada Collection.

3892 **1908 No Motto. NGC graded Mint State 62.** Boldly defined for the issue, this medium intensity, orange-gold representative is overall lightly abraded. Originally preserved.

From the Dr. Anderson Nevada Collection.

3893 **1908 No Motto. NGC graded Mint State 61.** Somewhat above average in definition for the issue, this orange-gold Twenty is lustrous with a decided lack of singularly distracting bagmarks.

3894 **1908-D No Motto. NGC graded Mint State 62.** One small mark below the arm, a few others, equally tiny, on the eagle. Satiny luster on both sides. A choice specimen in this grade with fewer contact marks for the grade the usual.

3895 **1908-D Motto. NGC graded Mint State 64.** Slabbed in an older, large hologram NGC holder, this golden-rose example is awash in smooth satiny luster. Neither the bold strike nor the predominantly distraction-free surfaces are worthy of criticism.

3896 **1909-S NGC graded Mint State 64.** Original toning plus warm golden orange patina; an attractive coin that boasts especially blemish-free fields with only scattered marks on the eagle.

3897 **1909-S NGC graded Mint State 64.** Decidedly scarcer than its grade denotes, a much more difficult coin to locate at this level than the MS63 1909-S. Sleek and original with handsome luster and only a few bagmarks.

3898 **1909-S NGC graded Mint State 63.** Crisp bloom from the dies; a very appealing specimen whose luster is all original.

3899 **1909-S ANACS graded Mint State 63.** This boldly impressed survivor is richly colored in reddish-gold hues with pleasing luster quality for the grade.

3900 **1909-S graded Mint State 63.** Choice Brilliant Uncirculated example with satiny luster.

3901 **1910 NGC graded Mint State 63.** Frosty textured surfaces exhibit crisp striking detail and swirling cartwheel visual effects. An original looking Twenty with golden-orange coloration.

From the Dr. Anderson Nevada Collection.

3902 **1910-D PCGS graded Mint State 64.** Rose-gold in color, the lustrous surfaces are sharply impressed for the type. A no-questions near-Gem with no singularly bothersome handling marks.

3903 **1910-D NGC graded Mint State 62.** Lovely rose-gold color envelops fully frosted surfaces. Both sides are relatively smooth for the assigned grade, and the strike is overall sharp.

3904 **1910-S NGC graded Mint State 63.** Mint-fresh surfaces and luster. The devices are boldly struck.

3905 **1910-S NGC graded Mint State 62.** Deeply set green-gold color peers through an overlay of warmer orange-gold patina. Crisply impressed with an out-of-the-way distraction before 3 o'clock on the obverse rim.

3906 **1911-D NGC graded Mint State 64.** The rose-gold features are awash in full, vibrant mint bloom. Pleasingly sharp in strike with no singularly distracting bagmarks.

From the Las Vegas Collection.

3907 **1911-D NGC graded Mint State 64.** There are no noteworthy abrasions on either side, and the eye appeal further benefits from strong luster quality. A rose-gold near-Gem with pleasingly sharp striking detail.

From the Las Vegas Collection.

3908 **1911-D NGC graded Mint State 62.** This orange-gold survivor is aglow in swirling frosty luster. Sharp throughout, the strike is free of criticism.

3909 **1911-D NGC graded Mint State 62.** Lovely cartwheel visual effects are the result of a fully frosted finish. Both sides are medium gold in coloration, and there are no overly conspicuous abrasions.

3910 **1911-S NGC graded Mint State 64.** An important type coin in this near-gem level; sleek frosty luster whose satiny purity is virtually untouched by bagmarks.

3911 **1912 NGC graded Mint State 63.** This is a popular issue among collectors due to a limited original mintage of 149,824 pieces. Choice throughout, the surfaces are overlaid in soft rose-gold color and frosty textured luster. Neither the sharp strike nor the relatively distraction-free surfaces are worthy of criticism.

From the Las Vegas Collection.

3912 **1912 NGC graded Mint State 61.** This richly colored, reddish-gold representative is peppered with tiny grade-defining abrasions. The overall eye appeal, however, is quite strong, this due, at least in part, to vibrant luster.

3913 **1913-D NGC graded Mint State 64.** The 1913-D has a fairly consistent population in MS62, MS63, and MS64 at NGC. Above the latter grade level, however, this issue becomes noticeably scarce with the result that near-Gems such as the present coin command considerable respect among specialists. Attractive in all regards, the surfaces blend green-gold undertones and orange-gold tinting into a picture of undeniable originality. There are expectantly few abrasions for the designated grade, and the luster is vibrant.

From the Las Vegas Collection.

3914 **1913-D NGC graded Mint State 62.** Brightly lustrous with a swirling cartwheel sheen, the lightly abraded features are originally preserved in rose-gold shades.

3915 **1914-D NGC graded Mint State 64.** Brightly lustrous and possessed of original rose-gold color, this minimally abraded example would make a lovely addition to any Choice quality set. Sharply impressed for the type.

From the Las Vegas Collection.

3916 **1914-S PCGS graded Mint State 65.** Full-blown luster. Well struck on all devices. And exceptional eye-appeal.

3917 **1914-S NGC graded Mint State 64.** Glowing luster. Especially bold strike. The right coin for one's gold type set.

3918 **1914-S NGC graded Mint State 63.** Lovely pale orange-gold toning. Well struck on all devices.

3919 **1915-S PCGS graded Mint State 65. Premium Quality.** Glowing luster whose extreme beauty and natural orange toning causes us to add the PQ.

3920 **1915-S NGC graded Mint State 64.** Both sides are orange-gold in color, and the surfaces are equally desirable from the standpoint of luster quality. Well preserved and nudging up against the Gem threshold.

From the Las Vegas Collection.

3921 **1915-S NGC graded Mint State 64.** Deep yellow gold toning; fresh, uncleaned surfaces. A handsome San Francisco mint issue.

3922 **1915-S Mint State 64.** Bold-to-sharp in striking detail with dominant medium gold color. There is an area of light disturbance in the upper right obverse field that should be examined prior to bidding.

3923 **1916-S NGC graded Mint State 65.** A gem! Gorgeous surfaces luxuriate in satiny frost with a bold strike and a relative absence of marks. Together, these give the coin a high place in the double eagle standing. If you wish to own a Gem quality Saint for your Type or date set, please let us direct your bid to the auctioneer. You will be glad you did once you receive this beautiful specimen in the mail.

Following the 1916 issues (all gold pieces struck this year were made at the mint at San Francisco), the government ceased striking gold until 1920.

3924 **1916-S NGC graded Mint State 65.** An infrequently offered grade for the issue, the surfaces have survived the passage of time without acquiring more than a few wispy abrasions. Solidly in the Gem category, both sides exhibit bountiful luster and original golden-rose coloration.

From the Las Vegas Collection.

3925 **1916-S graded Mint State 63.** Choice Brilliant Uncirculated example of this low mintage (just 796,000 made).

3926 **1916-S NGC graded Mint State 62.** Neither the obverse nor the reverse exhibit any singularly distracting abrasions. Fulsome luster and rich rose-gold color further enhance the overall eye appeal.

From the Las Vegas Collection.

3927 **1920 NGC graded Mint State 63.** Lustrous with golden-rose color, this overall bold example is a few stray bagmarks from near-Gem status.

From the Las Vegas Collection

BEAUTIFUL 1920-S DOUBLE EAGLE

See Color Plates

3928 **1920-S NGC graded Mint State 62.** As a quick perusal of NGC and PCGS population data will show, the 1920-S is one of the premier rarities in the Saint-Gaudens Double Eagle series. In the finer Mint State grades, this issue is more elusive than any other in this series with the exception of the 1921 and, of course, the 1933. Even in BU the '20-S is a significant rarity as most survivors are circulated to either the AU or XF level. Although federal records report a not overly generous original mintage of 558,000 pieces, the true rarity of this issue stems from extensive melting. Unlike some other similarly treated branch mint Double Eagles from the 1920s, the '20-S does not appear to have been represented by very many coins in the European bank holdings that have come to light over the past several decades.

This is the first Mint State 1920-S Double Eagle that we have handled in some time, and it is one of the most important gold offerings in this sale. Both sides are pleasingly colored in rose-gold hues. The strike is sharp for the type with no areas of bothersome bluntness of detail. A few widely scattered abrasions seem to explain the MS62 designation, but they are very few in number of mostly small in size. Lustrous with modest, yet appreciable cartwheel visual effects. There is a reverse graze before the eagle's beak that we mention more for pedigree purposes than for any deleterious effects that it has on the overall eye appeal.

3929 **1922 PCGS graded Mint State 64.** A not all that common grade for this P-mint issue, the surfaces reveal little in the way of outwardly noticeable abrasions. The color is an original rose-gold shade, and the devices are boldly delineated throughout.

3930 **1922 NGC graded Mint State 64.** Frosty and original.

3931 **1922 PCGS graded Mint State 63.** A sharply defined, orange-gold example whose surfaces do not reveal any abrasions that are out of context with the assigned grade. The PCGS slab is an older variant with a broad border and a green and white insert.

3932 **1922 PCGS graded Mint State 63.** Housed in a first generation PCGS slab, this reddish-gold survivor appears smooth enough to warrant consideration at the near-Gem level. Pleasingly lustrous with no areas of bothersome striking incompleteness.

3933 **1922 NGC graded Mint State 62.** Scattered abrasions confirm the grade, but the outward appearance benefits from crisp striking detail and original medium gold color. Modest, yet appreciable cartwheel luster effects are also seen as the coin rotates under a light.

From the Las Vegas Collection.

3934 **1923-D NGC graded Mint State 66.** Crisp bloom from the dies; a very appealing specimen whose luster is all original. Extra crisp detail on all relief portions as often found on this desirable mid-1920s Denver mint date. Coins from the 1923-D hoard exhibit gorgeous luster!

3935 **1923-D NGC graded Mint State 66. Premium Quality.** Ultra flashy and resplendent, the devices 100% crisp with detail while the surface glows. If you've seen a 1923-D double eagle before, you'll understand our emphasis on the high quality, since these have wonderful glittering frostiness with splendid color, often warm golden to orange golden, as found here.

Four of the many songs popular in America in 1923 are: "Oh Gee, Oh Gosh, Oh Golly, I'm In Love," "Old Fashioned Love," "Once In A Blue Moon," "An Oranqe Grove In California" — yes, a song about an Orange grove! (Today it would be a song about freeway congestion in California.)

3936 **1923-D PCGS graded Mint State 65.** A lovely Gem, both sides are drenched in shimmering mint luster and warm rose-gold color. Mentionable distractions, however, are not seen, a feature that allows full appreciation of the overall sharp strike. Older PCGS slab with a green insert.

3937 **1923-D NGC graded Mint State 64.** Lovely golden-rose color flows over both sides of this snappy looking example. The surfaces appear smooth enough to warrant consideration at the Gem grade level.

From the Las Vegas Collection.

3938 **1924 PCGS graded Mint State 65.** Shimmering luster that swirls and explodes from the surface. A wealth of detail seen throughout this well struck double eagle of the Saint-Gaudens type.

3939 **1924 PCGS graded Mint State 65.** Lustrous, bright, and orange-gold in color, this nearly abrasion-free example is solidly graded as a Gem. A bisecting alloy streak (as produced) is seen through the center of the obverse.

3940 **1924 NGC graded Mint State 65.** Especially nice surfaces on this well struck gem.

3941 **1924 NGC graded Mint State 64.** Expectantly smooth for the grade, this yellow-gold example exhibits needle sharp definition throughout. The eye appeal alone is suggestive of an even higher grade.

3942 **1924 NGC graded Mint State 64.** Bountiful mint luster emanates from bold, reddish-gold surfaces. One or two miniscule spots are seen, but these hardly inhibit the overall pleasing eye appeal.

From the Las Vegas Collection.

3943 **1924-S PCGS graded Mint State 63.** History was not kind to the 1924-S Double Eagle. Although this issue entered the U.S. gold family with a respectable original mintage of 2.9 million pieces, few of these coins have survived to the present day. It is probable that most examples never left the Mint, these coins being melted after President Roosevelt's issuing of the Gold Recall Act on April 5, 1933. The '24-S is not, however, the rarest Saint-Gaudens Twenty since a not insignificant number of coins have been repatriated from European holdings over the past several decades. Still, specialists recognize that the inclusion of a Mint State representative of this issue is the sign of an important gold collection.

Green-gold undertones peer through flashy orange-gold patination. Lustrous with a bright sheen, both sides are sharply defined with uncommonly few abrasions for the designated grade. A lone scrape in the eagle's wing feathers is noted, but the overall eye appeal is quite pleasing.

3944 **1925 NGC graded Mint State 65.** A lovely Gem, the distraction-free surfaces are aglow with swirling mint luster and warm rose-gold coloration. The strike is free of criticism for the type.

3945 **1925 NGC graded Mint State 64.** The devices are boldly struck.

3946 **1925 PCGS graded Mint State 63.** This richly colored, reddish-gold example is housed in an older PCGS slab with a green insert. There are relatively few abrasions, particularly on the obverse, and the luster quality is good.

3947 **1925 NGC graded Mint State 63.** This is a bold-to-sharp survivor with wispy abrasions confirming the MS63 designation.

From the Las Vegas Collection.

3948 **1926 NGC graded Mint State 63.** Orange-gold and green-gold hues compete for dominance as the coin rotates into and out of the light. All angles draw forth crisp striking detail and fulsome luster.

3949 **1927 PCGS graded Mint State 66.** Bursting with fulsome luster, the otherwise orange-gold surfaces reveal flickers of lighter medium gold color in a few of the more protected areas at the rims. Both sides are equally well produced and preserved with a smooth, sharply defined sheen. Perfect for inclusion in a high-end Gem type set.

3950 **1927 PCGS graded Mint State 66. Premium Quality.** Full swirling luster on both sides. The devices are boldly struck: a satiny gem. Only a hair's breadth from MS67 quality.

3951 **1927 NGC graded Mint State 65.** One of the most popular double eagle dates to place in a gold Type Set, this piece boldly struck and dripping with fresh warm golden frostiness. A richly satisfying example.

3952 **1927 NGC graded Mint State 65.** Well struck and brilliant luster; a frosty gleaming gem with splendid fields.

3953 **1927 NGC graded Mint State 64.** There are no distracting abrasions of note, and the eye appeal is further enhanced by the interplay between swirling mint luster and richly original color.

3954 **1927 NGC graded Mint State 64.** This originally colored representative is both lustrous and virtually distraction-free. The technical quality appears to be at the upper reaches of the near-Gem grade level.

3955 **1927 NGC graded Mint State 64.** Fully lustrous with a lively, orange-gold sheen, this carefully preserved example seems undergraded even at the MS64 level. A sharp looking coin for the high quality type or date collector.

From the Las Vegas Collection.

3956 **1927 NGC graded Mint State 63.**

3957 **1927 NGC graded Mint State 63.**

3958 **1927 NGC graded Mint State 62.**

3959 **1927 NGC graded Mint State 61.** Boldly impressed and lustrous, a few light, scattered grazes seem to preclude a higher Mint State rating.

3960 **1928 NGC graded Mint State 65.** Every bit the Gem, the overall smooth surfaces are aglow in swirling frosty luster. There is not a single ill-defined feature, and the color is a pleasing blend of medium gold and rose-gold hues.

From the Las Vegas Collection.

3961 **1928 NGC graded Mint State 64.** Mint-fresh surfaces and luster.

CHOICE MINT STATE 1931 $20 GOLD PIECE

See Color Plates

3962 **1931 NGC graded Mint State 64.** There is no doubt in our minds that this richly colored example is completely original. Green-gold undertones are evident at indirect angles, but the outward appearance is dominated by medium gold shades. The striking detail is pleasingly sharp with noteworthy definition over the eagle's breast feathers on the reverse and at the lower obverse periphery. Fully frosted, and a solid Gem were it not for a few wispy abrasions on either side of Liberty's torso.

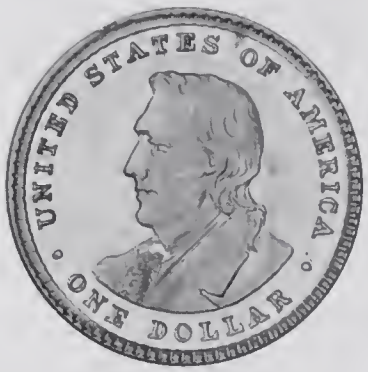
The final five readily collectible issues in the Saint-Gaudens Double Eagle series are all significant rarities whose appearance at auction is an occasion that always commands the attention of dedicated 20th century gold collectors. The 1931 (2.9 million pieces produced, the vast majority of which were melted in the Mint) is not quite as rare as the 1929 in the finer Uncirculated grades, but it does compare favorably to the 1932 in this regard. This is the first Choice-Gem representative of the 1931 that we have handled in several years.

From the Las Vegas Collection.

Commemorative Gold

3963 **1903 Louisiana Purchase McKinley Memorial. PCGS graded Mint State 66.** Attractive toning. Excellent sharpness on all devices. Chew on this: there were only 17,500 of the McKinley pieces struck, and only a handful of gem MS66 graded. With tens of thousands if not hundreds of thousands of potential collectors of early commemoratives graduating in the future the common modern issues, where is the supply to come from? Expect to see a lot of attention given to this and the other outstanding specimens in the sale.

GEM BRILLIANT UNCIRCULATED 1904 LEWIS AND CLARK DOLLAR



3964 **1904 Lewis and Clark Dollar. PCGS graded Mint State 65.** Full swirling luster on both sides; excellent sharpness on all devices, the two portraits in bold relief for such a small format. This intensely pleasing gem is one of only 10,000 minted in 1904. A like amount were sold in 1905. With the 200th anniversary of the Lewis and Clark expedition being commemorated in 2004-05, we expect to see additional pressure put on the choice and especially the *gem* specimens of the type. Get on board while you have a chance.

3965 **1904 Lewis and Clark Dollar. PCGS graded Mint State 65.** Comparable to the other MS65 a coin whose vibrant yellow golden color is immeasurably improved by the frosty texture of the surface. The hardness of the times caused only 10,000 of these to be minted for sale at the Lewis and Clark Centennial Exposition held in Portland, Oregon in 1904-05. The two explorers are represented on either side of the coin, which was designed by Charles E. Barber

3966 **1904 Lewis and Clark Gold Dollar. PCGS graded Mint State 64.** Deeply set green-gold undertones peer through dominant orange-gold coloration. This attractive little Commem appears smooth to the naked eye, and the aesthetic appeal is as strong as one would expect for the designated grade.

FANTASTIC GEM B.U. 1905 LEWIS AND CLARK

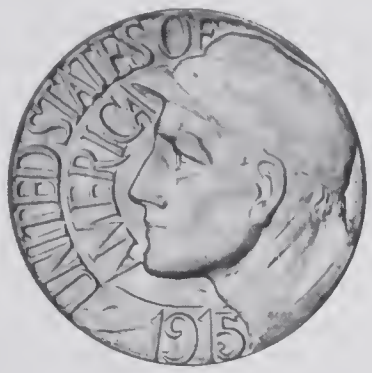
See Color Plates

3967 **1905 Lewis and Clark Dollar. PCGS graded Mint State 66.** Shimmering luster that swirls and spins in "cartwheel" fashion. A wealth of detail seen throughout this well struck specimen, from the hair on the two gentlemen representing Meriwether Lewis and William Clark to their coat lapels and all legends. Full denticles on both sides. A bronze memorial of the Indian guide, Sacagawea, who assisted in the famous expedition, was erected in Portland, Oregon and financed by the sale of these gold dollars.

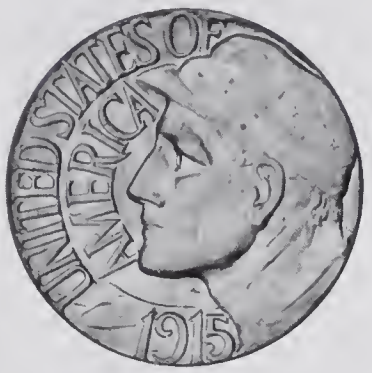
WELL STRUCK GEM 1905
LEWIS AND CLARK GOLD DOLLAR

3968 **1905 Lewis and Clark Dollar. PCGS graded Mint State 65.** Right up there among the finest gems of this design, a coin exploding with golden color. The surface on either side frosty; devices 100% detailed since they were struck directly and with no uncertainty by the coining dies.

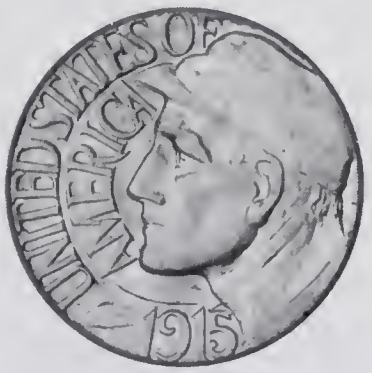
All of the Lewis and Clark dollars were struck in the Philadelphia Mint. In September 1904, 25,000 pieces were produced bearing that yearís date, a curious occurrence, as the coins remained in the Mintís vaults until the fair opened on June 1, 1905. Just as with the Louisiana Purchase dollars, numismatic entrepreneur Farran Zerbe was again placed in charge of the distribution of the coins at the exposition. As he had done with the Louisiana dollars, Zerbe enthusiastically promoted the Lewis and Clark coins. Learning a lesson from the sluggish sale of the Louisiana pieces that were issued at $3 each, the Lewis and Clark dollars sold for $2 per coin. Zerbe soon raised that to $2.50 by publishing the fiction that the 1904 issue was almost sold out.



3969 **1915-S Panama-Pacific Dollar. PCGS graded Mint State 66.** Mint-fresh surfaces and luster. Especially bold strike. The Pan-Pacific dollars were struck (as were all the Pan-Pac coins) at the San Francisco Mint. The S mintmark appears below the D and O of DOLLAR. The maximum authorized mintage of 25,000 was struck (along with 34 pieces for assay), but evidently, many fair-goers balked at the official price of $2 each, as 10,000 pieces were subsequently melted, leaving a net mintage of 15,000 coins. The dollars were sold individually in envelopes imprinted with a description of the coin, the designerís name and the price ó "$2.0066 for $10.00." The coins were also included in three-, four- and five-piece sets in velvet-lined leather cases and five- and 10-piece sets in copper frames. After the exposition closed, the price was raised to $2.25 each. The dollars remained available for years afterward, with a large quantity in the possession of celebrated dealer B. Max Mehl. As late as the 1950s, Mehl still had quite a few Pan-Pac dollars on hand, many of which were sold to dealers. They have long ago been distributed into the collecting community, with rarity in high MS66 grade increasing by the year.



3970 **1915-S Panama-Pacific Dollar. PCGS graded Mint State 66.** Another outstanding Gem that features original toning atop sleek, frosty luster. Excellent sharpness on all devices. Pan-Pac gold dollars are not difficult to locate in grades up thru MS64, but since many of these coins were mishandled by the public, relatively few survive in the higher mint-state grades.



3971 **1915-S Panama-Pacific Dollar. PCGS graded Mint State 66.** As last, with *Official Souvenir Coin* envelope of the Panama-Pacific Commemorative commission! Sharply struck on obverse and reverse. Mint-fresh surfaces and luster.

3972 **1915-S Panama-Pacific Gold Dollar. PCGS graded Mint State 64.** Rose-gold and orange-gold colors are well blended over both sides. A few light grazes are noted on the obverse cap, the balance of the surfaces displaying a Gem quality sheen.

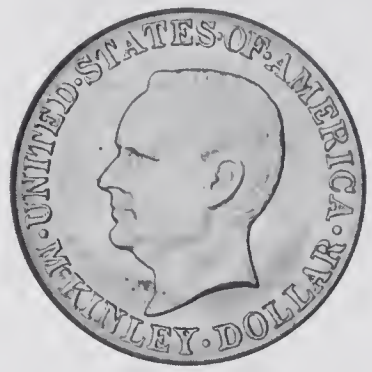
3973 **1915-S Panama-Pacific Gold Dollar. Mint State 64.** Lustrous and essentially distraction-free, this orange-gold example is knocking on the door of full Gem status. The eye appeal is strong.

3974 **1915-S Panama-Pacific Gold Dollar. PCGS graded Mint State 64.** Soft, satin textured luster adorns both sides of this rose-gold near-Gem. Overall smooth with solid, Choice quality eye appeal.

3975 **1915-S Panama-Pacific Gold Dollar. PCGS graded Mint State 63.** The orange-gold surfaces are of medium intensity color. Free of outwardly conspicuous abrasions with eye appeal that would support a higher Choice designation.

3976 **1915-S Panama-Pacific Quarter Eagle. NGC graded Mint State 65.** Crisp bloom from the dies; a very appealing specimen whose luster is all original. Sharply struck on obverse and reverse, with Columbia seated on a hippocampus mythical beast, whose scaly lower body shows all its detail. A gem!

3977 **1916 McKinley. PCGS graded Mint State 64.** Pleasingly colored in rose-gold hues, the surfaces are fully lustrous with no abrasions of singular note. There is an as struck lintmark on the obverse at the letters LLAR in DOLLAR.



3978 **1917 McKinley Memorial Dollar. PCGS graded Mint State 65.** Full-blown luster. Extra crisp detail on all relief portions. One small area of toning at the point of the bust of McKinley.

3979 **1922 Grant with Star Gold Dollar. PCGS graded Mint State 66.** Wonderfully original, the surfaces blend green-gold and soft orange-gold colors. This is a snappy looking Gem whose crisply delineated features are devoid of grade-limiting handling marks.

3980 **1922 Grant with Star Gold Dollar. NGC graded Mint State 64.** Greenish-gold in color, the surfaces are carefully preserved with no mentionable distractions. One of just 5,016 pieces produced, and an issue that is always in demand among Commemorative specialists.

From the Las Vegas Collection.

3981 **1922 Grant Gold Dollar. PCGS graded Mint State 66.** This shimmering Commem is every bit the Gem, the surfaces being silky smooth from rim to rim. Green-gold and orange-gold colors compete for dominance as the coin rotates under a light.

3982 **1922 Grant Memorial Dollar. No Star. PCGS graded Mint State 66.** Brilliant yellow gold luster, a coin whose youthful appearance and pristine quality advance it to the head of the class in MS66, providing bidders give it the expected warm reception. Sharply struck on obverse and reverse.

3983 **1926 Sesquicentennial Quarter Eagle. PCGS graded Mint State 65.** Untouched by anything even approaching diminution of luster brilliance, a flashy, first-rate gem by all meanings of the word. Clearly, PCGS checked all the criteria before assigning it a coveted MS65 grade. And it shows! Be the first collector in your town to own a classy gem specimen of America's 150th anniversary gold quarter eagle: spot-free, carbon free, and only one or two small marks away from a higher grade.

3984 **1926 Sesquicentennial Quarter Eagle. PCGS graded Mint State 65.** Mint-fresh surfaces and luster. A wealth of detail seen throughout this well struck specimen, the standing figure is that of Columbia (or, if you prefer, Liberty), while the building represents Independence Hall in Philadelphia where the Declaration of Independence ceremony took place as portrayed on the back of America's $100 bill.

3985 **1926 Sesquicentennial Quarter Eagle. PCGS graded Mint State 64.** Reddish-gold color and lustrous, minimally abraded features give this coin lovely eye appeal.

3986 **1926 Sesquicentennial Quarter Eagle. PCGS graded Mint State 64.** The medium gold features are both well struck and richly frosted. Indirect angles reveal deeply set green-gold undertones, but we are unable to locate any mentionable distractions.

3987 **1926 Sesquicentennial Quarter Eagle. PCGS graded Mint State 63.** Rose-gold overtones decorate both sides, green-gold hues forming a pleasing backdrop that becomes evident at direct angles. The obverse is peppered with a few small ticks, these seeming to explain the MS63.

3988 **1926 Sesquicentennial Quarter Eagle. PCGS graded Mint State 63.** There are not many abrasions for the designated grade, but an alloy spot in the lower right obverse field is noted. Pleasingly colored in rose-gold hues.

3989 **1926 Sesquicentennial Quarter Eagle. NGC graded Mint State 61.** The rose-gold surfaces are perhaps not quite vibrant enough to warrant a higher grade, but there are no sizeable abrasions to report.

From the Las Vegas Collection.

3990 **1999-W George Washington Gold Five Dollar. NGC graded Proof 70. Ultra Cameo.** Pristine throughout with impressive field-to-device contrast. The ultimate representative of this modern gold Commemorative issue.

3991 **1999-W George Washington Gold Five Dollar. NGC graded Proof 69. Ultra Cameo.** This is a starkly contrasted Superb Gem whose surfaces are free of even a single bothersome handling mark.

3992 **1999-W George Washington Gold Five Dollar. NGC graded Mint State 69.** Virtually as issued with richly colored, medium gold surfaces.

California Fractional Gold

3993 **1853 Liberty Head Octagonal Dollar BG-531 graded About Uncirculated 50.** Light contact marks — does this mean this coin actually circulated! 'N' at bottom of reverse.

3994 **1871 Liberty Octagonal Quarter Dollar. BG-767. PCGS graded Mint State 61.** Overlaid in rich, original, green-gold color, this coin is free of singularly mentionable handling marks. The fields reveal very modest hints of brightness at direct angles, and the strike is relatively bold over the obverse portrait and the reverse wreath.

3995 **1871 Liberty Octagonal Half Dollar. BG-924. PCGS graded Mint State 62.** Green-gold in color with a pleasingly original sheen, this semi-prooflike representative is somewhat above average in strike for a California Fractional. Lightly abraded, as befits the grade, yet free of singularly noteworthy distractions.

3996 **California Gold Rush Nugget. 2.0 Grams. S.S. Central America 1857. PCGS holder #12265.** One of several delightful gold nuggets retrieved from the shipwreck of the S.S. Central America which sank off the coast of the Carolinas in 1857. Original "gold rush" origin!

3997 **California Gold Rush Nugget. 4.3 Grams. S.S. Central America 1857. PCGS holder #6743.** Another stream-washed nugget with elongated shape.

3998 **California Gold Rush Nugget. 4.4 Grams. S.S. Central America 1857. PCGS holder #12380.** As last, from the historic California gold rush.

Territorial Gold

3999 **(1837-1842) Christopher Bechtler Gold Dollar. 28 Gr. "N" Reversed. About Uncirculated 50. Damaged.** Harshly cleaned; some nicks and scratches on the rims and into the fields; has a visible planchet lamination on the side with the "28". Scarce in any grade, the gold coinage of the Bechtlers was accepted throughout the South in this period (1830-1852) and well beyond.

SELDOM OFFERED KAGIN-27 AUGUST BECHTLER FIVE DOLLAR IN AU58

See Color Plates

4000 **(1842-1850) August Bechtler Five Dollar Gold. 134G. NGC graded About Uncirculated 58.** Exceptionally well preserved for a Bechtler Territorial that saw light circulation, the green-gold surfaces are free of all but wispy, mostly singularly inconspicuous abrasions. The devices are well defined, and accuracy alone compels us to mention a few reverse grazes around the 5 in the denomination. This is the most easily obtainable of the three major varieties of A. Bechtler Fives, but survivors rarely grade as fine as the near-Mint level. In fact, NGC reports only five examples in AU58, and none finer (12/03). Acquired by the consignor many years ago for $325.

Kagin-27 variety. Low Rarity-5.

From the Dr. Anderson Nevada Collection.

4001 **(1842-1850) August Bechtler Five Dollar Gold. 134G. 21 Carat. PCGS graded About Uncirculated 50.** An exceptionally well preserved Territorial despite having spent some time in the avenues of commerce, the surfaces are free of bothersome abrasions with a relatively smooth sheen. The color is a deep, rich, green-gold shade that accents the sharply brought up features. In sum, this coin would fit nicely in a specialized high grade collection of privately issued coins from the Lower Appalachian Gold Rush.

Kagin-27 variety. Low Rarity-5.

4002 **1849 Norris, Gregg and Norris. Five Dollar Gold. Reeded Edge. PCGS graded About Uncirculated 53.** The green-gold surfaces retain ample definition despite light rub from circulation. Uncommonly well produced for a Territorial gold coin, the impression is expertly centered and sufficiently bold over all features. Some deeper color is noted in the recesses around the obverse eagle, as are scattered abrasions consistent with the grade. PCGS Population: 5 in 53, 15 finer (10/03).

Kagin-3 variety, Rarity.6. This is the rarer of the two known die marriages of the 1849 Reeded Edge issue, there being no period after the word ALLOY on the obverse.

4003 **1852 U.S. Assay Office of Gold. Ten Dollar Gold. PCGS graded Mint State 60.** Formerly offered as lot 1626 in our November 2003 Santa Clara auction, where it was cataloged as: "With the retirement of John Little Moffat in 1852, Joseph R. Curtis, Philo H. Perry, and Samuel H. Ward took over the federal contract for what then officially became the United States Assay Office of Gold. (The three had been partners with Moffat in his firm, Moffat and Co.) With Augustus Humbert continuing as assayer under orders from the Secretary of the Treasury, Curtis, Perry, and Ward issued coins for Gold Rush California from 1852-1853.

Kagin-12a variety, R.6. Whereas examples struck from the reverse die of the Kagin-12 variety have the O in OFFICE under the I un UNITED, those of the present die marriage exhibit the O in OFFICE under the N in UNITED.

RARE U.S. ASSAY OFFICE $10 GOLD PIECE

4004 **1852 United States Assay Office of Gold. $10 Gold. 884 THOUS. PCGS graded About Uncirculated 50.** Strictly original and downright attractive, the eagle and shield motif one of the most interesting designs ever conceived on a United States or private issue gold coin. The eagle grasps a shield in its claw while holding a scroll in its beak inscribed LIBERTY in raised letters. Many Assay Office pieces were later melted. The bullion thus released was used to strike early-issue San Francisco mint Eagles and Double Eagles from the 1850s

HISTORIC ASSAY OFFICE $10 GOLD

4005 **1853 United States Assay Office of Gold. $20 Gold. 900 THOUS. PCGS graded About Uncirculated 50.** With outstanding luster swirling around the devices and well into fields on either side, this is a sharply made and equally well preserved Territorial of the $20 gold denomination. The Assay Office's distinctive design always draws a lot of attention from collectors and non-collectors alike. This piece is particularly noteworthy in the detail it shows. The reverse, interestingly, has a tablet on which is inscribed in raised letters: UNITED STATES ASSAY / OFFICE OF GOLD / SAN FRANCISCO / CALIFORNIA, 1853. Two fineness standards occur in 1853, this with 900 Fine gold and one of lesser 884 Fine gold.

EXCEPTIONALLY WELL STRUCK AND RARE 1849 MORMON GOLD TWO-AND-A-HALF

See Color Plates

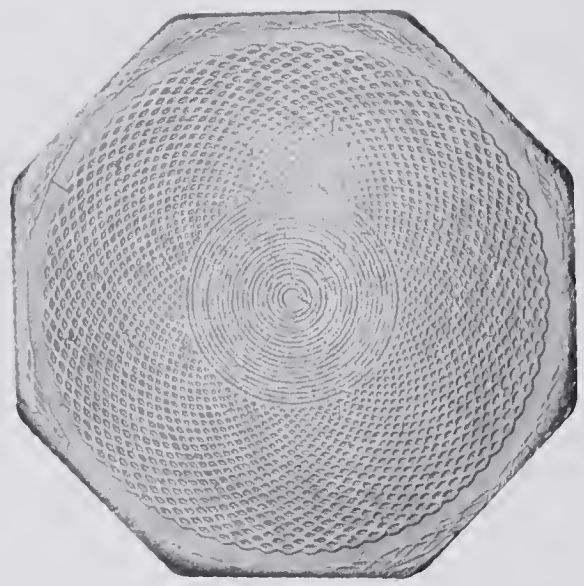
4006 **1849 Mormon Two-and-a-Half Dollar Gold. PCGS graded About Uncirculated 50.** The first issue of gold coins from California gold actually took place in the Territory of Deseret, the Mormon settlement in what is now the state of Utah. The Mormon Mint began operations in December, 1848 with the delivery of 1849-dated Ten Dollar gold pieces. The dies for these coins, however, broke within a few days and coinage was suspended until September 12, 1849. During this second attempt at coinage, Two-and-a-Half, Five, Ten, and Twenty Dollar gold coins were delivered. It was during this period that the present example was produced.

The Mormon gold coins were of a lower fineness and a lower weight than examples of the same denomination produced in the federal Mints. Once this was ascertained by the Assayer of the New Orleans Mint, a flood of articles and editorials were published throughout the country labeling the Mormon coins as "spurious," "debased," and "vile falsehoods." This was unfortunate not only for the Mormons, whose coins typically traded for a 10-25% discount, but also for today's collectors since many examples were melted soon after they left Deseret Territory.

A rare survivor of the 1849 Two-and-Half Dollar delivery, this green-gold example is originally colored in dominant green-gold shades. There are also flickers of delicate copper-gold tinting here and there, but we are unable to find a single abrasion that is worthy of individual concern. Well struck for the issue with minimal wear and overall sharp definition that wanes just a little at the lower eye. Worthy of a strong bid.

Kagin 1 variety. High Rarity 5.

HISTORIC 1851 ASSAY OFFICE OF GOLD $50 "SLUG"



4007 **1851 United States Assay Office of Gold. $50 Gold or "Slug." 880 THOUS. Choice About Uncirculated.** Possibly cleaned long ago, but surely above-average for this massive gold rarity — with excellent corners and none of the usual marks on the rims. The eagle proudly displays its wing and tail feathers, with much of the neck also showing detail, as is the shield.

Less than a year after James Marshall had discovered gold in northern California, hundreds of outraged San Francisco merchants, miners flagrantly underpaid for their ores, and the general public were already petitioning the Military Governor, R. B. Mason, to set up a State Assay Office. This would issue ingots officially stamped with fineness, weight, and value, in a single stroke ridding the public of a variety of abuses. The Assay office began striking $50 "ingots" in 1851. They were immediately welcomed into commerce by businesses and traders and became very popular. Many were made; most were melted after the branch Mint at San Francisco opened in 1854. The melted $50 "slugs" were turned into 1854-S double eagles and eagles for the most part, so if you have an 1854-S, it probably contains some bullion from an earlier $50 gold piece! Today, there are only a few thousand available for collectors to fight over. Since an average $50 slug grades beat-up Very Fine, this choice, well-cared-for About Uncirculated ranks among the top circulated specimens in collectors' hands.

SELDOM OFFERED 1860 CLARK, GRUBER AND COMPANY TEN DOLLAR GOLD

See Color Plates

4008 **1860 Clark, Gruber and Company Ten Dollar Gold. PCGS graded About Uncirculated 55.** The private firm of Clark, Gruber and Company in Denver began striking gold dust into coin in 1860 to serve the Colorado Gold Rush. This was necessary because, as in California, Utah, and Oregon, gold dust did not function as a useful medium of exchange and the federal government had yet to take concrete steps to provide the growing population of the era with the services of an authorized branch mint.

Beginning on August 28, 1860 and continuing for three months, Clark, Gruber and Company issued $120,000 in gold coins in Two-and-a-Half, Five, Ten, and Twenty Dollar denominations. All of these coins were dated 1860, although additional examples were produced in 1861 bearing that date.

Since the 1860-dated Clark, Gruber and Company coins were struck in comparatively pure gold, they did not hold up as well in the avenues of commerce as their 1861-dated counterparts (which contained more alloy). The present Ten Dollar example is peppered with abrasions, but we stress that both sides are relatively free of sizeable distractions. In fact, the only moderate abrasions are confined to the fields, and none are worthy of undue concern. The otherwise green-gold color yields to copper tinting around many of the devices. Overall sharp with minimal rub, and among the more appealing AU quality Clark, Gruber and Company gold coins that we can remember handling.

This lot includes a Wayte Raymond envelope in which the coin was originally stored. This envelope was taped long ago to the inside of a card from J.C. Morgenthau & Company, which was also located in New York.

Kagin-3 variety. Rarity-5.

4009 **1861 Clark, Gruber and Company Ten Dollar Gold. PCGS graded About Uncirculated 50.** This green-gold example possesses a pleasingly original look. The overall smooth, relatively abrasion-free appearance is also noteworthy for a Territorial gold coin that saw actual circulation. Wear is light and evenly distributed over the higher points of the design, the devices retaining considerable amounts of bold-to-sharp definition. In fact, only the eagle's talons on the reverse reveal any appreciable degree of bluntness of detail. In sum, this is an exceptionally attractive AU Clark, Gruber & Co. Ten, and certainly one of the most appealing coins for the grade that we have handled.

Kagin-7 variety.

4010 **1861 Clark, Gruber and Company Twenty Dollar Gold Die Trial. Copper. PCGS graded Extremely Fine 45.** The design is similar to that of the regular issue 1861 Clark, Gruber and Company Twenty Dollar (Kagin-8 variety), but seven stars face Liberty instead of six. Judging by the presence of a few scattered abrasions, this die trial may have been used in commerce for a short period of time, although at what value it traded we can hardly guess. Light overall wear is noted with a little bit of mentionable softness of detail over the central high-points. Rich copper-brown toning envelops both sides and deepens a bit around the devices. An overall pleasing example for the grade, and a rare die trial from this private Colorado minting firm.

Kagin-12c variety. High Rarity-6.

Coin Glass

4011 **Toothpick Holder in U.S. Coin Glass.** Three inches high by 2 inches wide with four 1892 Morgan Dollars tinted silver (2 obverses, 2 reverses). Nicely preserved with no cracks or chips in the glass.

4012 **Liquid Holder with Glass Plug in U.S. Coin Glass.** The base displays six frosted designs, three of the Great Seal of the United States with the date 1887, and three of a torch superimposed over a 10-pointed star. Two of the former design are also frosted on the glass plug. There is a chip in the glass on one of the frosted torch designs around the base.

4013 **Finger Oil or Night Lamp in U.S. Coin Glass.** Five and a quarter inches high, 5-inch diameter with four 1892 Seated Quarters all clear (2 obverses, 2 reverses) on the base. One or two shallow chips in the glass, none of which are really bothersome.

4014 **Square Oil Lamp in U.S. Coin Glass.** Ten inches high by 5.5 inches in diameter, this piece displays six 1892 Seated Half Dollars all frosted (3 obverses, 3 reverses) on the base and four 1892 Morgan Dollars all frosted (2 obverses, 2 reverses) around the top. Free of chips and cracks in the glass.

4015 **Syrup Jug in U.S. Coin Glass with Original Lead Top.** Seven inches high with a 3-inch diameter and a ribbed bottom on which six 1892 Seated Quarters are frosted (3 obverses, 3 reverses). The inside of the top is inscribed OK / PAT. JAN 29 84. There are no chips or cracks in the glass.

4016 **Epergne in U.S. Coin Glass.** The base measures 8.75 inches by 7 inches, and the piece is 5 inches high at the center. Six 1892 Morgan Dollars, all frosted, are around the base (3 obverses, 3 reverses) and four 1892 Seated Quarters, again all frosted, are part of the design for the centerpiece (2 obverses, 2 reverses). There is a small cip at the bottom, as well as a hairline crack.

4017 **Salt and Pepper Shaker Set in U.S. Coin Glass.** Three inches high, 1.5 inches in diameter with metal screw-on tops and four 1892 Seated Quarters each, all frosted (2 obverses, 2 reverses). The tops are not original. There are a few hairline cracks at the base of the pepper shaker, but otherwise the glass is well preserved on both examples. Lot of (2) items.

4018 **Set of (7) Footed Sauce Dishes in U.S. Coin Glass.** Each dish is 2.5 inches high and 3.75 inches in diameter with six 1892 Seated Quarters all frosted (3 obverses, 3 reverses). Six of the dishes are well preserved, but the seventh example is cracked around the top of the base and out toward the edge at a few different angles. This piece, however, is still intact save for a chip out of the glass above one of the frosted Quarter designs.

4019 **Celery Holder in U.S. Coin Glass.** Six and a quarter inches high by 3 inches in diameter with six 1892 Seated Quarters all frosted (3 obverses, 3 reverses). Free of detracting cracks and/or chips in the glass.

4020 **Open Compote on High Standard U.S. Coin Glass.** Seven inches high, 9.5 inches diameter with six 1892 Seated Quarters all frosted (3 obverses, 3 reverses) on the base and nine 1892 Seated Half Dollars all frosted (5 obverses, 4 reverses) on the dish. The rim is also frosted, but this may have been done after the initial sale of the piece. Well preserved with no cracks or chips in the glass.

4021 **Covered Compote on Low Standard U.S. Coin Glass.** The dish measures 4.25 inches high with a 5.75-inch diameter. Nine 1892 Seated Twenty Cent pieces, all frosted, are incorporated into the design (5 obverses, 4 reverses). The cover is 3.25 inches high and 5.75 inches in diameter with nine 1892 Seated Quarters all frosted (5 obverses, 4 reverses) around the side and a frosted 1892 Morgan Dollar obverse on the handle. Free of cracks and chips in the glass.

4022 **Covered Compote on a High Standard U.S. Coin Glass.** The dish measures 7 inches high with a 6.75-inch diameter and nine 1892 Seated Quarters all frosted (5 obverses, 4 reverses) around the top and six 1892 Seated Dimes all frosted (3 obverses, 3 reverses) at the base. The cover measures 3.25 inches high with a 6.75-inch diameter and nine 1892 Seated Quarters all frosted (5 obverses, 4 reverses) around the side. The obverse of an 1892 Morgan Dollar is frosted on the handle to the cover. The overall height of this item is 10.25 inches. There is a little bit of roughness on the cover, otherwise, problem-free.

4023 **Compote Cover in U.S. Coin Glass.** This cover is 4 inches high with an 8-inch diamater and four 1892 Seated Half Dollars all frosted (5 obverses, 4 reverses) around the side and an 1892 Morgan Dollar frosted on the handle. A little insignificant roughness on the side of the handle, but free of bothersome cracks and chips in the glass.

4024 **Cake Stand in U.S. Coin Glass.** Six and a half inches high with a 10-inch diameter. The base has six 1892 Seated Quarters, all frosted (3 obverses, 3 reverses), while the tray displays nine 1892 Morgan Dollars, all frosted (5 obverses, 4 reverses). Well preserved with the exception of a few stray marks.

4025 **Cake Stand in U.S. Coin Glass.** Six and a half inches high by 10 inches in diameter. The base has six 1892 Seated Quarters all frosted (3 obverses, 3 reverses), the tray has nine 1892 Morgan Dollars all frosted (5 obverses, 4 reverses). There are some stray marks.

4026 **Lot of (3) Pieces of Broken U.S. Coin Glass.** Included are: 8.5-inch open compote on a high standard, the top detached from the base, the base displays six Seated Dimes all frosted (3 obverses, 3 reverses), the top displays nine 1892 Seated Quarters all frosted (5 obverses, 4 reverses); and a cake stand base that is missing the top with six 1892 Seated Quarters all frosted (3 obverses, 3 reverses).

4027 **Lot of (2) Pieces of Columbian Glass.** The first item is a 3-inch high, 2-inch wide toothpick holder with busts of Christopher Columbus and Americus Vespucius, as well as an eagle and coat of arms, all tinted red. The second item is a Columbian milk glass oil lamp that is 8 inches high and 4.5 inches in diameter with six alternating Columbus, eagle and coat of arms designs on the base and three floral patterns on the top. The designs on the oil lamp are faded, and there is a little bit of roughness at the base of the toothpick holder.

Paper Money

4028 **Minnesota. $5 National Bank Note. Second Charter. Dated Back. Series of 1882. The Farmers NB of Alexandria. Charter 5859. Regional Letter M. Crisp Uncirculated.** Crispness and brilliance of Gem quality, but the lower margin touches and the top margin close (these were often hand-trimmed *at the bank by bank employees* and so often vary in the width of the top and bottom margin, although the side margins are generally consistent). Clear signatures, bright blue overprint and serial numbers. Government signatories are Lyons and Roberts. A perfect "Type" note from the state of Minnesota.

4029 **Government Bond for 1,000 Pesos. United States of Mexico and the States of Tamaulipas and San Luis Potosi. 20 Years from September 1865 to 1885. Extremely Fine. Attractively framed.** Includes 30 coupons (none clipped), with legends in Spanish at left and English at right. Vignettes of Lincoln and Washington (!) this was printed by the United States Bank Note Company, New York, undoubtedly from stock vignettes.

4030 **Old Government Bond. $20 1898 20-Year Three Per Cent Loan of 1898 Bond with Coupons. Very Fine.** Normal folds. Has 43 remaining coupons of 15c interest each. "This bond is issued under authority of an Act of Congress entitled "An Act to provide ways and means to meet war expenditures" approved June thirteenth eighteen hundred and ninety-eightÖ" In this period, the United States was on an imperial crusade, much like today, with acquisitions and "imposed" friendly relations on the Philippines, Cuba, Hawaii, Samoa, and certain other small rocks in the Pacific Ocean and Caribbean Sea that later became Territories or "Trusts" of the national government and are today a part of the grand union of peoples. This bond presumably went to pay for the military expansion of the period under President William McKinley (and later, his successor, Theodore Roosevelt, who succeeded to the purple upon McKinley's assassination in 1901).

Type and Miscellaneous

4031 **Group of 28 tokens, 11 Hard Times and 17 Civil War, 1834-1864.** The 11 hard times tokens grade from VG to nice VF, average F-VF. The 17 US Civil War Tokens grade from VG to AU, average VF30. A well-mixed group. Lot of 28 coins.

Lincoln Medals In Handsome 1864 Leather Chest

LOT 4032

4032 **Impressive Group of Private-Issue Lincoln Medals in Hand-made Leather-covered Box Associating It With the Metropolitan Fair and Sanitary Commission of 1864.** The entire contents are housed in a hand-made, leather-covered box with various inscriptions associating it with the Metropolitan Fair and Sanitary Commission of 1864. Included are (1) an official 1862 Abraham Lincoln Indian Peace Medal, P/FM-1065 struck in broze, size 62.5 mm., unholed, by noted engraver Salathiel Ellis (reverse by Joseph Willson). (2-16) various medals in silver and bronze by Salathiel Ellis as described more fully below, including one described on the leather neck band as THE GETTYSBURG MEDAL AWARD Ö PRESENTED BY PRESIDENT LINCOLN / NOV. 19T 1863. The "cemetary" medal as this one with "ribbon" is called, is in the military valor class and likely extremely rare. (17) a lead or heavy white metal test impression of the Ellis-designed Lincoln obverse die of some of these medals.

The case itself has fancy silver metal plaque on the outside featuring a head of Lincoln with the following inscription around: DONATED BY SYLVANUS J. MACY ESQ. / NEW YORK 1864 / THE UNION MUST AND SHALL BE PRESERVED / THE GRAND ARMY OF THE POTOMAC FUND / IN AND OF THE SPECIAL FIELD CORPS. Flanked by a wreath.

Inside the cover of the case, another inscription on a round silver plate: METROPOLITAN FAIR / U.S. SANITARY COMMISSION / PRESENTED TO JOHN SAMUEL ESQ. / BY HIS GRACE THE MARQUIS OF BUTE / HELD IN TRUST DEPT. OF ARMS, etc. / THE VALE OF GLAMORGAN / 1864. (John Patrick Crichton-Stuart, 3rd Marquis of Bute, 1847-1900)

The 17 medals (including test strike) combine various SANITARY COMMISSION U.S. shield dies with the large head of Lincoln by Ellis. Seven of the medals are in near-pure silver, and marked with their fineness and/or various ceremonial engravings, others are in bronze except for the aforementioned lead or white metal test piece. One of the bronze pieces is the rare *Lincoln Indian Peace Medal* dated 1862, also by Ellis. The design on the reverse of the peace medal is replicated in part on many of the other medals, although from an entirely different die, as pictured. Personalized inscriptions are engraved on the medals, with one, "THE BLACK HAT / JOHN GIBBON" unique in that it has embedded in the reverse and 1861 seated Liberty quarter dollar! Dates are generally 1862, 1863 or (for the iinscriptions) 1864. The most impressive medal is attached to a fancy leather and gilt neck-strap for wearing. The silver medal itself is engraved on the edge: DR. JOHN A. LETTERMAN M.D. / MEDICAL FIELD EFFIENCY / NOV. 19TH, 1863 / GETTYSBURG, PA. Inscribed in ink on the leather inner lining of the neck strap is THE GETTYSBURG MEDAL AWARD / TO DR. J. LETTERMAN / AT THE HOME OF DAVID WILLS ESQ / PRESENTED BY PRESIDENT LINCOLN / NOV. 19TH 1863. On the other half of the strap, this intriguing inscription, also inked-in: "On Nov. 19th 1863 President Lincoln was the most honored guest of David Wills, Eaq attending the Gettysburg Soldiers Cemetary dedications, this medal was personally awarded by Lincoln to Dr. J. Letterman for medical field efficency [sic] durig the Battle of Gettysburg, only 18 (eighteen) State Governors Medals were commissioned and only 3 (three) silver and (1) one gold award = Also Presented ater to Dr. Letterman — RTS Chingford Mt." (No further documentation associated with this item available, other than what is inscribed on the medal itself or the leather and cloth neck band.)

A final item that comes wth this set of medals and leather chest is a hand-made magnifying glass letter opener inscribed on the hilt MARQUIS OF BUTE 1864! (The entire Lot accompanied by extensive FAX printout giving expanded details into the background of the various personages involved in the Lincoln Medals and prior ownership.)

The consignor of this Lot is donating the entire proceeds to a California Non Profit Tax Exempt Organization, so the purchase of this item may be tax deductible. Speak to your accountant. The Organization is PPANDA - 501C California ID 95-4232005 and is dedicated to helping drug afflicted infants.

4033 **Grand Army of the Republic Bronze Star.** The Grand Army of the Republic (GAR) quickly became the preeminent veterans' organization during and after the Civil. A bronze star badge hung from a small chiffon flag (no ribbon included). The organization reached it peak in 1890 when 400,000 members were enrolled. The organization of the GAR was based upon three objectives: fraternity, charity, and loyalty. The star in relief depicted a soldier and sailor clasping hands in front of a figure of Liberty. Members wore these insignia in their lapels, so they could be easily identified. This led to them being sarcastically termed "bronze button heroes." They referred to each other as "comrade.

4034 **Presidential Campaign Token. 1872. Ulysses S. Grant. REPUBLICAN CANDIDATE FOR PRESEIDENT. (Second Term.) White Metal. Mint State 60+.** Struck on a white metal planchet, a few tiny rim nicks, though generally quite well preserved for such an early piece. Full bearded portrait of the ex General of the Union armies. Grant would go on to win the 1872 election; afterwards, his administration would be rocked by scandal and corruption charges. Grant died in 1885.

4035 **1902 1902 Wells Fargo and Company Semicentennial Medal. Silver.** A popular medal due to its association with the romanticized company of Wells Fargo, this specimen displays gorgeous original toning. The otherwise lavender-gray patina yields to more vivid blue, antique-gold, and champagne-apricot undertones at direct angles. There are no bothersome handling marks.

HK-296 variety.

Ex: Abe Kosoff Estate Sale (Bowers and Merena, 11/1985), lot 4022.

End of Sale

Thank You!

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6. Superior may at its sole and absolute discretion, make loans or advances to Consignors and/or Bidders.

7. Superior may bid for its own account at any auction. Bidder acknowledges and agrees that Superior may not be required to pay a Buyer's Commission, or other charges that other Bidders may be required to pay and may have access to information concerning the lot(s) that is not otherwise available to the public. Any claimed conflict of interest or claimed competitive advantage resulting therefrom is expressly waived by all participants in the Sale.

8. Lot(s) may carry a Reserve. A Reserve is a confidential price or bid below which the Auctioneer will not sell an item or will re-purchase on behalf of the Consignor or for Superior. In the event that a reserve is known to Superior prior to the publication of the catalogue, the low pre-sale estimate will equal or exceed the reserve.

9. The Auctioneer may open or accept the bidding on any lot by placing a bid on behalf of the Consignor or his or her agent; a Bidder by mail, telephone or telefax; or any other participant in the Sale. The Auctioneer may accept or decline any bid, challenge to any bid or bidding increment, as the Auctioneer in their sole discretion shall determine. Bids must be for an entire lot and each lot constitutes a separate sale. No lot will be broken up unless otherwise permitted by the Auctioneer. Lots will be sold in their numbered sequence unless Auctioneer directs otherwise.

   It is unlawful and illegal for Bidders to collude, pool, or agree with another Bidder to pay less than the fair value for lot(s). Bidders in the Sale acknowledge that the law provides for substantial penalties in the form of treble damages and attorneys' fees and costs for those who violate these provisions.

10. All material shall be sold in separate lots to the highest Bidder as determined by the Auctioneer. If any dispute arises, Auctioneer shall have the right to rescind the acceptance of the bid and place the lot(s) for Sale again. Auctioneer's decision shall be final. For the Mail Bidder's protection, no "unlimited" or "buy" bids will be accepted.

    When identical bids are received for a lot, preference is given to the first bid received as determined by the Auctioneer. A mail bid will take precedence over an identical floor bid; a Floor Bidder and Telephone Bidder must bid higher than the highest mail bid to be awarded any lot. Auctioneer reserves the right to refuse any bid, to reduce any mail bid received, to open the bidding of a lot at any level deemed appropriate by the Auctioneer and to determine the prevailing bid, at his sole discretion.

11. All persons seeking to bid must have a catalogue and register to bid at the auction by completing a registration card or bid sheet. By submitting a bid, the Bidder acknowledges receipt of the catalogue. The Bidder further acknowledges that Bidder has read the Terms and Conditions of Sale, the descriptions for the lot(s) on which they have bid, and that they agree to adhere to these Terms and Conditions of Sale. This agreement shall be deemed to have been made in California. The Bidder acknowledges that the invoice describing a lot by number incorporates the catalogue and Terms and Conditions of Sale.

12. A Buyer's Commission of fifteen percent (15%) on each individual lot will be added to all purchases made by non-internet Bidders, except for reacquisitions by Consignors, regardless of affiliation with any group or organization, and will be based upon the total amount of the final bid. A reacquisition charge may apply to Consignors pursuant to a separate agreement, which may be higher or lower than the Buyer's Commission. **A Buyer's Commission of twenty percent (20%) will be added to all successful bids made via Ebay (www.ebay.com) and/or EbayLiveAuctions (www.ebayliveauctions.com). Internet bids made through Superior's website (www.sgbh.com) will be charged a fifteen percent (15%) Buyer's Commission.**

13. Unless otherwise agreed in writing, auction sales are strictly cash in U.S. funds payable through a bank in the United States. On any cash transaction or series of transactions exceeding $10,000, Treasury Form 8300 will be filed. Contact Superior for wiring instructions before sending a wire. Lots must be paid for the earlier of receipt of invoice or delivery. Superior reserves the right to decline to release lots for which good funds have not yet been received. On any accounts past due, Superior reserves the right to extend credit and impose periodic charges. Bidder agrees to pay reasonable attorneys' fees and costs incurred to collect on such past due accounts.

14. Credit card purchases will be accepted. Bids will not be accepted from those persons under eighteen (18) years of age without a parent's written consent which acknowledges the Terms and Conditions of Sale herein and agrees to be bound thereby on behalf of the Bidder.

15. Bidders personally and unconditionally guarantee payment that are or become owed to Superior. If a corporation is the Bidder, the corporate representative present at the sale shall provide Superior at the time of registration with a statement signed by each principal, director and officer that they each personally and unconditionally guarantee any and all current or future obligations owed to Superior.

16. Bidders who have not established credit with Superior must furnish satisfactory credit references or deposit at least twenty-five percent (25%) of their total bids for that Auction Sale session(s) or such other amounts as Superior may, in its sole and absolute discretion, require before such bids will be accepted. Deposits submitted will be applied to purchases. Any remaining deposits will be promptly refunded, upon clearance of the funds.

17. THIS IS NOT AN APPROVAL SALE. Bidders who physically attend the Auction Sale, either personally or through an agent ("Floor Bidders") should carefully examine all lots which they are interested in purchasing. Bidders who bid by telephone, either personally or through an agent, receive a similar benefit as Floor Bidders in being able to actively participate in the live Auction Sale (Telephone Bidders"). Therefore, except as otherwise provided in these Terms and Conditions of Sale, NO LOT MAY BE RETURNED THAT IS PURCHASED BY A FLOOR BIDDER, A TELEPHONE BIDDER, ANY OTHER BIDDER WHO HAS HAD AN OPPPORTUNITY TO VIEW THE LOT(S), OR ANYONE PRESENTING SUPERIOR WITH A RESALE CERTIFICATE OR OTHER EVIDENCE THAT THEY ARE ACTING AS A DEALER.

    For Bidders by mail or telefax, who have not had the opportunity to view the lot(s), if there is a material error in the catalogue description, the lot may be returned if written notice is received by Superior within five (5) calendar days of receipt of the lot(s). The lot(s) must be received by Superior no later than twenty-one (21) calendar days after the Auction Sale in the same condition the lot(s) were delivered to the Bidder, in their original containers. Late remittance constitutes just cause for revocation of all return privileges.

18. All prospective Bidders who have had the opportunity to examine the lot(s) prior to the Auction Sale, personally assume all responsibility for any damage that Bidder causes while handling or examining lot(s). Superior shall have sole discretion in determining the value of the damage caused, which shall be promptly paid by the prospective Bidder.

19. SUPERIOR IS NOT RESPONSIBLE FOR ANY ERRORS IN BIDDING. A Bidder should make certain to bid on the correct lot and that the bid is the maximum plus the Buyer's Commission (15% for non-internet bids, 20% for internet bids) that he or she is willing and able to pay. Once the hammer has fallen and the Auctioneer has announced the winning Bidder, the Bidder is unconditionally bound to pay for the lot, even if the Bidder has made a mistake.

20. Superior will not assume responsibility for the shipping and packaging of certain larger items or items of a more fragile nature sold in this sale as determined by Superior. It is the Bidder's responsibility to contact Superior after the sale to make shipping and packaging arrangements. Due to the fragile nature of some lots, Superior may be forced to charge additional shipping and handling. Lots indicated as being "framed" are shipped at the Bidder's risk.

20. DISCLAIMERS AND WARRANTIES

    ALL ITEMS OFFERED IN THIS CATALOGUE ARE GUARANTEED TO BE AUTHENTIC. THIS IS A LIMITED WARRANTY THAT THE ITEM SOLD IS NOT COUNTERFEIT, THAT ITS DATE OR MINTMARK HAS NOT BEEN ALTERED, AND THE ITEM HAS NOT BEEN "REPAIRED." ANY OTHER WARRANTY IS EXPRESSLY DISCLAIMED; THERE IS NO REPRESENTATION OR WARRANTY THAT A NUMISMATIC ITEM HAS OR HAS NOT BEEN CLEANED; THAT ANY TONING IS NATURAL OR ARTIFICIAL; THAT ANY ITEM WILL MEET THE STANDARDS OR GRADE OF ANY INDEPENDENT GRADING SERVICE; THAT ANY ITEM HAS A PARTICULAR PROVENANCE OR PEDIGREE, OR THAT AN ITEM IS STRUCK OR PRODUCED IN A PARTICULAR STYLE. ANY STATEMENT CONCERNING THIS IS A MATTER OF OPINION ONLY. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, INCLUDING A WARRANTY OF MERCHANTABILITY IS MADE WITH RESPECT TO ANY GRADE DESCRIPTION WHICH IS ONLY AN OPINION THAT IS LIKELY TO DIFFER, EVEN AMONG EXPERTS. PURCHASER HEREBY ASSUMES ALL RISKS CONCERNING AND RELATED TO THE GRADING OF A LOT.

    a. All sales of items (1) viewed by Bidders in advance of a sale, even if the sale is by mail or telefax; or (2) bid upon by Floor Bidders, Telephone Bidders and Bidders who present Superior with a resale certificate, out of state resale certificate, or similar evidence in acting as a dealer; ARE FINAL AND MAY NOT BE RETURNED.

    b. Any and all claims that an item is not authentic, must be made in writing to Superior within five (5) calendar days after receipt of the item.

    c. If an item or items are returned pursuant to the terms herein, they must be housed in their original, sealed and unopened container.

    d. Late remittance or removal of any item from its original container constitutes just cause for revocation of all return privileges.

    e. Grading or condition of rare coins may have a material effect on the value of the item(s) purchased; and the opinion of others (including independent grading services) may differ with the independent grading services opinion or interpretation of Superior. Superior shall not be bound by any prior, or subsequent opinion, determination or certification by any independent grading service.

    f. Questions regarding the minting of a coin as a "proof" or as a "business strike" relate to the method of manufacture and not to authenticity.

    g. All oral and written statements made by Superior and its employees (including affiliated and related companies) are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of Superior has authority to vary or alter these Terms and Conditions of Sale. Any alteration shall be effective only if in writing and signed by an officer of Superior authorized to do so.

    h. Bidders shall have no recourse against the Consignor for any reason whatsoever.

    i. Notwithstanding anything to the contrary in these Terms and Conditions of Sale, COINS LISTED IN THIS CATALOGUE GRADED BY PCGS, NGC OR ANACS CACHET, OR ANY OTHER THIRD PARTY GRADING SERVICE MAY NOT BE RETURNED FOR ANY REASON WHATSOEVER.

22. Superior reserves the right to withdraw any lot at any time, even after the hammer has fallen, until the Bidder has taken physical possession of the lot. No Bidder shall have a right to claim any consequential damages if a lot is withdrawn, even after the auction sale. Auctioneer will have the final discretion to determine the successful bidder, cancel the sale, withdraw the item, or to reoffer and resell the article during or in a future sale or return it to the consignor. If any dispute arises after the sale, the Auctioneer's decision is conclusive.

23. Taxes, postage, freight charges, if applicable, handling, insurance, Buyer's Commission, and any other fees required by law to be charged or collected will be added to the invoice for any lot(s) that is invoiced to successful Bidders. On any tax not paid by Bidder which should have been paid, even if not collected by Superior by mistake, error, negligence or gross negligence, Bidder agrees to promptly pay the same on demand together with any interest or penalty that may be assessed.

24. Bidder grants to Superior or its assigns the right to offset any sums due, or found to be due to Superior, and to make such offset from any past, current, or future consignment; purchases that are in the possession or control of Superior; or from any sums due to Bidder by Superior. Bidder further grants Superior a purchase money security interest in such sums or items to the extent applicable. Bidder agrees that Superior and its assigns shall be a secured party with respect to items bought by Bidder and in the possession of Superior, to the extent of the maximum indebtedness, plus all accrued expenses attorney fees and costs, until the indebtedness is paid. Bidder grants Superior the right to file a UCC on such items without need for Bidders signature, and to assign such interest to any affiliated or related company or any third party deemed appropriate by Superior.

25. In the event a successful Bidder fails to make payment when due, Superior reserves the right to resell the lot(s) in a commercially reasonable manner, which may include a private sale. Bidder agrees to pay for the reasonable cost of such a sale, together with any incidental costs of sale, including reasonable attorneys' fees and costs, cataloguing and any other reasonable charges.

26. If the auction invoice is not paid for in full when due per invoice terms, the unpaid balance will earn interest at the rate of one-and-one-half percent (1-1/2%) per month until it is paid in full. In the event this interest rate exceeds the interest permitted by law, the same shall be adjusted to the maximum rate permitted by law. Bidder agrees to pay all reasonable attorneys' fees, court costs and other collection costs incurred by Superior or any affiliated or related company to collect past due invoices. Superior reserves the right to assign its interest to any third party.

27. Bidder expressly consents to the following Waiver and Release:

    Bidder, for himself, his heirs, agents, successors and assigns, generally and specifically waives and releases, and forever discharges Superior, and its respective affiliates, parents, shareholders, agents, subsidiaries, employees, members of their respective boards of directors, and each of them, and their respective successors and assigns from any and all claims, rights, demands and causes of action and suits, of whatever kind or nature, whether in law or equity, whether known or unknown, suspected or unsuspected, which Bidder may claim to have with respect to and/or arising out of, or in connection with any challenge to the title to any goods purchased, the sale itself, and/or the auction, except where such reimbursement is otherwise authorized in these Terms and Conditions of Sale.

    It is the intention of Bidder that this waiver and release shall be effective as a bar to each and every claim, demand, cause of action and suit that may arise hereunder, and Purchaser hereby knowingly and voluntarily waives any and all rights and benefits otherwise conferred upon him by the provisions of Section 1542 of the California Civil Code, which reads in full as follows:

    "A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS WHICH THE CREDITOR DOES NOT KNOW OR SUSPECT TO EXIST IN HIS FAVOR AT THE TIME OF EXECUTING THE RELEASE, WHICH IF KNOWN BY HIM MUST HAVE MATERIALLY AFFECTED HIS SETTLEMENT WITH THE DEBTOR."

28. Title to any lot remains with Consignor, any secured party of the Consignor, or Consignor's assigns, as the case may be, until the lot is paid for in full by Bidder. Superior reserves the right to require payment in full before delivering any lot to the successful Bidder.

29. It is the Bidder's responsibility and obligation to have the lots fully insured while in his or her possession. Bidder assumes any and all RISK OF LOSS while the lot(s) is in Bidder's possession.

30. If a dispute arises concerning ownership of a lot that has been bid upon, Superior reserves the right to commence a statutory interpleader proceeding at the expense of the Consignor and successful Bidder and any other applicable party, and in such event shall be entitled to its reasonable attorneys' fees and costs.

31. All photographs in this catalogue are of the actual items being sold but may not be the actual size or to scale.

32. Superior reserves the right to postpone the auction sale or any session thereof for a reasonable period of time for any reason whatsoever. No Bidder shall have any claim as a result thereof, including incidental or consequential damages.

33. Neither Superior nor any affiliated or related company shall be responsible for incidental or consequential damages arising out of any failure of the Terms and Conditions of Sale, the auction or the conduct thereof and in no event shall liability for any such failure exceed the purchase price, premium, or fees paid.

34. Rights granted to Bidders under the within Terms of Conditions of Sale are personal and apply only to the Bidder who initially purchases the lot(s) from Superior. The rights may not be assigned or transferred to any other person or entity, whether by sale of the lot(s), operation of law or otherwise. Any attempt to assign or transfer any such rights shall be absolutely void and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale.

35. If the Bidder fails to comply with one or more of these Terms and Conditions of Sale, then, in addition to all other remedies which it may have at law or in equity, Superior may at its sole option, either (a) cancel the sale, retaining all payments made by Bidder as liquidated damages, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell a portion or all of the lot(s) held by Superior, in a quantity sufficient in the opinion of Superior to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of Superior. Notice of the sale shall be by U.S.P.S. Certified Mail, Return Receipt Requested to the address utilized on the Bid Sheet, Auction Consignment and Security Agreement or other last known address by Superior. Such sale will be at Superior's standard commission rates at public or private sale. The proceeds shall be applied first to the satisfaction of any damages occasioned by Bidder's breach, then to any other indebtedness owed to Superior, including without limitation, commissions, handling charges, the expenses of both sales, reasonable attorneys' fees, costs, collection agency fees and costs and any other costs or expenses incurred. Bidder is also liable to Superior if the proceeds of such sale or sales is insufficient to cover the indebtedness.

36. These Terms and Conditions of Sale and the auction shall be construed and enforced in accordance with, and governed by, the laws of the State of California, regardless of the location of the Auction Sale.

    Bidder acknowledges and agrees that the competent courts of the State of California shall have exclusive jurisdiction over any dispute(s) arising hereunder, and Bidder hereby agrees that any dispute arising hereunder shall be litigated exclusively in the courts of the State of California, regardless of any party's current or future residence or domicile. Bidder further agrees that venue shall be in the Superior Court for Los Angeles County, in the State of California.

37. If any section of these Terms and Conditions of Sale or any term or provision of any section is held to be invalid, void, or unenforceable by any court of competent jurisdiction, the remaining sections or terms and provisions of a section shall continue in full force and effect without being impaired or invalidated in any way.

Superior Galleries

PRICES REALIZED

Santa Clara Elite Coin Auction

November 21-22, 2003 • Santa Clara, California

Total Prices Realized: $2,393,436

How to Read Prices Realized

Scroll down the left side of each column until you find the desired lot number. Once you have located the lot, locate the price to the right of the lot number, on the same line. This price represents the price realized in auction for that lot.

Auction prices listed here include the hammer price, plus 15% Buyer's Fee. Lots which have been bought back have been excluded from this listing.

LOT	PRICE
1	$4,680
2	$2,208
3	$144
4	$81
5	$1,150
6	$633
7	$431
8	$138
11	$1,380
12	$1,150
14	$13,800
15	$7,188
16	$14,375
18	$16,100
19	$345
20	$2,530
21	$3,450
22	$2,185
23	$6,900
25	$12,075
26	$2,703
27	$489
28	$489
29	$1,725
30	$690
31	$196
33	$690
35	$403
36	$316
39	$2,040
40	$2,070
44	$1,093
47	$506
48	$2,400
49	$575
51	$805
53	$7,015
56	$3,900
60	$748
61	$2,415
62	$8,050
65	$805
66	$322
70	$1,380
71	$3,738
72	$1,560
73	$1,093
74	$1,150
75	$472
78	$1,080
80	$2,530
81	$1,140
82	$2,070
83	$184
84	$1,320
85	$288
86	$1,140
87	$1,320
88	$390
90	$2,185
93	$6,900
94	$234
96	$1,680
98	$460
104	$1,380
106	$1,783
107	$374
108	$288
109	$4,600
110	$4,646
111	$2,760
112	$2,645
113	$3,335
114	$920
115	$604
116	$2,640
117	$2,070
118	$207
119	$253
120	$920
121	$9,775
123	$259
124	$460
125	$150
126	$345
127	$546
128	$270
129	$546
130	$1,265
131	$633
132	$115
133	$3,680
135	$207
136	$489
137	$575
138	$460
139	$460
140	$1,150
141	$748
143	$81
144	$1,560
145	$118
148	$1,035
150	$900
151	$1,150
153	$1,495
154	$5,750
155	$1,495
156	$1,093
157	$72
158	$1,725
159	$1,668
161	$161
164	$328
165	$1,236
167	$960
168	$374
170	$9,200
172	$1,035
173	$1,725
174	$2,530
175	$207
176	$546
178	$374
179	$546
180	$374
181	$690
182	$351
183	$546
184	$541
185	$575
186	$575
187	$374
188	$316
189	$604
190	$604
192	$546
193	$546
195	$518
196	$390
197	$420
198	$345
199	$357
200	$345
201	$374
203	$3,450
204	$633
205	$431
206	$2,760
209	$2,070
210	$6,000
212	$748
213	$403
215	$604
216	$630
217	$604
218	$403
219	$173
221	$228
222	$374
224	$1,380
228	$978
231	$192
233	$259
235	$1,495
236	$2,040
239	$1,208
240	$920
241	$1,093
247	$1,150
248	$690
250	$403
262	$2,160
266	$518
269	$403
270	$4,140
272	$6,038
273	$4,830
274	$3,450
275	$1,265
276	$1,150
277	$4,140
278	$460
279	$690
282	$540
283	$4,830
284	$2,990
285	$805
286	$3,450
287	$1,495
288	$1,955
289	$2,875
290	$2,185
291	$6,900
292	$1,150
294	$2,875
295	$1,668
296	$3,450
298	$2,588
299	$2,645
300	$4,800
301	$633
303	$460
304	$3,450
306	$1,265
308	$3,220
313	$431
314	$4,370
315	$1,495
316	$506
317	$5,750
318	$259
319	$4,680
322	$4,888
323	$3,900
325	$1,020
327	$2,760
330	$92
331	$300
332	$1,725
333	$3,738
336	$1,800
339	$661
340	$431
341	$4,025
344	$1,955
345	$2,760
346	$1,840
349	$259
350	$466
355	$978
356	$920
357	$9,200
358	$1,495
360	$920
361	$2,185
362	$489
364	$437
365	$575
366	$1,438
369	$1,725
371	$6,900
372	$920
374	$3,450
376	$3,680
380	$955
385	$472
389	$978
390	$2,645
391	$489
392	$955
394	$604
395	$431
396	$242
397	$288
398	$5,060
399	$2,040
400	$374
402	$1,208
403	$115
404	$1,495
406	$1,150
407	$460
408	$431
409	$2,415
410	$345
411	$518
412	$978
413	$518
414	$311
415	$173
416	$115
417	$805
418	$138
419	$978
420	$345
424	$5,290
425	$920
426	$978
429	$1,150
432	$3,220
433	$41,400
437	$12,938
438	$26,163
440	$2,300
442	$777
443	$7,015
445	$1,731
447	$1,955
450A	$33,350
452	$2,070
454	$4,370
456	$2,300
457	$978
458	$2,990
461	$1,955
464	$3,220
465	$431
466	$13,800
467	$4,313
468	$1,955
469	$690
470	$2,070
471	$604
473	$2,990
474	$2,070
475	$4,140
477	$12,650
478	$9,200
479	$5,463
482	$345
485	$259
486	$3,910
487	$8,625
490	$6,900
491	$2,530
491A	$2,280
492	$1,380
493	$26,450
496	$719
498	$6,900
499	$1,725
502	$1,035
504	$7,475
505	$431
506	$1,150
507	$156
508	$2,530
511	$518
512	$1,955
513	$863
515	$20,700
516	$1,200
518	$450
520	$330
522	$604
524	$299
525	$2,300
526	$98
527	$69
528	$1,150
531	$9,200
532	$633
535	$540
537	$1,610
539	$288
540	$173
541	$1,438
542	$403
548	$403
549	$138
551	$431
553	$1,150
554	$1,080
557	$1,840
558	$1,581
561	$374
563	$690
564	$540
565	$518
566	$2,530
567	$1,725
568	$345
571	$518
573	$253
575	$690
577	$2,300
578	$1,035
579	$776
581	$978
583	$3,220
585	$5,635
586	$3,565
588	$5,520
589	$2,990
592	$920
593	$3,450
594	$834
598	$863
599	$834
600	$4,025
601	$690
603	$2,185
606	$5,520
607	$2,300
611	$2,013
613	$1,265
614	$2,760
615	$40,250
616	$2,875
618	$2,760
619	$2,300
621	$575
622	$276
623	$403
624	$1,035
625	$1,035
626	$207
627	$259
628	$2,760
630	$1,035
631	$345
634	$374
635	$259
636	$196
637	$805
638	$431
640	$230
641	$575
642	$518
645	$805
647	$1,150
648	$1,150
649	$575
654	$863
656	$748
657	$460
658	$518
659	$690
663	$978
664	$1,725
665	$1,725
666	$489
667	$259
668	$219
669	$1,150
670	$1,265
672	$1,150
675	$1,265
677	$2,185
678	$1,610
680	$374
681	$230
682	$575
683	$805
685	$1,265
687	$1,093
688	$1,380
690	$1,495
691	$1,380
692	$431
694	$322
695	$316
697	$138
698	$863
699	$661
700	$184
701	$184
702	$230
703	$374
704	$920
705	$316
706	$184
707	$604
708	$489
709	$207
713	$1,800
714	$2,536
716	$173
717	$2,340
720	$6,900
721	$1,840
722	$3,450
723	$1,725
724	$1,725
725	$5,463
726	$1,725
727	$6,038
728	$5,463
729	$6,900
730	$1,380
731	$4,888
732	$4,888
733	$1,725
734	$2,990
735	$3,220
736	$1,725
738	$4,025
740	$2,530
741	$2,415
743	$2,760
744	$7,200
745	$546
746	$3,335
747	$2,415
749	$9,775
751	$2,760
753	$2,990
754	$1,495
755	$1,380
756	$1,610
757	$2,530
759	$1,035
760	$2,530
761	$5,175
762	$1,495
763	$920
764	$5,463
765	$1,840
766	$863
767	$5,750
768	$1,035
769	$1,150
770	$834
773	$1,035
774	$600
776	$633
777	$633
778	$460
780	$1,265
783	$748
784	$431
786	$4,428
787	$805
788	$4,140
790	$1,783
791	$780
792	$3,680
793	$1,265
794	$1,323
795	$805
797	$2,185
798	$431
801	$330
803	$1,610
804	$1,150
806	$900
808	$259
809	$460
810	$6,325
811	$196
812	$17,250
814	$450
815	$2,530
816	$7,475
817	$3,220
818	$360
819	$1,121
820	$345
821	$8,050
822	$345
823	$3,220
825	$546
826	$299
828	$575
829	$1,380
830	$1,236
831	$13,260
832	$4,600
833	$1,006
835	$978
836	$2,040
837	$460
840	$604
842	$330
843	$1,440
844	$660
845	$3,105
846	$2,013
848	$1,093
849	$1,955
850	$1,725
852	$1,553
853	$1,610
855	$460
856	$3,450
857	$2,070
859	$1,208
860	$1,320
861	$489
864	$1,610
865	$1,438
867	$900
870	$1,840
871	$1,495
872	$1,208
873	$1,380
874	$1,150
875	$14,400
876	$1,495
877	$10,925
878	$2,760
879	$2,400
880	$1,440

882	$489	1046	$1,610	1192	$1,035	1393	$3,000	1605	$546	1723	$259	1828	$518	1931	$230	2064	$216
883	$276	1047	$1,265	1193	$1,035	1394	$1,610	1608	$4,313	1724	$2,328	1829	$633	1932	$219	2065	$259
885	$1,920	1048	$805	1201	$1,725	1398	$2,530	1609	$2,530	1726	$633	1830	$489	1933	$259	2066	$575
886	$1,035	1049	$719	1203	$13,800	1399	$2,760	1613	$2,070	1727	$1,265	1831	$633	1934	$431	2067	$719
887	$345	1051	$6,670	1205	$374	1400	$748	1615	$1,200	1728	$518	1832	$207	1935	$330	2070	$690
890	$2,185	1052	$4,600	1208A	$1,610	1405	$2,530	1616	$1,150	1729	$431	1833	$219	1936	$216	2073	$328
892	$322	1053	$3,910	1209	$1,702	1410	$4,600	1617	$1,121	1730	$1,093	1834	$207	1937	$213	2075	$360
895	$1,265	1054	$2,530	1210	$1,725	1415	$4,600	1618	$1,121	1733	$230	1835	$270	1938	$184	2081	$121
902	$10,350	1055	$2,530	1213	$18,400	1418	$840	1620	$661	1734	$288	1837	$345	1939	$196	2083	$328
905	$1,265	1056	$1,725	1217	$1,840	1421	$863	1621	$546	1735	$104	1838	$173	1940	$150	2084	$115
906	$3,450	1057	$1,150	1218	$1,611	1423	$2,300	1622	$1,121	1736	$288	1839	$173	1941	$207	2086	$299
907	$2,415	1058	$2,300	1227	$863	1424	$23,000	1624	$661	1737	$259	1842	$1,955	1942	$219	2088	$173
908	$1,495	1059	$748	1228	$1,035	1425	$3,910	1625	$5,463	1738	$288	1846	$1,840	1944	$150	2089	$510
909	$575	1060	$35,650	1229	$1,093	1429	$978	1630	$460	1739	$431	1847	$920	1945	$805	2090	$403
910	$228	1063	$2,300	1230	$900	1435	$489	1632	$374	1740	$230	1848	$886	1947	$414	2096	$196
913	$460	1065	$805	1231	$834	1437	$489	1633	$403	1741	$265	1849	$886	1948	$270	2101	$360
914	$2,990	1067	$5,060	1232	$575	1438	$2,760	1634	$374	1742	$690	1850	$1,150	1949	$330	2102	$1,208
916	$1,265	1068	$1,955	1234A	$2,530	1446	$3,105	1635	$460	1743	$322	1851	$518	1950	$316	2103	$1,320
918	$748	1069	$1,783	1235	$1,610	1448	$1,150	1636	$345	1744	$345	1852	$529	1951	$316	2106	$322
920	$3,105	1070	$575	1237	$1,035	1452	$2,300	1637	$276	1745	$299	1855	$1,323	1952	$127	2107	$219
921	$748	1071	$690	1244	$4,888	1454	$4,025	1638	$345	1746	$299	1857	$518	1953	$288	2108	$259
923	$696	1072	$690	1248	$4,658	1455	$3,048	1639	$316	1747	$196	1858	$316	1954	$460	2109	$316
925	$863	1073	$2,760	1254	$2,530	1457	$2,415	1640	$431	1749	$316	1859	$3,968	1955	$316	2110	$196
926	$1,265	1077	$3,565	1255	$5,175	1460	$1,035	1644	$920	1750	$259	1860	$2,053	1956	$403	2111	$403
927	$1,495	1079	$489	1256	$8,625	1461	$546	1645	$312	1751	$288	1861	$230	1957	$374	2112	$374
930	$1,495	1080	$863	1257	$460	1465	$4,370	1647	$1,438	1753	$219	1862	$374	1958	$1,140	2113	$219
934	$391	1081	$108	1258	$1,955	1466	$1,380	1649	$863	1755	$242	1863	$431	1959	$300	2114	$374
935	$1,955	1082	$575	1262	$920	1473	$748	1650	$1,495	1756	$196	1864	$1,012	1960	$230	2115	$719
939	$2,300	1083	$1,800	1264	$2,875	1494	$2,415	1651	$1,725	1757	$184	1865	$403	1961	$288	2118	$259
942	$1,036	1084	$374	1266	$3,910	1499	$3,163	1652	$351	1758	$960	1866	$259	1962	$173	2119	$374
944	$748	1085	$863	1267	$1,035	1506	$1,610	1653	$345	1759	$575	1867	$230	1963	$403	2120	$184
950	$1,438	1087	$1,006	1268	$920	1511	$805	1654	$403	1761	$805	1868	$288	1965	$228	2123	$1,323
952	$192	1089	$1,610	1269	$4,313	1516	$920	1655	$518	1763	$316	1869	$288	1969	$184	2124	$518
958	$334	1090	$546	1271	$431	1517	$1,610	1656	$460	1764	$840	1870	$288	1973	$316	2126	$460
959	$345	1092	$3,910	1275	$259	1520	$1,639	1657	$805	1766	$403	1871	$322	1975	$207	2128	$546
963	$1,920	1093	$690	1276	$1,150	1522	$575	1658	$460	1767	$403	1872	$316	1976	$207	2129	$259
964	$900	1094	$1,840	1278	$920	1523	$1,035	1662	$345	1768	$259	1873	$230	1980	$69	2131	$219
965	$546	1095	$805	1279	$259	1524	$730	1663	$345	1769	$259	1874	$242	1981	$46	2133	$1,955
967	$776	1101	$1,380	1280	$1,668	1526	$7,188	1664	$173	1770	$345	1875	$575	1986	$345	2134	$761
969	$2,185	1102	$575	1281	$949	1527	$3,335	1666	$207	1771	$299	1876	$633	1986A	$219	2135	$403
970	$978	1103	$184	1283	$259	1528	$3,278	1670	$86	1773	$288	1878	$299	1987	$357	2137	$374
972	$276	1105	$546	1286	$374	1531	$1,380	1671	$270	1775	$432	1880	$2,415	1988	$431	2138	$450
976	$1,380	1109	$518	1288	$575	1534	$719	1672	$173	1776	$216	1881	$259	1989	$510	2139	$431
980	$1,265	1110	$3,450	1291	$2,730	1535	$730	1673	$173	1778	$288	1882	$213	1990	$345	2140	$431
981	$3,680	1111	$1,581	1298	$1,265	1536	$730	1674	$6,325	1782	$196	1883	$259	1991	$840	2141	$403
982	$1,380	1112	$900	1299	$1,265	1537	$780	1676	$390	1784	$431	1885	$259	1992	$345	2142	$460
983	$1,035	1113	$805	1300	$863	1538	$33,350	1678	$230	1785	$173	1886	$374	1993	$1,006	2143	$437
985	$863	1114	$805	1300A	$1,495	1541	$1,610	1679	$173	1786	$2,280	1887	$891	1994	$480	2144	$449
986	$1,080	1117	$2,530	1301	$1,495	1544	$748	1680	$184	1787	$1,610	1888	$414	1995	$390	2145	$437
993	$2,070	1121	$540	1303	$2,559	1546	$60,375	1682	$1,208	1789	$196	1889	$748	1996	$390	2146	$480
995	$851	1122	$2,530	1304	$2,559	1548	$17,250	1685	$259	1790	$460	1897	$288	1997	$316	2147	$431
997	$1,265	1130	$431	1306	$1,323	1550	$12,000	1686	$518	1791	$259	1898	$403	1998	$196	2148	$460
998	$1,610	1131	$1,093	1308	$581	1551	$10,350	1688	$920	1792	$259	1899	$259	2001	$288	2149	$575
999	$431	1133	$518	1309	$311	1552	$22,195	1689	$299	1793	$863	1900	$316	2002	$161	2150	$630
1000	$330	1134	$8,050	1310	$1,265	1553	$1,668	1690	$345	1794	$345	1901	$184	2003	$265	2151	$450
1001	$3,450	1135	$6,038	1312	$311	1555	$805	1691	$173	1795	$518	1902	$460	2004	$150	2152	$437
1003	$5,750	1136	$420	1315	$1,380	1556	$2,013	1692	$259	1796	$300	1903	$604	2012	$480	2153	$450
1004	$1,265	1137	$27,600	1317	$575	1557	$546	1696	$518	1797	$3,910	1904	$776	2015	$300	2154	$450
1005	$391	1138	$1,035	1321	$3,163	1558	$926	1697	$374	1799	$138	1906	$360	2016	$234	2155	$450
1006	$863	1141	$1,725	1330	$420	1559	$1,351	1698	$403	1800	$104	1907	$196	2022	$173	2156	$450
1007	$460	1142	$1,323	1338	$2,415	1561	$1,035	1700	$288	1801	$138	1908	$196	2023	$374	2157	$480
1008	$2,358	1143	$17,250	1339	$1,610	1563	$1,121	1701	$1,035	1802	$138	1909	$196	2025	$259	2158	$132
1009	$805	1146	$334	1341	$270	1571	$1,150	1702	$374	1803	$127	1910	$216	2027	$480	2159	$127
1012	$920	1147	$288	1342	$2,530	1572	$748	1704	$460	1805	$184	1911	$230	2028	$300	2161	$259
1013	$403	1148	$316	1345	$1,610	1575	$1,121	1705	$316	1806	$184	1912	$300	2029	$330	2163	$480
1014	$2,070	1149	$345	1352	$360	1576	$780	1707	$316	1807	$184	1913	$600	2030	$316	2166	$1,265
1016	$3,450	1150	$1,208	1354	$1,725	1577	$3,680	1708	$345	1808	$173	1914	$115	2031	$300	2167	$180
1018	$2,990	1151	$1,783	1358	$1,610	1580	$1,265	1709	$345	1809	$184	1916	$156	2033	$155	2168	$288
1019	$604	1152	$690	1363	$661	1582	$863	1710	$345	1810	$259	1917	$403	2038	$330	2169	$196
1023	$575	1154	$518	1368	$1,265	1583	$661	1711	$345	1811	$240	1918	$546	2042	$219	2170	$207
1026	$1,725	1156	$1,495	1370	$2,990	1584	$661	1712	$316	1813	$863	1919	$403	2043	$276	2171	$230
1027	$460	1160	$6,038	1371	$2,185	1585	$575	1713	$288	1816	$2,530	1920	$546	2044	$352	2172	$259
1028	$546	1164	$920	1373	$546	1587	$558	1714	$173	1818	$748	1921	$380	2046	$184	2173	$234
1033	$546	1166	$15,525	1375	$633	1590	$1,121	1715	$460	1819	$2,300	1923	$673	2048	$374	2175	$322
1036	$2,933	1169	$48,300	1375A	$7,475	1592	$748	1716	$575	1820	$2,990	1925	$58	2049	$390	2176	$259
1038	$1,323	1170	$360	1380	$748	1593	$748	1717	$661	1821	$196	1926	$978	2053	$180	2178	$450
1041	$1,265	1171	$21,275	1382	$2,530	1600	$2,415	1718	$374	1822	$161	1927	$265	2055	$374	2180	$84
1042	$1,610	1173	$2,300	1385	$1,265	1602	$1,121	1720	$633	1823	$184	1928	$270	2057	$345	2182	$748
1044	$3,393	1183	$2,530	1389	$489	1603	$1,121	1721	$345	1824	$219	1929	$300	2060	$450		
1045	$2,990	1191	$805	1390	$2,703	1604	$1,150	1722	$219	1827	$575	1930	$230	2063	$360		

Lots which have been reacquired by the consignors have been excluded from this listing. It is possible, however, that prices have been listed for lots which were reacquired for the consignor by another individual instructed to bid on his behalf if such information was not available to Superior at the time this listing was printed. We recommend that you utilize several sources of information in establishing the market value of an item.

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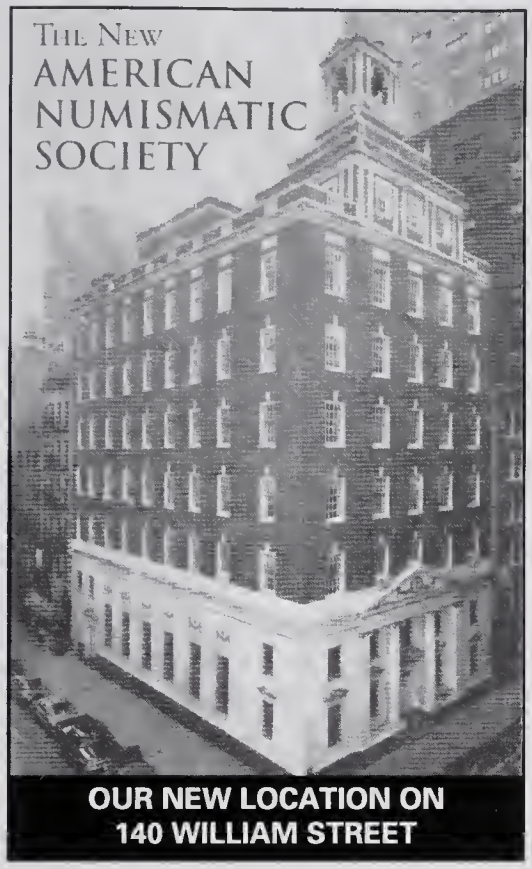

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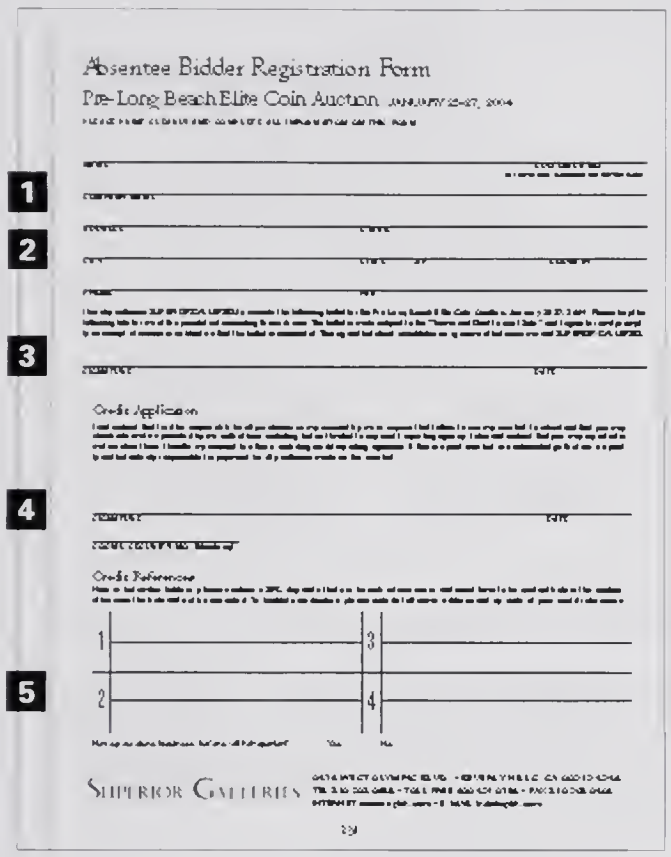
Absentee Bidder Registration Form

Pre-Long Beach Elite Coin Auction

1

2

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Credit Application

4

Credit References

5

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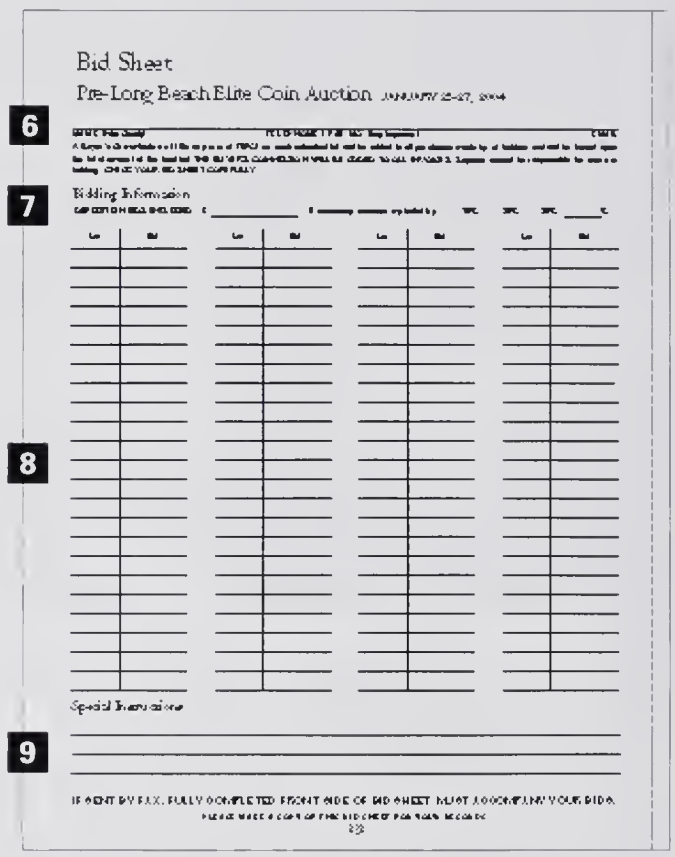
Bid Sheet

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6

Bidding Information

7

8

Special Instructions

9

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2 Telephone and/or Fax Number — We need your telephone or fax number to communicate any problems or changes that may affect your bids.

3 Signature — Be sure to sign and date the Registration Form. By signing the Registration Form you have agreed to abide by the "Terms & Conditions of Sale."

4 Credit Application — If you have not previously bid with Superior, you must give authorization so that we may run a credit check. Simply sign this portion and be sure to include your social security number.

5 References — If you have not established credit with us from previous auctions, you must send a 25% deposit, or furnish credit references in sufficient time to be verified before the auction. Be sure to include the full name, address and zip code of all credit references.

Fill out the "Bid Sheet"

Once you have filled out the Registration Form you are ready to submit bids.

6 Name, Telephone/Fax Number and E-Mail — Print your name and include a telephone and/or fax number, as well as an e-mail address . This is important in case we need to contact you with any problems or changes.

7 Bidding Information — If applicable, write in the amount you are depositing, and list the percentage at which you would like us to increase your bids.

8 Place Bids — There is space provided for the lot number and the amount you are willing to bid. After carefully reading the description of the lot you wish to bid on, write down the lot number and the maximum amount you are willing to pay. The bid which you enter is the "maximum amount" or top price you are willing to pay for the lot. However, there is always the possibility that you may obtain the lot for less.

9 Special Instructions — Use this area to write in special directions.

Mail or Fax Your Registration and Bid Sheet Forms Immediately

Before mailing, check your bid sheet for accuracy. Make certain that you bid on the correct lot and that your bid is the maximum you are willing to pay. Superior does not accept "Buy" or "Unlimited" bids. Always indicate the top limit or the amount to which you would bid if you were attending the auction in person. Remove the Absentee Bidder Registration Form and Bid Sheet pages from the catalogue, and mail it to us using the enclosed return envelope. Bids are recorded as they are received. Preference is given to the first bids received in case of a tie. You can also fax in your bids at (310) 203-0496. If faxing, be sure to include both sides of the Bid Sheet.

Absentee Bidder Registration Form

Pre-Long Beach Elite Coin Auction JANUARY 25-27, 2004

PLEASE PRINT CLEARLY AND COMPLETE ALL INFORMATION ON THIS FORM:

NAME

CUSTOMER NO
(SEE UPPER RIGHT HAND CORNER OF SHIPPING LABEL)

COMPANY NAME

ADDRESS

E-MAIL

CITY

STATE

ZIP

COUNTRY

PHONE

FAX

I hereby authorize SUPERIOR GALLERIES to execute the following bid(s) for the **Pre-Long Beach Elite Coin Auction, January 25-27, 2004**. Please buy the following lots for me at the price(s) not exceeding those shown. The bid(s) is made subject to the "Terms and Conditions of Sale," and I agree to remit promptly on receipt of invoice or notification that the bid(s) is successful. This signed bid sheet constitutes an agreement between me and SUPERIOR GALLERIES.

SIGNATURE

DATE

Credit Application

I understand that I will be responsible for all purchases on my account by me or anyone that I allow to use my account. I understand that you may check information provided by me with others, including but not limited to any credit reporting agency. I also understand that you may report information about how I handle my account to others, including credit reporting agencies. If this is a joint account, we acknowledge that we are jointly and individually responsible for payment for all purchases made on the account.

SIGNATURE

DATE

SOCIAL SECURITY NO. (Mandatory)

Credit References

New or unfamiliar bidders, please enclose a 25% deposit of bids or furnish references in sufficient time to be verified before the auction, otherwise the bids will not be executed. To facilitate verification, please include full name, address and zip code of your credit references.

1		3	
2		4	

Have you done business before with Superior? ☐ Yes ☐ No

SUPERIOR GALLERIES

9478 WEST OLYMPIC BLVD. • BEVERLY HILLS, CA 90212-4246
TEL 310-203-9855 • TOLL FREE 800-421-0754 • FAX 310-203-0496
INTERNET www.sgbh.com • E-MAIL info@sgbh.com

Bid Sheet

Pre-Long Beach Elite Coin Auction JANUARY 25-27, 2004

NAME (Print Clearly) TELEPHONE / FAX NO. (Very Important) E-MAIL

A **Buyer's Commission of fifteen percent (15%)** on each individual lot will be added to all purchases made by all bidders and will be based upon the total amount of the final bid. **THE BUYER'S COMMISSION WILL BE ADDED TO ALL INVOICES**. Superior cannot be responsible for errors in bidding. **CHECK YOUR BID SHEET CAREFULLY**.

Bidding Information

DEPOSIT ON BIDS ENCLOSED: $ ______________ If necessary, increase my bid(s) by: ☐ 10% ☐ 20% ☐ 30% ________ %

Lot	Bid	Lot	Bid	Lot	Bid	Lot	Bid

Special Instructions

IF SENT BY FAX, FULLY COMPLETED FRONT SIDE OF BID SHEET MUST ACCOMPANY YOUR BIDS.

PLEASE MAKE A COPY OF THIS BID SHEET FOR YOUR RECORDS

CATALOGUE PRICE: $15